

**♩ = 112**

## Drumset

Cb.

El. B.

Pno.

Cch.

A.

Vlms.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

6

This musical score is for a jazz ensemble, page 6 of a 3-page piece. The score is written for the following instruments: Cb. (Contrabass), El. B. (Electric Bass), Pno. (Piano), Cch. (Cello), A. (Alto Saxophone), Vlms. (Violins), El. Pno. (Electric Piano), Harm. (Harp), D. Set (Drum Set), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Cb., El. B., Pno., Cch., A., Vlms., El. Pno., Harm., Harm., D. Set, D. Set, D. Set, D. Set, and D. Set. The second system contains staves for D. Set, D. Set, D. Set, D. Set, and D. Set. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The drum set parts are indicated by 'x' marks on the staff lines.

Cb.

El. B.

Pno.

Cch.

A.

Vlms.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Music score for a jazz ensemble, page 8. The score includes parts for Cb., El. B., Pno., Cch., A., Vlins., El. Pno., Harm., D. Set, and D. Set. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the first eight staves, and the second system contains the remaining staves. The D. Set parts are marked with 'x' for specific notes.

Staff 1: Cb. (Bass Clef, F# key signature)

Staff 2: El. B. (Bass Clef, F# key signature)

Staff 3: Pno. (Treble Clef, F# key signature)

Staff 4: Cch. (Treble Clef, F# key signature)

Staff 5: A. (Treble Clef, F# key signature)

Staff 6: Vlins. (Treble Clef, F# key signature)

Staff 7: El. Pno. (Treble Clef, F# key signature)

Staff 8: Harm. (Treble Clef, F# key signature)

Staff 9: D. Set (Drum Set, F# key signature)

Staff 10: D. Set (Drum Set, F# key signature)

Staff 11: D. Set (Drum Set, F# key signature)

Staff 12: D. Set (Drum Set, F# key signature)

Staff 13: D. Set (Drum Set, F# key signature)

Staff 14: D. Set (Drum Set, F# key signature)

Staff 15: D. Set (Drum Set, F# key signature)

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24

24

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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30

30

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

32

Cb.

El. B.

Pno.

Cch.

A.

Vlms.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

33

33

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

35

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

37

37

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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45

45

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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50

Cb. El. B. Pno. Cch. A. Vlms. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set D. Set

The musical score is for page 50 of a piece. It features ten staves. The first six staves are for melodic instruments: Cb. (Bassoon), El. B. (Euphonium), Pno. (Piano), Cch. (Celesta), A. (Alto), and Vlms. (Violins). The next three staves are for harmonic instruments: El. Pno. (Electric Piano), Harm. (Harp), and another Harm. (Harp). The final three staves are for percussion: D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The score is in 4/4 time and the key signature has one sharp (F#). The Cb. and El. B. parts are in the bass clef, while the others are in the treble clef. The Pno. part has a complex, flowing melody. The Cch. part has a rhythmic, bell-like pattern. The A. part has a simple, melodic line. The Vlms. part has a single note. The El. Pno. part has a single note. The Harm. parts have single notes. The D. Set parts have a complex, rhythmic pattern.

51

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52

Cb. El. B. Pno. Cch. A. Vlins. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The first five staves (Cb., El. B., Pno., Cch., A.) are in bass clef with a key signature of one sharp (F#). The next three staves (Vlins., El. Pno., Harm.) are in treble clef with a key signature of one sharp (F#). The last four staves (Harm., D. Set, D. Set, D. Set, D. Set) are in treble clef with a key signature of one sharp (F#). The score consists of two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains various musical notations including eighth notes, quarter notes, and rests. The D. Set staves show a sequence of notes and rests, with some staves having a key signature change to one sharp (F#) in the second measure.

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64

64

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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67

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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70

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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74

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76

76

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

78

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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84

84

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

86

Cb. El. B. Pno. Cch. A. Vlms. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set D. Set

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The first six staves are for melodic instruments: Cb. (Contrabass), El. B. (Electric Bass), Pno. (Piano), Cch. (Celeste), A. (Alto Saxophone), and Vlms. (Violins). The next two staves are for Harmonium (Harm.). The final six staves are for Drum Set (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a long slur over the Vlms. staff. The D. Set parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

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90

Score for page 50, rehearsal mark 90. The score includes parts for Cb., El. B., Pno., Cch., A., Vlms., El. Pno., Harm., and multiple D. Set parts.

The score is written for a large ensemble, including Cb., El. B., Pno., Cch., A., Vlms., El. Pno., Harm., and multiple D. Set parts. The key signature is one sharp (F#).

The score is divided into two systems. The first system contains the Cb., El. B., Pno., Cch., A., Vlms., El. Pno., Harm., and D. Set parts. The second system contains the D. Set parts.

The score includes various musical notations, including notes, rests, and dynamic markings. The D. Set parts are marked with 'x' symbols, indicating specific rhythmic patterns or accents.

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99

99

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

100

100

Cb.

El. B.

Pno.

Cch.

A.

Vlms.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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104

104

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

100

100

101

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112

112

Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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110



Cb.

El. B.

Pno.

Cch.

A.

Vlins.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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124

Cb.

El. B.

Pno.

Cch.

A.

Vlms.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

127

127

Cb. El. B. Pno. Cch. A. Vlins. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

128

D. Set

The musical score is written for measures 127 and 128. The instruments are arranged in a grand staff format. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set (Drum Set) part is written on a single staff with a key signature of one sharp and a time signature of 4/4. The D. Set part includes various drum notations such as snare, bass, and cymbal.