

$\text{♩} = 229$

Piano, Piano Right Hand

Piano, Embellishments

This system contains the first three measures of the piece. The tempo is marked as quarter note = 229. The key signature has four sharps (F#, C#, G#, D#). The Piano, Piano Right Hand part is written in a grand staff with treble and bass clefs. The Piano, Embellishments part is written in a single treble staff. The first measure shows the right hand playing a series of eighth notes and the left hand playing a dotted half note. The second measure continues the right hand melody with a half note and a quarter note, while the left hand plays a dotted half note. The third measure features a more complex right hand melody with eighth and sixteenth notes, and the left hand plays a dotted half note. The embellishment part remains silent for the first two measures and then plays a short, rapid sixteenth-note figure in the third measure.

4

Pno.

Pno.

This system contains measures 4 and 5. The Piano part continues with a complex right hand melody in measure 4, featuring eighth and sixteenth notes, and a half note in measure 5. The left hand plays a dotted half note in measure 4 and a half note in measure 5. The embellishment part remains silent in measure 4 and then plays a short, rapid sixteenth-note figure in measure 5.

9

Pno.

Pno.

This system contains measures 9 through 13. The Piano part features a complex right hand melody in measure 9, with eighth and sixteenth notes, and a half note in measure 10. The left hand plays a dotted half note in measure 9 and a half note in measure 10. The embellishment part remains silent for measures 9 and 10, then plays a short, rapid sixteenth-note figure in measure 11. The system continues with measures 12 and 13, where the right hand plays a half note and a quarter note, and the left hand plays a dotted half note. The embellishment part remains silent for measures 12 and 13.

14

Pno.

Pno.

This system contains measures 14 through 18. The Piano part features a complex right hand melody in measure 14, with eighth and sixteenth notes, and a half note in measure 15. The left hand plays a dotted half note in measure 14 and a half note in measure 15. The embellishment part remains silent for measures 14 and 15, then plays a short, rapid sixteenth-note figure in measure 16. The system continues with measures 17 and 18, where the right hand plays a half note and a quarter note, and the left hand plays a dotted half note. The embellishment part remains silent for measures 17 and 18.

19

Pno.

Pno.

23

Pno.

Pno.

28

Pno.

Pno.

33

$\text{♩} = 205$

Pno.

Pno.

39 $\text{♩} = 210$ $\text{♩} = 229$ 3 $\text{♩} = 205$

Pno.

Pno.

46 $\text{♩} = 210$ $\text{♩} = 229$

Pno.

Pno.

52 $\text{♩} = 205$ $\text{♩} = 229$

Pno.

Pno.

58

Pno.

Pno.

62

Pno.

Pno.

67

Pno.

Pno.

72

Pno.

Pno.

76

Pno.

Pno.

80

Pno.

Pno.

85

Pno.

Pno.

90

$\text{♩} = 205$ $\text{♩} = 210$

Pno.

Pno.

96

$\text{♩} = 229$ $\text{♩} = 205$

Pno.

Pno.

♩ = 229

♩ = 210

102

Pno.

Pno.

108

Pno.

♩ = 205

♩ = 229

Pno.

114

Pno.

Pno.

120

Pno.

Pno.

125

Pno.

Pno.

130

Pno.

Pno.

134

Pno.

Pno.

138

Pno.

Pno.

142

Pno.

Pno.

147

Pno.

Pno.

152

Pno.

$\text{♩} = 205$ $\text{♩} = 229$

Pno.

157

Pno.

$\text{♩} = 205$ $\text{♩} = 229$

Pno.

163

Pno.

Pno.

168

$\text{♩} = 205$ $\text{♩} = 229$

Pno.

Pno.

174

Pno.

Pno.

179

Pno.

Pno.

184

Pno.

Pno.

189

Pno.

Pno.

193

Pno.

Pno.

197

Pno.

Pno.

211

$\text{♩} = 205$

$\text{♩} = 229$

Pno.

Pno.

216 $\text{♩} = 205$ $\text{♩} = 229$

Pno.

Pno.

The musical score for piano (Pno.) spans measures 216 to 229. The key signature is three sharps (F#, C#, G#). The tempo markings are 205 and 229. The notation includes various rhythmic values and accidentals.

222

Pno.

Pno.

227

Pno.

Pno.

♪ = 180

♪ = 208

♪ = 210

♪ = 212

♪ = 214

♪ = 216

♪ = 218

♪ = 220

♪ = 221

♪ = 223

♪ = 225

♪ = 227