

Musical score for Franz Liszt, featuring a series of tempo markings (beats per minute) and a piano arrangement.

Tempo markings (from top to bottom):

- ♩ = 132
- ♩ = 149
- ♩ = 142
- ♩ = 138
- ♩ = 154
- ♩ = 138
- ♩ = 155
- ♩ = 144
- ♩ = 48
- ♩ = 127
- ♩ = 157
- ♩ = 156
- ♩ = 155
- ♩ = 154
- ♩ = 153
- ♩ = 152
- ♩ = 151
- ♩ = 150
- ♩ = 149
- ♩ = 148
- ♩ = 147
- ♩ = 146
- ♩ = 144
- ♩ = 145

The score is written for piano (piano) and includes a series of chords and melodic lines.

The score is written for piano (piano) and includes a series of chords and melodic lines. The tempo markings are arranged in a descending staircase pattern from top right to bottom left. The piano arrangement shows a treble and bass staff with various musical notations including notes, rests, and chords.

Franz Liszt

♪ = 144
♪ = 83
♪ = 31
♪ = 127
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 144 ♪ = 145
♪ = 138 ♪ = 154 ♪ = 138

4

Musical score for piano, featuring a series of chords and melodic lines. The score is divided into measures, with a measure number '6' indicated at the beginning. The key signature is B-flat major (two flats). The tempo is marked as 3/160.

The score includes the following tempo markings (BPM):

- 142
- 131
- 142
- 134
- 149
- 148
- 147
- 143
- 161
- 156
- 152
- 153
- 158
- 157
- 156
- 155
- 147
- 160
- 156
- 157
- 160



♪ = 128
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 154
♪ = 142
♪ = 144
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 159
♪ = 153
♪ = 149
♪ = 158
♪ = 146
♪ = 156
♪ = 157
♪ = 158
♪ = 159

9

11

♪ = 114

♪ = 159

♪ = 158

♪ = 157

♪ = 156

♪ = 155

♪ = 154

♪ = 153

♪ = 132

♪ = 159

♪ = 158

♪ = 157

♪ = 156

♪ = 155

♪ = 154

♪ = 153

♪ = 133

♪ = 151

♪ = 149

♪ = 147

♪ = 146

♪ = 145

♪ = 144

♪ = 142

♪ = 117

♪ = 148

♪ = 138

♪ = 147

♩ 5 137

♪ = 54
♪ = 127
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 149
♪ = 148
♪ = 138
♪ = 137
♪ = 142
♪ = 149
♪ = 132

13

151
150
149
148
147
145
146
138
140
138
132
154
155

16

$\text{♪} = 138$
 $\text{♪} = 155$
 $\text{♪} = 144$
 $\text{♪} = 58$
 $\text{♪} = 127$
 $\text{♪} = 157$
 $\text{♪} = 156$
 $\text{♪} = 160$
 $\text{♪} = 159$
 $\text{♪} = 158$
 $\text{♪} = 157$
 $\text{♪} = 156$
 $\text{♪} = 155$
 $\text{♪} = 154$
 $\text{♪} = 153$
 $\text{♪} = 152$

18

$\text{♪} = 140$
 $\text{♪} = 138$
 $\text{♪} = 154$
 $\text{♪} = 132$
 $\text{♪} = 154$
 $\text{♪} = 158$
 $\text{♪} = 156$
 $\text{♪} = 155$
 $\text{♪} = 154$
 $\text{♪} = 153$
 $\text{♪} = 152$
 $\text{♪} = 145$
 $\text{♪} = 144$
 $\text{♪} = 127$

20

$\text{♪} = 156$
 $\text{♪} = 155$
 $\text{♪} = 131$
 $\text{♪} = 157$
 $\text{♪} = 127$
 $\text{♪} = 138$
 $\text{♪} = 132$
 $\text{♪} = 82$

8

♩ = 154

♩ = 158

♩ = 127

♩ = 156

♩ = 138

♩ = 155

♩ = 132

♩ = 154

♩ = 82

♩ = 153

♩ = 131

♩ = 130

♩ = 152

♩ = 157

♩ = 145

♩ = 156

♩ = 129

♩ = 144

♩ = 155

22

♩ = 127

♩ = 124

♩ = 109

26

The musical score consists of two systems of piano music. The first system, starting at measure 22, features a complex arrangement of chords and a descending bass line. The second system, starting at measure 26, continues the descending bass line and includes a final chord. The tempo markings are as follows:

- ♩ = 154
- ♩ = 158
- ♩ = 127
- ♩ = 156
- ♩ = 138
- ♩ = 155
- ♩ = 132
- ♩ = 154
- ♩ = 82
- ♩ = 153
- ♩ = 131
- ♩ = 130
- ♩ = 152
- ♩ = 157
- ♩ = 145
- ♩ = 156
- ♩ = 129
- ♩ = 144
- ♩ = 155
- ♩ = 127
- ♩ = 124
- ♩ = 109

27

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 109

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

28

29

99

99

119

120

121

122

109

119

120

122

121

122

120

109

123

118

117

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

122

121

120

119

118

117

116

Musical score for piano, measures 32 to 35. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 48 beats. The key signature is G major (one sharp). The score is divided into two systems, measures 32-34 and 35-37.

Measure 32: Bass clef. The right hand has a whole rest. The left hand has a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 33: Treble clef. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 34: Treble clef. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 35: Treble clef. The right hand has a whole rest. The left hand has a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 36: Treble clef. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 37: Treble clef. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G4, a quarter note A4, and a quarter note B4.

The tempo markings above the staff are:

- Measure 32: $\text{♩} = 48$
- Measure 33: $\text{♩} = 127$
- Measure 34: $\text{♩} = 157$
- Measure 35: $\text{♩} = 156$
- Measure 36: $\text{♩} = 155$
- Measure 37: $\text{♩} = 154$
- Measure 38: $\text{♩} = 153$
- Measure 39: $\text{♩} = 152$
- Measure 40: $\text{♩} = 151$
- Measure 41: $\text{♩} = 150$
- Measure 42: $\text{♩} = 149$
- Measure 43: $\text{♩} = 148$
- Measure 44: $\text{♩} = 147$
- Measure 45: $\text{♩} = 146$
- Measure 46: $\text{♩} = 144$
- Measure 47: $\text{♩} = 145$
- Measure 48: $\text{♩} = 138$
- Measure 49: $\text{♩} = 155$
- Measure 50: $\text{♩} = 138$
- Measure 51: $\text{♩} = 142$
- Measure 52: $\text{♩} = 145$
- Measure 53: $\text{♩} = 154$
- Measure 54: $\text{♩} = 138$
- Measure 55: $\text{♩} = 154$
- Measure 56: $\text{♩} = 144$
- Measure 57: $\text{♩} = 83$
- Measure 58: $\text{♩} = 31$
- Measure 59: $\text{♩} = 127$
- Measure 60: $\text{♩} = 156$
- Measure 61: $\text{♩} = 155$
- Measure 62: $\text{♩} = 154$
- Measure 63: $\text{♩} = 153$
- Measure 64: $\text{♩} = 152$
- Measure 65: $\text{♩} = 151$
- Measure 66: $\text{♩} = 150$
- Measure 67: $\text{♩} = 149$
- Measure 68: $\text{♩} = 148$
- Measure 69: $\text{♩} = 147$
- Measure 70: $\text{♩} = 146$
- Measure 71: $\text{♩} = 144$
- Measure 72: $\text{♩} = 145$
- Measure 73: $\text{♩} = 131$
- Measure 74: $\text{♩} = 142$
- Measure 75: $\text{♩} = 138$
- Measure 76: $\text{♩} = 154$

♪ = 157
♪ = 156
♪ = 160
♪ = 147
♪ = 163
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♪ = 156
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♪ = 160
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♪ = 162
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♪ = 164
♪ = 156
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♪ = 143
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♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 134
♪ = 142

38

13 128
= 153
= 154
= 155
= 156
= 157
= 158
= 159
= 154
= 142
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= 158
= 159
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= 157
= 158
= 159

40

♪ = 137
♪ = 147
♪ = 138
♪ = 148
♪ = 117
♪ = 142
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 149
♪ = 151
♪ = 133
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 132
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 114

42

Musical score for piano, measures 44 to 54. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 127 beats per minute. The score is divided into two systems, each with a treble and bass staff.

Measure 44: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 45: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 46: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 47: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 48: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 49: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 50: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 51: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 52: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 53: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

Measure 54: Treble staff has a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass staff has a whole note chord (G3, B3, D4) and a half note chord (G3, B3, D4).

138
155
144
58
127
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154
153
152
151
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132

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148
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150
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154
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156
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153
154
155
152
127

49

51

52

♪ = 150 ♪ = 151 ♪ = 152 ♪ = 154 ♪ = 155 ♪ = 156 ♪ = 157 ♪ = 158 ♪ = 159 ♪ = 160 ♪ = 179

53

♪ = 141 ♪ = 144 ♪ = 145 ♪ = 149 ♪ = 150 ♪ = 151 ♪ = 152 ♪ = 153 ♪ = 154 ♪ = 155 ♪ = 156 ♪ = 157 ♪ = 158 ♪ = 159 ♪ = 160 ♪ = 179

54

56

Frequency values (Hz) indicated above notes:

- Measure 54: 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 121, 140
- Measure 55: 138, 139, 144, 154, 139, 144, 155, 137, 149, 158, 138, 152, 160, 135, 119, 137, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140
- Measure 56: 138, 139, 140

59

19 130

♩ = 135

♩ = 141

♩ = 137

♩ = 130

♩ = 141

♩ = 135

♩ = 137

♩ = 133

♩ = 129

♩ = 97

♩ = 137

♩ = 140

♩ = 135

♩ = 137

♩ = 136

♩ = 134

♩ = 136

♩ = 138

♩ = 130

♩ = 141

♩ = 135

♩ = 137

♩ = 130

♩ = 141

♩ = 135

♩ = 137

64

69

Tempo markings (measures 64-73):

- Measure 64: $\text{♩} = 138$
- Measure 65: $\text{♩} = 136$, $\text{♩} = 134$, $\text{♩} = 140$
- Measure 66: $\text{♩} = 137$, $\text{♩} = 135$
- Measure 67: $\text{♩} = 140$, $\text{♩} = 137$
- Measure 68: $\text{♩} = 128$, $\text{♩} = 97$
- Measure 69: $\text{♩} = 137$, $\text{♩} = 140$
- Measure 70: $\text{♩} = 135$
- Measure 71: $\text{♩} = 137$
- Measure 72: $\text{♩} = 130$, $\text{♩} = 147$, $\text{♩} = 130$
- Measure 73: $\text{♩} = 137$, $\text{♩} = 144$, $\text{♩} = 129$, $\text{♩} = 137$, $\text{♩} = 130$
- Measure 74: $\text{♩} = 136$, $\text{♩} = 134$, $\text{♩} = 141$, $\text{♩} = 134$, $\text{♩} = 138$, $\text{♩} = 130$, $\text{♩} = 145$, $\text{♩} = 134$, $\text{♩} = 137$, $\text{♩} = 130$, $\text{♩} = 144$, $\text{♩} = 131$
- Measure 75: $\text{♩} = 135$, $\text{♩} = 137$, $\text{♩} = 140$
- Measure 76: $\text{♩} = 97$
- Measure 77: $\text{♩} = 137$

Musical score for piano, measures 73 to 79. The score is written in treble and bass staves. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 119 beats per minute. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

Measures 73-75: The tempo is 119. The score features complex chordal textures in the right hand and arpeggiated patterns in the left hand.

Measures 76-78: The tempo is 119. The score continues with intricate chordal structures and arpeggiated figures.

Measure 79: The tempo is 119. The score concludes with a final chordal structure and arpeggiated pattern.

81

84

87

89

119 146 135 140 135 146 135 137 121 102 107 119 115 134 128 134 123 117 122 119 122 115 122 100 124 119 121 123 117 124 118 121 123 117 122 119 123 115

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 81-83) features a complex rhythmic pattern with many beamed notes and rests. The second system (measures 84-86) continues this pattern, with some notes marked with accents. The third system (measures 87-89) shows a change in the rhythmic pattern, with more sustained notes and some rests. The fourth system (measures 90-92) concludes the passage with a final rhythmic flourish. Dynamic markings such as f (forte) and p (piano) are present throughout the score. The tempo or pulse is indicated by a series of numbers (119, 146, 135, 140, 135, 146, 135, 137, 121, 102, 107, 119, 115, 134, 128, 134, 123, 117, 122, 119, 122, 115, 122, 100, 124, 119, 121, 123, 117, 124, 118, 121, 123, 117, 122, 119, 123, 115) placed above the notes, likely representing a BPM or a specific rhythmic value.

Handwritten musical score for piano, featuring four systems of music. The score is written in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note followed by a number, indicating beats per minute.

System 1 (Measures 91-92):

- Measure 91: Tempo markings of 121, 123, 124, 115, 124, and 118.
- Measure 92: Tempo markings of 122, 122, 121, and 124.

System 2 (Measures 93-94):

- Measure 93: Tempo markings of 121, 123, 117, 119, 115, 123, and 115.
- Measure 94: Tempo markings of 121, 118, 122, 115, 100, 115, 123, and 115.

System 3 (Measures 95-96):

- Measure 95: Tempo markings of 123, 119, 123, 117, 119, and 122.
- Measure 96: Tempo markings of 122, 115, 119, and 118.

System 4 (Measures 97-98):

- Measure 97: Tempo markings of 121, 111, 123, 115, 123, and 118.
- Measure 98: Tempo markings of 123, 119, and 118.

Piano score for measures 101-107. The score is written for piano (p) and includes tempo markings in beats per minute (BPM) for each measure.

Measure 101: BPM 121, 123, 117, 122, 115, 118, 122, 115, 100, 119.

Measure 103: BPM 121, 123, 125, 115, 124.

Measure 105: BPM 121, 123, 117, 122, 119, 122, 115, 122, 107, 119.

Measure 107: BPM 121, 118, 124, 115, 125, 118.

25

109

111

113

115

4

121 123 117 122 119 115

121 123 117 122 119 115

121 123 117 122 119 115

122 119 115 119 105 112 117 122 119 122 117

117 $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 115$

118 $\text{♩} = 121$ $\text{♩} = 124$ $\text{♩} = 115$

119 $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 102$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 118$

120 $\text{♩} = 121$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 117$

The musical score is for piano, in a key with two flats (B-flat and E-flat), and 4/4 time. It consists of four systems, each with a grand staff (treble and bass clefs). Measures 117-120 are shown. The tempo is marked with a quarter note equal to 122, 119, 122, 115, 121, 124, 115, 102, 123, 124, and 117 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. A '4' is written above the bass staff in measures 117, 118, 119, and 120, indicating a four-measure phrase or a specific rhythmic pattern.

121 $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 115$

122 $\text{♩} = 121$ $\text{♩} = 109$ $\text{♩} = 123$ $\text{♩} = 115$ $\text{♩} = 123$

124 $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 118$

125 $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 118$

4

4

4

4

4

126

♩ = 123 ♩ = 119 ♩ = 117 ♩ = 115 ♩ = 122 ♩ = 118

4

♩ = 118

♩ = 122

♩ = 115

♩ = 117

♩ = 119

127

♩ = 123 ♩ = 123 ♩ = 122

4

129

♩ = 123 ♩ = 119 ♩ = 117 ♩ = 115 ♩ = 122 ♩ = 121

4

130

♩ = 123 ♩ = 121 ♩ = 117 ♩ = 115 ♩ = 122 ♩ = 118

4

Detailed description: This is a musical score for piano, spanning measures 126 to 130. The music is written for both the right and left hands. The right hand features a series of eighth-note chords, while the left hand provides a harmonic accompaniment with chords and some melodic lines. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by the note values and the number '4' (likely indicating a quarter note). The score is divided into four systems, each containing two staves (treble and bass clef). The measures are numbered 126, 127, 129, and 130. The notes are marked with their respective frequencies in Hz: 123, 119, 117, 115, 122, 118, 121, and 118.

131 $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 98$

132 $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 104$

133 $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 96$ $\text{♩} = 101$ $\text{♩} = 86$ $\text{♩} = 127$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 158$

The image displays three systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are frequency labels in the form of a note followed by an equals sign and a number (e.g., $\text{note} = 154$). The systems are labeled with measure numbers 135, 137, and 139.

System 1 (Measures 135-140):

- Measure 135: $\text{note} = 155$, $\text{note} = 156$, $\text{note} = 143$, $\text{note} = 157$
- Measure 136: $\text{note} = 144$, $\text{note} = 138$, $\text{note} = 132$, $\text{note} = 117$, $\text{note} = 154$, $\text{note} = 153$
- Measure 137: $\text{note} = 152$, $\text{note} = 145$
- Measure 138: $\text{note} = 154$, $\text{note} = 157$, $\text{note} = 156$
- Measure 139: $\text{note} = 154$, $\text{note} = 158$, $\text{note} = 156$
- Measure 140: $\text{note} = 155$, $\text{note} = 154$

System 2 (Measures 137-142):

- Measure 137: $\text{note} = 155$, $\text{note} = 156$, $\text{note} = 146$, $\text{note} = 157$
- Measure 138: $\text{note} = 145$, $\text{note} = 138$, $\text{note} = 132$, $\text{note} = 117$, $\text{note} = 154$, $\text{note} = 153$
- Measure 139: $\text{note} = 152$, $\text{note} = 145$
- Measure 140: $\text{note} = 144$
- Measure 141: $\text{note} = 154$, $\text{note} = 158$, $\text{note} = 156$
- Measure 142: $\text{note} = 155$, $\text{note} = 154$

System 3 (Measures 139-144):

- Measure 139: $\text{note} = 155$, $\text{note} = 156$, $\text{note} = 146$, $\text{note} = 157$
- Measure 140: $\text{note} = 145$, $\text{note} = 138$, $\text{note} = 132$, $\text{note} = 119$, $\text{note} = 154$, $\text{note} = 153$
- Measure 141: $\text{note} = 152$, $\text{note} = 145$
- Measure 142: $\text{note} = 144$
- Measure 143: $\text{note} = 154$, $\text{note} = 158$, $\text{note} = 156$
- Measure 144: $\text{note} = 155$, $\text{note} = 154$

Musical score for piano, measures 141 to 143. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 154 beats per minute.

Measure 141: The first staff contains a series of notes with a tempo marking of 154. The second staff contains a series of notes with a tempo marking of 154.

Measure 142: The first staff contains a series of notes with a tempo marking of 154. The second staff contains a series of notes with a tempo marking of 154.

Measure 143: The first staff contains a series of notes with a tempo marking of 154. The second staff contains a series of notes with a tempo marking of 154.

The score is marked with measure numbers 141, 142, and 143. The tempo is marked as 154.

♪ = 154
♪ = 90
♪ = 158
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 145
♪ = 144

145

♪ = 136
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142 = 142

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Musical score for piano, measures 158 to 160. The score is written in treble and bass staves. The key signature is B-flat major (two flats). The tempo/meter is indicated by a quarter note followed by a number.

Measure 158: Treble staff contains a series of chords. Bass staff contains a series of chords.

Measure 159: Treble staff contains a series of chords. Bass staff contains a series of chords.

Measure 160: Treble staff contains a series of chords. Bass staff contains a series of chords.

The tempo/meter markings for the measures are as follows:

- Measure 158: $\text{♩} = 150$
- Measure 159: $\text{♩} = 151$
- Measure 160: $\text{♩} = 152$

The tempo/meter markings for the chords are as follows:

- Chord 1: $\text{♩} = 150$
- Chord 2: $\text{♩} = 151$
- Chord 3: $\text{♩} = 152$
- Chord 4: $\text{♩} = 153$
- Chord 5: $\text{♩} = 154$
- Chord 6: $\text{♩} = 155$
- Chord 7: $\text{♩} = 156$
- Chord 8: $\text{♩} = 155$
- Chord 9: $\text{♩} = 153$
- Chord 10: $\text{♩} = 154$
- Chord 11: $\text{♩} = 152$
- Chord 12: $\text{♩} = 151$
- Chord 13: $\text{♩} = 150$
- Chord 14: $\text{♩} = 147$
- Chord 15: $\text{♩} = 146$
- Chord 16: $\text{♩} = 151$
- Chord 17: $\text{♩} = 146$
- Chord 18: $\text{♩} = 160$
- Chord 19: $\text{♩} = 147$
- Chord 20: $\text{♩} = 142$
- Chord 21: $\text{♩} = 147$
- Chord 22: $\text{♩} = 144$
- Chord 23: $\text{♩} = 139$
- Chord 24: $\text{♩} = 147$
- Chord 25: $\text{♩} = 153$
- Chord 26: $\text{♩} = 147$
- Chord 27: $\text{♩} = 156$
- Chord 28: $\text{♩} = 162$
- Chord 29: $\text{♩} = 160$
- Chord 30: $\text{♩} = 151$
- Chord 31: $\text{♩} = 147$
- Chord 32: $\text{♩} = 139$
- Chord 33: $\text{♩} = 147$
- Chord 34: $\text{♩} = 152$
- Chord 35: $\text{♩} = 160$

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1000

Musical score for piano, featuring a series of chords and arpeggios. The score is divided into two systems, with measures 165-170 and 170-175. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 136 beats per minute.

The first system (measures 165-170) consists of a series of chords and arpeggios. The notes are:

- Measure 165: Chord (B-flat, D-flat, F, A-flat) = 136
- Measure 166: Chord (B-flat, D-flat, F, A-flat) = 139
- Measure 167: Chord (B-flat, D-flat, F, A-flat) = 133
- Measure 168: Chord (B-flat, D-flat, F, A-flat) = 144
- Measure 169: Chord (B-flat, D-flat, F, A-flat) = 137
- Measure 170: Chord (B-flat, D-flat, F, A-flat) = 139

The second system (measures 170-175) consists of a series of chords and arpeggios. The notes are:

- Measure 170: Chord (B-flat, D-flat, F, A-flat) = 134
- Measure 171: Chord (B-flat, D-flat, F, A-flat) = 147
- Measure 172: Chord (B-flat, D-flat, F, A-flat) = 137
- Measure 173: Chord (B-flat, D-flat, F, A-flat) = 142
- Measure 174: Chord (B-flat, D-flat, F, A-flat) = 127
- Measure 175: Chord (B-flat, D-flat, F, A-flat) = 135

The third system (measures 175-180) consists of a series of chords and arpeggios. The notes are:

- Measure 175: Chord (B-flat, D-flat, F, A-flat) = 95
- Measure 176: Chord (B-flat, D-flat, F, A-flat) = 142
- Measure 177: Chord (B-flat, D-flat, F, A-flat) = 147
- Measure 178: Chord (B-flat, D-flat, F, A-flat) = 138
- Measure 179: Chord (B-flat, D-flat, F, A-flat) = 144
- Measure 180: Chord (B-flat, D-flat, F, A-flat) = 137

The fourth system (measures 180-185) consists of a series of chords and arpeggios. The notes are:

- Measure 180: Chord (B-flat, D-flat, F, A-flat) = 141
- Measure 181: Chord (B-flat, D-flat, F, A-flat) = 137
- Measure 182: Chord (B-flat, D-flat, F, A-flat) = 134
- Measure 183: Chord (B-flat, D-flat, F, A-flat) = 146
- Measure 184: Chord (B-flat, D-flat, F, A-flat) = 136
- Measure 185: Chord (B-flat, D-flat, F, A-flat) = 143

The fifth system (measures 185-190) consists of a series of chords and arpeggios. The notes are:

- Measure 185: Chord (B-flat, D-flat, F, A-flat) = 129
- Measure 186: Chord (B-flat, D-flat, F, A-flat) = 85
- Measure 187: Chord (B-flat, D-flat, F, A-flat) = 102
- Measure 188: Chord (B-flat, D-flat, F, A-flat) = 134
- Measure 189: Chord (B-flat, D-flat, F, A-flat) = 118
- Measure 190: Chord (B-flat, D-flat, F, A-flat) = 114

The sixth system (measures 190-195) consists of a series of chords and arpeggios. The notes are:

- Measure 190: Chord (B-flat, D-flat, F, A-flat) = 110
- Measure 191: Chord (B-flat, D-flat, F, A-flat) = 106
- Measure 192: Chord (B-flat, D-flat, F, A-flat) = 110
- Measure 193: Chord (B-flat, D-flat, F, A-flat) = 133
- Measure 194: Chord (B-flat, D-flat, F, A-flat) = 118
- Measure 195: Chord (B-flat, D-flat, F, A-flat) = 114

173

♩ = 110 ♩ = 106 ♩ = 96 ♩ = 143 ♩ = 138 ♩ = 143 ♩ = 137 ♩ = 97

175

♩ = 119 ♩ = 122 ♩ = 124 ♩ = 127 ♩ = 129 ♩ = 131 ♩ = 134 ♩ = 136 ♩ = 139 ♩ = 141 ♩ = 144 ♩ = 146 ♩ = 148 ♩ = 155 ♩ = 154 ♩ = 153 ♩ = 152 ♩ = 151 ♩ = 150 ♩ = 149 ♩ = 148 ♩ = 147 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 142 ♩ = 141 ♩ = 135

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176

178

180

111 106 109 104 109 106 96 159 148 164 154 160 149 157 165 149 164 153 154 161 146 162 153 160 153 160 164 153 156 164 156 160 142 151 160

The musical score is for piano, spanning measures 176 to 180. It is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score features complex chords and a descending bass line. The tempo markings above the notes are: 111, 106, 109, 104, 109, 106, 96, 159, 148, 164, 154, 160, 149, 157, 165, 149, 164, 153, 154, 161, 146, 162, 153, 160, 153, 160, 164, 153, 156, 164, 156, 160, 142, 151, 160.

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183

186

$\text{♩} = 147$
 $\text{♩} = 155$
 $\text{♩} = 158$
 $\text{♩} = 154$
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 189
 $\text{♩} = 149$
 $\text{♩} = 154$
 $\text{♩} = 144$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 158$
 $\text{♩} = 151$
 $\text{♩} = 148$
 $\text{♩} = 156$
 192
 $\text{♩} = 131$
 $\text{♩} = 135$
 $\text{♩} = 129$
 $\text{♩} = 134$
 $\text{♩} = 129$
 $\text{♩} = 134$
 $\text{♩} = 130$
 194

196 $\text{♩} = 133$ $\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 127$ $\text{♩} = 125$ $\text{♩} = 131$ $\text{♩} = 99$

198 $\text{♩} = 131$ $\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 128$ $\text{♩} = 134$ $\text{♩} = 130$

200 $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 115$

$\text{♩} = 134$ $\text{♩} = 129$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 136$ $\text{♩} = 129$ $\text{♩} = 117$ $\text{♩} = 134$ $\text{♩} = 127$ $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 126$

202 4

Musical score for piano, measures 204 to 210. The score is written in treble and bass staves, featuring complex chordal textures and melodic lines. The key signature is B-flat major (two flats). The tempo/meter markings are as follows:

- Measure 204: $\text{♩} = 132$
- Measure 205: $\text{♩} = 130$
- Measure 206: $\text{♩} = 133$
- Measure 207: $\text{♩} = 134$
- Measure 208: $\text{♩} = 130$
- Measure 209: $\text{♩} = 133$
- Measure 210: $\text{♩} = 127$

The score includes various musical notations such as chords, arpeggios, and melodic fragments. The measures are grouped by a bracket labeled "4" under the first measure of each system.

210

♩ = 132
♩ = 134
♩ = 132
♩ = 124
♩ = 133
♩ = 136
♩ = 118
♩ = 122
♩ = 123
♩ = 133
♩ = 136
♩ = 122
♩ = 118
♩ = 125

4

4

212

♩ = 133
♩ = 136
♩ = 130
♩ = 124
♩ = 136
♩ = 125
♩ = 131
♩ = 137
♩ = 134
♩ = 136
♩ = 127

4

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214

♩ = 136
♩ = 136
♩ = 126
♩ = 130
♩ = 132
♩ = 110

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 210-211) features complex chordal textures with many beamed notes and rests. The second system (measures 212-213) continues this style with similar chordal patterns. The third system (measures 214-215) shows a more active bass line with eighth notes and sixteenth notes, while the treble part remains mostly chordal. Above the staves, various tempo markings are provided for specific measures, such as '♩ = 132', '♩ = 134', '♩ = 133', '♩ = 124', '♩ = 136', '♩ = 118', '♩ = 122', '♩ = 123', '♩ = 133', '♩ = 136', '♩ = 122', '♩ = 118', '♩ = 125', '♩ = 133', '♩ = 136', '♩ = 130', '♩ = 124', '♩ = 136', '♩ = 125', '♩ = 131', '♩ = 137', '♩ = 134', '♩ = 136', '♩ = 127', '♩ = 136', '♩ = 136', '♩ = 126', '♩ = 130', '♩ = 132', and '♩ = 110'. Some measures are marked with a '4' below the staff, possibly indicating a four-measure rest or a specific rhythmic pattern.

216

217

Measure 216: The piano part (left) features a series of chords and single notes, while the vocal part (right) features a melodic line with pitch-bending notation. The notes are labeled with frequencies: 156, 155, 154, 153, 149, 158, 157, 159, 160, 161, 162, 163, 164, 165, and 89.

Measure 217: The piano part (left) features a series of chords and single notes, while the vocal part (right) features a melodic line with pitch-bending notation. The notes are labeled with frequencies: 154, 149, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 91.

46

Example 46 consists of two measures, 218 and 219, each with a grand staff. The key signature has two flats (B-flat and E-flat). Measure 218 features a complex melodic line in the right hand with many accidentals and a series of slurs, and a bass line with chords. Measure 219 continues the melodic line in the right hand and has a different bass line. Above the staves, a series of musical notes with their corresponding frequency values are listed: 165, 164, 163, 162, 161, 160, 159, 158, 157, 156, 155, 154, 152, 149, 94, 164, 163, 162, 161, 160, 159, 158, 157, 156, 155, 154, 153, 149, 94, and 147.

218

219

47 149

♩ = 156

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♩ = 154

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♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

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♩ = 149

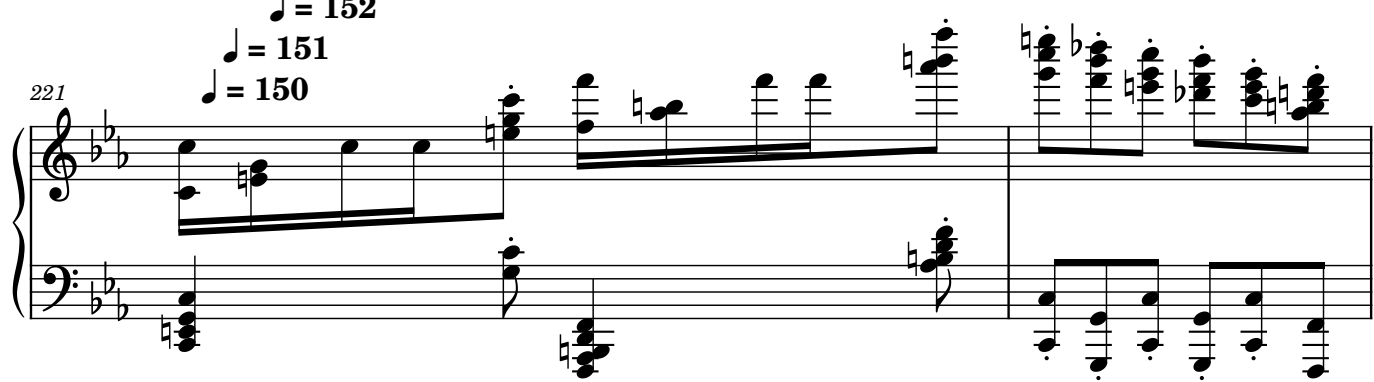
♩ = 148

220

♩ = 148

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221



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♪ = 151
♪ = 152
♪ = 53 ♪ = 154

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227