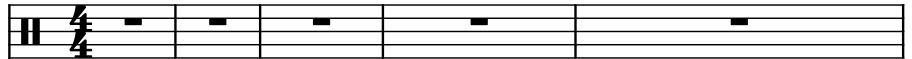


♩ = 56

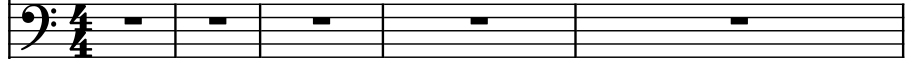
Drumset, Standard Dr



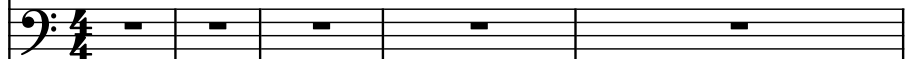
Timpani, Timpani



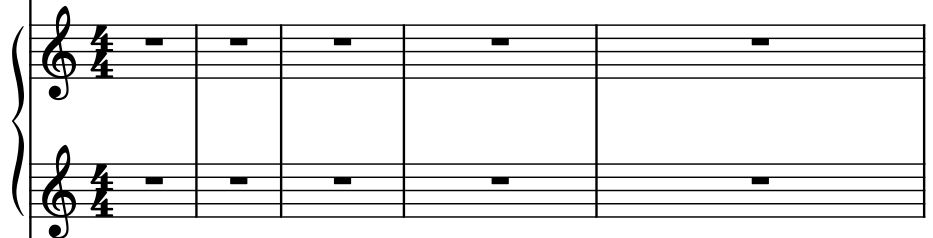
Bass Synthesizer, Syth Bass1



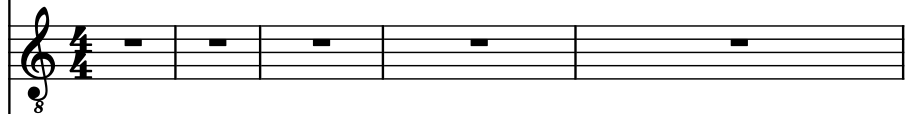
Bass Guitar, Pick Bass



Hammond Organ, DrwOrg



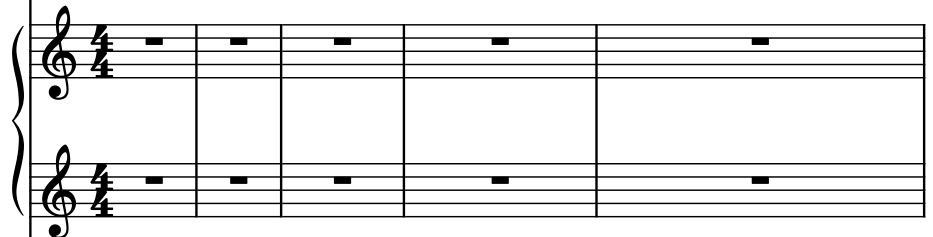
Electric Guitar, Gtr Overdrive



Effect Synthesizer, Bass & Ld



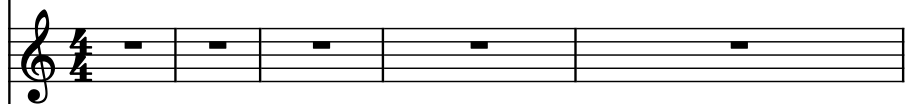
Effect Synthesizer, Bass & Ld2



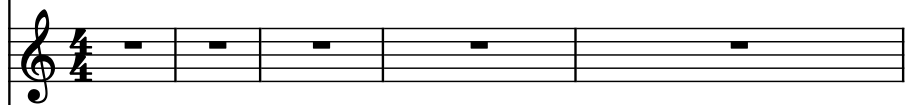
Brass, Brass Sec



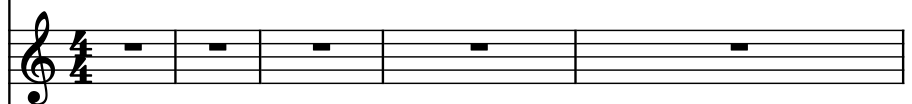
Brass, BrasSect



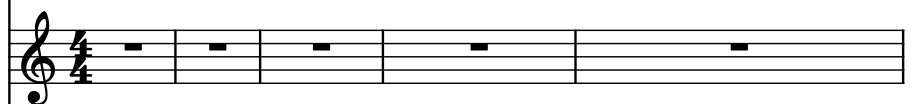
Brass Synthesizer, SynBras1



Brass Synthesizer, SynBrass1



Effect Synthesizer, Caliope



Score for measures 6 through 9, featuring the following instruments:

- D. Set
- Timp.
- Synth.
- B. Guit.
- Hm. Org.
- El. Guit.
- Synth.
- Synth.
- Br.
- Br.
- Synth.
- Synth.
- Synth.

The score shows musical notation for measures 6 through 9. The Timp. part features triplet markings in measures 6 and 7. The Br. and Synth. parts feature complex rhythmic patterns and triplet markings in measures 8 and 9. The Synth. part in measure 9 includes a triplet marking.

Score for 10 instruments across 3 measures. The instruments are: D. Set, Timp., Synth., B. Guit., Hm. Org. (2 staves), El. Guit., Synth., Synth. (2 staves), Br., Br., Synth., Synth., and Synth.

The notation shows rests for most instruments in the first two measures. In the third measure, the two Br. and Synth. staves (the 10th and 11th staves from the top) play a complex melodic line with triplets and slurs. The other instruments remain silent.

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

13

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

Key signature change: $\text{F} \rightarrow \text{C}$

Triplet: 3

14

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

Score for page 15, featuring multiple instruments and a complex rhythmic pattern.

Instruments:

- D. Set
- Timp.
- Synth.
- B. Guit.
- Hm. Org.
- El. Guit.
- Synth.
- Synth.
- Br.
- Br.
- Synth.
- Synth.
- Synth.

Key Features:

- The Timp. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The D. Set part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The Synth. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The B. Guit. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The Hm. Org. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The El. Guit. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The Synth. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The Synth. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The Br. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The Br. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The Synth. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The Synth. part features a complex rhythmic pattern with triplets and a 7-measure rest.
- The Synth. part features a complex rhythmic pattern with triplets and a 7-measure rest.

16

Score for measures 16-17, featuring various instruments and percussion.

D. Set: Two staves, both showing a whole rest in measure 16 and a half rest in measure 17.

Timp.: Bass clef. Measure 16 contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. Measure 17 contains a quarter rest.

Synth.: Bass clef. Measure 16 contains a quarter rest. Measure 17 contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter rest.

B. Guit.: Bass clef. Measure 16 contains a whole rest. Measure 17 contains a half rest.

Hm. Org.: Two staves, both showing a whole rest in measure 16 and a half rest in measure 17.

El. Guit.: Treble clef. Measure 16 contains a whole rest. Measure 17 contains a half rest.

Synth.: Treble clef. Measure 16 contains a whole rest. Measure 17 contains a half rest.

Synth.: Two staves, both showing a whole rest in measure 16 and a half rest in measure 17.

Br.: Treble clef. Measure 16 contains a whole rest. Measure 17 contains a half rest.

Br.: Treble clef. Measure 16 contains a whole rest. Measure 17 contains a half rest.

Synth.: Treble clef. Measure 16 contains a whole rest. Measure 17 contains a half rest.

Synth.: Treble clef. Measure 16 contains a whole rest. Measure 17 contains a half rest.

Synth.: Treble clef. Measure 16 contains a whole rest. Measure 17 contains a half rest.

17

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

8

18 9

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

18 9

19

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 10, measures 19 through 24, is presented across 14 staves. The instruments are: D. Set (Drum Set), Timp. (Timpani), Synth. (Synthesizer), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Br. (Brass), Br. (Brass), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The score begins with a complex rhythmic pattern in measures 19-20, featuring many sixteenth and thirty-second notes, some with triplets. The D. Set and Timp. parts are active in the first measure. The Synth. parts play a melodic line with triplets. The B. Guit. part has a melodic line with triplets. The Hm. Org. part has a melodic line with triplets. The El. Guit. part has a melodic line with triplets. The Synth. part has a melodic line with triplets. The Synth. part has a melodic line with triplets. The Br. part has a melodic line with triplets. The Br. part has a melodic line with triplets. The Synth. part has a melodic line with triplets. The Synth. part has a melodic line with triplets. The Synth. part has a melodic line with triplets.

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed sixteenth notes and some triplet markings (indicated by a '3' over a bracket).
- Timp. (Timpani):** The second staff, which is mostly empty, with a single note visible in the middle of the staff.
- Synth. (Synthesizer):** The third staff, containing a melodic line with various intervals and some triplet markings.
- B. Guit. (Bass Guitar):** The fourth staff, featuring a melodic line with many beamed sixteenth notes and some triplet markings.
- Hm. Org. (Hammond Organ):** The fifth and sixth staves, which are grouped together with a brace. The top staff of the organ part has many rests, while the bottom staff has a melodic line with some triplet markings.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with many beamed sixteenth notes and some triplet markings.
- Synth. (Synthesizer):** The eighth staff, which is mostly empty, with a single note visible at the end of the staff.
- Synth. (Synthesizer):** The ninth and tenth staves, which are grouped together with a brace. Both staves are mostly empty, with a single note visible at the end of the bottom staff.
- Br. (Brass):** The eleventh and twelfth staves, which are grouped together with a brace. Both staves are mostly empty, with a single note visible at the end of the bottom staff.
- Synth. (Synthesizer):** The thirteenth staff, which is mostly empty, with a single note visible at the end of the staff.
- Synth. (Synthesizer):** The fourteenth staff, which is mostly empty, with a single note visible at the end of the staff.

12

21

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

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22

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a 2/4 time signature. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. There are several triplet markings (indicated by a '3' and a bracket) and a 13-measure rest (indicated by a '13' and a bracket) towards the end of the staff.
- Timp.:** The second staff, marked with a bass clef. It contains a few notes and rests, including a triplet marking.
- Synth.:** The third staff, marked with a bass clef. It contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. There are several triplet markings and a 5-measure rest (indicated by a '5' and a bracket) towards the end of the staff.
- B. Guit.:** The fourth staff, marked with a bass clef. It contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. There are several triplet markings.
- Hm. Org.:** The fifth and sixth staves, marked with a treble and bass clef respectively. They contain a few notes and rests.
- El. Guit.:** The seventh staff, marked with a treble clef. It contains a few notes and rests.
- Synth.:** The eighth staff, marked with a treble clef. It contains a few notes and rests.
- Synth.:** The ninth and tenth staves, marked with a treble clef. They contain a few notes and rests.
- Br.:** The eleventh staff, marked with a treble clef. It contains a few notes and rests.
- Br.:** The twelfth staff, marked with a treble clef. It contains a few notes and rests.
- Synth.:** The thirteenth staff, marked with a treble clef. It contains a few notes and rests.
- Synth.:** The fourteenth staff, marked with a treble clef. It contains a few notes and rests.
- Synth.:** The fifteenth staff, marked with a treble clef. It contains a few notes and rests.

23

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 14, measures 23-26, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 23-26 with complex rhythmic patterns, including triplets and sixteenth notes.
- Timp. (Timpani):** Measures 23-26 with a single sustained note in measure 24.
- Synth. (Synthesizer):** Measures 23-26 with a melodic line featuring triplets and a seven-measure rest in measure 25.
- B. Guit. (Bass Guitar):** Measures 23-26 with a melodic line featuring triplets and eighth notes.
- Hm. Org. (Hammond Organ):** Measures 23-26 with a single sustained note in measure 24.
- El. Guit. (Electric Guitar):** Measures 23-26 with a single sustained note in measure 24.
- Synth. (Synthesizer):** Measures 23-26 with a melodic line featuring triplets and eighth notes.
- Synth. (Synthesizer):** Measures 23-26 with a melodic line featuring triplets and eighth notes.
- Br. (Brass):** Measures 23-26 with a melodic line featuring triplets and eighth notes.
- Br. (Brass):** Measures 23-26 with a melodic line featuring triplets and eighth notes.
- Synth. (Synthesizer):** Measures 23-26 with a melodic line featuring triplets and eighth notes.
- Synth. (Synthesizer):** Measures 23-26 with a melodic line featuring triplets and eighth notes.
- Synth. (Synthesizer):** Measures 23-26 with a melodic line featuring triplets and eighth notes.

24

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

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25

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 16, measures 25-30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 25-30, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Timp.:** Measures 25-30, featuring a single sustained note in measure 25.
- Synth. (Bass):** Measures 25-30, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- B. Guit.:** Measures 25-30, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Hm. Org.:** Measures 25-30, featuring a single sustained note in measure 25.
- El. Guit.:** Measures 25-30, featuring a single sustained note in measure 25.
- Synth. (Treble):** Measures 25-30, featuring a single sustained note in measure 25.
- Synth. (Bass):** Measures 25-30, featuring a single sustained note in measure 25.
- Br. (Treble):** Measures 25-30, featuring a single sustained note in measure 25.
- Br. (Bass):** Measures 25-30, featuring a single sustained note in measure 25.
- Synth. (Treble):** Measures 25-30, featuring a single sustained note in measure 25.
- Synth. (Bass):** Measures 25-30, featuring a single sustained note in measure 25.
- Synth. (Treble):** Measures 25-30, featuring a single sustained note in measure 25.

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in the upper register, including triplets and a 7-measure rest.
- Timp. (Timpani):** A single note is played in the lower register.
- Synth. (Synthesizer):** Multiple parts are present. One part in the lower register plays a series of triplets. Another part in the upper register plays a series of triplets.
- B. Guit. (Bass Guitar):** Plays a series of triplets in the lower register.
- Hm. Org. (Hammond Organ):** Two staves are shown, both with rests.
- El. Guit. (Electric Guitar):** One staff is shown with a rest.
- Synth. (Synthesizer):** A part in the upper register plays a series of triplets.
- Synth. (Synthesizer):** A part in the lower register plays a series of triplets.
- Br. (Brass):** Two staves are shown. One part in the upper register plays a series of triplets. Another part in the lower register plays a series of triplets.
- Synth. (Synthesizer):** A part in the lower register plays a series of triplets.
- Synth. (Synthesizer):** A part in the lower register plays a series of triplets.
- Synth. (Synthesizer):** A part in the lower register plays a series of triplets.

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Synth.

Br.

Br.

Synth.

Synth.

El. Guit.

Hm. Org.

B. Guit.

Synth.

Timp.

D. Set

28

19

This musical score displays two distinct tracks, labeled 28 and 19 at the top right. The notation is organized into multiple staves, each assigned to a specific instrument or sound source. Track 28 features a complex arrangement involving a Drum Set (D. Set), Timpani (Timp.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), and another Synth. track. The notation includes various musical symbols such as notes, rests, and dynamic markings. Track 19, which appears to be a continuation or a related piece, shows similar instrumentation but with different melodic and rhythmic patterns. The score is presented in a clean, professional format with clear labeling for each part.

Synth.

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30

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

The musical score for page 30 is written for a variety of instruments. The top staves include D. Set, Timp., Synth., and B. Guit. The lower staves include Hm. Org. (a grand staff), El. Guit., Synth. (a grand staff), Br. (two staves), and Synth. (two staves). The score features complex rhythmic patterns, including triplets and quintuplets, and a key signature change to D major. The D. Set part is in 2/4 time and features a complex rhythmic pattern. The Timp. part is in 2/4 time and features a complex rhythmic pattern. The Synth. part is in 2/4 time and features a complex rhythmic pattern. The B. Guit. part is in 2/4 time and features a complex rhythmic pattern. The Hm. Org. part is in 2/4 time and features a complex rhythmic pattern. The El. Guit. part is in 2/4 time and features a complex rhythmic pattern. The Synth. part is in 2/4 time and features a complex rhythmic pattern. The Br. part is in 2/4 time and features a complex rhythmic pattern. The Synth. part is in 2/4 time and features a complex rhythmic pattern.

22

33

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 24, measures 33-36, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features complex rhythmic patterns with triplets and sixteenth notes, marked with a '33' at the beginning.
- Timp. (Timpani):** Provides a steady, low-frequency accompaniment.
- Synth. (Synthesizer):** Multiple instances of synthesizers are used, including a bass line with triplets and a higher register with sustained chords.
- B. Guit. (Bass Guitar):** Plays a rhythmic line with eighth and sixteenth notes, including triplet figures.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are currently silent (marked with rests).
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, featuring a triplet at the end of the measure.
- Br. (Brass):** Multiple brass staves are shown, some with sustained notes and others with more active melodic lines.
- Synth. (Synthesizer):** Additional synthesizer staves provide harmonic support with sustained chords and melodic fragments.

The notation includes various musical symbols such as treble and bass clefs, time signatures, note values, rests, and dynamic markings. The overall style is contemporary and rhythmic.

34

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

25

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26

35

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

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The musical score for page 26, measures 35-36, is presented for a variety of instruments. The **D. Set** (Drum Set) part begins in measure 35 with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals. The **Timp.** (Timpani) part has a single note in measure 36. The **Synth.** (Synthesizer) part features a melodic line with a quintuplet in measure 35 and a triplet in measure 36. The **B. Guit.** (Bass Guitar) part has a melodic line with a quintuplet in measure 35. The **Hm. Org.** (Hammond Organ) part has a melodic line with a quintuplet in measure 35. The **El. Guit.** (Electric Guitar) part has a melodic line with a quintuplet in measure 35. The **Synth.** (Synthesizer) part has a melodic line with a quintuplet in measure 35. The **Synth.** (Synthesizer) part has a melodic line with a quintuplet in measure 35. The **Br.** (Brass) part has a melodic line with a quintuplet in measure 35. The **Br.** (Brass) part has a melodic line with a quintuplet in measure 35. The **Synth.** (Synthesizer) part has a melodic line with a quintuplet in measure 35. The **Synth.** (Synthesizer) part has a melodic line with a quintuplet in measure 35. The **Synth.** (Synthesizer) part has a melodic line with a quintuplet in measure 35.

36

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

27

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28

37

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

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38

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

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30

32

41

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

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42

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

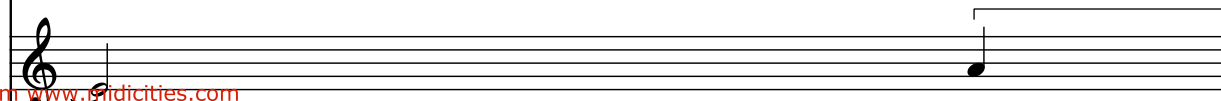
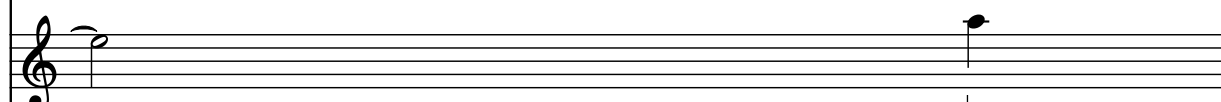
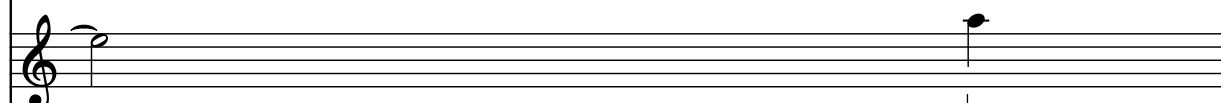
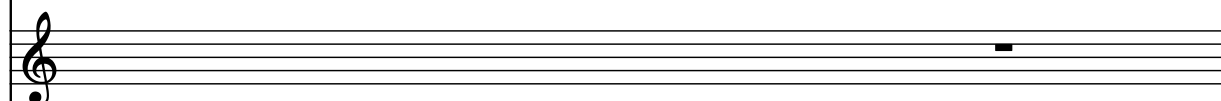
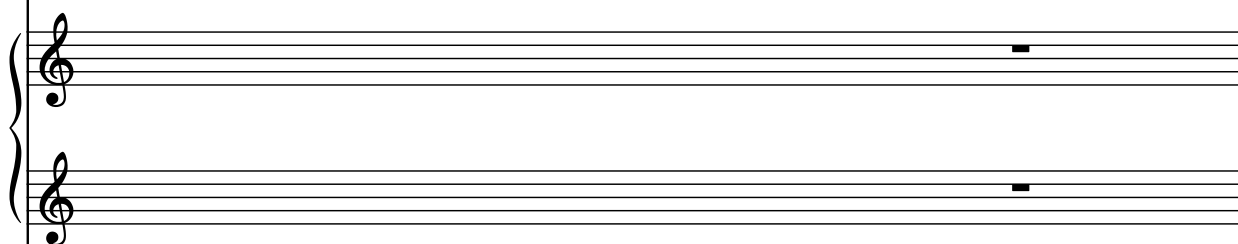
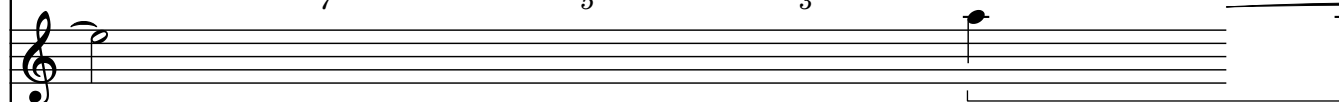
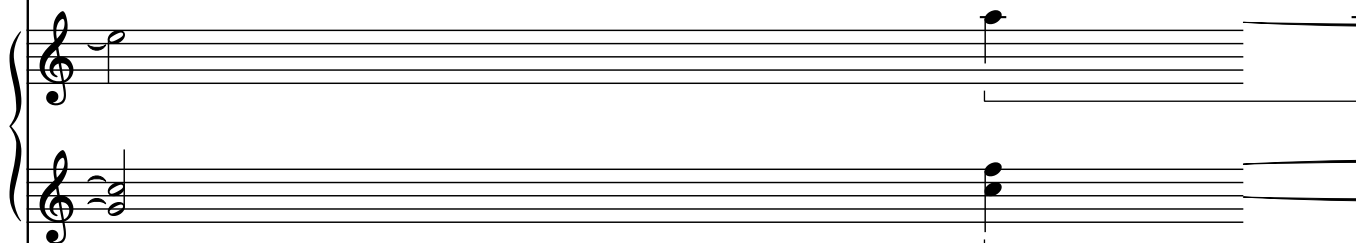
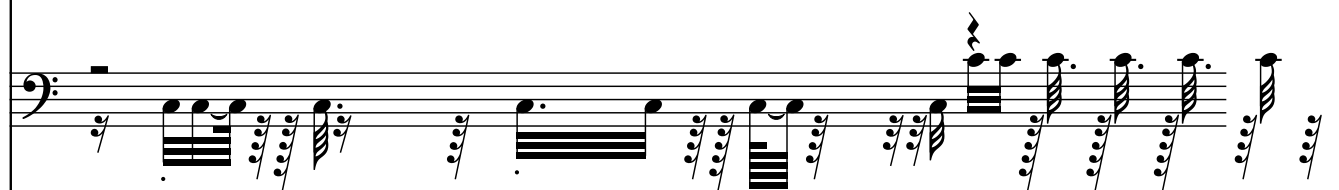
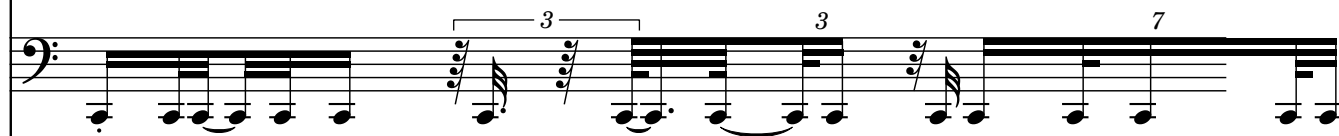
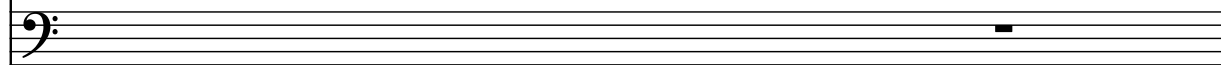
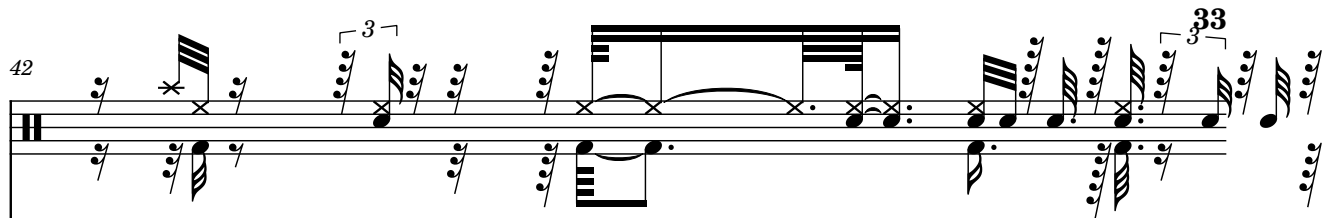
Synth.

Br.

Br.

Synth.

Synth.



43

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

The musical score for page 34, measures 43-44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 43-44 with complex rhythmic patterns, including triplets and sixteenth notes.
- Timp.:** Measures 43-44 with a single note in measure 43 and a rest in measure 44.
- Synth.:** Measures 43-44 with a sustained note in measure 43 and a triplet in measure 44.
- B. Guit.:** Measures 43-44 with a triplet in measure 43 and a sustained note in measure 44.
- Hm. Org.:** Measures 43-44 with a sustained note in measure 43 and a triplet in measure 44.
- El. Guit.:** Measures 43-44 with a sustained note in measure 43 and a triplet in measure 44.
- Synth.:** Measures 43-44 with a sustained note in measure 43 and a triplet in measure 44.
- Synth.:** Measures 43-44 with a sustained note in measure 43 and a triplet in measure 44.
- Br.:** Measures 43-44 with a sustained note in measure 43 and a triplet in measure 44.
- Br.:** Measures 43-44 with a sustained note in measure 43 and a triplet in measure 44.
- Synth.:** Measures 43-44 with a sustained note in measure 43 and a triplet in measure 44.
- Synth.:** Measures 43-44 with a sustained note in measure 43 and a triplet in measure 44.

44 35

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

The musical score is written for a percussion ensemble. The instruments are listed on the left: D. Set, Timp., Synth., B. Guit., Hm. Org., El. Guit., Synth., Synth., Br., Br., Synth., and Synth. The score is divided into measures, with a 44th measure marked at the beginning and a 35th measure marked at the end. The notation includes various musical symbols such as triplets, 7th and 5th notes, and 35th measure markings. The D. Set part features a complex rhythmic pattern with triplets and 7th notes. The Timp. part has a simple rhythmic pattern. The Synth. part has a complex rhythmic pattern with triplets and 7th notes. The B. Guit. part has a complex rhythmic pattern with triplets and 5th notes. The Hm. Org. part has a complex rhythmic pattern with triplets and 5th notes. The El. Guit. part has a simple rhythmic pattern. The Synth. part has a complex rhythmic pattern with triplets and 5th notes. The Synth. part has a complex rhythmic pattern with triplets and 5th notes. The Br. part has a simple rhythmic pattern. The Br. part has a simple rhythmic pattern. The Synth. part has a complex rhythmic pattern with triplets and 5th notes. The Synth. part has a complex rhythmic pattern with triplets and 5th notes.

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46

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 37, measures 46-48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 46-48 with complex rhythmic patterns, including triplets and sustained notes.
- Timp.:** Measures 46-48 with a simple rhythmic pattern.
- Synth.:** Measures 46-48 with a melodic line featuring triplets and sustained notes.
- B. Guit.:** Measures 46-48 with a melodic line featuring triplets and sustained notes.
- Hm. Org.:** Measures 46-48 with a melodic line featuring triplets and sustained notes.
- El. Guit.:** Measures 46-48 with a simple rhythmic pattern.
- Synth.:** Measures 46-48 with a melodic line featuring triplets and sustained notes.
- Synth.:** Measures 46-48 with a simple rhythmic pattern.
- Br.:** Measures 46-48 with a simple rhythmic pattern.
- Br.:** Measures 46-48 with a melodic line featuring triplets and sustained notes.
- Synth.:** Measures 46-48 with a melodic line featuring triplets and sustained notes.
- Synth.:** Measures 46-48 with a melodic line featuring triplets and sustained notes.
- Synth.:** Measures 46-48 with a simple rhythmic pattern.

38

47

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

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48

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

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50

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

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52

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

43

53

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

46

56

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

47

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58 49

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

58 49

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

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60

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

61

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

62

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62

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

53

7

3

3

5

3

3

3

54

64

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

7

5

7

3

3

3

3

3

55

Synth.  Pdf downloaded from www.midicities.com

66

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

57

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67

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

67 68 69 70

68

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

59

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71

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, numbered 72 to 83. The score is written for a variety of instruments, including a D. Set (Drum Set), Timp. (Timpani), Synth. (Synthesizer), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), and Br. (Bridal Chorus). The D. Set part is the most prominent, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The Synth. part provides a melodic line, while the B. Guit. part has a more active, rhythmic role. The Hm. Org., El. Guit., and Br. parts are mostly silent, indicated by rests. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

73

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

74

74

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

65

7

7

75

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

75

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1000

76

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

77

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

7

5

77

7

5

78 69

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

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80

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

71

80

71


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82

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

73

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Synth. Pdf downloaded from www.midicities.com

86

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

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88 79

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

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90

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

82

92 83

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

94

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

95

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

95

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1000

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, numbered 96 to 107. The score is arranged for a variety of instruments, including a D. Set (Drum Set), Timp. (Timpani), Synth. (Synthesizer), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Br. (Trumpet), and multiple Synth. tracks. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a standard musical notation format, with measures numbered 96 to 107. The instruments are listed on the left side of the score, and the corresponding musical notation is on the right. The score is a black and white image, and the text is in a serif font. The score is a musical score for a song, and it includes various musical symbols and notation. The score is a black and white image, and the text is in a serif font. The score is a musical score for a song, and it includes various musical symbols and notation. The score is a black and white image, and the text is in a serif font.

97

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

Measures 97-100 are shown. The D. Set and Timp. staves show complex rhythmic patterns. The Synth. staves feature melodic lines with triplets and sustained notes. The B. Guit. staff has a steady eighth-note pattern. The Hm. Org., El. Guit., and other Synth. staves are mostly silent. The Br. staves have a few notes in the first measure. The bottom Synth. staff has a triplet in the first measure and a sustained note in the second measure.

98

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

89

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101

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

101

102

102

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

93

This musical score page contains measures 102 and 103. The instruments are arranged in the following order from top to bottom: D. Set (Drum Set), Timp. (Timpani), Synth. (Synthesizer), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ) consisting of two staves, El. Guit. (Electric Guitar), Synth. (Synthesizer), a pair of Synth. (Synthesizer) staves, Br. (Brass) consisting of two staves, and another pair of Synth. (Synthesizer) staves at the bottom. Measure 102 features complex rhythmic patterns for the D. Set and B. Guit. with triplets and sixteenth notes. The Synth. parts include sustained chords and melodic lines with triplets. Measure 103 continues these patterns, with the El. Guit. and Synth. parts showing more complex melodic and harmonic development, including a 7-measure phrase in the lower Synth. and Br. staves.

94

104

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

95

This musical score page contains 12 staves, each representing a different instrument or sound source. The staves are labeled on the left: D. Set, Timp., Synth., B. Guit., Hm. Org. (consisting of two staves), El. Guit., Synth., Synth. (consisting of two staves), Br., Br., Synth., and Synth. The music is written in a complex, rhythmic style with many triplets and sixteenth notes. The top staff (D. Set) has a measure number '104' at the beginning and '95' at the end. The bottom staff (Synth.) has a measure number '3' at the beginning. The score is written in a single system, with the instruments playing in a coordinated fashion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

105

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 96, measures 105-110, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes, primarily in the right hand.
- Timp. (Timpani):** Provides a steady, low-pitched accompaniment.
- Synth. (Synthesizer):** Plays a melodic line with triplets and sustained notes, often in the left hand.
- B. Guit. (Bass Guitar):** Plays a melodic line with triplets and sustained notes, often in the right hand.
- Hm. Org. (Hammond Organ):** Provides a steady, low-pitched accompaniment.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets and sustained notes, often in the right hand.
- Synth. (Synthesizer):** Plays a melodic line with triplets and sustained notes, often in the left hand.
- Synth. (Synthesizer):** Plays a melodic line with triplets and sustained notes, often in the right hand.
- Br. (Brass):** Provides a steady, low-pitched accompaniment.
- Br. (Brass):** Provides a steady, low-pitched accompaniment.
- Synth. (Synthesizer):** Plays a melodic line with triplets and sustained notes, often in the right hand.
- Synth. (Synthesizer):** Plays a melodic line with triplets and sustained notes, often in the left hand.
- Synth. (Synthesizer):** Plays a melodic line with triplets and sustained notes, often in the right hand.

106

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

107

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 98, measures 107-110, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 107-110, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Timp.:** Measures 107-110, featuring a single sustained note in measure 108.
- Synth. (top):** Measures 107-110, featuring a melodic line with triplets and a quintuplet in measure 109.
- B. Guit.:** Measures 107-110, featuring a melodic line with triplets and a quintuplet in measure 109.
- Hm. Org.:** Measures 107-110, featuring a single sustained note in measure 108.
- El. Guit.:** Measures 107-110, featuring a melodic line with a triplet in measure 109.
- Synth. (middle):** Measures 107-110, featuring a melodic line with a triplet in measure 109.
- Synth. (bottom):** Measures 107-110, featuring a melodic line with a triplet in measure 109.
- Br. (top):** Measures 107-110, featuring a melodic line with a triplet in measure 109.
- Br. (bottom):** Measures 107-110, featuring a melodic line with a triplet in measure 109.
- Synth. (bottom):** Measures 107-110, featuring a melodic line with a triplet in measure 109.
- Synth. (bottom):** Measures 107-110, featuring a melodic line with a triplet in measure 109.

108

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

99

108

99

100

110 101

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

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112

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

The musical score is written for measures 112 to 103. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Timp.:** Remains silent throughout the measures.
- Synth.:** Plays a melodic line with triplets and rests.
- B. Guit.:** Plays a melodic line with triplets and rests.
- Hm. Org.:** Consists of two staves, both playing melodic lines with triplets and rests.
- El. Guit.:** Plays a melodic line with triplets and rests.
- Synth.:** Plays a melodic line with triplets and rests.
- Synth.:** Consists of two staves, both remaining silent.
- Br.:** Consists of two staves, both remaining silent.
- Synth.:** Plays a melodic line with triplets and rests.
- Synth.:** Plays a melodic line with triplets and rests.

113

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

114

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

115

106

115

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

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116

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Synth.

The musical score for page 107, measures 116-117, is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Measures 116-117 with complex rhythmic patterns, including triplets and a 7-measure rest.
- Timp.:** Measures 116-117 with a 7-measure rest.
- Synth. (1):** Measures 116-117 with complex rhythmic patterns, including triplets and a 7-measure rest.
- B. Guit.:** Measures 116-117 with complex rhythmic patterns, including triplets and a 7-measure rest.
- Hm. Org.:** Measures 116-117 with complex rhythmic patterns, including triplets and a 7-measure rest.
- El. Guit.:** Measures 116-117 with complex rhythmic patterns, including triplets and a 7-measure rest.
- Synth. (2):** Measures 116-117 with a 7-measure rest.
- Synth. (3):** Measures 116-117 with a 7-measure rest.
- Br. (1):** Measures 116-117 with a 7-measure rest.
- Br. (2):** Measures 116-117 with a 7-measure rest.
- Synth. (4):** Measures 116-117 with a 7-measure rest.
- Synth. (5):** Measures 116-117 with a 7-measure rest.
- Synth. (6):** Measures 116-117 with a 7-measure rest.

117

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

The musical score for page 108, measures 117-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 117-120, featuring complex rhythmic patterns with triplets and sustained notes.
- Timp.:** Measures 117-120, featuring a single note in measure 120.
- Synth.:** Measures 117-120, featuring a sequence of notes with a quintuplet (5) in measure 118.
- B. Guit.:** Measures 117-120, featuring a sequence of notes with triplets (3) and a septuplet (7) in measure 120.
- Hm. Org.:** Measures 117-120, featuring a sequence of notes with triplets (3) and a sustained note in measure 120.
- El. Guit.:** Measures 117-120, featuring a sequence of notes with triplets (3) and a sustained note in measure 120.
- Synth.:** Measures 117-120, featuring a sequence of notes with triplets (3) and a sustained note in measure 120.
- Synth.:** Measures 117-120, featuring a sequence of notes with triplets (3) and a sustained note in measure 120.
- Br.:** Measures 117-120, featuring a sequence of notes with triplets (3) and a sustained note in measure 120.
- Br.:** Measures 117-120, featuring a sequence of notes with triplets (3) and a sustained note in measure 120.
- Synth.:** Measures 117-120, featuring a sequence of notes with triplets (3) and a sustained note in measure 120.
- Synth.:** Measures 117-120, featuring a sequence of notes with triplets (3) and a sustained note in measure 120.

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

118 109

Pdf downloaded from www.midicities.com

120 111

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

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Pdf downloaded from www.midicities.com

122

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

13

13

123

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.

Measures 124-128. The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The Synth. part has a sustained chord with a 7th fret marker. The B. Guit. part has a melodic line with triplets and a 5th fret marker. The other instruments are mostly silent, indicated by rests.

116

125

D. Set

Timp.

Synth.

B. Guit.

Hm. Org.

El. Guit.

Synth.

Synth.

Br.

Br.

Synth.

Synth.