

**$\text{♩} = 145$**

Orff Alto Glockenspiel, Glocknspl

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Pad Synthesizer, BowGlass

Effect Synthesizer, Sci-Fi FX

Bouzouki (3-course), GtrSteel

Tuned Klaxon Horns, Charang

B♭ Tin Whistle, Whistle

Drumset, Drums

Contrabass Balalaika, Koto

Fretless Electric Bass, FretlsBass

Effect Synthesizer, GoblinFX

Bass Guitar, PickBass

6 8

A musical score for orchestra and band, page 2, measures 6-8. The score consists of ten staves. Measures 6-8 are indicated by a double bar line with repeat dots at the beginning of measure 6. Measures 7 and 8 are indicated by a single bar line with repeat dots at the beginning of measure 7.

- O. A. Glk.: Treble clef, key signature of 5 sharps. Measures 6-8: - - - -
- O. A. Glk.: Treble clef, key signature of 5 sharps. Measures 6-8: - - - -
- Synth.: Treble clef, key signature of 5 sharps. Measures 6-8: - - - -
- Synth.: Treble clef, key signature of 5 sharps. Measures 6-8: - - - -
- Bou.: Treble clef, key signature of 5 sharps. Measures 6-8: - - - -
- Tn. Klx. Hns.: Treble clef, key signature of 5 sharps. Measures 6-8: - - - -
- B♭ Tin Wh.: Treble clef, key signature of 5 sharps. Measures 6-8: - - - -
- D. Set: Bass clef, key signature of 5 sharps. Measures 6-8: - - - -
- Cb. Bal.: Bass clef, key signature of 5 sharps. Measures 6-8: - - - -
- Frtl. El. B.: Bass clef, key signature of 5 sharps. Measures 6-8: - - - -
- Synth.: Bass clef, key signature of 5 sharps. Measures 6-8: - - - -
- B. Guit.: Bass clef, key signature of 5 sharps. Measures 6-8: - - - -

10 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

14 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

18 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

21 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

24 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

27 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

30 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frwl. El. B.

Synth.

B. Guit.

32 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

34 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

37 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

40 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Oboe A. Glk., Oboe A. Glk., Synth., Synth., Bassoon (Bou.), Tenor Clarinet Horns (Tn. Klx. Hns.), B-flat Tin Whistle (B♭ Tin Wh.), Double Bass (D. Set), Cello/Bassoon (Cb. Bal.), French Horn/Electric Bass (Frtl. El. B.), Synth., and Bass Guitar (B. Guit.). The key signature is F major (one sharp). Measure 40 starts with a eighth note followed by a sixteenth note. The music continues with various patterns of eighth and sixteenth notes across the different instruments.

43 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

46 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

49 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

52 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

55 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

58 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

61 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

63 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

66 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

69 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

73 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

77 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

81 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

85 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

89 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

93 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

97 8

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

100<sub>3</sub>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

103<sup>3</sup>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

106<sup>3</sup>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

109<sub>3</sub>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

113

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

This musical score page contains ten staves of music. The first two staves are for O. A. Glk. (Orchestra and Strings). The third and fourth staves are for Synth. (Synthesizer). The fifth staff is for Bou. (Bassoon). The sixth staff is for Tn. Klx. Hns. (Tenor Clarinet/Horns). The seventh staff is for B♭ Tin Wh. (B-flat Tin Whistle). The eighth staff is for D. Set (Drum Set). The ninth staff is for Cb. Bal. (Cello/Bass). The tenth staff is for Frtl. El. B. (Fretless Electric Bass). The eleventh staff is for Synth. (Synthesizer). The twelfth staff is for B. Guit. (Bass Guitar). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'C'). Measure 113 begins with eighth-note patterns in the upper voices, followed by sustained notes and eighth-note patterns in the lower voices. Measures 114-115 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 116-117 feature eighth-note patterns and sustained notes. Measures 118-119 conclude with eighth-note patterns and sustained notes.

117<sup>8</sup>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

120<sub>3</sub>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

124<sup>3</sup>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

128

O. A. Glk.

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

131<sup>g</sup>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

134

O. A. Glk.

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

1383

O. A. Glk.

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

142<sub>3</sub>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set.

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

146<sub>3</sub>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

This musical score page contains ten staves of music. The first two staves are for Oboe and Bassoon (Glk.), both in treble clef and sharp key signature. The third and fourth staves are for Synth. in treble clef. The fifth and sixth staves are for Bassoon (Bou.) in treble clef. The seventh staff is for Trombone (Tn. Klx. Hns.) in treble clef. The eighth staff is for B-flat Tin Whistle (B♭ Tin Wh.) in treble clef. The ninth staff is for Double Bass (D. Set) in bass clef, showing rhythmic patterns with sixteenth-note groups. The tenth staff is for Cello/Bassoon (Cb. Bal.) in bass clef, also showing sixteenth-note patterns. The eleventh staff is for French Horn/Electric Bass (Frtl. El. B.) in bass clef, mostly consisting of rests. The twelfth staff is for Synth. in bass clef, mostly rests. The thirteenth staff is for Bass Guitar (B. Guit.) in bass clef, mostly rests.

151<sub>3</sub>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

155<sub>3</sub>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Oboe and Clarinet (two staves), Synth (two staves), Bassoon, Tenor Clarinet/Horns, B-flat Tin Whistle, Double Bass, Cello/Bassoon, Bassoon/Electric Bass, Synth, and Bass Guitar. The key signature is F major (one sharp). The music is in common time. Measure 155.3 begins with a rest for most instruments. The bassoon and double bass play eighth-note patterns. The other instruments remain silent throughout the measure.

160<sub>3</sub>

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

164

O. A. Glk.

O. A. Glk.

Synth.

Synth.

Bou.

Tn. Klx. Hns.

B♭ Tin Wh.

D. Set

Cb. Bal.

Frtl. El. B.

Synth.

B. Guit.

This musical score page contains eleven staves of music. The key signature is F major, indicated by one sharp sign. The first ten staves use treble clefs, while the last staff uses a bass clef. Measures 1 through 4 are mostly rests. Measure 5 begins with eighth-note patterns. The staves are: O. A. Glk., O. A. Glk., Synth., Synth., Bou., Tn. Klx. Hns., B♭ Tin Wh., D. Set, Cb. Bal., Frtl. El. B., Synth., and B. Guit.