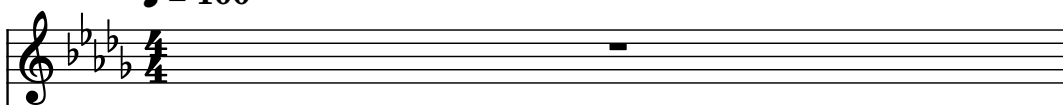
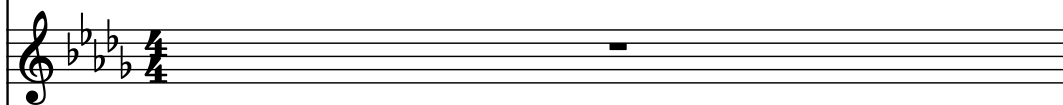


♩ = 100

Sheng, Staff-1



Harmonica, Staff

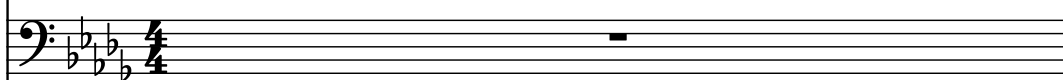


Electric Guitar, Staff-2

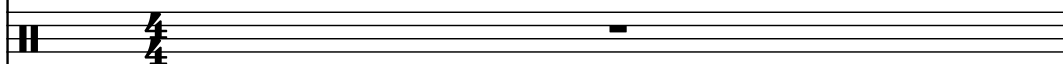


By The Offspring

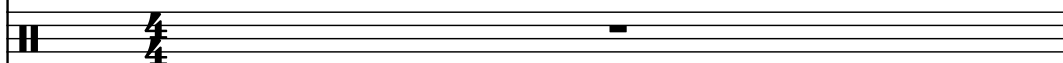
Bass Guitar, Staff-5



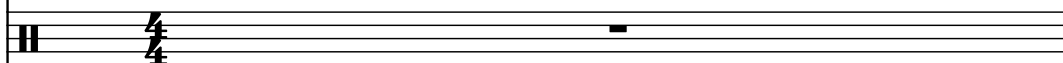
Drumset, Staff-3



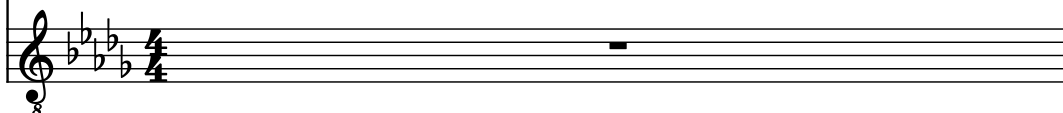
Drumset, Staff-4



Drumset, Staff-4-2



Electric Guitar, Staff-6



2

She. 

Harm. 

El. Guit. 

B. Guit. 

D. Set 

D. Set 

D. Set 

El. Guit. 

4

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

6

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

8

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

8

10

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

Detailed description of the musical score: The score is for page 6, measures 10 and 11. The key signature is B-flat major (two flats). The parts are: She. (Vocal), Harm. (Harp), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), three D. Set (Drum Set) parts, and another El. Guit. (Electric Guitar) part. Measure 10: She. and Harm. have whole rests. El. Guit. has a whole note chord (F4, A4, C5). B. Guit. has a half note (F2), followed by quarter notes (G2, A2, B2, C3). The first D. Set part has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The second D. Set part has a whole rest. The third D. Set part has a series of eighth notes (F4, G4, A4, B4, A4, G4, F4). The final El. Guit. part has a whole rest. Measure 11: She. and Harm. have whole rests. El. Guit. has a whole note chord (F4, A4, C5). B. Guit. has a half note (F2), followed by quarter notes (G2, A2, B2, C3). The first D. Set part has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The second D. Set part has a whole rest. The third D. Set part has a series of eighth notes (F4, G4, A4, B4, A4, G4, F4). The final El. Guit. part has a whole rest.

12

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

This musical score is for measures 12 and 13 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- She. (Soprano):** Two measures of whole rests.
- Harm. (Harp):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 12 has a whole note chord (F4, A-flat4, C5, E-flat5) with an 8-measure rest below it. Measure 13 has a whole note chord (F4, A-flat4, C5, E-flat5).
- B. Guit. (Bass Guitar):** Measure 12 has a half note F2, quarter note G2, quarter note A2, and half note B2. Measure 13 has a half note F2, quarter note G2, quarter note A2, and half note B2.
- D. Set (Drum Set 1):** Measure 12 has a pattern of eighth notes: x, x, x, x, x, x, x, x. Measure 13 has a pattern of eighth notes: x, x, x, x, x, x, x, x.
- D. Set (Drum Set 2):** Measure 12 has a whole rest. Measure 13 has a half note on the snare drum.
- D. Set (Drum Set 3):** Measure 12 has a pattern of eighth notes: z, x, z, x, z, x, z, x. Measure 13 has a pattern of eighth notes: z, x, z, x, z, x, z, x.
- El. Guit. (Electric Guitar 2):** Two measures of whole rests.

14

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

16

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

18

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

20

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

21

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

22

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

24

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

26

She. 

Harm. 

El. Guit. 

B. Guit. 

D. Set 

D. Set 

D. Set 

El. Guit. 

28

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

30

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

32

She. Harm. El. Guit. B. Guit. D. Set D. Set D. Set El. Guit.

The musical score for page 18, measures 32-33, is written in B-flat major (two flats). The score includes parts for She. (Vocal), Harm. (Harp), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and three D. Set (Drum Set) parts. Measure 32 shows the vocal line starting with a half note, and the guitar parts with chords. Measure 33 shows the vocal line with a quarter note, and the guitar parts with various rhythmic patterns including eighth notes and sixteenth notes.

34

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

36

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 20, measures 36 and 37, is written for a band. The key signature is B-flat major (two flats). The score includes parts for She. (Vocal), Harm. (Harmonica), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and three D. Set (Drum Set) parts. In measure 36, the vocal and harmonica parts have whole rests. The electric guitar part has a chord (B-flat major) and the bass guitar part has eighth notes. The drum set parts have various rhythmic patterns. In measure 37, the vocal and harmonica parts have whole rests. The electric guitar part has a chord (B-flat major) and the bass guitar part has eighth notes. The drum set parts have various rhythmic patterns.

38

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

40

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

42

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

44

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

45

She. 

Harm. 

El. Guit. 

B. Guit. 

D. Set 

D. Set 

D. Set 

El. Guit. 

46

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 26, measures 46-47, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Soprano (She.), Harmonica (Harm.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and three Drums (D. Set). Measure 46 shows the vocal melody and guitar accompaniment. Measure 47 continues the vocal melody and guitar accompaniment, with the drums playing a steady rhythm.

48

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

50

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

52

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

54

She. 

Harm. 

El. Guit. 

B. Guit. 

D. Set 

D. Set 

D. Set 

El. Guit. 

56

She. 

Harm. 

El. Guit. 

B. Guit. 

D. Set 

D. Set 

D. Set 

El. Guit. 

58

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

60

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

62

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

g

g

64

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

66

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

68

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

70

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

8

72

She.

Harm.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.