

$\text{♩} = 136$

Violin, Skrzypce

Piano, Prawa ręka

Piano, Trzecia ręka

Piano, Lewa ręka

Violin, Pizzicato

Vln.

Pno.

Pno.

Pno.

Vln.

2

9

This section contains three staves. The first staff (Vln.) has a treble clef and shows eighth-note patterns with grace notes. The second staff (Pno.) has a treble clef and shows sixteenth-note patterns. The third staff (Vln.) has a bass clef and is mostly silent. Measures 10 and 11 show similar patterns, followed by a repeat sign and a new section starting at measure 13.

Vln.

Pno.

Pno.

Vln.

13

This section contains three staves. The first staff (Vln.) has a treble clef and shows eighth-note patterns with grace notes. The second staff (Pno.) has a treble clef and shows sixteenth-note patterns. The third staff (Vln.) has a bass clef and is mostly silent. Measures 14 and 15 show similar patterns, followed by a repeat sign and a new section starting at measure 18.

Vln.

Pno.

Pno.

Vln.

17

Vln.

Pno.

Pno.

Pno.

Vln.

20

Vln.

Pno.

Pno.

Pno.

Vln.

4

25

Vln.

Pno.

Pno.

Pno.

Vln.

29

Vln.

Pno.

Pno.

Pno.

Vln.

33

Vln. Pno. Pno. Pno. Vln.

Measures 33-37 musical notation:

- Measure 33: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.
- Measure 34: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.
- Measure 35: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.
- Measure 36: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.
- Measure 37: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.

38

Vln. Pno. Pno. Pno. Vln.

Measures 38-42 musical notation:

- Measure 38: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.
- Measure 39: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.
- Measure 40: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.
- Measure 41: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.
- Measure 42: Violin eighth-note patterns, Piano top eighth-note chords, Piano bottom sustained notes.

6

42

Vln.

Pno.

Pno.

Pno.

Vln.

47

Vln.

Pno.

Pno.

Pno.

Vln.

51

Vln.

Pno.

Pno.

Pno.

Vln.

55

Vln.

Pno.

Pno.

Pno.

Vln.

59

Vln.

Pno.

Pno.

Pno.

Vln.

This section consists of four staves. The top two staves are for the Violin (Vln.), and the bottom two are for the Piano (Pno.). The first staff starts with a treble clef, and the second staff starts with a bass clef. Measures 59 through 62 are shown. In each measure, the violin plays eighth-note chords in G major. The piano also plays eighth-note chords in G major in measures 59, 60, and 61. Measures 60 and 61 are identical, with the piano playing eighth-note chords in G major. Measure 62 is identical to the previous ones, with the violin resting and the piano playing eighth-note chords in G major.

63

Vln.

Pno.

Pno.

Pno.

Vln.

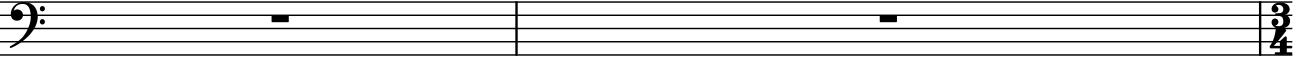
This section consists of five staves. The top three staves are for the Violin (Vln.), and the bottom two are for the Piano (Pno.). The first staff starts with a treble clef, and the second staff starts with a bass clef. Measures 63 through 66 are shown. In measure 63, the violin plays sixteenth-note patterns in E minor. The piano also plays eighth-note chords in E minor. Measures 64, 65, and 66 are identical, with the violin resting and the piano playing eighth-note chords in E minor.

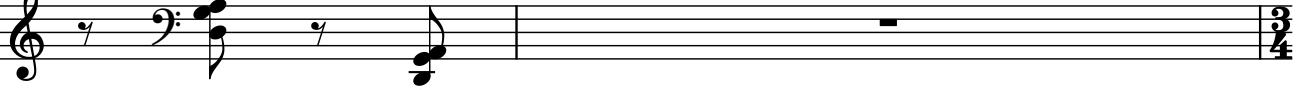
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135

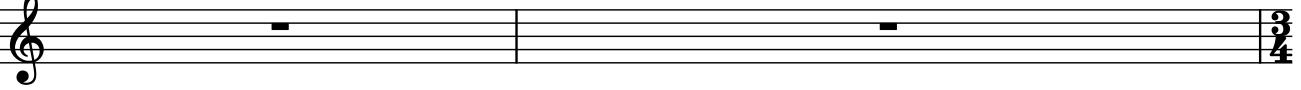
67

Vln. 

Pno. 

Pno. 

Pno. 

Vln. 

10

69 $\text{♩} = 136$

Vln.

Pno.

Pno.

Pno.

Vln.

73

Vln.

Pno.

Pno.

Pno.

Vln.

77

Vln.

Pno.

Pno.

Pno.

Vln.

82

Vln.

Pno.

Pno.

Pno.

Vln.

12

86

Vln.

Pno.

Pno.

Pno.

Vln.

90

Vln.

Pno.

Pno.

Pno.

Vln.

94

This section contains five staves of musical notation. The first staff (Vln.) shows eighth-note patterns with grace notes. The second staff (Pno.) shows sixteenth-note patterns. The third staff (Vln.) is silent. The fourth staff (Pno.) shows sixteenth-note patterns. The fifth staff (Vln.) is silent.

98

This section contains five staves of musical notation. The first staff (Vln.) shows eighth-note patterns with grace notes. The second staff (Pno.) shows sixteenth-note patterns. The third staff (Vln.) is silent. The fourth staff (Pno.) shows sixteenth-note patterns. The fifth staff (Vln.) is silent.

101

Vln.

Pno.

Pno.

Vln.

106

Vln.

Pno.

Pno.

Vln.

110

Vln.

Pno.

Pno.

Pno.

Vln.

114

Vln.

Pno.

Pno.

Pno.

Vln.

16

119

Vln.

Pno.

Pno.

Pno.

Vln.

123

Vln.

Pno.

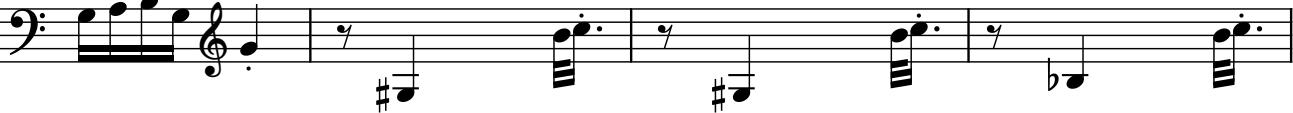
Pno.

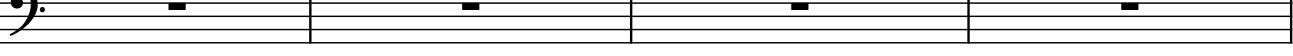
Pno.

Vln.

128

Vln. 

Pno. 

Pno. 

Pno. 

Vln. 

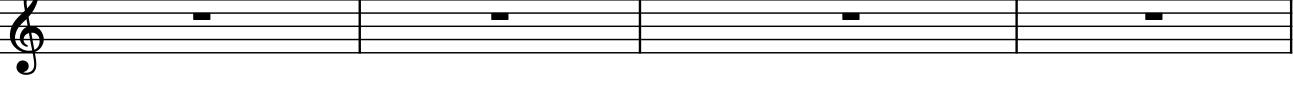
132

Vln. 

Pno. 

Pno. 

Pno. 

Vln. 

136

Vln. Pno. Pno. Pno. Vln.

This section contains five staves of musical notation. The first staff is for the Violin (Vln.), the second for the Piano (Pno.), the third for the Cello (Pno.), the fourth for the Piano (Pno.), and the fifth for the Violin (Vln.). Measure 136 begins with the Violin playing sixteenth-note patterns. The Piano parts provide harmonic support with eighth-note pairs and sixteenth-note chords. The Cello part remains silent throughout this section.

140

Vln. Pno. Pno. Pno. Vln.

This section contains five staves of musical notation. The first staff is for the Violin (Vln.), the second for the Piano (Pno.), the third for the Cello (Pno.), the fourth for the Piano (Pno.), and the fifth for the Violin (Vln.). Measure 140 begins with the Violin playing sixteenth-note patterns. The Piano parts provide harmonic support with eighth-note pairs and sixteenth-note chords. The Cello part remains silent throughout this section.

145

This musical score page contains five staves of music. The first staff is for the Violin (Vln.), the second for the Piano (Pno.), the third for the Double Bass (Pno.), the fourth for the Cello (Pno.), and the fifth for the Violin (Vln.). The key signature changes from one staff to another. Measure 145 starts with a half note in G major. Measures 146-147 show complex sixteenth-note patterns in various keys (G major, A major, B major). Measures 148-149 continue these patterns. Measure 150 consists of six empty measures.

151

This musical score page contains five staves of music. The first staff is for the Violin (Vln.), the second for the Piano (Pno.), the third for the Double Bass (Pno.), the fourth for the Cello (Pno.), and the fifth for the Violin (Vln.). Measure 151 features eighth-note chords. Measures 152-153 show sixteenth-note patterns. Measures 154-155 continue these patterns. Measure 156 consists of six empty measures.

156

This section contains five staves of musical notation. The first staff (Vln.) shows eighth-note chords in G major. The second staff (Pno.) has a single eighth note at the beginning. The third staff (Pno.) shows eighth-note chords in A major. The fourth staff (Pno.) is mostly rests. The fifth staff (Vln.) is mostly rests.

161

This section contains five staves of musical notation. The first staff (Vln.) shows eighth-note chords in E minor. The second staff (Pno.) has a single eighth note at the beginning. The third staff (Pno.) shows eighth-note chords in A major. The fourth staff (Pno.) shows eighth-note chords in E minor. The fifth staff (Vln.) is mostly rests.

21

165

Vln. Pno. Pno. Pno. Vln.

This musical score page contains five staves of music for two instruments: strings (Vln.) and piano (Pno). The score is divided into two systems. The first system, measures 165-168, features the strings playing eighth-note patterns with grace notes, while the piano provides harmonic support with sustained notes and eighth-note chords. Measure 169 begins with a piano solo, followed by a return to the strings in measure 170. The strings play eighth-note patterns with grace notes, and the piano provides harmonic support with eighth-note chords. Measure 171 concludes the page.

170

Vln. Pno. Pno. Pno. Vln.

175

Vln. Pno. Pno. Pno. Vln.

This section consists of five staves. The first staff (Violin) has a treble clef and includes a key signature of one flat. The second staff (Piano) has a treble clef and includes a key signature of one sharp. The third staff (Piano) has a bass clef and includes a key signature of one sharp. The fourth staff (Piano) has a treble clef and includes a key signature of one sharp. The fifth staff (Violin) has a treble clef and includes a key signature of one sharp. Measures 175-176 show eighth-note patterns from the Violin and Piano. Measures 177-178 show eighth-note patterns from the Violin and Piano. Measure 179 starts with a piano dynamic (p) and eighth-note patterns from the Violin and Piano.

179

Vln. Pno. Pno. Pno. Vln.

This section consists of five staves. The first staff (Violin) has a treble clef and includes a key signature of one sharp. The second staff (Piano) has a treble clef and includes a key signature of one sharp. The third staff (Piano) has a bass clef and includes a key signature of one sharp. The fourth staff (Piano) has a treble clef and includes a key signature of one sharp. The fifth staff (Violin) has a treble clef and includes a key signature of one sharp. Measures 179-180 show eighth-note patterns from the Violin and Piano. Measures 181-182 show eighth-note patterns from the Violin and Piano. Measures 183-184 show eighth-note patterns from the Violin and Piano.

183

A musical score for strings and piano. The score consists of five staves. The top staff is for the Violin (Vln.), followed by two staves for the Piano (Pno.), then another staff for the Piano, and finally the bottom staff for the Violin. Measure 183 begins with the Violin playing a sixteenth-note pattern. The first Piano staff has a sixteenth-note pattern. The second Piano staff is silent. The third Piano staff has a sixteenth-note pattern. The Violin staff is silent. The measure continues with the Violin playing a sixteenth-note pattern, the first Piano staff silent, the second Piano staff having a sixteenth-note pattern, and the Violin staff silent. The measure concludes with the Violin playing a sixteenth-note pattern, the first Piano staff having a sixteenth-note pattern, the second Piano staff silent, and the Violin staff silent.

♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135

187

Vln.

Pno.

Pno.

Pno.

Vln.

189 $\text{♩} = 136$

Vln.

Pno.

Pno.

Pno.

Vln.

193

Vln.

Pno.

Pno.

Pno.

Vln.

197

Vln.

Pno.

Pno.

Pno.

Vln.

202

Vln.

Pno.

Pno.

Pno.

Vln.

206

Vln. Pno. Pno. Pno. Vln.

This musical score page contains five staves of music. The first staff is for the Violin (Vln.), the second for the Piano treble (Pno.), the third for the Piano bass (Pno.), the fourth for another Piano part (Pno.), and the fifth for the Violin (Vln.). Measure 206 starts with a rest in all parts. The Violin has eighth-note pairs. The Piano treble has sixteenth-note patterns. The Piano bass has eighth-note pairs. The other Piano part has eighth-note pairs. The Violin has eighth-note pairs. Measure 207 starts with a rest in all parts. The Violin has eighth-note pairs. The Piano treble has sixteenth-note patterns. The Piano bass has eighth-note pairs. The other Piano part has eighth-note pairs. The Violin has eighth-note pairs. Measure 208 starts with a rest in all parts. The Violin has eighth-note pairs. The Piano treble has sixteenth-note patterns. The Piano bass has eighth-note pairs. The other Piano part has eighth-note pairs. The Violin has eighth-note pairs. Measure 209 starts with a rest in all parts. The Violin has eighth-note pairs. The Piano treble has sixteenth-note patterns. The Piano bass has eighth-note pairs. The other Piano part has eighth-note pairs. The Violin has eighth-note pairs. Measure 210 starts with a rest in all parts. The Violin has eighth-note pairs. The Piano treble has sixteenth-note patterns. The Piano bass has eighth-note pairs. The other Piano part has eighth-note pairs. The Violin has eighth-note pairs.

210

Vln. Pno. Pno. Pno. Vln.

214

Vln.

Pno.

Pno.

Vln.

218

Vln.

Pno.

Pno.

Vln.