

**♩ = 116**

|                           |  |
|---------------------------|--|
| Electric Guitar, Guitar 1 |  |
|---------------------------|--|

3

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

6

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

9

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

12

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

15

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

18

El. Guit. 8

Bb Tpt.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Br.

El. Guit. 8

D. Set

El. Guit. 8

Harm.

Harm.

Detailed description: This musical score page contains measures 18, 19, and 20. The key signature is Bb. The instruments and their parts are as follows:

- El. Guit. (top):** Measures 18-20 are whole rests.
- Bb Tpt.:** Measures 18-20 are whole rests.
- El. Guit. (second):** Measures 18-20 are whole rests.
- El. Guit. (third):** Measures 18-20 consist of a series of eighth-note chords, mostly triads and dyads, with some accidentals.
- El. Guit. (fourth):** Measures 18-20 consist of a series of eighth-note chords, mostly triads and dyads, with some accidentals.
- Br.:** Measures 18-20 consist of a series of eighth-note chords, mostly triads and dyads, with some accidentals.
- El. Guit. (fifth):** Measures 18-20 consist of a series of eighth-note chords, mostly triads and dyads, with some accidentals.
- D. Set:** Measures 18-20 consist of a series of eighth-note chords, mostly triads and dyads, with some accidentals.
- El. Guit. (sixth):** Measures 18-20 consist of a series of eighth-note chords, mostly triads and dyads, with some accidentals.
- Harm. (top):** Measures 18-20 consist of a series of eighth-note chords, mostly triads and dyads, with some accidentals.
- Harm. (bottom):** Measures 18-20 are whole rests.

21

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

24

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page, numbered 24, contains ten staves. The first staff is for 'El. Guit.' and contains three measures of whole rests. The second staff is for 'Bb Tpt.' and also contains three measures of whole rests. The third staff is for 'El. Guit.' and features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The fourth staff is for 'El. Guit.' and contains three measures of whole rests. The fifth staff is for 'El. Guit.' and contains three measures of whole rests. The sixth staff is for 'Br.' and contains three measures of whole rests. The seventh staff is for 'El. Guit.' and contains three measures of whole rests. The eighth staff is for 'D. Set' and shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The ninth staff is for 'El. Guit.' and contains three measures of whole rests. The tenth staff is for 'Harm.' and contains three measures of chords, including some with accidentals. The eleventh staff is for 'Harm.' and contains three measures of whole rests.

27

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

30

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

33

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

36

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:   
- **El. Guit. (top):** Three staves. The top staff has whole rests. The middle staff plays a rhythmic pattern of eighth-note chords. The bottom staff plays a similar pattern with some variations in the final measure.   
- **Bb Tpt.:** One staff with whole rests.   
- **Br.:** One staff with a melodic line in measure 36, a whole rest in 37, and a melodic line in 38.   
- **El. Guit. (middle):** One staff with a melodic line in measure 36, a whole rest in 37, and a melodic line in 38.   
- **Br.:** One staff with a melodic line in measure 36, a whole rest in 37, and a melodic line in 38.   
- **El. Guit. (bottom):** One staff with a melodic line in measure 36, a whole rest in 37, and a melodic line in 38.   
- **D. Set:** One staff with a complex rhythmic pattern of eighth and sixteenth notes.   
- **El. Guit. (bottom):** One staff with a melodic line in measure 36, a whole rest in 37, and a melodic line in 38.   
- **Harm. (top):** One staff with a melodic line in measure 36, a whole rest in 37, and a melodic line in 38.   
- **Harm. (bottom):** One staff with whole rests.

39

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

42

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

45

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

48

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

51

El. Guit.

B $\flat$  Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

53

The musical score for page 53 consists of ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of whole rests. The second staff is for Bb Trumpet (Bb Tpt.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of whole rests. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of whole rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of eighth-note chords, each with a slur over the last two notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of eighth-note chords, each with a slur over the last two notes. The sixth staff is for Baritone (Br.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of whole rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of whole rests. The eighth staff is for Drums (D. Set) in a standard drum notation. It contains three measures of a rhythmic pattern: a snare drum (x) followed by a bass drum (x) and a hi-hat (x) in the first half, and a snare drum (x) followed by a bass drum (x) and a hi-hat (x) in the second half. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of whole rests. The tenth staff is for Harmonica (Harm.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of whole rests.

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

56

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

59

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

62

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: The musical score for page 22, measures 62-64, is presented in a system of ten staves. The key signature is B-flat major (one flat). The instruments are: El. Guit. (top), Bb Tpt., El. Guit., El. Guit., El. Guit., Br., El. Guit., D. Set, El. Guit., and Harm. (bottom). Measures 62-64 show various musical activities. The top El. Guit. and Bb Tpt. parts are mostly rests. The second El. Guit. part has a melodic line with eighth and sixteenth notes. The third El. Guit. part has a complex melodic line with many beamed sixteenth notes. The fourth El. Guit. part has a melodic line with eighth notes. The Br. part is mostly rests. The fifth El. Guit. part is mostly rests. The D. Set part has a rhythmic pattern with eighth notes and rests. The sixth El. Guit. part is mostly rests. The Harm. parts are mostly rests.

65

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page contains measures 65 through 68. The notation is as follows:

- El. Guit. (Staff 1):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Bb Tpt. (Staff 2):** Measure 65 has a whole rest. Measures 66-68 are empty.
- El. Guit. (Staff 3):** Measure 65 has a whole rest. Measures 66-68 are empty.
- El. Guit. (Staff 4):** Measure 65 has a dotted quarter note (F4), an eighth rest, and a quarter note (G4). Measure 66 has a dotted quarter note (A4), an eighth rest, and a quarter note (B4). Measure 67 has a dotted quarter note (C5), an eighth rest, and a quarter note (D5). Measure 68 has a dotted quarter note (E5), an eighth rest, and a quarter note (F5).
- El. Guit. (Staff 5):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Br. (Staff 6):** Measure 65 has a whole rest. Measures 66-68 are empty.
- El. Guit. (Staff 7):** Measure 65 has a whole rest. Measures 66-68 are empty.
- D. Set (Staff 8):** Measure 65 has a whole rest. Measures 66-68 are empty.
- El. Guit. (Staff 9):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Harm. (Staff 10):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Harm. (Staff 11):** Measure 65 has a whole rest. Measures 66-68 are empty.

66

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

68

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

71

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

75

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

79

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

82

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This is a musical score for page 82. It consists of ten staves. The first staff is for 'El. Guit.' and contains three measures of whole rests. The second staff is for 'Bb Tpt.' and also contains three measures of whole rests. The third staff is for 'El. Guit.' and contains three measures of music. The first measure starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The second measure starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The third measure starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The fourth staff is for 'El. Guit.' and contains three measures of whole rests. The fifth staff is for 'El. Guit.' and contains three measures of whole rests. The sixth staff is for 'Br.' and contains three measures of whole rests. The seventh staff is for 'El. Guit.' and contains three measures of whole rests. The eighth staff is for 'D. Set' and contains three measures of music. The first measure starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The second measure starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The third measure starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The ninth staff is for 'El. Guit.' and contains three measures of whole rests. The tenth staff is for 'Harm.' and contains three measures of whole rests. The eleventh staff is for 'Harm.' and contains three measures of whole rests.

85

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

88

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

91

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

94

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

97

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.