

♩ = 145

Alto Saxophone

Piano

Piano

Piano

Drumset

Dizi

Drumset

Alto Saxophone

Piano

The musical score is written for a jazz ensemble in 4/4 time, with a tempo of 145 beats per minute. The score is divided into two systems. The first system includes parts for Alto Saxophone, Piano, Piano, Piano, Drumset, Dizi, and Drumset. The second system includes parts for Alto Saxophone and Piano. The piano part in the second system features a triplet of eighth notes. The Alto Saxophone parts are mostly rests, while the Piano and Drumset parts have more active rhythmic patterns.

3

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

5

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

7

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

9

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

11

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

13

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

15

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

17

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

19

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

21

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

23

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score is written for measures 23 and 24. The key signature is one sharp (F#). The instruments are Alto Saxophone (A. Sax.), Piano (Pno.), and Double Bass (D. Set). The A. Sax. part features a melodic line with slurs and accents. The Pno. part provides harmonic support with chords and single notes. The D. Set part provides a rhythmic foundation with eighth notes and rests.

25

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

25

26

27

28

3

3

3

27

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

29

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

33

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

33

34

35

36

35

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

39

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

Measure 39: A. Sax. (rest), Pno. (complex rhythmic pattern), Pno. (complex rhythmic pattern), Pno. (complex rhythmic pattern), D. Set (complex rhythmic pattern), Di. (complex rhythmic pattern), D. Set (complex rhythmic pattern), A. Sax. (rest), Pno. (complex rhythmic pattern).

Measure 40: A. Sax. (rest), Pno. (complex rhythmic pattern), Pno. (complex rhythmic pattern), Pno. (complex rhythmic pattern), D. Set (complex rhythmic pattern), Di. (complex rhythmic pattern), D. Set (complex rhythmic pattern), A. Sax. (rest), Pno. (complex rhythmic pattern).

41

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

42

43

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

45

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

3

3

3

3

47

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

49

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

3

3

3

3

51

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

Detailed description: This image shows a page of a musical score, numbered 51 at the top left. The score is arranged in a system of nine staves. The instruments are labeled on the left: A. Sax. (Alto Saxophone), Pno. (Piano), D. Set (Drum Set), and Di. (Diatonic Harmonica). The first staff (A. Sax.) has a treble clef and a key signature of one sharp (F#). The second staff (Pno.) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (Pno.) has a bass clef and a key signature of one sharp. The fifth staff (D. Set) has a drum clef. The sixth staff (Di.) has a treble clef and a key signature of one sharp. The seventh staff (D. Set) has a drum clef. The eighth staff (A. Sax.) has a treble clef and a key signature of one sharp. The ninth staff (Pno.) has a treble clef and a key signature of one sharp. The score consists of two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains rests and a triplet of eighth notes. The page number 51 is located at the top left of the first staff.

53

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

53

54

55

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

57

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 57-60 is written for a jazz ensemble. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 in measure 59 and back to 4/4 in measure 60. The instruments are: A. Sax. (Alto Saxophone), Pno. (Piano), D. Set (Drum Set), and Di. (Double Bass). The A. Sax. part features a melodic line with eighth notes and a triplet in measure 57, and a similar line in measure 60. The Pno. part consists of chords in the right hand and single notes or chords in the left hand. The D. Set and Di. parts provide a rhythmic and harmonic foundation.

60

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

62

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

64

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

[illegible]

68

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

72

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

74

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

Detailed description: This musical score page contains measures 74 and 75. The key signature has one sharp (F#). The instruments are arranged in a grand staff with the following parts: A. Sax. (Alto Saxophone), Pno. (Piano) in both treble and bass staves, D. Set (Drum Set) in two staves, and Di. (Diatonic Accordion) in one staff. Measure 74 features a complex piano accompaniment with eighth and sixteenth notes, while the saxophone and accordion are mostly in rests. Measure 75 shows more activity, with the saxophone and accordion playing eighth-note patterns, and the piano continuing its intricate accompaniment, including a triplet in the right hand. The drum set part consists of a simple rhythmic pattern of eighth notes.

76

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for page 36, measures 76-77, is arranged in eight staves. The key signature is one sharp (F#). The first system (measures 76-77) shows the A. Sax. playing a melodic line starting on F#4, moving to G#4, A4, and B4. The Pno. (top) has whole rests. The Pno. (middle) has a half note F#3 in measure 76 and a half note G#3 in measure 77. The Pno. (bottom) has a half note F#3 in measure 76 and a half note G#3 in measure 77. The D. Set has a complex rhythmic pattern of eighth and sixteenth notes. The Di. has whole rests. The D. Set (bottom) has a half note F#3 in measure 76 and a half note G#3 in measure 77. The A. Sax. (bottom) has a melodic line starting on F#4, moving to G#4, A4, and B4. The Pno. (bottom) has whole rests.

78

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

79

80

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for page 38, measures 80-81, is written for a variety of instruments. The key signature is one sharp (F#). The score is organized into two systems. The first system includes staves for A. Sax., Pno., Pno., D. Set, Di., and D. Set. The second system includes staves for A. Sax. and Pno. The Pno. part in the first system features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The D. Set part in the first system features a complex rhythmic pattern with eighth and sixteenth notes. The A. Sax. part in the second system features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Di. part in the first system is mostly silent, with a few notes in the second system.

81

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

82

82

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 82 and 83 is as follows:

- Measure 82:**
 - A. Sax.:** Whole rest.
 - Pno. (Treble):** Triplet of eighth notes: F#4, A4, C#5.
 - Pno. (Bass):** Triplet of eighth notes: F#2, A2, C#3.
 - D. Set:** Melodic line: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter).
 - Di.:** Whole rest.
 - D. Set:** Whole rest.
 - A. Sax.:** Whole rest.
 - Pno. (Treble):** Triplet of eighth notes: F#4, A4, C#5.
- Measure 83:**
 - A. Sax.:** Whole note: F#4.
 - Pno. (Treble):** Triplet of eighth notes: F#4, A4, C#5.
 - Pno. (Bass):** Triplet of eighth notes: F#2, A2, C#3.
 - D. Set:** Whole rest.
 - Di.:** Whole rest.
 - D. Set:** Whole rest.
 - A. Sax.:** Whole rest.
 - Pno. (Treble):** Triplet of eighth notes: F#4, A4, C#5.

83

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

5

84

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 84 and 85 is as follows:

- Measure 84:**
 - A. Sax.:** Whole rest.
 - Pno. (Treble):** Triplet of eighth notes: F#4, A4, C5.
 - Pno. (Bass):** Triplet of eighth notes: F#2, A2, C3.
 - D. Set:** Quarter note F#4, quarter note A4, quarter note C5.
 - Di.:** Whole rest.
 - D. Set:** Quarter note F#4, quarter note A4, quarter note C5.
 - A. Sax.:** Whole rest.
 - Pno. (Treble):** Triplet of eighth notes: F#4, A4, C5.
- Measure 85:**
 - A. Sax.:** Whole note F#4.
 - Pno. (Treble):** Triplet of eighth notes: F#4, A4, C5.
 - Pno. (Bass):** Triplet of eighth notes: F#2, A2, C3.
 - D. Set:** Quarter note F#4, quarter note A4, quarter note C5.
 - Di.:** Whole rest.
 - D. Set:** Quarter note F#4, quarter note A4, quarter note C5.
 - A. Sax.:** Whole rest.
 - Pno. (Treble):** Triplet of eighth notes: F#4, A4, C5.

85

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

85

86

86

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

Detailed description of the musical score: The score is for measures 86 and 87. It includes parts for Alto Saxophone (A. Sax.), Piano (Pno.), and Double Bass (D. Set). The key signature is G major (one sharp) and the time signature is 4/4. In measure 86, the piano accompaniment features a right hand with a triplet of eighth notes (G4, A4, B4) and a left hand with a triplet of eighth notes (G2, A2, B2). The Alto Saxophone has a whole rest. In measure 87, the piano accompaniment continues with a triplet of eighth notes (G4, A4, B4) and a left hand with a triplet of eighth notes (G2, A2, B2). The Alto Saxophone has a whole rest. The Double Bass part has a whole rest in measure 86 and a half note (G2) in measure 87.

87

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

5

88

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

89

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 89 and 90 is as follows:

Measure 89:

- A. Sax.:** Rest.
- Pno. (Right Hand):** Quarter rest, followed by a triplet of eighth notes (G4, A4, B4), quarter rest, triplet of eighth notes (G4, A4, B4), quarter rest, triplet of eighth notes (G4, A4, B4).
- Pno. (Left Hand):** Quarter rest, eighth rest, eighth note (F3), quarter note (G3).
- D. Set:** Quarter note (G2), eighth note (A2), quarter note (B2), eighth note (A2), quarter note (G2), eighth note (F2), quarter note (E2), eighth note (D2).
- Di.:** Rest.
- D. Set:** Quarter rest, eighth rest, eighth note (F3), quarter note (G3).
- A. Sax.:** Rest.
- Pno. (Right Hand):** Quarter rest, eighth note (G4), eighth note (A4), quarter note (B4), quarter rest, eighth note (G4), eighth note (A4), quarter note (B4).

Measure 90:

- A. Sax.:** Rest.
- Pno. (Right Hand):** Quarter rest, eighth note (G4), eighth note (A4), quarter note (B4), quarter rest, eighth note (G4), eighth note (A4), quarter note (B4).
- Pno. (Left Hand):** Quarter rest, eighth note (F3), quarter note (G3), quarter rest, eighth note (F3), quarter note (G3).
- D. Set:** Quarter note (G2), eighth note (A2), quarter note (B2), eighth note (A2), quarter note (G2), eighth note (F2), quarter note (E2), eighth note (D2).
- Di.:** Rest.
- D. Set:** Quarter rest, eighth rest, eighth note (F3), quarter note (G3).
- A. Sax.:** Rest.
- Pno. (Right Hand):** Quarter rest, eighth note (G4), eighth note (A4), quarter note (B4), quarter rest, eighth note (G4), eighth note (A4), quarter note (B4).

90

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 90 and 91 is as follows:

- Measure 90:**
 - A. Sax.:** Rest.
 - Pno. (RH):** Triplet of eighth notes (F#, A, C).
 - Pno. (LH):** Eighth note (F#).
 - D. Set:** Snare drum (x), Bass drum (z).
 - Di.:** Rest.
- Measure 91:**
 - A. Sax.:** Rest.
 - Pno. (RH):** Triplet of eighth notes (F#, A, C).
 - Pno. (LH):** Eighth note (F#).
 - D. Set:** Snare drum (x), Bass drum (z).
 - Di.:** Rest.

91

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

5

92

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 92 and 93 is as follows:

- Measure 92:**
 - A. Sax.:** Rest.
 - Pno. (Right Hand):** Triplet of eighth notes (F#, A, C) tied to the next measure.
 - Pno. (Left Hand):** Triplet of eighth notes (F#, A, C) tied to the next measure.
 - D. Set:** Single hit (x) on the first beat.
- Measure 93:**
 - A. Sax.:** Rest.
 - Pno. (Right Hand):** Triplet of eighth notes (F#, A, C) tied from measure 92.
 - Pno. (Left Hand):** Triplet of eighth notes (F#, A, C) tied from measure 92.
 - D. Set:** Rest.

93

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for page 51, measures 93-94, is written for a jazz ensemble. The key signature is one sharp (F#). The score includes staves for Alto Saxophone (A. Sax.), Piano (Pno.), Double Bass (D. Set), and Drums (Di.).

Measure 93:

- A. Sax.:** Rest.
- Pno. (Right Hand):** Quarter rest, followed by two groups of eighth-note triplets (F#4, G#4, A4).
- Pno. (Left Hand):** Quarter rest, eighth rest, eighth note (F#3), and a half-note chord (F#3, C#4).
- D. Set:** Eighth-note triplet (F#4, G#4, A4), eighth note (F#4), eighth note (G#4), eighth note (A4), eighth note (F#4), eighth note (G#4), eighth note (A4), eighth note (F#4).
- Di.:** Rest.

Measure 94:

- A. Sax.:** Rest.
- Pno. (Right Hand):** Eighth rest, eighth note (F#4), eighth-note triplet (F#4, G#4, A4), quarter note (F#4), eighth rest, eighth note (F#4), eighth-note triplet (F#4, G#4, A4), quarter note (F#4).
- Pno. (Left Hand):** Quarter rest, eighth rest, eighth note (F#3), and a half-note chord (F#3, C#4).
- D. Set:** Rest.
- Di.:** Rest.

94

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
 - A. Sax.:** Rest.
 - Pno. (Right Hand):** Triplet of eighth notes (F#, A, C) beamed together, followed by a triplet of eighth notes (F#, A, C) beamed together.
 - Pno. (Left Hand):** Triplet of eighth notes (F#, A, C) beamed together, followed by a triplet of eighth notes (F#, A, C) beamed together.
 - D. Set:** Melodic line starting on F#4, moving up stepwise to C#5, then down stepwise to F#4.
 - Di.:** Rest.
 - D. Set (Drum):** Single stroke on the first beat.
 - A. Sax.:** Rest.
 - Pno. (Right Hand):** Triplet of eighth notes (F#, A, C) beamed together, followed by a triplet of eighth notes (F#, A, C) beamed together.
- Measure 95:**
 - A. Sax.:** Rest.
 - Pno. (Right Hand):** Triplet of eighth notes (F#, A, C) beamed together, followed by a triplet of eighth notes (F#, A, C) beamed together.
 - Pno. (Left Hand):** Triplet of eighth notes (F#, A, C) beamed together, followed by a triplet of eighth notes (F#, A, C) beamed together.
 - D. Set:** Rest.
 - Di.:** Rest.
 - D. Set (Drum):** Rest.
 - A. Sax.:** Rest.
 - Pno. (Right Hand):** Triplet of eighth notes (F#, A, C) beamed together, followed by a triplet of eighth notes (F#, A, C) beamed together.

95

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

5

96

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

98

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

99

100

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for page 56, measures 100-101, is written for a jazz ensemble. The key signature is one sharp (F#). The score includes staves for Alto Saxophone (A. Sax.), Piano (Pno.), Double Bass (D. Set), and Drums (Di.).

Measure 100:

- A. Sax.:** Starts with a quarter rest, followed by a triplet of eighth notes (F#, G, A), then a half note (B), and a whole note (B).
- Pno. (Right Hand):** Plays a half note chord (F#, C#) and a whole note chord (F#, C#).
- Pno. (Left Hand):** Plays a quarter rest, followed by a quarter note (F#), and a half note (C#).
- D. Set:** Plays a half note chord (F#, C#) and a whole note chord (F#, C#).
- Di.:** Plays a half note chord (F#, C#) and a whole note chord (F#, C#).

Measure 101:

- A. Sax.:** Continues the saxophone melody from measure 100.
- Pno. (Right Hand):** Continues the piano accompaniment from measure 100.
- Pno. (Left Hand):** Continues the piano accompaniment from measure 100.
- D. Set:** Continues the double bass accompaniment from measure 100.
- Di.:** Continues the drum accompaniment from measure 100.

102

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

104

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for page 58, measures 104-105, is written for a jazz ensemble. The key signature is one sharp (F#). The score includes staves for Alto Saxophone (A. Sax.), Piano (Pno.), Double Bass (D. Set), and Drums (Di.).

Measure 104:

- A. Sax.:** Starts with a quarter rest, followed by a triplet of eighth notes (F#, G, A), then a half note (B) tied to the next measure.
- Pno. (Treble):** Plays a whole note chord (F#, C#4, G3).
- Pno. (Bass):** Plays a quarter rest, followed by an eighth note (F#) and a quarter note (C#4).
- Pno. (Bass):** (Empty staff)
- D. Set:** Plays a quarter note (F#) and a quarter note (C#4).
- Di.:** (Empty staff)
- D. Set:** (Empty staff)
- A. Sax.:** (Empty staff)
- Pno. (Treble):** (Empty staff)

Measure 105:

- A. Sax.:** Continues the half note (B) from the previous measure.
- Pno. (Treble):** Plays a whole note chord (F#, C#4, G3).
- Pno. (Bass):** Plays a quarter rest, followed by an eighth note (F#) and a quarter note (C#4).
- Pno. (Bass):** (Empty staff)
- D. Set:** Plays a quarter note (F#) and a quarter note (C#4).
- Di.:** (Empty staff)
- D. Set:** (Empty staff)
- A. Sax.:** (Empty staff)
- Pno. (Treble):** (Empty staff)

106

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

106

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

108

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

110

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for page 61, measures 110-111, is written for a jazz ensemble. The key signature is one sharp (F#). The score includes staves for Alto Saxophone (A. Sax.), Piano (Pno.), Double Bass (D. Set), and Didgeridoo (Di.).
Measure 110: The Alto Saxophone plays a complex melody with triplets and sixteenth notes. The Piano provides harmonic support with chords and single notes. The Double Bass and Didgeridoo parts are mostly rests with some specific rhythmic markings.
Measure 111: The Alto Saxophone continues the melody with more triplets and a final note on a whole note. The Piano provides harmonic support. The Double Bass and Didgeridoo parts are mostly rests with some specific rhythmic markings.

112

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 112 and 113 is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for Alto Saxophone (A. Sax.), Piano (Pno.), and Drums (D. Set). The piano part features complex chords and triplets. The drum part includes a snare drum (Di.) and a set of drums (D. Set).

114

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 114 and 115 is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for Alto Saxophone (A. Sax.), Piano (Pno.), and Drums (D. Set). The piano part features complex chords and triplets. The drum part includes a snare drum (Di.) and a set of drums (D. Set).

116

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 116 and 117 is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for Alto Saxophone (A. Sax.), Piano (Pno.), Double Bass (Di.), and Drums (D. Set). In measure 116, the A. Sax. plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Pno. plays chords in the right hand and single notes in the left hand. The D. Set plays a rhythmic pattern with eighth and quarter notes. In measure 117, the A. Sax. continues its melodic line with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes. The Pno. continues its harmonic support with chords and single notes. The D. Set continues its rhythmic pattern with eighth and quarter notes. The score includes various musical notations such as notes, rests, and accidentals.

118

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

120

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

Measure 120: A. Sax. and Pno. (treble clef) play a complex rhythmic pattern with triplets and sixteenth notes. Pno. (bass clef) plays a simple line with rests and slurs. D. Set (bass clef) plays a simple line with rests and slurs. Di. (treble clef) plays a simple line with rests and slurs. Measure 121: A. Sax. and Pno. (treble clef) play a complex rhythmic pattern with triplets and sixteenth notes. Pno. (bass clef) plays a simple line with rests and slurs. D. Set (bass clef) plays a simple line with rests and slurs. Di. (treble clef) plays a simple line with rests and slurs.

122

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for page 67, measures 122-123, is arranged in a system of staves. The staves are labeled as follows: A. Sax., Pno., Pno., Pno., D. Set, Di., D. Set, A. Sax., and Pno. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The first system (measures 122-123) shows the A. Sax. and Pno. parts with triplets and eighth notes. The second system (measures 124-125) shows the A. Sax. and Pno. parts with triplets and eighth notes. The third system (measures 126-127) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fourth system (measures 128-129) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifth system (measures 130-131) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixth system (measures 132-133) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventh system (measures 134-135) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighth system (measures 136-137) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninth system (measures 138-139) shows the A. Sax. and Pno. parts with triplets and eighth notes. The tenth system (measures 140-141) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eleventh system (measures 142-143) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twelfth system (measures 144-145) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirteenth system (measures 146-147) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fourteenth system (measures 148-149) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifteenth system (measures 150-151) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixteenth system (measures 152-153) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventeenth system (measures 154-155) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighteenth system (measures 156-157) shows the A. Sax. and Pno. parts with triplets and eighth notes. The nineteenth system (measures 158-159) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twentieth system (measures 160-161) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twenty-first system (measures 162-163) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twenty-second system (measures 164-165) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twenty-third system (measures 166-167) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twenty-fourth system (measures 168-169) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twenty-fifth system (measures 170-171) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twenty-sixth system (measures 172-173) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twenty-seventh system (measures 174-175) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twenty-eighth system (measures 176-177) shows the A. Sax. and Pno. parts with triplets and eighth notes. The twenty-ninth system (measures 178-179) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirtieth system (measures 180-181) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirty-first system (measures 182-183) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirty-second system (measures 184-185) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirty-third system (measures 186-187) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirty-fourth system (measures 188-189) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirty-fifth system (measures 190-191) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirty-sixth system (measures 192-193) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirty-seventh system (measures 194-195) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirty-eighth system (measures 196-197) shows the A. Sax. and Pno. parts with triplets and eighth notes. The thirty-ninth system (measures 198-199) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fortieth system (measures 200-201) shows the A. Sax. and Pno. parts with triplets and eighth notes. The forty-first system (measures 202-203) shows the A. Sax. and Pno. parts with triplets and eighth notes. The forty-second system (measures 204-205) shows the A. Sax. and Pno. parts with triplets and eighth notes. The forty-third system (measures 206-207) shows the A. Sax. and Pno. parts with triplets and eighth notes. The forty-fourth system (measures 208-209) shows the A. Sax. and Pno. parts with triplets and eighth notes. The forty-fifth system (measures 210-211) shows the A. Sax. and Pno. parts with triplets and eighth notes. The forty-sixth system (measures 212-213) shows the A. Sax. and Pno. parts with triplets and eighth notes. The forty-seventh system (measures 214-215) shows the A. Sax. and Pno. parts with triplets and eighth notes. The forty-eighth system (measures 216-217) shows the A. Sax. and Pno. parts with triplets and eighth notes. The forty-ninth system (measures 218-219) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fiftieth system (measures 220-221) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifty-first system (measures 222-223) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifty-second system (measures 224-225) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifty-third system (measures 226-227) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifty-fourth system (measures 228-229) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifty-fifth system (measures 230-231) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifty-sixth system (measures 232-233) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifty-seventh system (measures 234-235) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifty-eighth system (measures 236-237) shows the A. Sax. and Pno. parts with triplets and eighth notes. The fifty-ninth system (measures 238-239) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixtieth system (measures 240-241) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixty-first system (measures 242-243) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixty-second system (measures 244-245) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixty-third system (measures 246-247) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixty-fourth system (measures 248-249) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixty-fifth system (measures 250-251) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixty-sixth system (measures 252-253) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixty-seventh system (measures 254-255) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixty-eighth system (measures 256-257) shows the A. Sax. and Pno. parts with triplets and eighth notes. The sixty-ninth system (measures 258-259) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventieth system (measures 260-261) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventy-first system (measures 262-263) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventy-second system (measures 264-265) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventy-third system (measures 266-267) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventy-fourth system (measures 268-269) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventy-fifth system (measures 270-271) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventy-sixth system (measures 272-273) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventy-seventh system (measures 274-275) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventy-eighth system (measures 276-277) shows the A. Sax. and Pno. parts with triplets and eighth notes. The seventy-ninth system (measures 278-279) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eightieth system (measures 280-281) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighty-first system (measures 282-283) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighty-second system (measures 284-285) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighty-third system (measures 286-287) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighty-fourth system (measures 288-289) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighty-fifth system (measures 290-291) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighty-sixth system (measures 292-293) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighty-seventh system (measures 294-295) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighty-eighth system (measures 296-297) shows the A. Sax. and Pno. parts with triplets and eighth notes. The eighty-ninth system (measures 298-299) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninetieth system (measures 300-301) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninety-first system (measures 302-303) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninety-second system (measures 304-305) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninety-third system (measures 306-307) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninety-fourth system (measures 308-309) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninety-fifth system (measures 310-311) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninety-sixth system (measures 312-313) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninety-seventh system (measures 314-315) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninety-eighth system (measures 316-317) shows the A. Sax. and Pno. parts with triplets and eighth notes. The ninety-ninth system (measures 318-319) shows the A. Sax. and Pno. parts with triplets and eighth notes. The hundredth system (measures 320-321) shows the A. Sax. and Pno. parts with triplets and eighth notes.

124

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

126

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

Measures 126 and 127 are shown. The A. Sax. and Pno. parts feature triplet markings (3) and slurs. The D. Set parts feature triplet markings (3) and slurs. The Di. part is a single note (F#) in measure 126 and a single note (F#) in measure 127.

128

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

128

129

130

131

130

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score is arranged in two systems. The first system contains staves for A. Sax., Pno., Pno., and D. Set. The second system contains staves for A. Sax., Pno., and D. Set. The key signature is one sharp (F#). The top system shows measures 130 and 131 for A. Sax., Pno., and D. Set. The bottom system shows measures 130 and 131 for A. Sax. and Pno. The score features various musical notations including eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

132

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for page 72, measures 132-135, is written for a jazz ensemble. The key signature is one sharp (F#). The score includes staves for Alto Saxophone (A. Sax.), Piano (Pno.), Double Bass (D. Set), and Drums (Di.). Measures 132-133 show the A. Sax. and Pno. playing eighth notes with triplets. Measure 134 shows the Pno. playing chords. Measure 135 shows the A. Sax. and Pno. playing eighth notes with triplets. The D. Set and Di. staves are mostly empty, with some rests and a few notes in measure 132.

134

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 134 and 135 is written for a jazz ensemble. The key signature is one sharp (F#). The tempo is marked with a '7' (7/8). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'p' (piano). The instruments are: A. Sax. (Alto Saxophone), Pno. (Piano), D. Set (Double Bass), and Di. (Drums). The score is divided into two systems, each containing staves for A. Sax., Pno., D. Set, and Di. The first system (measures 134-135) shows the A. Sax. and Pno. playing a melodic line with triplets, while the D. Set and Di. provide a rhythmic accompaniment. The second system (measures 136-137) shows the A. Sax. and Pno. playing a similar melodic line, with the D. Set and Di. providing a rhythmic accompaniment.

136

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

137

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

138

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 138 and 139 is as follows:

- Measure 138:**
 - A. Sax.:** Whole rest.
 - Pno. (Right Hand):** Quarter rest, followed by a triplet of eighth notes (G4, A4, B4), quarter rest, triplet of eighth notes (C5, B4, A4), quarter rest, triplet of eighth notes (G4, F4, E4), quarter rest.
 - Pno. (Left Hand):** Quarter rest, eighth rest, eighth note (G3), half note (F#3).
 - D. Set:** Half note (G2), eighth note (A2), eighth note (B2), quarter rest, eighth note (C3), eighth note (B2), eighth note (A2), quarter rest.
 - Di.:** Whole rest.
 - D. Set:** Half note (G2), quarter rest, whole rest.
 - A. Sax.:** Whole rest.
 - Pno. (Right Hand):** Quarter rest, eighth note (G4), eighth note (A4), eighth note (B4), quarter rest, eighth note (C5), eighth note (B4), eighth note (A4), quarter rest, eighth note (G4), eighth note (F4), eighth note (E4), quarter rest.
- Measure 139:**
 - A. Sax.:** Whole rest.
 - Pno. (Right Hand):** Quarter rest, eighth note (G4), eighth note (A4), eighth note (B4), quarter rest, eighth note (C5), eighth note (B4), eighth note (A4), quarter rest, eighth note (G4), eighth note (F4), eighth note (E4), quarter rest.
 - Pno. (Left Hand):** Quarter rest, eighth note (G3), eighth note (F#3), eighth note (E3), quarter rest, eighth note (D3), eighth note (C3), eighth note (B2), quarter rest.
 - D. Set:** Half note (G2), quarter rest, whole rest.
 - Di.:** Whole rest.
 - D. Set:** Half note (G2), quarter rest, whole rest.
 - A. Sax.:** Whole rest.
 - Pno. (Right Hand):** Quarter rest, eighth note (G4), eighth note (A4), eighth note (B4), quarter rest, eighth note (C5), eighth note (B4), eighth note (A4), quarter rest, eighth note (G4), eighth note (F4), eighth note (E4), quarter rest.

139

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

5

140

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

141

141

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

79

142

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

143

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

5

144

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 144 and 145 is as follows:

- Measure 144:**
 - A. Sax.:** Whole rest.
 - Pno. (Treble):** Triplet of eighth notes (F#, G, A).
 - Pno. (Bass):** Triplet of eighth notes (F#, G, A).
 - D. Set:** Triplet of eighth notes (F#, G, A).
 - Di.:** Whole rest.
- Measure 145:**
 - A. Sax.:** Whole rest.
 - Pno. (Treble):** Triplet of eighth notes (F#, G, A).
 - Pno. (Bass):** Triplet of eighth notes (F#, G, A).
 - D. Set:** Triplet of eighth notes (F#, G, A).
 - Di.:** Whole rest.

145

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

146

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

147

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

148

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

Detailed description of the musical score: The score is for measures 148 to 151. The key signature is one sharp (F#). The piano part (Pno.) has a treble and bass staff. In measure 148, the treble staff has a triplet of eighth notes (F#, A, C) and the bass staff has a triplet of eighth notes (F#, A, C). In measure 149, the treble staff has a triplet of eighth notes (F#, A, C) and the bass staff has a triplet of eighth notes (F#, A, C). In measure 150, the treble staff has a triplet of eighth notes (F#, A, C) and the bass staff has a triplet of eighth notes (F#, A, C). In measure 151, the treble staff has a triplet of eighth notes (F#, A, C) and the bass staff has a triplet of eighth notes (F#, A, C). The alto saxophone part (A. Sax.) has rests in all measures. The double bass part (D. Set) has a melodic line in measure 148 and rests in subsequent measures. The drum part (D. Set) has a single hit in measure 148 and rests elsewhere.

149

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

3

3

150

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 150 and 151 is written for Alto Saxophone (A. Sax.), Piano (Pno.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 150 features a piano accompaniment with triplets in the right hand and a bass line in the left hand. The alto saxophone has a whole rest. Measure 151 continues the piano accompaniment with triplets and a whole rest for the alto saxophone. The double bass part has a whole rest in measure 150 and a half note in measure 151.

151

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

5

152

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

154

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

155

156

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

3

158

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

The musical score for measures 158 and 159 is written for four staves. The key signature is one sharp (F#). Measure 158 begins with the Alto Saxophone (A. Sax.) playing a melodic line consisting of eighth notes and a quarter note, followed by a half note. The Piano (Pno.) part provides harmonic support with chords and single notes. Measure 159 continues the melodic development for the A. Sax. and Pno. parts. The Double Bass (D. Set) and Double Bass (Di.) parts are also present, with the D. Set part featuring a melodic line and the Di. part providing harmonic support.

160

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

162

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

162

164

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

3

166

A. Sax.

Pno.

Pno.

Pno.

D. Set

Di.

D. Set

A. Sax.

Pno.

Detailed description of the musical score: The score is for measures 166, 167, and 168. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Alto Saxophone (A. Sax.), Piano (Pno.), Double Bass (D. Set), and Drums (Di.). In measure 166, the A. Sax. plays a melodic line starting on G4, moving through A4, B4, and C5. The Pno. (right hand) plays a chordal accompaniment with eighth notes. The Pno. (left hand) plays a bass line with quarter and eighth notes. The D. Set (drums) plays a steady eighth-note pattern. The Di. (drums) plays a single snare hit. In measure 167, the A. Sax. continues the melodic line. The Pno. (right hand) continues the chordal accompaniment. The Pno. (left hand) continues the bass line. The D. Set continues the eighth-note pattern. The Di. continues with snare hits. In measure 168, the A. Sax. concludes the phrase with a half note. The Pno. (right hand) concludes with a half note. The Pno. (left hand) concludes with a half note. The D. Set concludes with a half note. The Di. concludes with a snare hit.