

$\text{♩} = 112$

Contrabass



5-str. Electric Bass



Piano



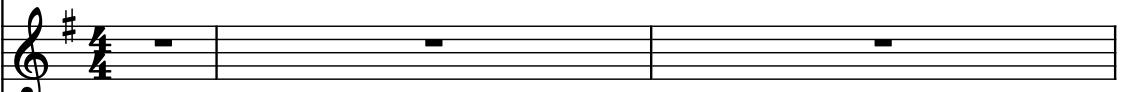
Clavichord



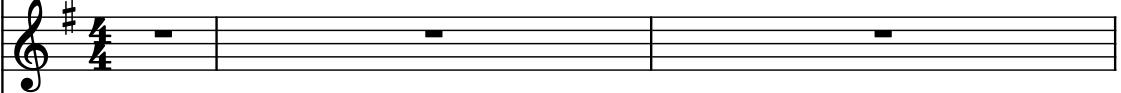
Alto



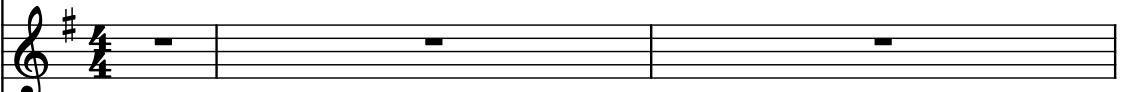
Violins



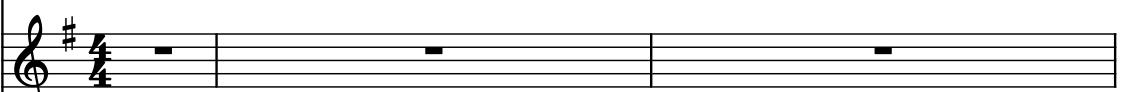
Electric Piano



Harmonica



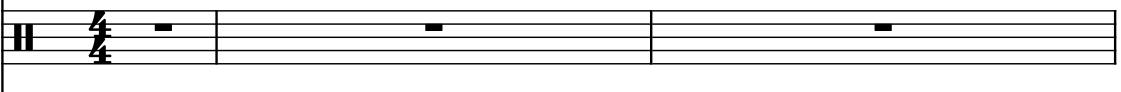
Harmonica



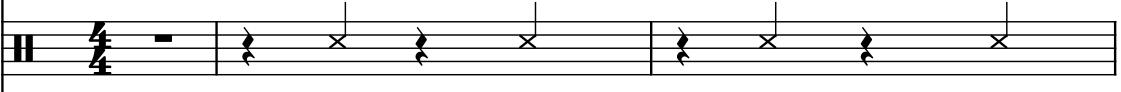
Drumset



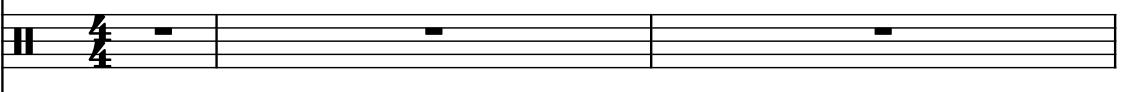
Drumset



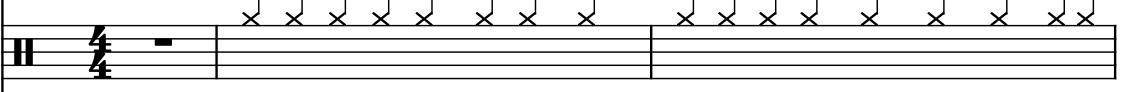
Drumset



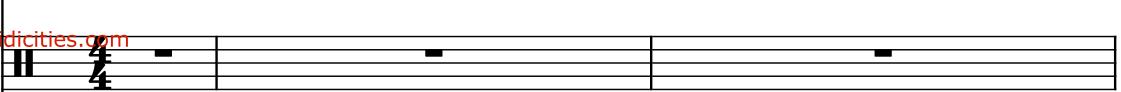
Drumset



Drumset



Drumset



Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

6

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

8

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

10

Cb. | El. B. | Pno. | Cch. | A. | Vlns. | El. Pno. | Harm. | Harm. | D. Set |

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12

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

13

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

15

Cb. | El. B. | Pno. | Cch. | A. | Vlns. | El. Pno. | Harm. | Harm. | D. Set |

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16

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

18

Sheet music for a piece featuring multiple instruments. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of ten staves, each representing a different instrument:

- Cb.**: Bassoon (Bass clef, F# key signature).
- El. B.**: Electric Bass (Bass clef, F# key signature).
- Pno.**: Piano (Treble clef, F# key signature).
- Cch.**: Cello (Treble clef, F# key signature).
- A.**: Alto (Treble clef, F# key signature).
- Vlns.**: Violins (Treble clef, F# key signature).
- El. Pno.**: Electronic Piano (Treble clef, F# key signature).
- Harm.**: Double Bass (Treble clef, F# key signature).
- Harm.**: Double Bass (Treble clef, F# key signature).
- D. Set**: Drum Set (Bass clef).

The music includes various performance techniques such as grace notes, slurs, and dynamic markings like forte (f) and piano (p). The piano staff features a trill and a grace note pattern. The cello and alto staves show melodic lines with slurs and grace notes. The double bass staves feature rhythmic patterns with eighth and sixteenth notes. The drum set staves show standard notation for drums and cymbals.

20

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

22

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

24

Cb.

Bass clef, key signature of one sharp. Notes: quarter note, eighth note, dotted half note, quarter note, eighth note, dotted half note.

El. B.

Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Pno.

Two staves: treble clef and bass clef. Key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Cch.

Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

A.

Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Vlns.

Treble clef, key signature of one sharp. Rests: two measures.

El. Pno.

Treble clef, key signature of one sharp. Rests: two measures.

Harm.

Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Harm.

Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

D. Set

Two staves: treble clef and bass clef. Notes: eighth note, eighth note.

D. Set

Two staves: treble clef and bass clef. Notes: eighth note, eighth note.

D. Set

Two staves: treble clef and bass clef. Notes: eighth note, eighth note.

D. Set

Two staves: treble clef and bass clef. Notes: eighth note, eighth note.

D. Set

Two staves: treble clef and bass clef. Notes: eighth note, eighth note.

26

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

28

Musical score for orchestra and percussion, page 15, measure 28. The score consists of 13 staves:

- Cb. (Cello) in bass clef, key signature of one sharp.
- El. B. (Double Bass) in bass clef, key signature of one sharp.
- Pno. (Piano) in treble clef, key signature of one sharp.
- Cch. (Cimbals) in treble clef, key signature of one sharp. Shows a grace note and a sustained note with a fermata.
- A. (Alto) in treble clef, key signature of one sharp.
- Vlns. (Violins) in treble clef, key signature of one sharp. Shows a rest.
- El. Pno. (Electronic Piano) in treble clef, key signature of one sharp. Shows a rest.
- Harm. (Harp) in treble clef, key signature of one sharp. Shows a rest.
- Harm. (Harp) in treble clef, key signature of one sharp. Shows a rest.
- D. Set (Drum Set) in common time. Shows a bass drum, a cymbal, and a snare drum.
- D. Set (Drum Set) in common time. Shows a bass drum, a cymbal, and a snare drum.
- D. Set (Drum Set) in common time. Shows a bass drum, a cymbal, and a snare drum.
- D. Set (Drum Set) in common time. Shows a bass drum, a cymbal, and a snare drum.
- D. Set (Drum Set) in common time. Shows a bass drum, a cymbal, and a snare drum.

29

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

30

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

32

Cb. | El. B. | Pno. | Cch. | A. | Vlns. | El. Pno. | Harm. | Harm. | D. Set |

33

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first five staves represent the orchestra: Cb. (Cello/Bass), El. B. (Electric Bass), Pno. (Piano), Cch. (Choir), and A. (Alto). The next four staves represent the percussion section: Vlns. (Violins), El. Pno. (Electronic Piano), Harm. (Harp) in two staves, and D. Set (Drum Set) in five staves. The final staff is also for the D. Set. The music consists of two measures. Measure 1 starts with eighth-note patterns in the lower strings and bass, followed by eighth-note chords in the piano and choir. Measure 2 begins with eighth-note patterns in the upper strings and bass, followed by eighth-note chords in the piano and choir. The percussion parts include sustained notes, eighth-note patterns, and sixteenth-note patterns.

35

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

37

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

39

Sheet music for a piece titled "The Wall" by Pink Floyd. The score includes parts for Cb., El. B., Pno., Cch., A., Vlns., El. Pno., Harm., D. Set, and D. Set. The music features various rhythmic patterns and dynamics, with the Cb. and El. B. parts providing the primary harmonic foundation.

The score consists of ten staves, each representing a different instrument or section:

- Cb.**: Bassoon, staff 1.
- El. B.**: Electric Bass, staff 2.
- Pno.**: Piano, staff 3. Includes a key signature change from G major to F# minor at measure 10.
- Cch.**: Double Bass, staff 4.
- A.**: Alto, staff 5.
- Vlns.**: Violins, staff 6.
- El. Pno.**: Electronic Piano, staff 7.
- Harm.**: Double Bassoon, staff 8.
- D. Set**: Drums (Set 1), staff 9.
- D. Set**: Drums (Set 2), staff 10.
- D. Set**: Drums (Set 3), staff 11.
- D. Set**: Drums (Set 4), staff 12.
- D. Set**: Drums (Set 5), staff 13.

41

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

43

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

45

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first four staves represent traditional instruments: Cb. (Cello/Bass), El. B. (Electric Bass), Pno. (Piano), and Cch. (Chimes). The next four staves represent electronic instruments: A. (Acoustic guitar), Vlns. (Violin), El. Pno. (Electronic Piano), and two staves for Harm. (Harmónica). The final two staves represent a set of electronic drums. The music is in common time and consists of measures 45 through 50. Measure 45 starts with a quarter note in the Cb. staff, followed by eighth-note patterns in the other staves. Measures 46-49 show more complex rhythmic patterns involving eighth and sixteenth notes. Measure 50 concludes the section with eighth-note patterns. The piano staff includes a bass line with sustained notes and chords. The electric piano staff features sustained notes. The harmónicas have eighth-note patterns. The electronic drum staves show various patterns of eighth and sixteenth notes, with some staves featuring X marks where no notes are present.

47

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

48

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

50

Musical score for orchestra and band, page 28, measure 50. The score consists of ten staves:

- Cb. (Cello) in bass clef, key signature of one sharp.
- El. B. (Electric Bass) in bass clef, key signature of one sharp.
- Pno. (Piano) in treble clef, key signature of one sharp.
- Cch. (Cymbal) in treble clef, key signature of one sharp.
- A. (Alto) in treble clef, key signature of one sharp.
- Vlns. (Violins) in treble clef, key signature of one sharp.
- El. Pno. (Electronic Piano) in treble clef, key signature of one sharp.
- Harm. (Harp) in treble clef, key signature of one sharp.
- Harm. (Harp) in treble clef, key signature of one sharp.
- D. Set (Drum Set) in bass clef, key signature of one sharp.
- D. Set (Drum Set) in bass clef, key signature of one sharp.
- D. Set (Drum Set) in bass clef, key signature of one sharp.
- D. Set (Drum Set) in bass clef, key signature of one sharp.
- D. Set (Drum Set) in bass clef, key signature of one sharp.
- D. Set (Drum Set) in bass clef, key signature of one sharp.

The score shows various musical notes and rests, with some measures featuring dynamic markings like accents and slurs. The piano staff includes a dynamic instruction "p" (pianissimo). The drum set staves include markings such as "x" (cross) and "—" (dash).

51

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

52

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

54

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

56

Cb. | El. B. | Pno. | Cch. | A. | Vlns. | El. Pno. | Harm. | Harm. | D. Set |

58

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

Measure 58 of the musical score. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Cb., El. B., Pno., Cch., A., Vlns., El. Pno., Harm., Harm., D. Set, D. Set, D. Set, D. Set, D. Set, and D. Set. The music is in common time, with a key signature of one sharp. The score shows a variety of musical elements, including quarter notes, eighth notes, sixteenth notes, and rests. Some staves feature dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The 'D. Set' entries show a repeating pattern of eighth-note pairs, while the 'El. Pno.' and 'El. B.' staves remain silent throughout the measure.

60

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

63

Musical score for orchestra and piano, page 35, measure 63. The score consists of ten staves:

- Cb. (Cello): Bass clef, key signature of one sharp. Notes: A, rest, A, D, rest, G.
- El. B. (Electric Bass): Bass clef, key signature of one sharp. Notes: E, rest, E, D, rest, G.
- Pno. (Piano): Treble clef, key signature of one sharp. Notes: G, rest, G, D, rest, G.
- Cch. (C. Chimes): Treble clef, key signature of one sharp. Notes: G, rest, G, D, rest, G.
- A. (Alto): Treble clef, key signature of one sharp. Notes: A, rest, A, D, rest, G.
- Vlns. (Violins): Treble clef, key signature of one sharp. Notes: E, rest, E, D, rest, G.
- El. Pno. (Electric Piano): Treble clef, key signature of one sharp. Notes: G, rest, G, D, rest, G.
- Harm. (Harp): Treble clef, key signature of one sharp. Notes: G, rest, G, D, rest, G.
- Harm. (Harp): Treble clef, key signature of one sharp. Notes: G, rest, G, D, rest, G.
- D. Set (Drum Set): Bass clef. Notes: C, rest, C, D, rest, C, rest, G, rest, G.
- D. Set (Drum Set): Bass clef. Notes: C, rest, C, D, rest, C, rest, G, rest, G.
- D. Set (Drum Set): Bass clef. Notes: C, rest, C, D, rest, C, rest, G, rest, G.
- D. Set (Drum Set): Bass clef. Notes: C, rest, C, D, rest, C, rest, G, rest, G.
- D. Set (Drum Set): Bass clef. Notes: C, rest, C, D, rest, C, rest, G, rest, G.
- D. Set (Drum Set): Bass clef. Notes: C, rest, C, D, rest, C, rest, G, rest, G.

The score shows a dynamic range from eighth notes to sustained notes and rests. The piano part includes dynamic markings like forte and piano. The harp parts feature sustained notes. The drum set parts include various rhythmic patterns and sustained notes.

64

Cb. | El. B. | Pno. | Cch. | A. | Vlns. | El. Pno. | Harm. | Harm. | D. Set |

This musical score page contains ten staves of music. The first staff is for Double Bass (Cb.) in bass clef and common time. The second staff is for Electric Bass (El. B.) in bass clef and common time. The third staff is for Piano (Pno.) in treble clef and common time, featuring a complex rhythmic pattern with a bracketed section labeled '3'. The fourth staff is for Cello (Cch.) in treble clef and common time. The fifth staff is for Alto (A.) in treble clef and common time. The sixth staff is for Violins (Vlns.) in treble clef and common time. The seventh staff is for Electronic Piano (El. Pno.) in treble clef and common time. The eighth staff is for Harmonicas (Harm.) in treble clef and common time. The ninth staff is for Drums (D. Set) in common time, indicated by a double bar line. The tenth staff is for Double Bass (D. Set) in common time, indicated by a double bar line.

65

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Cello (Cb.), Double Bass (El. B.), Piano (Pno.), Clarinet (Cch.), Alto (A.), Violins (Vlns.), Electronic Piano (El. Pno.), Trombone (Harm.), Trombone (Harm.), Drums (D. Set), and Drums (D. Set). The music is in common time, with a key signature of one sharp. Measure 65 begins with the Cb. and El. B. playing eighth-note patterns. The Pno. has a sixteenth-note figure with a '3' above it. The Cch. and A. follow with eighth-note patterns. The Vlns. play eighth-note pairs. The El. Pno. and Harm. staves are mostly silent. The first two D. Set staves show eighth-note patterns. The third D. Set staff shows eighth-note pairs. The fourth D. Set staff shows eighth-note pairs. The fifth D. Set staff shows eighth-note pairs. The sixth D. Set staff shows eighth-note pairs. The seventh D. Set staff shows eighth-note pairs. The eighth D. Set staff shows eighth-note pairs. The ninth D. Set staff shows eighth-note pairs. The tenth D. Set staff shows eighth-note pairs. The score ends with a final eighth-note pair in the last measure.

67

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

69

Cb. | El. B. | Pno. | Cch. | A. | Vlns. | El. Pno. | Harm. | Harm. | D. Set |

70

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

72

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

74

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

76

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

80

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Sheet music for a piece featuring multiple instruments. The score includes parts for Cb., El. B., Pno., Cch., A., Vlns., El. Pno., Harm., D. Set, and D. Set. The music is in common time and consists of two measures. The first measure features eighth-note patterns from various instruments. The second measure continues with similar patterns, with some instruments like the electric piano and drums providing rhythmic support.

84

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

86

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

This musical score page contains ten staves of music. The instruments are: Cb., El. B., Pno., Cch., A., Vlns., El. Pno., Harm., Harm., D. Set, D. Set, D. Set, D. Set, and D. Set. The score is numbered 86 at the top left. The instruments are listed below their respective staves. The music consists of measures of music with various notes and rests. Some staves have measure numbers (3) above them. The instruments are: Cb., El. B., Pno., Cch., A., Vlns., El. Pno., Harm., Harm., D. Set, D. Set, D. Set, D. Set, and D. Set.

88

Sheet music for a piece featuring multiple instruments. The instruments listed on the left are: Cb., El. B., Pno., Cch., A., Vlns., El. Pno., Harm., Harm., D. Set, D. Set, D. Set, D. Set, D. Set, and D. Set.

The music consists of ten staves of music. The first staff (Cb.) has a bass clef and a key signature of one sharp. The second staff (El. B.) has a bass clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (Cch.) has a treble clef and a key signature of one sharp. The fifth staff (A.) has a treble clef and a key signature of one sharp. The sixth staff (Vlns.) has a treble clef and a key signature of one sharp. The seventh staff (El. Pno.) has a treble clef and a key signature of one sharp. The eighth staff (Harm.) has a treble clef and a key signature of one sharp. The ninth staff (Harm.) has a treble clef and a key signature of one sharp. The tenth staff (D. Set) has a bass clef and a key signature of one sharp. The eleventh staff (D. Set) has a bass clef and a key signature of one sharp. The twelfth staff (D. Set) has a bass clef and a key signature of one sharp. The thirteenth staff (D. Set) has a bass clef and a key signature of one sharp. The fourteenth staff (D. Set) has a bass clef and a key signature of one sharp. The fifteenth staff (D. Set) has a bass clef and a key signature of one sharp. The sixteenth staff (D. Set) has a bass clef and a key signature of one sharp.

90

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

92

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

94

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

97

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

99

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

100

Musical score for page 55, measure 100:

- Cb.**: Bass clef, key signature of one sharp. Notes: B, rest, B, rest, B, rest, B, rest, A, rest, G.
- El. B.**: Bass clef, key signature of one sharp. Notes: E, rest, D, rest, C, rest, B, rest, A, rest, G.
- Pno.**: Treble clef, key signature of one sharp. Measures 1-2: Chords of G major (G-B-D) and E major (E-G-B). Measure 3: Chords of G major (G-B-D), E major (E-G-B), and C major (C-E-G). Measures 4-5: Chords of G major (G-B-D) and E major (E-G-B).
- Cch.**: Treble clef, key signature of one sharp. Notes: B, rest, B, rest, B, rest, B, rest, A, rest, G.
- A.**: Treble clef, key signature of one sharp. Notes: A, rest, A, rest, A, rest, A, rest, G, rest, F#.
- Vlns.**: Treble clef, key signature of one sharp. Notes: E, rest, D, rest, C, rest, B, rest, A, rest, G.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.
- Harm.**: Treble clef, key signature of one sharp. Notes: A, rest, rest, rest, rest, rest, rest, rest, rest, rest.
- Harm.**: Treble clef, key signature of one sharp. Notes: A, rest, rest, rest, rest, rest, rest, rest, rest, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, rest, B, rest, B, rest, B, rest, B, rest, B, rest, B.
- D. Set.**: Bass clef, key signature of one sharp. Notes: rest, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: rest, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: rest, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: rest, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: rest, rest.

102

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

104

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

106

A musical score for orchestra and band, page 58, measure 106. The score consists of 14 staves. From top to bottom: Cb. (Cello), El. B. (Double Bass), Pno. (Piano), Cch. (Cymbals), A. (Alto), Vlns. (Violins), El. Pno. (Electronic Piano), Harm. (Harmoneon), Harm. (Harmoneon), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The Cb., El. B., Pno., Cch., A., Vlns., El. Pno., and first Harm. staff play in unison. The second Harm. staff plays a sustained note. The D. Set staff has a unique rhythmic pattern of eighth and sixteenth notes.

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

108

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

110

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

112

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

114

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

116

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

119

Cb.

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

Cb. El. B. Pno. Cch. A. Vlns. El. Pno. Harm. Harm. D. Set D. Set D. Set D. Set D. Set

121

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

124

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

127

Cb.

El. B.

Pno.

Cch.

A.

Vlns.

El. Pno.

Harm.

Harm.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set