

$\text{♩} = 138$

Saw Synthesizer, Main Melody

Effect Synthesizer, Sub Melody

Square Synthesizer, Bassline1

Saw Synthesizer, Bassline2

Effect Synthesizer, Bassline3

2

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

2

4

Synth.

Synth.

Synth.

Synth.

Synth.

6

Synth.

Synth.

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

Synth.

Synth.

10

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score consists of ten measures of music for five synthesizers. The music is divided into two staves. The top staff uses a bass clef and a key signature of four sharps. The bottom staff uses a treble clef and a key signature of four sharps. Measure 8 begins with a sustained note followed by eighth-note chords. Measure 9 features eighth-note chords and sixteenth-note patterns. Measure 10 continues with eighth-note chords and sixteenth-note patterns. The notation includes various rests and note heads.

12

Synth. 

Synth. 

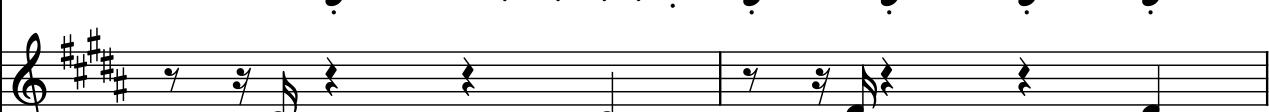
Synth. 

Synth. 

Synth. 

14

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

16

The musical score consists of five staves, each labeled "Synth." The key signature is four sharps (F# major). The time signature is 16, indicated by the number "16" above the staff. The first two staves (treble clef) play eighth notes. The third and fourth staves (bass clef) play sixteenth-note patterns. The fifth staff (bass clef) plays eighth notes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.