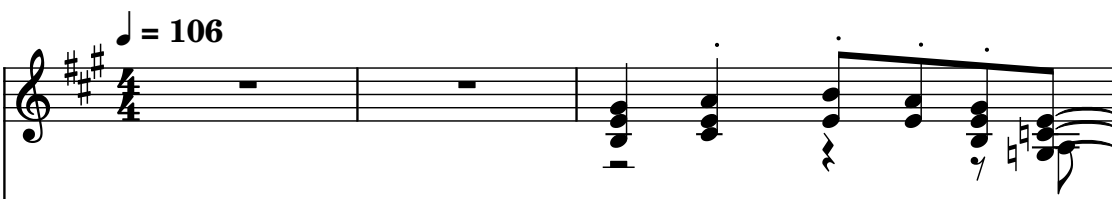
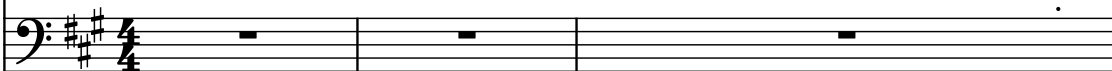


♩ = 106

Pad Synthesizer



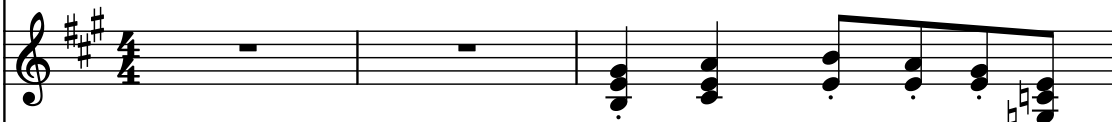
Clavichord



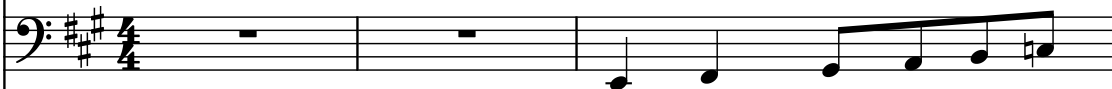
5-str. Electric Bass



Effect Synthesizer



5-str. Electric Bass



Effect Synthesizer



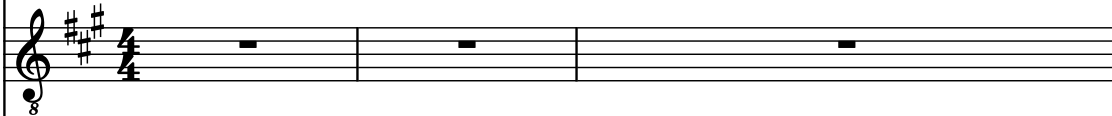
Electric Piano



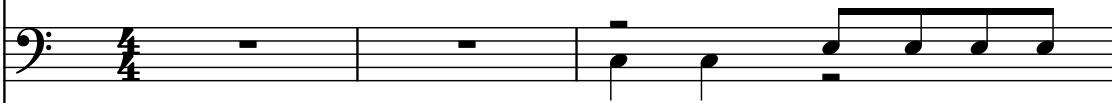
Effect Synthesizer



Electric Guitar



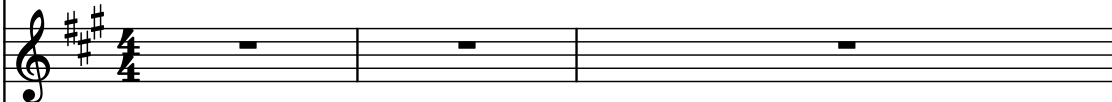
Electric Bass



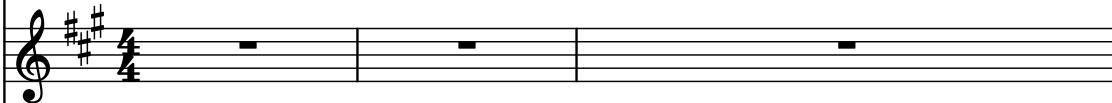
Electric Bass



Voice



Voice



Koto



Brass



4

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

8

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5

5

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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7

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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8

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

Measures 8-11 of the musical score. The key signature is three sharps (F#, C#, G#). The Cch. part features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. parts have a steady eighth-note bass line. The vocal parts are currently silent.

9

Score for measures 9 through 12, featuring multiple instrumental and vocal parts. The key signature is three sharps (F#, C#, G#).

Instrumental parts shown:

- Synth. (Treble Clef)
- Cch. (Bass Clef)
- El. B. (Bass Clef)
- Synth. (Treble Clef)
- El. B. (Bass Clef)
- Synth. (Treble Clef)
- El. Pno. (Treble Clef)
- Synth. (Treble Clef)
- El. Guit. (Treble Clef)
- El. B. (Bass Clef)
- El. B. (Bass Clef)
- Vo. (Treble Clef)
- Vo. (Treble Clef)
- Ko. (Treble Clef)
- Br. (Treble Clef)

Measure 9: Cch. and El. B. (bottom) have notes. Synth. and other parts have rests.

Measure 10: Cch. and El. B. (bottom) have notes. Synth. and other parts have rests.

Measure 11: Cch. and El. B. (bottom) have notes. Synth. and other parts have rests.

Measure 12: Cch. and El. B. (bottom) have notes. Synth. and other parts have rests.

10

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

3

12

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

13

The musical score for measures 13-15 is arranged in a system of 14 staves. The first four staves are grouped together, and the remaining ten staves are grouped together. The first staff is labeled 'Synth.' and contains a triplet of eighth notes in the treble clef. The second staff is labeled 'Cch.' and contains a complex rhythmic pattern in the bass clef. The third staff is labeled 'El. B.' and contains a simple melody in the bass clef. The fourth staff is labeled 'Synth.' and contains a long note in the treble clef. The fifth staff is labeled 'El. B.' and contains a simple melody in the bass clef. The sixth staff is labeled 'Synth.' and contains a long note in the treble clef. The seventh staff is labeled 'El. Pno.' and contains a long note in the treble clef. The eighth staff is labeled 'Synth.' and contains a long note in the treble clef. The ninth staff is labeled 'El. Guit.' and contains a long note in the treble clef. The tenth staff is labeled 'El. B.' and contains a simple melody in the bass clef. The eleventh staff is labeled 'El. B.' and contains a simple melody in the bass clef. The twelfth staff is labeled 'Vo.' and contains a simple melody in the treble clef. The thirteenth staff is labeled 'Vo.' and contains a simple melody in the treble clef. The fourteenth staff is labeled 'Ko.' and contains a long note in the treble clef. The fifteenth staff is labeled 'Br.' and contains a triplet of eighth notes in the treble clef.

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

14

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

15

15

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

16

The musical score for measures 16-18 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 features a long, sustained chord. Measures 17 and 18 show a melodic line with eighth notes and a final chord.
- Cch. (Staff 2):** Bass clef, key signature of three sharps. Measure 16 has a rest. Measures 17 and 18 feature a complex, rhythmic pattern with sixteenth and thirty-second notes, including a quintuplet in measure 18.
- El. B. (Staff 3):** Bass clef, key signature of three sharps. Measures 16-18 feature a melodic line with eighth notes and a final chord.
- Synth. (Staff 4):** Treble clef, key signature of three sharps. Measure 16 features a long, sustained chord. Measures 17 and 18 show a melodic line with eighth notes and a final chord.
- El. B. (Staff 5):** Bass clef, key signature of three sharps. Measures 16-18 feature a melodic line with eighth notes and a final chord.
- Synth. (Staff 6):** Treble clef, key signature of three sharps. Measures 16-18 feature a long, sustained chord.
- El. Pno. (Staff 7):** Treble clef, key signature of three sharps. Measures 16-18 feature a long, sustained chord.
- Synth. (Staff 8):** Treble clef, key signature of three sharps. Measures 16-18 feature a long, sustained chord.
- El. Guit. (Staff 9):** Treble clef, key signature of three sharps. Measures 16-18 feature a long, sustained chord.
- El. B. (Staff 10):** Bass clef, key signature of three sharps. Measures 16-18 feature a melodic line with eighth notes and a final chord.
- El. B. (Staff 11):** Bass clef, key signature of three sharps. Measures 16-18 feature a melodic line with eighth notes and a final chord.
- Vo. (Staff 12):** Treble clef, key signature of three sharps. Measures 16-18 feature a melodic line with eighth notes and a final chord.
- Vo. (Staff 13):** Treble clef, key signature of three sharps. Measures 16-18 feature a melodic line with eighth notes and a final chord, including a triplet in measure 18.
- Ko. (Staff 14):** Treble clef, key signature of three sharps. Measures 16-18 feature a long, sustained chord.
- Br. (Staff 15):** Treble clef, key signature of three sharps. Measures 16-18 feature a long, sustained chord.

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18

Musical score for measures 18-21, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of three sharps (F#, C#, G#). Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).
- Cch.** (Cello): Bass clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 19 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#). Measure 21 has a whole note chord (F#, C#, G#).
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 19 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#). Measure 21 has a whole note chord (F#, C#, G#).
- Synth.** (Middle): Treble clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 19 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#). Measure 21 has a whole note chord (F#, C#, G#).
- Synth.** (Lower): Treble clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).
- El. Pno.** (Electric Piano): Treble clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).
- Synth.** (Upper): Treble clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 19 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#). Measure 21 has a whole note chord (F#, C#, G#).
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 19 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#). Measure 21 has a whole note chord (F#, C#, G#).
- Vo.** (Vocal): Treble clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).
- Vo.** (Vocal): Treble clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).
- Ko.** (Koboo): Treble clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).
- Br.** (Brass): Treble clef, key signature of three sharps. Measure 18 has a whole note chord (F#, C#, G#). Measure 20 has a whole note chord (F#, C#, G#).

19

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

19

20

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

21

This page of the musical score for 'The Sound of Music' contains measures 21 through 24. The score is written for a large ensemble, including Synth., Cch., El. B., Synth., El. B., Synth., El. Pno., Synth., El. Guit., El. B., El. B., Vo., Vo., Ko., and Br. The key signature is A major (three sharps). The time signature is 4/4. The music features a variety of instruments and vocal parts. The Cch. part has a melodic line with triplets and a long note. The El. B. parts have a rhythmic pattern of eighth notes. The Synth. parts have a sustained chord. The El. Pno. part has a melodic line with triplets. The El. Guit. part has a melodic line with triplets. The Vo. parts have a vocal line. The Ko. part has a vocal line. The Br. part has a vocal line. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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22

The musical score for page 22 consists of 13 staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Synth., Cch., El. B., Synth., El. B., Synth., El. Pno., Synth., El. Guit., El. B., El. B., Vo., Vo., Ko., and Br. The key signature for all staves is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes a variety of musical notations: notes, rests, and triplets. The first staff (Synth.) has a whole rest. The second staff (Cch.) has a series of eighth notes and a triplet. The third staff (El. B.) has a whole rest. The fourth staff (Synth.) has a whole rest. The fifth staff (El. B.) has a series of eighth notes and a triplet. The sixth staff (Synth.) has a series of eighth notes and a triplet. The seventh staff (El. Pno.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (El. Guit.) has a whole rest. The tenth staff (El. B.) has a series of eighth notes and a triplet. The eleventh staff (El. B.) has a series of eighth notes and a triplet. The twelfth staff (Vo.) has a whole rest. The thirteenth staff (Vo.) has a whole rest. The fourteenth staff (Ko.) has a whole rest. The fifteenth staff (Br.) has a whole rest.

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

23

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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24

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

24

25

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

25

26

26

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

23

27

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

27

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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28

28

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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29

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

30

Musical score for measures 30-31, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of two sharps (F# and C#). Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- Cch.** (Cello): Bass clef, key signature of two sharps. Measure 30 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 31 contains a half note C3, a quarter note D3, and a quarter note E3.
- El. B.** (Electric Bass): Bass clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- Synth.** (Middle): Bass clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- El. B.** (Electric Bass): Bass clef, key signature of two sharps. Measure 30 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 31 contains a half note C3, a quarter note D3, and a quarter note E3.
- Synth.** (Middle): Treble clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- El. Pno.** (Electric Piano): Bass clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- Synth.** (Middle): Treble clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- El. B.** (Electric Bass): Bass clef, key signature of two sharps. Measure 30 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 31 contains a half note C3, a quarter note D3, and a quarter note E3.
- El. B.** (Electric Bass): Bass clef, key signature of two sharps. Measure 30 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 31 contains a half note C3, a quarter note D3, and a quarter note E3.
- Vo.** (Vocal): Treble clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- Vo.** (Vocal): Treble clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- Ko.** (Kobza): Treble clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- Br.** (Brass): Treble clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest.

31

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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32

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Synth. (Staff 1):** Measure 32 has a whole rest. Measures 33-35 are empty.
- Cch. (Staff 2):** Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2.
- El. B. (Staff 3):** Measure 32 has a whole rest. Measures 33-35 are empty.
- Synth. (Staff 4):** Measure 32 has a whole rest. Measures 33-35 are empty.
- El. B. (Staff 5):** Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2.
- Synth. (Staff 6):** Measure 32 has a whole rest. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2.
- El. Pno. (Staff 7):** Measure 32 has a whole rest. Measures 33-35 are empty.
- Synth. (Staff 8):** Measure 32 has a whole rest. Measures 33-35 are empty.
- El. Guit. (Staff 9):** Measure 32 has a whole rest. Measures 33-35 are empty.
- El. B. (Staff 10):** Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2.
- El. B. (Staff 11):** Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2.
- Vo. (Staff 12):** Measure 32 has a whole rest. Measures 33-35 are empty.
- Vo. (Staff 13):** Measure 32 has a whole rest. Measures 33-35 are empty.
- Ko. (Staff 14):** Measure 32 has a whole rest. Measures 33-35 are empty.
- Br. (Staff 15):** Measure 32 has a whole rest. Measures 33-35 are empty.

33

33

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

33

35

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

5

3

36

This musical score segment covers measures 36 to 39. The instruments and their parts are as follows:

- Synth. (Top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Cch. (Cello):** Plays a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 37.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- Synth. (Second):** Plays sustained chords and single notes, often with long holds.
- El. B. (Third):** Plays a simple bass line with eighth notes.
- Synth. (Third):** Remains mostly silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Plays chords and melodic fragments, including a triplet in measure 38.
- Synth. (Fourth):** Remains mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and some chords.
- El. B. (Fifth):** Plays a rhythmic bass line with eighth notes.
- El. B. (Sixth):** Plays a simple bass line with eighth notes.
- Vo. (Vocals):** Two staves, both with whole rests.
- Ko. (Koboo):** Remains mostly silent, indicated by a whole rest.
- Br. (Brass):** Remains mostly silent, indicated by a whole rest.

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37

The musical score for measures 37 and 38 is arranged in a system of 14 staves. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Synth. (Staff 1):** Measure 37 has a whole rest. Measure 38 has a half note chord (D5, F#5, A5).
- Cch. (Staff 2):** Active throughout both measures with eighth and sixteenth note patterns.
- El. B. (Staff 3):** Active throughout both measures with eighth and sixteenth note patterns.
- Synth. (Staff 4):** Measure 37 has a whole rest. Measure 38 has a half note chord (D5, F#5, A5).
- El. B. (Staff 5):** Active throughout both measures with eighth and sixteenth note patterns.
- Synth. (Staff 6):** Whole rests in both measures.
- El. Pno. (Staff 7):** Measure 37 has a whole rest. Measure 38 has a half note chord (D5, F#5, A5).
- Synth. (Staff 8):** Whole rests in both measures.
- El. Guit. (Staff 9):** Measure 37 has a whole rest. Measure 38 has a half note chord (D5, F#5, A5) with a long sustain.
- El. B. (Staff 10):** Active throughout both measures with eighth and sixteenth note patterns.
- El. B. (Staff 11):** Active throughout both measures with eighth and sixteenth note patterns.
- Vo. (Staff 12):** Whole rests in both measures.
- Vo. (Staff 13):** Whole rests in both measures.
- Ko. (Staff 14):** Whole rests in both measures.
- Br. (Staff 15):** Whole rests in both measures.

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40

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

41

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

5

43

The musical score for measures 43-46 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** Features a melodic line with a descending glissando in measures 44 and 45, and a sustained chord in measure 46.
- Cch. (Cello):** Plays a complex rhythmic pattern with triplets in measures 44 and 45, and a sustained chord in measure 46.
- El. B. (Electric Bass):** Provides a steady bass line with a descending glissando in measures 44 and 45, and a sustained chord in measure 46.
- El. Pno. (Electric Piano):** Plays a sustained chord in measure 46.
- El. Guit. (Electric Guitar):** Plays a melodic line with a descending glissando in measures 44 and 45, and a sustained chord in measure 46.
- Vo. (Vocals):** Two vocal staves, both of which are empty.
- Ko. (Koboo):** A single staff, which is empty.
- Br. (Brass):** A single staff, which is empty.

The score is written in a standard musical notation style, with a key signature of three sharps and a common time signature. The measures are numbered 43, 44, 45, and 46.

44

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

The musical score for page 38, measures 44-47, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth, Cch., El. B., El. Pno., El. Guit., and Br. The notation is complex, featuring many ties, rests, and intricate rhythmic patterns. The Cch. and El. B. parts are particularly active, while the Synth, El. Pno., El. Guit., and Br. parts have more static or sustained notes. The Vo. parts are also present but have no notation in this section.

45

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

46

The musical score for measures 46-49 is arranged in 14 staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. A triplet of eighth notes is marked in measure 47 on the Cch. and El. B. staves. The Synth. staves (1, 4, 6, 8) contain sustained chords. The El. B. staves (2, 3, 9, 10) contain moving bass lines. The El. Pno. (5), Synth. (7), El. Guit. (8), Vo. (11, 12), Ko. (13), and Br. (14) staves contain sustained chords or rests.

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

47

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

48

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

5

49

49

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

50

51

Musical score for page 45, starting at measure 51. The score features multiple staves for Synth, Cch., El. B., El. Pno., El. Guit., and multiple vocal parts (Vo.), as well as a keyboard (Ko.) and brass (Br.) section. The key signature is three sharps (F#, C#, G#).

The score includes the following parts:

- Synth. (Synthesizer)
- Cch. (Cello)
- El. B. (Electric Bass)
- El. Pno. (Electric Piano)
- El. Guit. (Electric Guitar)
- Vo. (Vocal)
- Ko. (Keyboard)
- Br. (Brass)

The score shows various musical notations, including triplets, rests, and melodic lines across the different instruments and voices.

52

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

53

Musical score for page 47, measure 53. The score is written for multiple instruments, including Synth, Cch., El. B., El. Pno., El. Guit., and Br. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and articulation marks.

Instrument parts visible:

- Synth. (Treble clef)
- Cch. (Bass clef)
- El. B. (Bass clef)
- Synth. (Treble clef)
- El. B. (Bass clef)
- Synth. (Treble clef)
- El. Pno. (Treble clef)
- Synth. (Treble clef)
- El. Guit. (Treble clef)
- El. B. (Bass clef)
- El. B. (Bass clef)
- Vo. (Treble clef)
- Vo. (Treble clef)
- Ko. (Treble clef)
- Br. (Treble clef)

Measure 53 contains the following musical elements:

- Cch. (Bass clef):** A complex rhythmic pattern starting with a quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the final notes.
- El. B. (Bass clef):** A series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Synth. (Treble clef):** A series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- El. B. (Bass clef):** A series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- El. B. (Bass clef):** A series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Vo. (Treble clef):** A series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Vo. (Treble clef):** A series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Ko. (Treble clef):** A series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Br. (Treble clef):** A series of eighth notes, followed by a quarter note, and then a series of eighth notes.

54

54

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

55

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

56

56

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

56

57

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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59

Musical score for page 53, starting at measure 59. The score features multiple staves for various instruments including Synth, Cch., El. B., and Vo. The key signature is three sharps (F#, C#, G#).

The instruments and their parts are:

- Synth.** (Top staff): Treble clef, mostly rests.
- Cch.** (Second staff): Bass clef, active melodic line with eighth and sixteenth notes.
- El. B.** (Third staff): Bass clef, mostly rests.
- Synth.** (Fourth staff): Treble clef, chords and single notes.
- El. B.** (Fifth staff): Bass clef, active melodic line with eighth and sixteenth notes.
- Synth.** (Sixth staff): Treble clef, active melodic line with eighth and sixteenth notes.
- El. Pno.** (Seventh staff): Treble clef, chords and single notes.
- Synth.** (Eighth staff): Treble clef, mostly rests.
- El. Guit.** (Ninth staff): Treble clef, mostly rests.
- El. B.** (Tenth staff): Bass clef, active melodic line with eighth and sixteenth notes.
- El. B.** (Eleventh staff): Bass clef, active melodic line with eighth and sixteenth notes.
- Vo.** (Twelfth staff): Treble clef, mostly rests.
- Vo.** (Thirteenth staff): Treble clef, mostly rests.
- Ko.** (Fourteenth staff): Treble clef, mostly rests.
- Br.** (Fifteenth staff): Treble clef, mostly rests.

61

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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991

992

993

994

995

996

997

998

999

1000

62

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

63

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

The musical score for page 56, measures 63-65, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- Synth. (Staff 1):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#4, C#5, and G#5.
- Cch. (Staff 2):** Active throughout. Measure 63: F#2 (half), G#2 (half). Measure 64: F#2 (half), G#2 (half). Measure 65: F#2 (half), G#2 (half).
- El. B. (Staff 3):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.
- Synth. (Staff 4):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.
- El. B. (Staff 5):** Active throughout. Measure 63: F#2 (half), G#2 (half). Measure 64: F#2 (half), G#2 (half). Measure 65: F#2 (half), G#2 (half).
- Synth. (Staff 6):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.
- El. Pno. (Staff 7):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.
- Synth. (Staff 8):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.
- El. Guit. (Staff 9):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.
- El. B. (Staff 10):** Active throughout. Measure 63: F#2 (half), G#2 (half). Measure 64: F#2 (half), G#2 (half). Measure 65: F#2 (half), G#2 (half).
- El. B. (Staff 11):** Active throughout. Measure 63: F#2 (half), G#2 (half). Measure 64: F#2 (half), G#2 (half). Measure 65: F#2 (half), G#2 (half).
- Vo. (Staff 12):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.
- Vo. (Staff 13):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.
- Ko. (Staff 14):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.
- Br. (Staff 15):** Contains a whole rest in measure 63 and a whole rest in measure 64. In measure 65, it has a whole note chord consisting of F#2, C#3, and G#3.

64

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

65

69

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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66

66

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

8

b

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67

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

3

68

68

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

70

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

8

71

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

B.

72

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

Measures 72-75. The score is in 4/4 time. The key signature is three sharps (F#, C#, G#). The Cch. staff has a complex rhythmic pattern. The El. Pno. staff has a long sustained note. The El. B. staff has a melodic line. The other staves are mostly empty or have simple notes.

73

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

74

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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75

75

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

8

b

8

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77

77

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

78

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

79

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.
- Cch.:** Bass clef, key of D major. Measures 79-80 have a descending line with a triplet of eighth notes in measure 80. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.
- El. B. (2nd):** Bass clef, key of D major. Measures 79-80 have a descending line. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.
- Synth. (3rd):** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.
- El. B. (3rd):** Bass clef, key of D major. Measures 79-80 have a descending line. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.
- Synth. (4th):** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.
- El. Pno.:** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.
- Synth. (5th):** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.
- El. Guit.:** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.
- El. B. (4th):** Bass clef, key of D major. Measures 79-80 have a descending line. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.
- El. B. (5th):** Bass clef, key of D major. Measures 79-80 have a descending line. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.
- Vo. (1st):** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.
- Vo. (2nd):** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.
- Ko.:** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.
- Br.:** Treble clef, key of D major. Measures 79-80 have sustained chords. Measure 81 has a descending line. Measure 82 has a triplet of eighth notes.

80

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

8

81

Musical score for page 81, featuring multiple staves for Synth, Cch., El. B., and other instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth.
- Cch.
- El. B.
- Synth.
- El. B.
- Synth.
- El. Pno.
- Synth.
- El. Guit.
- El. B.
- El. B.
- Vo.
- Vo.
- Ko.
- Br.

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The first staff (Synth.) features a complex melodic line. The second staff (Cch.) features a complex melodic line. The third staff (El. B.) features a complex melodic line. The fourth staff (Synth.) features a complex melodic line. The fifth staff (El. B.) features a complex melodic line. The sixth staff (Synth.) features a complex melodic line. The seventh staff (El. Pno.) features a complex melodic line. The eighth staff (Synth.) features a complex melodic line. The ninth staff (El. Guit.) features a complex melodic line. The tenth staff (El. B.) features a complex melodic line. The eleventh staff (El. B.) features a complex melodic line. The twelfth staff (Vo.) features a complex melodic line. The thirteenth staff (Vo.) features a complex melodic line. The fourteenth staff (Ko.) features a complex melodic line. The fifteenth staff (Br.) features a complex melodic line.

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83

83

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

84

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

8

85

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

86

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

The musical score for page 78, starting at measure 86, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and voices are arranged in the following order from top to bottom: Synth., Cch., El. B., Synth., El. B., Synth., El. Pno., Synth., El. Guit., El. B., El. B., Vo., Vo., Ko., and Br. The score is characterized by a high density of rests, particularly in the upper staves. The Cch. (Cello) and El. B. (Electric Bass) staves show more active notation, including eighth and sixteenth notes, and a triplet in the El. B. staff. The El. Guit. (Electric Guitar) staff has a single note in measure 86. The voices (Vo.) and other instruments (Ko., Br.) have rests throughout the visible measures.

87

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

88

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

The musical score for page 80, measures 88-91, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Staff 1):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- Cch. (Staff 2):** Plays a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 91.
- El. B. (Staff 3):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- Synth. (Staff 4):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- El. B. (Staff 5):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- Synth. (Staff 6):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- El. Pno. (Staff 7):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- Synth. (Staff 8):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- El. Guit. (Staff 9):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- El. B. (Staff 10):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- El. B. (Staff 11):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- Vo. (Staff 12):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- Vo. (Staff 13):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.
- Ko. (Staff 14):** Features a long, sustained note in measure 88, followed by a triplet of eighth notes in measure 91.

89

Musical score for page 81, starting at measure 89. The score features multiple staves for Synthesizer (Synth.), Cymbal (Cch.), Electric Bass (El. B.), and other instruments. The key signature is three sharps (F#, C#, G#).

The score includes the following staves and parts:

- Synth. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- Cch. (Bass clef): Features a melodic line in the first measure, followed by a sustained chord in the second measure.
- El. B. (Bass clef): Features a melodic line in the first measure, followed by a sustained chord in the second measure.
- Synth. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- El. B. (Bass clef): Features a melodic line in the first measure, followed by a sustained chord in the second measure.
- Synth. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- El. Pno. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- Synth. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- El. B. (Bass clef): Features a melodic line in the first measure, followed by a sustained chord in the second measure.
- El. B. (Bass clef): Features a melodic line in the first measure, followed by a sustained chord in the second measure.
- Vo. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- Vo. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- Ko. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.
- Br. (Treble clef): Features a sustained chord in the first measure, followed by a melodic line in the second measure.

90

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

8

3

3

8

91

91

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

8

3

3

3

92

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

5

8

93

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

85

94

Musical score for page 86, measures 94-97. The score includes parts for Synth., Cch., El. B., and Vo. across four systems. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 94-95):

- Synth.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 95.
- Cch.:** Bass clef, F#3, C#4, G#4 (chord), tied to measure 95.
- El. B.:** Bass clef, F#3, C#4, G#4 (chord), tied to measure 95.
- Vo.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 95.

System 2 (Measures 96-97):

- Synth.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 97.
- El. B.:** Bass clef, F#3, C#4, G#4 (chord), tied to measure 97.
- Synth.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 97.
- El. Pno.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 97.
- Synth.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 97.
- El. Guit.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 97.
- El. B.:** Bass clef, F#3, C#4, G#4 (chord), tied to measure 97.
- El. B.:** Bass clef, F#3, C#4, G#4 (chord), tied to measure 97.
- Vo.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 97.
- Vo.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 97.
- Ko.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 97.
- Br.:** Treble clef, F#4, C#5, G#5 (chord), tied to measure 97.

95

95

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

7

96

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

97

97

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

The musical score for page 97 consists of 13 staves. The first staff is labeled 'Synth.' and features a treble clef with a key signature of two sharps (F# and C#). It contains a series of notes, including a triplet of eighth notes. The second staff is labeled 'Cch.' and features a bass clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The third staff is labeled 'El. B.' and features a bass clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The fourth staff is labeled 'Synth.' and features a treble clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The fifth staff is labeled 'El. B.' and features a bass clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The sixth staff is labeled 'Synth.' and features a treble clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The seventh staff is labeled 'El. Pno.' and features a treble clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The eighth staff is labeled 'Synth.' and features a treble clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The ninth staff is labeled 'El. Guit.' and features a treble clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The tenth staff is labeled 'El. B.' and features a bass clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The eleventh staff is labeled 'El. B.' and features a bass clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The twelfth staff is labeled 'Vo.' and features a treble clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The thirteenth staff is labeled 'Vo.' and features a treble clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The fourteenth staff is labeled 'Ko.' and features a treble clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes. The fifteenth staff is labeled 'Br.' and features a treble clef with a key signature of two sharps. It contains a series of notes, including a triplet of eighth notes.

98

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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99

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

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100

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

101

The musical score for page 101 is arranged in a system of staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). It features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. A fermata is placed over the final measure.
- Cch. (Staff 2):** Bass clef, key signature of three sharps. It contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- El. B. (Staff 3):** Bass clef, key signature of three sharps. It has a simple melodic line with eighth notes.
- Synth. (Staff 4):** Treble clef, key signature of three sharps. It features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. A fermata is placed over the final measure.
- El. B. (Staff 5):** Bass clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- Synth. (Staff 6):** Treble clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- El. Pno. (Staff 7):** Treble clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- Synth. (Staff 8):** Treble clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- El. Guit. (Staff 9):** Treble clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- El. B. (Staff 10):** Bass clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- El. B. (Staff 11):** Bass clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- Vo. (Staff 12):** Treble clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- Vo. (Staff 13):** Treble clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- Ko. (Staff 14):** Treble clef, key signature of three sharps. It contains a simple melodic line with eighth notes.
- Br. (Staff 15):** Treble clef, key signature of three sharps. It contains a simple melodic line with eighth notes.

102

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

3

8

9

10

11

12

13

14

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16

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103

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182

183

184

185

186

187

188

189

190

191

192

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194

195

196

197

198

199

200

103

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

8 9 7 5

3 3 3

104

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

104

105

105

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

3

3

3

3

3

Br. 

107

The musical score for page 107 consists of 13 staves. The first four staves are active, while the remaining nine are mostly empty, indicating a change in instrumentation or a rest for those parts. The first staff is labeled 'Synth.' and features a treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and a melodic line that ends with a quintuplet (marked '5'). The second staff is labeled 'Cch.' and features a bass clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a triplet (marked '3'). The third staff is labeled 'El. B.' and features a bass clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a triplet (marked '3'). The fourth staff is labeled 'Synth.' and features a treble clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a quintuplet (marked '5'). The fifth staff is labeled 'El. B.' and features a bass clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a triplet (marked '3'). The sixth staff is labeled 'Synth.' and features a treble clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a quintuplet (marked '5'). The seventh staff is labeled 'El. Pno.' and features a treble clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a quintuplet (marked '5'). The eighth staff is labeled 'Synth.' and features a treble clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a quintuplet (marked '5'). The ninth staff is labeled 'El. Guit.' and features a treble clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a quintuplet (marked '5'). The tenth staff is labeled 'El. B.' and features a bass clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a quintuplet (marked '5'). The eleventh staff is labeled 'El. B.' and features a bass clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a quintuplet (marked '5'). The twelfth staff is labeled 'Vo.' and features a treble clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a quintuplet (marked '5'). The thirteenth staff is labeled 'Vo.' and features a treble clef with a key signature of two sharps. It contains a series of chords and a melodic line that ends with a quintuplet (marked '5').

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

108

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

The musical score for page 100 begins at measure 108. It is written for a variety of instruments, including Synth., Cch., El. B., and Vo. The key signature is three sharps (F#, C#, G#). The notation includes complex rhythmic patterns, ties, and rests across the measures. The score is organized into systems of staves, with some instruments having multiple staves. The notation is dense, with many notes and rests, indicating a complex and detailed composition.

109

109

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

110

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

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111

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ks.

112

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

7

113

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

114

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.

116

Synth.

Cch.

El. B.

Synth.

El. B.

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

El. B.

Vo.

Vo.

Ko.

Br.