

# Just What I Needed

THE CARS

$\text{♩} = 130$

Electric Guitar, Lead guitar

Electric Guitar, Guitar

Kazoo, Vocal

Pad Synthesizer, Backing vocal

Electric Guitar, Guitar

Contra Guitar, Mute Guitar

Bass Guitar, Bass

Drumset, Drums

Square Synthesizer, Synth

3

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

The musical score for page 2, measures 3 and 4, is as follows:

- Measure 3:**
  - El. Guit. (top):** Treble clef, key of D major (F#, C#, G#). Rest.
  - El. Guit. (middle):** Treble clef, key of D major. Rest.
  - Kaz.:** Treble clef, key of D major. Rest.
  - Synth. (top):** Bass clef, key of D major. Rest.
  - El. Guit. (bottom):** Treble clef, key of D major. Melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - C. Guit.:** Treble clef, key of D major. Melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - B. Guit.:** Bass clef, key of D major. Melodic line: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
  - D. Set:** Two staves. Top staff: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bottom staff: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - Synth. (bottom):** Bass clef, key of D major. Rest.
- Measure 4:**
  - El. Guit. (top):** Treble clef, key of D major. Rest.
  - El. Guit. (middle):** Treble clef, key of D major. Rest.
  - Kaz.:** Treble clef, key of D major. Rest.
  - Synth. (top):** Bass clef, key of D major. Rest.
  - El. Guit. (bottom):** Treble clef, key of D major. Melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - C. Guit.:** Treble clef, key of D major. Melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - B. Guit.:** Bass clef, key of D major. Melodic line: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
  - D. Set:** Two staves. Top staff: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bottom staff: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - Synth. (bottom):** Bass clef, key of D major. Rest.

5

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

I don't mind you coming here

7

El. Guit.

El. Guit.

Kaz.

Wasting all my time

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

9

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

'Cause when you're standing oh so near

11

El. Guit.

El. Guit.

Kaz.

I kinda lose my mind

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

13

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

It's not the perfume that you wear

15

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

It's not the ribbons in your hair



17

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

I don't mind you coming here

19

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

And wasting all my time

21

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

I guess you're just what I needed

23

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

I needed someone to feed

25

El. Guit.

El. Guit.

Kaz.

I guess you're just what I needed

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

27

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

I needed someone to bleed

30

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

33

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.



36

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

39

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

I don't mind you hanging out

41

El. Guit.

El. Guit.

Kaz.

Talking in your sleep It

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

43

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

doesn't matter where you've been As

45

El. Guit.

El. Guit.

Kaz.

long as it was deep You

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

47

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

always knew to wear it well You

Detailed description of the musical score: The score is for measures 47 and 48. It is in the key of F# major (three sharps). The vocal line (Kaz.) has the lyrics 'always knew to wear it well You'. The Country Guitar (C. Guit.) and Bass Guitar (B. Guit.) play a rhythmic pattern of eighth notes. The Drums (D. Set) play a pattern of eighth notes with 'x' marks above them. The Synth. parts are mostly rests with some melodic lines in the vocal and the Synth. staff below the Country Guitar.

49

El. Guit.

El. Guit.

Kaz.

look so fancy I can tell

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

51

El. Guit.

El. Guit.

Kaz.

I don't mind you hanging out And

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.



53

El. Guit. 8

El. Guit. 8

Kaz. talking in your sleep

Synth.

El. Guit. 8

C. Guit. 8

B. Guit.

D. Set

Synth.

55

El. Guit.

El. Guit.

Kaz.

I guess you're just what I needed

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

57

El. Guit.

El. Guit.

Kaz.

I needed someone to feed

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

59

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

I guess you're just what I needed

61

El. Guit.

El. Guit.

Kaz.

I needed someone to bleed

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

64

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

67

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

70

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

8

8

8

8

8

8

8

8

8



73

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top): Measure 73 has a whole note chord (F#, C#, G#) and a half note (F#). Measure 74 has a half note (F#) and a whole note (C#). Measure 75 has a half note (F#) and a whole note (G#). 2. El. Guit. (second): Rests in all three measures. 3. Kaz. (third): Rests in all three measures. 4. Synth. (fourth): Rests in all three measures. 5. El. Guit. (fifth): A continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#) across all measures. 6. C. Guit. (sixth): A continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#) across all measures. 7. B. Guit. (seventh): A continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#) across all measures. 8. D. Set (eighth): A drum pattern with a snare drum on the 2nd and 6th beats of each measure. 9. Synth. (bottom): Measure 73 has a whole note chord (F#, C#, G#) and a half note (F#). Measure 74 has a half note (F#) and a whole note (C#). Measure 75 has a half note (F#) and a whole note (G#).

76

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.

The musical score for page 34, measures 76-78, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Plays a melodic line with chords and single notes, including a triplet in measure 76.
- El. Guit. (Staff 2):** Remains silent throughout the measures.
- Kaz. (Staff 3):** Remains silent throughout the measures.
- Synth. (Staff 4):** Remains silent throughout the measures.
- El. Guit. (Staff 5):** Plays a fast, rhythmic pattern of eighth notes.
- C. Guit. (Staff 6):** Plays a fast, rhythmic pattern of eighth notes.
- B. Guit. (Staff 7):** Plays a fast, rhythmic pattern of eighth notes.
- D. Set (Staff 8):** Plays a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- Synth. (Staff 9):** Plays a melodic line with chords and single notes, including a triplet in measure 76.

79

El. Guit.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

B. Guit.

D. Set

Synth.