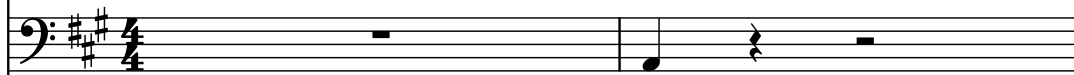


♩ = 118

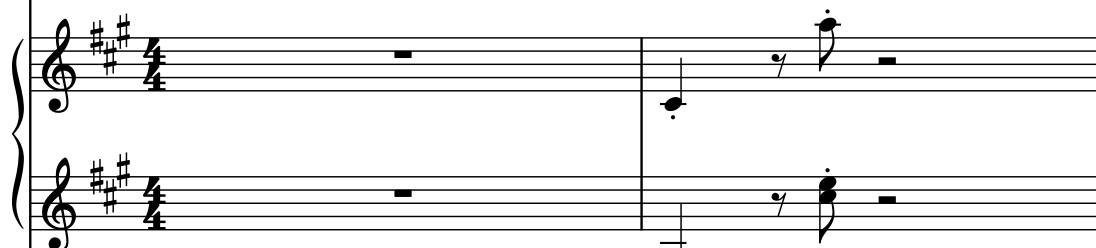
Bass Synthesizer



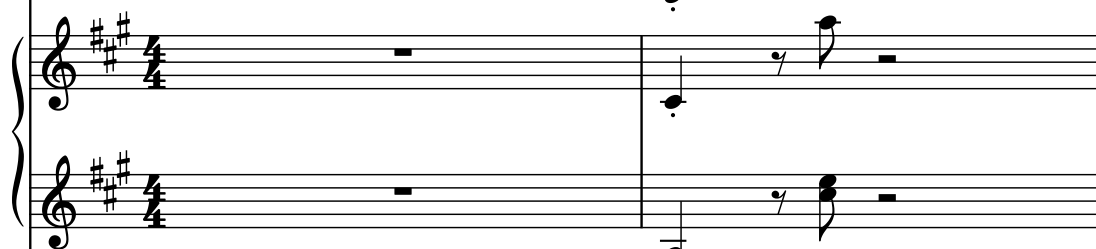
Bass Guitar



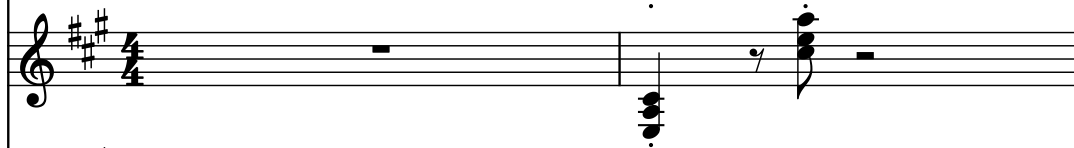
Brass Synthesizer



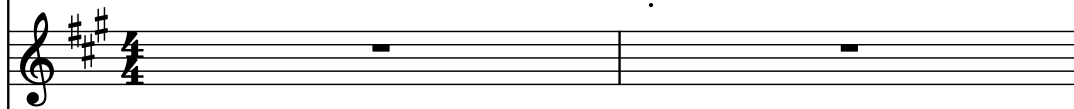
Brass Synthesizer



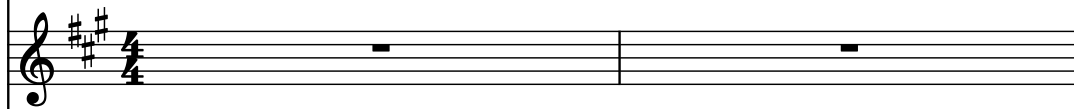
Pad Synthesizer



Pad Synthesizer



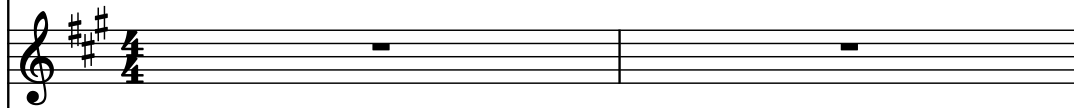
Pad Synthesizer



Tenor Saxophone



Pad Synthesizer



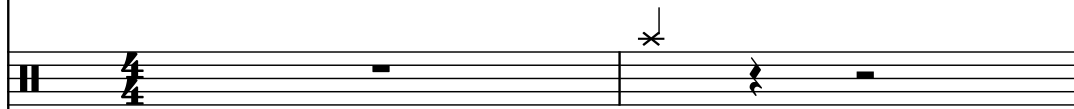
Drumset



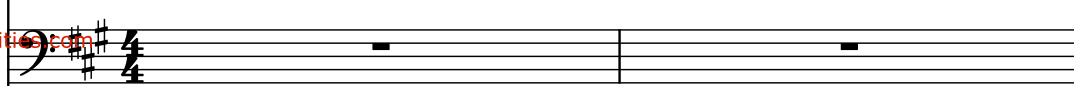
Drumset



Drumset



Timpani



Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

3

6

This musical score is arranged for a 12-stem ensemble. The instruments and their parts are as follows:

- Synth. (Stem 1):** Bass clef, key of D major. Features a continuous eighth-note pattern in the first measure, followed by a series of dotted eighth notes.
- B. Guit. (Stem 2):** Bass clef, key of D major. Features a melodic line with eighth and quarter notes.
- Synth. (Stem 3):** Grand staff (treble and bass clefs, key of D major). Features a melodic line in the treble and a supporting bass line.
- Synth. (Stem 4):** Grand staff (treble and bass clefs, key of D major). Features a melodic line in the treble and a supporting bass line.
- Synth. (Stem 5):** Bass clef, key of D major. Features a melodic line with eighth and quarter notes.
- Synth. (Stem 6):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Synth. (Stem 7):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- T. Sax. (Stem 8):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Synth. (Stem 9):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- D. Set (Stem 10):** Two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff features a rhythmic pattern of eighth notes.
- D. Set (Stem 11):** Two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff features a rhythmic pattern of eighth notes.
- D. Set (Stem 12):** Two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff features a rhythmic pattern of eighth notes.

The score is written in D major (two sharps) and 4/4 time. The first measure is marked with a '6' above the staff. The second measure is marked with a '7' above the staff. The third measure is marked with a '7' above the staff.

8

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score for page 8 features a variety of instruments. The Synth parts include a bass line with eighth-note patterns, a grand piano with chords, and several other synth tracks with sustained notes and rests. The B. Guit. part has a sparse, melodic line. The T. Sax. part features a melodic phrase with a slur. The D. Set parts include a complex rhythmic pattern with many sixteenth notes and rests, and three other drum tracks with sustained notes and rests. The Timp. part has a single note and a rest. The score is written in 4/4 time with a key signature of two sharps (F# and C#).

10

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

10

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 12, rehearsal mark 12, consists of the following parts:

- Synth. (Top):** A single staff in bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern in the first measure, followed by a series of chords in the second measure.
- B. Guit.:** A single staff in bass clef with a key signature of two sharps. It features a simple bass line with a few notes in the first measure and a chord in the second measure.
- Synth. (Second):** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.
- Synth. (Third):** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.
- Synth. (Fourth):** A single staff in bass clef with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.
- Synth. (Fifth):** A single staff in treble clef with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.
- Synth. (Sixth):** A single staff in treble clef with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.
- T. Sax.:** A single staff in treble clef with a key signature of two sharps. It features a melodic line with a few notes in the first measure and a series of chords in the second measure.
- Synth. (Seventh):** A single staff in bass clef with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.
- D. Set (First):** A single staff with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.
- D. Set (Second):** A single staff with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.
- D. Set (Third):** A single staff with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.
- Timp.:** A single staff in bass clef with a key signature of two sharps. It features a series of chords in the first measure and a series of chords in the second measure.

14

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

14

Pdf downloaded from www.indidities.com
 Timp. 

19

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 19 consists of the following staves and parts:

- Synth. (Bass):** Features a continuous eighth-note pattern in the key of D major.
- B. Guit. (Bass):** Plays a melodic line with eighth and quarter notes, including a triplet.
- Synth. (Grand Staff):** Two staves. The right hand plays a simple melody, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth. (Bass):** Provides a low-frequency accompaniment with chords and single notes.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Remains silent throughout the piece.
- T. Sax. (Treble):** Plays a melodic line with eighth and quarter notes, including a triplet.
- Synth. (Treble):** Plays a melodic line with eighth and quarter notes, including a triplet.
- D. Set (Drum Set):** Features a complex drum pattern with various rhythms and accents.
- D. Set (Drum Set):** Features a complex drum pattern with various rhythms and accents.
- D. Set (Drum Set):** Remains silent throughout the piece.
- Timp. (Timpani):** Plays a simple pattern of eighth and quarter notes.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score for page 21 features a variety of instruments. The Synth parts include a bass line with a driving eighth-note pattern, a grand piano with a sustained octave in the left hand and a melodic line in the right, and a low-frequency synth with block chords. The B. Guit. part provides a bass line with some melodic movement. The T. Sax. part has a melodic line. The D. Set (Drum Set) part shows a complex pattern with many sixteenth notes. The Timp. (Timpani) part has a sparse, rhythmic pattern.

24

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 11, measure 24, is arranged in a multi-staff format. The staves are labeled as follows: Synth. (top), B. Guit., Synth. (piano accompaniment), Synth. (piano accompaniment), Synth. (piano accompaniment), Synth. (piano accompaniment), T. Sax., Synth. (piano accompaniment), D. Set (drum set), D. Set (drum set), D. Set (drum set), and Timp. (timpani). The key signature is A major (three sharps). The time signature is 4/4. The Synth. part at the top features a bass line with eighth notes. The B. Guit. part has a simple bass line. The Synth. parts include a piano accompaniment with chords and a Synth. part with a melodic line. The T. Sax. part has a melodic line. The D. Set parts include a complex rhythmic pattern with eighth notes and rests. The Timp. part has a simple bass line.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score page, numbered 26, features a variety of instruments. The top section includes a Synth. part with a dense, rhythmic pattern of eighth notes in the bass clef. Below it is a B. Guit. part with a simple melody of quarter and eighth notes. The middle section consists of four Synth. parts: the first two are grand staves with a single whole note in the treble and an octave sign in the bass; the third is a single bass staff with an octave sign; and the fourth is a single bass staff with a whole note chord. The bottom section includes a T. Sax. part with a melodic line, a Synth. part with a melodic line, and three D. Set parts. The first D. Set part has a complex rhythmic pattern with many sixteenth notes, while the other two D. Set parts have simpler patterns. The Timp. part at the very bottom is mostly silent.

29

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score page, numbered 29, contains 13 staves. The top staff is for Synth. in bass clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note pattern. The second staff is for B. Guit. in bass clef with the same key signature, playing a dotted quarter note followed by an eighth note. The third and fourth staves are for Synth. in treble and bass clefs respectively, both with two sharps, playing sustained chords. The fifth staff is for Synth. in bass clef with two sharps, playing sustained chords. The sixth staff is for Synth. in treble clef with two sharps, playing sustained chords. The seventh staff is for Synth. in treble clef with two sharps, playing sustained chords. The eighth staff is for T. Sax. in treble clef with two sharps, playing a melodic line with eighth and quarter notes. The ninth staff is for Synth. in treble clef with two sharps, playing a melodic line with eighth and quarter notes. The tenth staff is for D. Set in percussion clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff is for D. Set in percussion clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The twelfth staff is for D. Set in percussion clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The thirteenth staff is for Timp. in bass clef with two sharps, playing a sustained chord.

32

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 14, measure 32, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Piano):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Piano):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Piano):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Piano):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Piano):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Piano):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Piano):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Timp. (Timpani):** A single note in the bass clef.

34

34

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

5

5

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 16, measure 36, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Bass):** A continuous eighth-note pattern in the bass clef.
- B. Guit. (Bass):** A single eighth note in the bass clef.
- Synth. (Piano):** Sustained chords in the treble and bass clefs.
- Synth. (Piano):** Sustained chords in the treble and bass clefs.
- Synth. (Piano):** Sustained chords in the treble and bass clefs.
- Synth. (Piano):** Sustained chords in the treble and bass clefs.
- Synth. (Piano):** Sustained chords in the treble and bass clefs.
- Synth. (Piano):** Sustained chords in the treble and bass clefs.
- T. Sax. (Tenor Saxophone):** A melodic line in the treble clef.
- Synth. (Piano):** A melodic line in the treble clef.
- D. Set (Drum Set):** A pattern of hits in the bass clef.
- D. Set (Drum Set):** A pattern of hits in the bass clef.
- D. Set (Drum Set):** A pattern of hits in the bass clef.
- Timp. (Timpani):** Silent.

38

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score is for page 17, rehearsal mark 38. It features the following instruments and parts:

- Synth. (Bass):** Plays a continuous arpeggiated pattern in the left hand, with some sustained notes in the right hand.
- B. Guit. (Bass):** Plays a few notes, including a half note and a quarter note.
- Synth. (Treble):** Plays a complex, arpeggiated texture in the left hand, with some sustained notes in the right hand.
- Synth. (Bass):** Plays a complex, arpeggiated texture in the left hand, with some sustained notes in the right hand.
- Synth. (Treble):** Plays a complex, arpeggiated texture in the left hand, with some sustained notes in the right hand.
- Synth. (Bass):** Plays a complex, arpeggiated texture in the left hand, with some sustained notes in the right hand.
- Synth. (Treble):** Plays a complex, arpeggiated texture in the left hand, with some sustained notes in the right hand.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the right hand, with some sustained notes in the left hand.
- Synth. (Bass):** Plays a complex, arpeggiated texture in the left hand, with some sustained notes in the right hand.
- D. Set (Drum Set):** Plays a complex drum pattern with many 'x' marks indicating hits.
- D. Set (Drum Set):** Plays a complex drum pattern with many 'x' marks indicating hits.
- D. Set (Drum Set):** Plays a complex drum pattern with many 'x' marks indicating hits.
- Timp. (Tympani):** Plays a few notes, including a half note and a quarter note.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 40 consists of 13 staves. The first staff is for Synth. in bass clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note pattern. The second staff is for B. Guit. in bass clef with the same key signature, featuring a sparse melody with rests. The third and fourth staves are for Synth. in treble and bass clefs, respectively, with the same key signature, playing a melody and accompaniment. The fifth staff is for Synth. in treble clef with the same key signature, playing a melody. The sixth staff is for Synth. in treble clef with the same key signature, playing a melody. The seventh staff is for Synth. in treble clef with the same key signature, playing a melody. The eighth staff is for T. Sax. in treble clef with the same key signature, playing a melody. The ninth staff is for Synth. in bass clef with the same key signature, playing a melody. The tenth staff is for D. Set in treble clef with the same key signature, playing a melody. The eleventh staff is for D. Set in treble clef with the same key signature, playing a melody. The twelfth staff is for D. Set in treble clef with the same key signature, playing a melody. The thirteenth staff is for Timp. in bass clef with the same key signature, playing a melody.

42

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 19, measure 42, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 13 staves. The first staff is for Synth. (Bass clef), the second for B. Guit. (Bass clef), the third and fourth for Synth. (Treble and Bass clefs), the fifth for Synth. (Bass clef), the sixth for Synth. (Treble clef), the seventh for Synth. (Treble clef), the eighth for T. Sax. (Treble clef), the ninth for Synth. (Bass clef), the tenth for D. Set (Percussion), the eleventh for D. Set (Percussion), the twelfth for D. Set (Percussion), and the thirteenth for Timp. (Percussion). The Synth. parts include various melodic and harmonic lines. The B. Guit. part has a bass line with some rests. The T. Sax. part has a melodic line. The D. Set parts include a complex rhythmic pattern with many rests. The Timp. part has a single note.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

Downloaded from www.midicities.com

46

46

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 21, measure 46, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (bass clef), B. Guit. (bass clef), Synth. (treble and bass clefs), Synth. (treble and bass clefs), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef), T. Sax. (treble clef), Synth. (treble clef), D. Set (drum set notation), D. Set (drum set notation), D. Set (drum set notation), and Timp. (bass clef). The Synth. parts include various musical notations such as eighth notes, quarter notes, and rests. The B. Guit. part features a simple bass line. The T. Sax. part has a simple treble line. The D. Set parts include a complex drum line with various rhythms and rests. The Timp. part is empty.

48

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score for page 48 features a variety of instruments. The Synth parts include a high-frequency melodic line in the top staff, a bass line in the second staff, and several other parts providing harmonic support. The B. Guit. part features a melodic line in the third staff. The T. Sax. part has a melodic line in the eighth staff. The D. Set parts include a drum kit part in the ninth staff and a timpani part in the tenth staff. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

50

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

50

53

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 53 consists of 13 staves. The first staff is for Synth. in bass clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note pattern. The second staff is for B. Guit. in bass clef with the same key signature, playing a slower, more melodic line. The third and fourth staves are for Synth. in treble and bass clefs respectively, with the same key signature, playing a sustained chord. The fifth staff is for Synth. in bass clef with the same key signature, playing a sustained chord. The sixth staff is for Synth. in bass clef with the same key signature, playing a sustained chord. The seventh staff is for Synth. in treble clef with the same key signature, playing a sustained chord. The eighth staff is for Synth. in treble clef with the same key signature, playing a sustained chord. The ninth staff is for T. Sax. in treble clef with the same key signature, playing a melodic line. The tenth staff is for Synth. in treble clef with the same key signature, playing a melodic line. The eleventh staff is for D. Set in bass clef with the same key signature, playing a rhythmic pattern. The twelfth staff is for D. Set in bass clef with the same key signature, playing a rhythmic pattern. The thirteenth staff is for D. Set in bass clef with the same key signature, playing a rhythmic pattern. The fourteenth staff is for Timp. in bass clef with the same key signature, playing a rhythmic pattern.

56

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 56 consists of 13 staves. The first staff is for Synth. in bass clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note pattern. The second staff is for B. Guit. in bass clef with the same key signature, playing a sequence of notes and rests. The third staff is for Synth. in grand staff (treble and bass clefs) with the same key signature, playing a sequence of notes and rests. The fourth staff is for Synth. in grand staff with the same key signature, playing a sequence of notes and rests. The fifth staff is for Synth. in bass clef with the same key signature, playing a sequence of notes and rests. The sixth staff is for Synth. in treble clef with the same key signature, playing a sequence of notes and rests. The seventh staff is for Synth. in treble clef with the same key signature, playing a sequence of notes and rests. The eighth staff is for T. Sax. in treble clef with the same key signature, playing a sequence of notes and rests. The ninth staff is for Synth. in grand staff with the same key signature, playing a sequence of notes and rests, including a 7-measure rest. The tenth staff is for D. Set in grand staff, playing a sequence of notes and rests. The eleventh staff is for D. Set in grand staff, playing a sequence of notes and rests. The twelfth staff is for D. Set in grand staff, playing a sequence of notes and rests. The thirteenth staff is for Timp. in bass clef with the same key signature, playing a sequence of notes and rests.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score for page 58 features a variety of instruments. The Synth parts include a bass line with a driving eighth-note pattern, a grand piano with a sustained octave in the left hand and a melodic line in the right, and a grand piano with a sustained octave in the left hand and a melodic line in the right. The B. Guit. part features a melodic line with a key signature change. The T. Sax. part features a melodic line with a key signature change. The D. Set parts include a snare drum with a complex rhythmic pattern and a cymbal with a sustained sound. The Timp. part features a melodic line with a key signature change.

61

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

61

62

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 63 consists of 13 staves. The first staff is for Synth. in bass clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note pattern. The second staff is for B. Guit. in bass clef with the same key signature, playing a simple eighth-note melody. The third and fourth staves are for Synth. in treble and bass clefs respectively, both with two sharps, playing sustained chords marked with an '8'. The fifth staff is for Synth. in bass clef with two sharps, playing sustained chords marked with an '8'. The sixth staff is for Synth. in treble clef with two sharps, playing sustained chords marked with an '8'. The seventh staff is for Synth. in treble clef with two sharps, playing sustained chords marked with an '8'. The eighth staff is for T. Sax. in treble clef with two sharps, playing a melody with eighth notes and rests. The ninth staff is for Synth. in bass clef with two sharps, playing a melody with eighth notes and rests. The tenth staff is for D. Set in percussion clef, playing a complex rhythmic pattern with eighth notes and rests. The eleventh staff is for D. Set in percussion clef, playing a complex rhythmic pattern with eighth notes and rests. The twelfth staff is for D. Set in percussion clef, playing a complex rhythmic pattern with eighth notes and rests. The thirteenth staff is for Timp. in bass clef with two sharps, playing a simple eighth-note pattern.

66

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score is written for a rehearsal mark of 66. It includes staves for Synthesizer (multiple parts), Bass Guitar, Tenor Saxophone, and Drums (Snare, Tom-tom, and Timpani). The key signature is three sharps (F#, C#, G#). The Synthesizer parts feature a variety of textures, from rapid sixteenth-note runs to sustained chords. The Bass Guitar plays a steady eighth-note pattern. The Tenor Saxophone has a melodic line with slurs. The Drums provide a rhythmic foundation with a snare drum pattern and a tom-tom pattern. The Timpani part is mostly silent.

69

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score for page 69 features a variety of instruments. The Synth parts include a bass line with a continuous eighth-note pattern, a grand staff with a melody and accompaniment, and several staves with sustained notes. The B. Guit. part has a melodic line with eighth notes. The T. Sax. part begins with a whole note and then plays a melodic phrase. The D. Set parts include a complex rhythmic pattern with many sixteenth notes and rests, and three staves with sustained notes. The Timp. part has a single sustained note.

71

71

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

5

The musical score for measures 71 and 72 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (multiple staves), B. Guit. (Bass Guitar), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The Synth parts feature a variety of textures, including eighth-note patterns, sustained chords, and arpeggiated figures. The B. Guit. part plays a melodic line with eighth notes. The T. Sax. part has a melodic line with some grace notes. The D. Set parts show a complex rhythmic pattern with many sixteenth notes and rests. A fermata is placed over the final measure of the T. Sax. part. A bracket with the number 5 is placed over the final measure of the Synth part.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

73

75

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

7

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score page, numbered 77, features a variety of instruments. The top section includes a Synth. part in the bass clef with a continuous eighth-note melody. Below it is a B. Guit. part in the bass clef with a sparse, rhythmic pattern. The middle section contains three Synth. parts in grand staves (treble and bass clefs), each with a different melodic and harmonic contribution. Below these are three more Synth. parts in single staves, all of which are silent (indicated by whole rests). The T. Sax. part is also in a single staff and is silent. The bottom section features three D. Set parts in single staves; the top one has a complex rhythmic pattern with many beamed notes, while the other two are silent. A Timp. part is at the very bottom, also silent.

79

79

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

PDF downloaded from www.midicities.com

81

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

81

82

82

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score is written for a rehearsal mark of 37 on page 82. It consists of 13 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (top), B. Guit., Synth. (two staves), Synth. (two staves), Synth., Synth., T. Sax., Synth., D. Set (three staves), and Timp. (bottom). The Synth. parts include a melodic line in the top staff and block chords in the lower staves. The B. Guit. part has a sparse melodic line. The T. Sax. part is silent. The D. Set parts include a complex rhythmic pattern with eighth notes and a simpler pattern with quarter notes. The Timp. part is silent.

83

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score for page 83 features a variety of instruments. The Synth. parts include a bass line with eighth-note patterns and several piano staves with sustained chords and melodic fragments. The B. Guit. part has a sparse, melodic line. The T. Sax. part is mostly silent. The D. Set parts include a snare drum with a rhythmic pattern of eighth notes and a cymbal with a continuous eighth-note pattern. The Timp. part is also silent.

85

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for page 39, measure 85, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synthesizer (Synth.), Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), and Drums (D. Set, Timp.). The Synth. parts are the most active, with the first Synth. staff featuring a complex rhythmic pattern of eighth and sixteenth notes. The B. Guit. part has a melodic line with some rests. The T. Sax. part is mostly silent. The D. Set parts include various drum patterns, including a complex one in the third D. Set staff. The Timp. part is silent.

87

07

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

Downloaded from www.mididicities.com

89

89

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

www.midiocities.com

91

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

92

This musical score page contains measures 91 and 92. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of staves. The instruments and their parts are as follows:

- Synth. (Bass):** In measure 91, it plays a continuous eighth-note pattern. In measure 92, it continues with a similar pattern.
- B. Guit. (Bass):** In measure 91, it plays a single eighth note. In measure 92, it plays a quarter note followed by an eighth note.
- Synth. (Treble):** In measure 91, it plays a whole note chord. In measure 92, it plays a quarter note followed by an eighth note.
- Synth. (Bass):** In measure 91, it plays a whole note chord. In measure 92, it plays a quarter note followed by an eighth note.
- Synth. (Bass):** In measure 91, it plays a whole note chord. In measure 92, it plays a quarter note followed by an eighth note.
- Synth. (Treble):** In measure 91, it plays a whole note chord. In measure 92, it plays a quarter note followed by an eighth note.
- T. Sax. (Treble):** In measure 91, it plays a whole note chord. In measure 92, it plays a quarter note followed by an eighth note.
- Synth. (Bass):** In measure 91, it plays a whole note chord. In measure 92, it plays a quarter note followed by an eighth note.
- D. Set (Drum Set):** In measure 91, it plays a pattern of eighth notes. In measure 92, it plays a pattern of eighth notes.
- D. Set (Drum Set):** In measure 91, it plays a pattern of eighth notes. In measure 92, it plays a pattern of eighth notes.
- D. Set (Drum Set):** In measure 91, it plays a pattern of eighth notes. In measure 92, it plays a pattern of eighth notes.
- Timp. (Timpani):** In measure 91, it plays a whole note chord. In measure 92, it plays a whole note chord.

93

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

93

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score page, numbered 95, contains 13 staves. The instruments are: Synth (top), B. Guit., Synth (second system), Synth (third system), Synth (fourth system), Synth (fifth system), T. Sax., Synth (seventh system), D. Set (eighth system), D. Set (ninth system), D. Set (tenth system), and Timp. (bottom). The key signature is three sharps (F#, C#, G#). The Synth parts include complex rhythmic patterns, while the B. Guit. and T. Sax. parts feature melodic lines. The D. Set parts show a rhythmic pattern of eighth notes. The Timp. part has a simple rhythmic pattern.

98

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

98 99

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score is for page 46, rehearsal mark 100. It consists of 13 staves. The first staff is for Synth. (Bass clef, key of D major) and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for B. Guit. (Bass clef, key of D major) and contains a simple melodic line. The third and fourth staves are for Synth. (Treble and Bass clefs, key of D major) and contain sustained chords. The fifth staff is for Synth. (Bass clef, key of D major) and contains sustained chords. The sixth staff is for Synth. (Treble clef, key of D major) and contains sustained chords. The seventh staff is for Synth. (Treble clef, key of D major) and contains sustained chords. The eighth staff is for T. Sax. (Treble clef, key of D major) and contains a short melodic phrase. The ninth staff is for Synth. (Bass clef, key of D major) and contains a short melodic phrase. The tenth staff is for D. Set (Percussion clef) and contains a complex rhythmic pattern with many 'x' marks. The eleventh staff is for D. Set (Percussion clef) and contains a complex rhythmic pattern with many 'x' marks. The twelfth staff is for D. Set (Percussion clef) and contains a complex rhythmic pattern with many 'x' marks. The thirteenth staff is for Timp. (Bass clef, key of D major) and contains a simple sustained note.

103

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score is written for a rehearsal mark of 103. It consists of 13 staves. The first staff is for Synthesizer (bass clef), showing a continuous sixteenth-note pattern. The second staff is for Bass Guitar (bass clef), playing a simple eighth-note pattern. The third and fourth staves are for Synthesizer (treble and bass clefs), showing sustained chords. The fifth staff is for Synthesizer (bass clef), showing sustained chords. The sixth staff is for Synthesizer (treble clef), showing sustained chords. The seventh staff is for Synthesizer (treble clef), showing a melodic line. The eighth staff is for Tenor Saxophone (treble clef), showing a melodic line with slurs. The ninth staff is for Synthesizer (treble clef), showing a melodic line. The tenth staff is for Drums (snare drum), showing a pattern of eighth notes and rests. The eleventh staff is for Drums (snare drum), showing a pattern of eighth notes and rests. The twelfth staff is for Drums (snare drum), showing a pattern of eighth notes and rests. The thirteenth staff is for Timpani (bass clef), showing a pattern of eighth notes and rests.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score is for page 106 of a piece. It features a variety of instruments: Synth (multiple staves), B. Guit. (Bass Guitar), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Synth parts include complex rhythmic patterns and chords. The B. Guit. part has a melodic line with slurs. The T. Sax. part has a melodic line with a slur and a fermata. The D. Set parts include a complex rhythmic pattern with many sixteenth notes and rests. The Timp. part has a simple rhythmic pattern with rests.

108

Musical score for page 108, featuring the following instruments and parts:

- Synth.** (Bass): Two staves. The top staff plays a continuous eighth-note pattern in the key of D major. The bottom staff plays a series of chords.
- B. Guit.** (Bass): One staff. Plays a series of chords.
- Synth.** (Treble): Two staves. The top staff plays a series of chords. The bottom staff plays a series of chords.
- Synth.** (Treble): One staff. Plays a series of chords.
- Synth.** (Treble): One staff. Plays a series of chords.
- Synth.** (Treble): One staff. Plays a series of chords.
- Synth.** (Treble): One staff. Plays a series of chords.
- Synth.** (Treble): One staff. Plays a series of chords.
- T. Sax.** (Treble): One staff. Plays a series of notes.
- Synth.** (Treble): One staff. Plays a series of notes.
- D. Set** (Drum Set): One staff. Plays a series of notes.
- D. Set** (Drum Set): One staff. Plays a series of notes.
- D. Set** (Drum Set): One staff. Plays a series of notes.
- Timp.** (Timpani): One staff. Plays a series of notes.

The score is written in D major (two sharps) and 4/4 time. The key signature is D major (two sharps). The tempo is marked 108. The score is for a 49-measure piece.

110

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

The musical score for measures 110 and 111 is as follows:

- Measure 110:**
 - Synth. (Bass):** A continuous eighth-note pattern in the bass clef.
 - B. Guit. (Bass):** A single eighth note in the bass clef.
 - Synth. (Pads):** Multiple staves showing sustained chords in the treble and bass clefs.
- Measure 111:**
 - T. Sax. (Tenor Saxophone):** A melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note.
 - Synth. (Melody):** A melodic line in the treble clef, starting with a dotted quarter note and followed by eighth notes.
 - D. Set (Drum Set):** A pattern of eighth notes and quarter notes.
 - Timp. (Timpani):** A single note in the bass clef.

112

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

112

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

This musical score page, numbered 114, contains ten staves. The first staff is for a Synth instrument in bass clef, playing a continuous eighth-note pattern in E major. The second staff is for a B. Guit. in bass clef, with sparse notes. The third and fourth staves are a grand staff for Synth, with the right hand playing a melody and the left hand playing chords. The fifth staff is another Synth grand staff with a similar pattern. The sixth staff is a Synth single staff with rests. The seventh staff is another Synth single staff with rests. The eighth staff is for T. Sax. in treble clef with rests. The ninth staff is a Synth single staff in bass clef with rests. The tenth staff is for D. Set in percussion clef, showing a complex rhythmic pattern with notes and rests. The eleventh staff is another D. Set percussion staff with rests. The twelfth staff is a third D. Set percussion staff with rests. The thirteenth staff is for Timp. in bass clef with rests.

117

Synth.

B. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

T. Sax.

Synth.

D. Set

D. Set

D. Set

Timp.

117

Pdf downloaded from www.midicities.com
 Timp. 