

$\text{♩} = 175$

Dizi, Piccolo

Classical Guitar, Acoustic Guitar

Contrabass, Bass

Drumset, Drums

16 Hole C Chromatic Harmonica, Harmonica

Strings, Strings

3

Di.

Guit.

Cb.

D. Set

Harm.

St.

6

Di.

Guit.

Cb.

D. Set

Harm.

St.

9

Di.

Guit.

Cb.

D. Set

Harm.

St.

12

Di.

Guit.

Cb.

D. Set

Harm.

St.

15



Di.

Guit.

Cb.

D. Set

Harm.

St.

18

Di.

Guit.

Cb.

D. Set

Harm.

St.

21

Di.

Guit.

Cb.

D. Set

Harm.

St.

23

Di.

Guit.

Cb.

D. Set

Harm.

St.

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The Di. part has a whole note G4. The Guit. part has a whole note chord of G4-B4-D5. The Cb. part has a whole note G2. The D. Set part has a whole note G2. The Harm. part has a whole note G4. The St. part has a whole note G4. Measure 24 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The Di. part has a whole note G4. The Guit. part has a whole note chord of G4-B4-D5. The Cb. part has a whole note G2. The D. Set part has a whole note G2. The Harm. part has a whole note G4. The St. part has a whole note G4.

25

Di.

Guit.

Cb.

D. Set

Harm.

St.

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The Di. part has a whole note G4. The Guit. part has a whole note chord of G4-B4-D5. The Cb. part has a whole note G2. The D. Set part has a whole note G2. The Harm. part has a whole note G4. The St. part has a whole note G4. Measure 26 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The Di. part has a whole note G4. The Guit. part has a whole note chord of G4-B4-D5. The Cb. part has a whole note G2. The D. Set part has a whole note G2. The Harm. part has a whole note G4. The St. part has a whole note G4.

27

Di.

Guit.

8

Cb.

D. Set

Harm.

St.

29

Di.

Guit.

8

Cb.

D. Set

Harm.

St.

32

Di.

Guit.

Cb.

D. Set

Harm.

St.

35

Di.

Guit.

Cb.

D. Set

Harm.

St.

38

Di.

Guit.

Cb.

D. Set

Harm.

St.

41

Di.

Guit.

Cb.

D. Set

Harm.

St.

44

Di.

Guit.

Cb.

D. Set

Harm.

St.

47

Di.

Guit.

Cb.

D. Set

Harm.

St.

50

Di.

Guit.

Cb.

D. Set

Harm.

St.

53

Di.

Guit.

Cb.

D. Set

Harm.

St.

55

Di.

Guit.

Cb.

D. Set

Harm.

St.

Detailed description: This system contains measures 55 and 56. Measure 55 features a double bar line. The Di. part has a whole note G4. The Guit. part has a whole note chord of G4, B4, and D5. The Cb. part has a whole note G2. The D. Set part has a whole note G2. The Harm. part has a whole note G4. The St. part has a whole note G4. Measure 56 features a double bar line. The Di. part has a whole note G4. The Guit. part has a whole note chord of G4, B4, and D5. The Cb. part has a whole note G2. The D. Set part has a whole note G2. The Harm. part has a whole note G4. The St. part has a whole note G4.

57

Di.

Guit.

Cb.

D. Set

Harm.

St.

Detailed description: This system contains measures 57 and 58. Measure 57 features a double bar line. The Di. part has a whole note G4. The Guit. part has a whole note chord of G4, B4, and D5. The Cb. part has a whole note G2. The D. Set part has a whole note G2. The Harm. part has a whole note G4. The St. part has a whole note G4. Measure 58 features a double bar line. The Di. part has a whole note G4. The Guit. part has a whole note chord of G4, B4, and D5. The Cb. part has a whole note G2. The D. Set part has a whole note G2. The Harm. part has a whole note G4. The St. part has a whole note G4.

59

Di.

Guit.

Cb.

D. Set

Harm.

St.

61

Di.

Guit.

Cb.

D. Set

Harm.

St.

64

Di.

Guit.

Cb.

D. Set

Harm.

St.

67

Di.

Guit.

Cb.

D. Set

Harm.

St.