

Violin, Skrzypce

Piano, Prawa r♦ka

Piano, Trzecia r♦ka

Piano, Lewa r♦ka

Violin, Pizzicato

9

Vln.

Pno.

Pno.

Pno.

Vln.

13

Vln.

Pno.

Pno.

Pno.

Vln.

17

Vln.

Pno.

Pno.

Pno.

Vln.

20

Vln.

Pno.

Pno.

Pno.

Vln.

25

Vln.

Pno.

Pno.

Pno.

Vln.

29

Vln.

Pno.

Pno.

Pno.

Vln.

33

Vln.

Pno.

Pno.

Pno.

Vln.

38

Vln.

Pno.

Pno.

Pno.

Vln.

42

Vln.

Pno.

Pno.

Pno.

Vln.

47

Vln.

Pno.

Pno.

Pno.

Vln.

51

Vln.

Pno.

Pno.

Pno.

Vln.

51

52

53

54

55

Vln.

Pno.

Pno.

Pno.

Vln.

55

56

57

58

59

Vln.

Pno.

Pno.

Pno.

Vln.

63

Vln.

Pno.

Pno.

Pno.

Vln.

Musical score for Violin (Vln.) and Piano (Pno.) instruments. The score is in 3/4 time and consists of two systems. The first system starts at measure 67. The second system continues the piece. The tempo markings are as follows:

- ♩ = 120
- ♩ = 121
- ♩ = 122
- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 127
- ♩ = 128
- ♩ = 129
- ♩ = 130
- ♩ = 131
- ♩ = 132
- ♩ = 133
- ♩ = 134
- ♩ = 135

The score is written for five staves: Vln. (Violin), Pno. (Piano), Pno. (Piano), Pno. (Piano), and Vln. (Violin). The first system (measures 67-70) shows the Vln. and Pno. parts. The second system (measures 71-74) shows the Pno. and Vln. parts. The tempo markings are placed above the staves.

69 $\text{♩} = 136$

69 $\text{♩} = 136$

Vln. $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$

Vln. $\frac{3}{4}$ $\frac{2}{4}$

73

73

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

77

77

Vln.

Pno.

Pno.

Pno.

Vln.

82

82

Vln.

Pno.

Pno.

Pno.

Vln.

86

Vln.

Pno.

Pno.

Pno.

Vln.

87

88

89

90

Vln.

Pno.

Pno.

Pno.

Vln.

91

92

93

94

Vln.

Pno.

Pno.

Pno.

Vln.

98

Vln.

Pno.

Pno.

Pno.

Vln.

101

Vln.

Pno.

Pno.

Pno.

Vln.

Measures 101-105: The first violin (Vln.) plays a melodic line with eighth and sixteenth notes. The first piano (Pno.) provides a rhythmic accompaniment with eighth notes. The second piano (Pno.) is silent. The third piano (Pno.) plays a harmonic accompaniment with chords and eighth notes. The second violin (Vln.) is silent.

106

Vln.

Pno.

Pno.

Pno.

Vln.

Measures 106-110: The first violin (Vln.) plays a melodic line with eighth and sixteenth notes. The first piano (Pno.) provides a rhythmic accompaniment with eighth notes. The second piano (Pno.) is silent. The third piano (Pno.) plays a harmonic accompaniment with chords and eighth notes. The second violin (Vln.) is silent.

110

Vln.

Pno.

Pno.

Pno.

Vln.

114

Vln.

Pno.

Pno.

Pno.

Vln.

119

Vln.

Pno.

Pno.

Pno.

Vln.

123

Vln.

Pno.

Pno.

Pno.

Vln.

128

Vln.

Pno.

Pno.

Pno.

Vln.

132

Vln.

Pno.

Pno.

Pno.

Vln.

136

Vln.

Pno.

Pno.

Pno.

Vln.

140

Vln.

Pno.

Pno.

Pno.

Vln.

145

Vln.

Pno.

Pno.

Pno.

Vln.

151

Vln.

Pno.

Pno.

Pno.

Vln.

156

Vln.

Pno.

Pno.

Pno.

Vln.

161

Vln.

Pno.

Pno.

Pno.

Vln.

165

Vln.

Pno.

Pno.

Pno.

Vln.

21

170

Vln.

Pno.

Pno.

Pno.

Vln.

175

Vln.

Pno.

Pno.

Pno.

Vln.

179

Vln.

Pno.

Pno.

Pno.

Vln.

183

Vln. I

Pno. RH

Pno. LH

Pno. RH

Vln. II

184

185

186

♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135

187

Vln.

Pno.

Pno.

Pno.

Vln.

3/4

189 $\text{♩} = 136$

Vln.

Pno.

Pno.

Pno.

Vln.

193

Vln.

Pno.

Pno.

Pno.

Vln.

197

Vln.

Pno.

Pno.

Pno.

Vln.

202

Vln.

Pno.

Pno.

Pno.

Vln.

206

Vln.

Pno.

Pno.

Pno.

Vln.

210

Vln.

Pno.

Pno.

Pno.

Vln.

214

Vln.

Pno.

Pno.

Pno.

Vln.

218

Vln.

Pno.

Pno.

Pno.

Vln.