

String Synthesizer, Synth

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

5-str. Electric Bass, Bass

$\text{♩} = 105$

3

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

5

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

7

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

9

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

11

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score is written for five instruments: Synth., three El. Guit., and El. B. The key signature is E major (four sharps) and the time signature is 4/4. The score is divided into two systems, each containing measures 9, 10, and 11. The Synth. part plays a continuous eighth-note arpeggiated pattern. The first two El. Guit. parts play a similar eighth-note arpeggiated pattern, while the third El. Guit. part is silent. The El. B. part plays a continuous eighth-note pattern. Measures 9 and 10 are identical, and measure 11 continues the same pattern.

13

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

15

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

17

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

19

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

21

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

25

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

27

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

29

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

31

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score is written for five instruments: Synth., three El. Guit., and El. B. The key signature is E major (four sharps) and the time signature is 4/4. The score is divided into two systems, each containing measures 29-30 and 31-32. The Synth. part plays a continuous eighth-note arpeggiated pattern. The first two El. Guit. parts play a similar eighth-note arpeggiated pattern, while the third El. Guit. part is silent. The El. B. part plays a continuous eighth-note arpeggiated pattern. The score is divided into two systems, each containing measures 29-30 and 31-32.

33

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

35

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

37

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

39

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

41

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

43

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

45

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

47

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

49

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

51

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

53

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

55

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

57

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

59

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

61

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

63

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

67

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

69

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

71

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

73

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

75

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

77

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

79

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.