

♩ = 100

Piano, Piano

Effect Synthesizer, Track 4

Fretless Electric Bass, Track 5

Drumset, Drums

Piano, Track 7

Piano, Piano

Harpsichord, Voice

Drumset, Percussion

The musical score is written for a 4/4 piece with a tempo of 100. The key signature has three flats (B-flat, E-flat, A-flat). The score includes tracks for Piano (Piano and Track 7), Effect Synthesizer, Fretless Electric Bass, Drumset (Drums and Percussion), and Harpsichord/Voice. The Piano, Piano and Effect Synthesizer tracks are silent. The Fretless Electric Bass track is silent. The Drumset, Drums track is silent. The Piano, Track 7 track has a melodic line starting in the second measure. The Piano, Piano track has a simple harmonic line starting in the second measure. The Harpsichord, Voice track has a single chord in the second measure. The Drumset, Percussion track is silent.

3

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

9

3

The musical score for page 2 consists of several staves. The top section includes staves for Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The bottom section includes staves for Pno. (Piano), Hch. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score features various musical notations, including triplets (marked with '3'), a 9-measure rest, and a 3-measure rest. The notation is written in a standard musical format with treble and bass clefs, and various note values and rests.

4

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

Detailed description: The image shows a musical score for measures 4 and 5. Measure 4 is marked with a '4' at the top left. It contains three staves: Pno. (Piano), Synth. (Synthesizer), and Frtl. El. B. (Fretless Electric Bass). All three staves have whole rests. Measure 5 contains five staves. The first two are Pno. (Piano), with the top staff in treble clef and the bottom in bass clef. The third is Hch. (Harp), with the top staff in bass clef and the bottom in treble clef. The fourth is D. Set (Drum Set) with a double bar line. The Pno. top staff in measure 5 has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The Pno. bottom staff has a bass line starting with a quarter rest, followed by a half note G3, and a whole note F3. The Hch. top staff has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The Hch. bottom staff has a bass line starting with a quarter rest, followed by a half note G3, and a whole note F3. The D. Set staff has a double bar line.

5

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

7

6

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

6

8

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

10

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 7, starting at measure 10, is arranged for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of seven staves. The first Pno. staff (Piano) has a melodic line in the right hand and rests in the left. The Synth. staff (Synthesizer) has a melodic line in the right hand and a bass line in the left. The Frtl. El. B. staff (Fretless Electric Bass) has a single note with a long sustain. The D. Set staff (Drum Set) has rests. The second Pno. and Pno. staves have rests. The Hch. staff (Harp) has rests. The third D. Set staff has rests.

12

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

14

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

17

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

Detailed description of the musical score: The score is for measures 17 and 18. The key signature is B-flat major (two flats). The Piano (Pno.) part consists of two staves. In measure 17, the right hand plays a melody starting on G4, moving up to A4, Bb4, and C5, while the left hand plays a bass line starting on Bb2, moving up to C3, D3, and E3. In measure 18, the right hand continues the melody with D4, E4, F4, and G4, while the left hand continues the bass line with F2, E2, D2, and C2. The Synth. part consists of two staves. In measure 17, the left hand plays a sustained chord of Bb2, D3, and F3, while the right hand plays a bass line starting on Bb2, moving up to C3, D3, and E3. In measure 18, the left hand continues the sustained chord, while the right hand continues the bass line with F3, E3, D3, and C3. The Fretless Electric Bass (Frtl. El. B.) part has one staff. In measure 17, it plays a sustained note of Bb2. In measure 18, it continues the sustained note. The Drum Set (D. Set) part has two staves. In both measures 17 and 18, it is silent. There are additional empty staves for Piano (Pno.), Synth. (Synth.), and Drum Set (D. Set) below the main parts, which are also silent.

19

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

21

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

This musical score page contains measures 21 and 22. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with the following parts from top to bottom: Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Frontal Electric Bass), D. Set (Drum Set), Pno. (Piano), Pno. (Piano), Hch. (Harp), and D. Set (Drum Set). Measures 21 and 22 are indicated by a '21' at the start of the first staff. The Pno. part in measure 21 features a triplet of eighth notes. The Synth. part in measure 21 features a triplet of eighth notes. The Frtl. El. B. part in measure 21 features a triplet of eighth notes. The D. Set part in measure 21 features a triplet of eighth notes. The Pno. part in measure 22 features a triplet of eighth notes. The Pno. part in measure 22 features a triplet of eighth notes. The Hch. part in measure 22 features a triplet of eighth notes. The D. Set part in measure 22 features a triplet of eighth notes.

23

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 13, measures 23-24, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The Piano part has a treble and bass staff. The Synthesizer part has a treble and bass staff. The Fretless Electric Bass part has a single bass staff. The Drum Set part has two staves. The score shows a complex arrangement with triplets and various musical notations.

25

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

Measure 25: Pno. (Right Hand) plays a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Pno. (Left Hand) plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Synth. (Right Hand) plays a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Synth. (Left Hand) plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Frtl. El. B. plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. D. Set is empty. Pno. (Right Hand) is empty. Pno. (Left Hand) is empty. Hch. is empty. D. Set is empty.

Measure 26: Pno. (Right Hand) plays a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Pno. (Left Hand) plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Synth. (Right Hand) plays a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Synth. (Left Hand) plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Frtl. El. B. plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. D. Set is empty. Pno. (Right Hand) is empty. Pno. (Left Hand) is empty. Hch. is empty. D. Set is empty.

27

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 15, starting at measure 27, is written for a multi-instrument ensemble. The score is organized into systems, each containing multiple staves. The instruments are: Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The Piano part consists of two staves (treble and bass clef). The Synthesizer part also consists of two staves (treble and bass clef). The Fretless Electric Bass part consists of a single staff (bass clef). The Drum Set parts consist of two staves (treble and bass clef). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Piano part has a complex melody in the right hand and a simpler bass line in the left hand. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a single melodic line. The Drum Set parts are empty.

30

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

33

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

35

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 18 begins at measure 35. It consists of seven staves. The first staff, labeled 'Pno.', shows a piano part with a treble and bass clef, featuring a melodic line in the treble and a supporting line in the bass. The second staff, labeled 'Synth.', shows a synthesizer part with a treble and bass clef, featuring a melodic line in the treble and a supporting line in the bass. The third staff, labeled 'Frtl. El. B.', shows a fretless electric bass part with a bass clef, featuring a melodic line. The fourth staff, labeled 'D. Set', shows a drum set part with a single line and a double bar line. The fifth staff, labeled 'Pno.', shows a piano part with a treble clef, featuring a melodic line. The sixth staff, labeled 'Pno.', shows a piano part with a bass clef, featuring a melodic line. The seventh staff, labeled 'Hch.', shows a harp part with a treble and bass clef, featuring a melodic line in the treble and a supporting line in the bass. The eighth staff, labeled 'D. Set', shows a drum set part with a single line and a double bar line. The key signature has two flats (B-flat and E-flat).

37

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

Measure 37: Piano (Pno.) right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4). The left hand (Synth.) plays a sustained chord (G2, B1, D2). Measure 38: Piano (Pno.) right hand continues the descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3). The left hand (Synth.) plays a sustained chord (G2, B1, D2). Measure 39: Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1). The Drum Set (D. Set) plays a pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1). Measure 40: Piano (Pno.) right hand continues the descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2). The left hand (Synth.) plays a sustained chord (G2, B1, D2). The Fretless Electric Bass (Frtl. El. B.) continues the descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1). The Drum Set (D. Set) continues the pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1). The Harp (Hch.) is silent throughout.

38

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

This musical score page contains measures 38 through 41. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Piano (Pno.), Piano (Pno.), Harp (Hch.), and Double Bass (D. Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 38 shows the Piano playing a rising eighth-note line in the right hand and a dotted half-note in the left hand. The Synthesizer has a dotted half-note in the right hand and a half-note in the left hand. The Fretless Electric Bass plays a dotted half-note. The Double Bass plays a complex rhythmic pattern. Measure 39 continues the Piano's rising line. The Synthesizer has a half-note in the right hand and a dotted half-note in the left hand. The Fretless Electric Bass plays a dotted half-note. The Double Bass continues its pattern. Measure 40 shows the Piano playing a rising eighth-note line in the right hand and a dotted half-note in the left hand. The Synthesizer has a half-note in the right hand and a dotted half-note in the left hand. The Fretless Electric Bass plays a dotted half-note. The Double Bass continues its pattern. Measure 41 shows the Piano playing a rising eighth-note line in the right hand and a dotted half-note in the left hand. The Synthesizer has a half-note in the right hand and a dotted half-note in the left hand. The Fretless Electric Bass plays a dotted half-note. The Double Bass continues its pattern. The Piano part in measure 41 has a triplet of eighth notes and a seventh-note chord.

39

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 39 and 40 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), and Harp (Hch.).

Measure 39:

- Pno.:** A descending melody starting on G4, moving to F4, E4, D4, C4, B3, A3, and G3.
- Synth.:** A sustained chord on G3, followed by a single note on G3.
- Frtl. El. B.:** A sustained chord on G3, followed by a single note on G3.
- D. Set:** A triplet of eighth notes on G3, followed by a single note on G3.
- Pno.:** A sustained chord on G3, followed by a single note on G3.
- Pno.:** A triplet of eighth notes on G3, followed by a single note on G3.

Measure 40:

- Pno.:** A descending melody starting on G4, moving to F4, E4, D4, C4, B3, A3, and G3.
- Synth.:** A sustained chord on G3, followed by a single note on G3.
- Frtl. El. B.:** A sustained chord on G3, followed by a single note on G3.
- D. Set:** A sustained chord on G3, followed by a single note on G3.
- Pno.:** A sustained chord on G3, followed by a single note on G3.
- Pno.:** A triplet of eighth notes on G3, followed by a single note on G3.

40

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

42

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 42 and 43 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes staves for Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), and Harp (Hch.). The Piano part in measure 42 features a descending eighth-note scale in the right hand. The Synth. part has a sustained note in the right hand and a descending eighth-note scale in the left hand. The Fretless Electric Bass part has a sustained note in the right hand and a descending eighth-note scale in the left hand. The Double Bass part has a descending eighth-note scale in the right hand. The Harp part is silent. The Double Bass part in measure 43 has a descending eighth-note scale in the right hand. The Piano part in measure 43 has a descending eighth-note scale in the right hand. The Synth. part has a sustained note in the right hand and a descending eighth-note scale in the left hand. The Fretless Electric Bass part has a sustained note in the right hand and a descending eighth-note scale in the left hand. The Double Bass part has a descending eighth-note scale in the right hand. The Harp part is silent.

44

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 44 and 45 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat). Measure 44 begins with a piano melody in the right hand of the first piano, consisting of a descending eighth-note scale followed by a half note. The synth part provides a rhythmic accompaniment with a bass line of eighth notes and a treble line of chords. The fretless electric bass plays a sustained note with a long sustain pedal. The double bass line features a series of eighth notes. Measure 45 continues the piano melody and synth accompaniment. The fretless electric bass and double bass lines remain active, while the harp and the second piano part are silent.

45

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

3

46

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat). Measure 46 begins with a piano melody in the right hand of the piano, consisting of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand of the piano plays a bass line with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The synthesizer accompaniment in measure 46 consists of a half note G4 in the right hand and a half note G2 in the left hand. Measure 47 continues the piano melody in the right hand with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The left hand continues the bass line with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The synthesizer accompaniment in measure 47 features a triplet of eighth notes in the right hand (G4, A4, B4) and a half note G2 in the left hand. The drum set and harp are silent in both measures.

47

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 47 and 48 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 47 begins with a piano (Pno.) melody in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of D5, E5, and F5. The left hand of the piano plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. The synthesizer (Synth.) part in measure 47 features a triplet of eighth notes in the right hand (G4, A4, B4) and a half note G4 in the left hand. Measure 48 continues the piano melody and bass line. The synth part in measure 48 features a triplet of eighth notes in the right hand (G4, A4, B4) and a half note G4 in the left hand. The drum set (D. Set) and harp (Hch.) parts are silent in both measures.

48

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

This musical score page contains measures 48 through 51. The instruments are arranged in a grand staff with the following parts from top to bottom: Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Pno. (Piano), Pno. (Piano), Hch. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 48 begins with a piano introduction in the bass clef, followed by a synth line with a triplet of eighth notes. The fretless electric bass plays a long, sustained note. The drum set plays a steady eighth-note pattern. The piano part in the treble clef is silent. The harp part is also silent. The drum set continues its pattern through measure 51.

49

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

3

50

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 30, measures 50-51, is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 50 begins with a piano (Pno.) melody in the right hand, starting on a whole note G2 and moving up stepwise to a half note G3. The left hand of the piano is silent. The synth part enters with a triplet of eighth notes (F2, G2, A2) followed by a quarter note G2, then a quarter rest, and a quarter note G2. The fretless electric bass (Frtl. El. B.) plays a whole note G2. The double bass (D. Set) plays a whole note G2. The piano (Pno.) and harp (Hch.) staves are empty in measure 50. In measure 51, the piano melody continues with a half note G3 and a quarter note A3. The synth part continues with a half note G2 and a quarter note A2. The fretless electric bass (Frtl. El. B.) plays a whole note G2. The double bass (D. Set) plays a whole note G2. The piano (Pno.) and harp (Hch.) staves are empty in measure 51.

51

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 31, starting at measure 51, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of seven staves, each with a specific instrument label to its left. The top staff is for Piano (Pno.), showing a melodic line in the right hand and a bass line in the left hand. The second staff is for Synthesizer (Synth.), featuring a complex melodic line in the right hand and a bass line in the left hand. The third staff is for Fretless Electric Bass (Frtl. El. B.), with a single note in the left hand. The fourth staff is for Drum Set (D. Set), showing a complex rhythmic pattern. The fifth staff is for Piano (Pno.), with a single note in the left hand. The sixth staff is for Piano (Pno.), with a single note in the right hand. The seventh staff is for Harp (Hch.), with a single note in the left hand. The eighth staff is for Drum Set (D. Set), with a single note in the left hand.

52

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

54

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

55

55

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

56

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 56 and 57 is as follows:

- Measure 56:**
 - Pno. (Right Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Right Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Left Hand):** Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
 - Frtl. El. B.:** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
 - D. Set:** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Measure 57:**
 - Pno. (Right Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Right Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Left Hand):** Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
 - Frtl. El. B.:** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
 - D. Set:** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

57

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

33

59

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 37, starting at measure 59, is arranged in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drums), Pno. (Piano), Pno. (Piano), Hch. (Harp), and D. Set (Drums). The top Pno. staff features a melodic line with a long sustain. The Synth. staff has a sustained chord. The Frtl. El. B. staff has a sustained note. The D. Set staff has a complex drum pattern. The bottom Pno. and Synth. staves are empty. The Hch. staff has a sustained note. The bottom D. Set staff is empty.

60

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

Detailed description of the musical score: The score is for measures 60 and 61. The key signature has three flats (B-flat, E-flat, A-flat). Measure 60: The piano part has a melody in the right hand starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and a bass line in the left hand starting on B2, moving to C3, D3, E3, F3, G3, A3, B3. The synthesizer part has a melody in the right hand starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and a bass line in the left hand starting on B2, moving to C3, D3, E3, F3, G3, A3, B3. The fretless electric bass part has a single note on B2. The drum set part has a sequence of notes in the right hand: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: The piano part has a melody in the right hand starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and a bass line in the left hand starting on B2, moving to C3, D3, E3, F3, G3, A3, B3. The synthesizer part has a melody in the right hand starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and a bass line in the left hand starting on B2, moving to C3, D3, E3, F3, G3, A3, B3. The fretless electric bass part has a single note on B2. The drum set part has a sequence of notes in the right hand: G4, A4, B4, C5, D5, E5, F5, G5. The harp part has a sequence of notes in the right hand: G4, A4, B4, C5, D5, E5, F5, G5, and a bass line in the left hand starting on B2, moving to C3, D3, E3, F3, G3, A3, B3.

61

61

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

Detailed description: This musical score page contains measures 61 and 62. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with eight staves. The first staff is a grand staff for Piano (Pno.), with the right hand playing a descending eighth-note scale and the left hand playing a single note. The second staff is for Synthesizer (Synth.), with the right hand playing a single note and the left hand playing a complex, multi-measure rest. The third staff is for Fretless Electric Bass (Frtl. El. B.), with the right hand playing a single note and the left hand playing a complex, multi-measure rest. The fourth staff is for Drums (D. Set), with the right hand playing a complex, multi-measure rest and the left hand playing a complex, multi-measure rest. The fifth staff is for Piano (Pno.), with the right hand playing a single note and the left hand playing a single note. The sixth staff is for Piano (Pno.), with the right hand playing a single note and the left hand playing a single note. The seventh staff is for Horns (Hch.), with the right hand playing a single note and the left hand playing a single note. The eighth staff is for Drums (D. Set), with the right hand playing a single note and the left hand playing a single note.

62

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 62 and 63 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat). Measure 62 begins with a piano melody in the upper Pno. staff, consisting of a series of eighth notes. The Synth. staff provides accompaniment with a series of eighth notes. The Frtl. El. B. staff has a single eighth note. The D. Set staff has a single eighth note. The Pno. staff (lower) has a single eighth note. The Hch. staff has a single eighth note. Measure 63 continues the piano melody and synth accompaniment, while the Frtl. El. B. and D. Set staves are silent. The Pno. staff (lower) and Hch. staff remain silent throughout.

63

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

64

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 64 and 65 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 64 begins with a piano melody in the upper Pno. staff, consisting of a series of eighth notes. The Synth. staff features a complex, rhythmic line with many beamed notes. The Frtl. El. B. staff has a single note in the first half of the measure, followed by a rest. The D. Set staff has a series of notes, some marked with an 'x'. The lower Pno. staff and Hch. staff are empty in measure 64. In measure 65, the piano melody continues, and the Synth. staff has a few more notes. The Frtl. El. B. staff has a single note in the second half of the measure. The D. Set staff continues with its rhythmic pattern. The lower Pno. staff and Hch. staff remain empty.

65

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

This musical score page contains measures 65 through 68. The instruments are arranged vertically as follows: Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Pno. (Piano), Pno. (Piano), Hch. (Harp), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 65 shows the first Pno. part with a descending eighth-note line in the right hand and a whole note in the left hand. The Synth. part has a whole note chord in the right hand and a half note in the left hand. The Frtl. El. B. part has a half note in the left hand. The D. Set part has a pattern of eighth notes and a quarter note. The second Pno. part has a whole note in the left hand. The third Pno. part has a whole note in the right hand. The Hch. part has a whole note in the left hand. The D. Set part has a whole note in the left hand. Measure 66 shows the first Pno. part with a descending eighth-note line in the right hand and a whole note in the left hand. The Synth. part has a whole note chord in the right hand and a half note in the left hand. The Frtl. El. B. part has a half note in the left hand. The D. Set part has a pattern of eighth notes and a quarter note. The second Pno. part has a whole note in the left hand. The third Pno. part has a whole note in the right hand. The Hch. part has a whole note in the left hand. The D. Set part has a whole note in the left hand. Measure 67 shows the first Pno. part with a descending eighth-note line in the right hand and a whole note in the left hand. The Synth. part has a whole note chord in the right hand and a half note in the left hand. The Frtl. El. B. part has a half note in the left hand. The D. Set part has a pattern of eighth notes and a quarter note. The second Pno. part has a whole note in the left hand. The third Pno. part has a whole note in the right hand. The Hch. part has a whole note in the left hand. The D. Set part has a whole note in the left hand. Measure 68 shows the first Pno. part with a descending eighth-note line in the right hand and a whole note in the left hand. The Synth. part has a whole note chord in the right hand and a half note in the left hand. The Frtl. El. B. part has a half note in the left hand. The D. Set part has a pattern of eighth notes and a quarter note. The second Pno. part has a whole note in the left hand. The third Pno. part has a whole note in the right hand. The Hch. part has a whole note in the left hand. The D. Set part has a whole note in the left hand.

66

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 66 and 67 is as follows:

- Measure 66:**
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - Synth. (Left Hand):** Treble clef, key of B-flat major. Notes: Bb4 (half).
 - Frtl. El. B. (Left Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).
 - D. Set (Left Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).
 - Pno. (Left Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: Bb4 (half).
 - Hch. (Left Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).
 - D. Set (Right Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).
- Measure 67:**
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - Synth. (Left Hand):** Treble clef, key of B-flat major. Notes: Bb4 (half).
 - Frtl. El. B. (Left Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).
 - D. Set (Left Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).
 - Pno. (Left Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: Bb4 (half).
 - Hch. (Left Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).
 - D. Set (Right Hand):** Bass clef, key of B-flat major. Notes: Bb3 (half).

67

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

69

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

70

The musical score for measures 70 and 71 is arranged in a system with five staves. The first staff, labeled 'Pno.', contains a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Synth.', also contains a grand staff with a bass clef on the left and a treble clef on the right. The third staff, labeled 'Frtl. El. B.', has a single bass clef. The fourth staff, labeled 'D. Set', has a single bass clef. The fifth staff, labeled 'Hch.', has a single bass clef. The sixth staff, labeled 'D. Set', has a single bass clef. The score includes various musical notations such as notes, rests, and triplets, with measure numbers 70 and 71 indicated at the top.

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

71

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

3

72

The musical score for measures 72-75 is arranged in a multi-staff format. The top two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), followed by a single staff for Fretless Electric Bass (Frtl. El. B.), then two staves for Drums (D. Set), and finally two staves for Harp (Hch.). The key signature is B-flat major (two flats). Measure 72 features a piano accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The synthesizer and bass parts have specific rhythmic patterns, with the bass including a triplet. The drums play a complex pattern with many beamed eighth notes. The harp part is silent in this measure. Measure 73 continues the piano accompaniment and introduces a new rhythmic pattern for the synthesizer. The bass part has a triplet of eighth notes. The drums continue their pattern. The harp part remains silent. Measure 74 shows the piano accompaniment continuing, with the synthesizer and bass parts having more complex rhythmic figures. The drums play a pattern with many beamed eighth notes. The harp part remains silent. Measure 75 concludes the sequence with a final piano accompaniment, a synthesizer part with a triplet, a bass part with a triplet, and a drum part with a triplet. The harp part remains silent.

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

73

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

3

74

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 51, starting at measure 74, is written for a multi-instrument ensemble. The instruments are arranged in a vertical stack: Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Piano (Pno.), Piano (Pno.), Harp (Hch.), and Drums (D. Set). The key signature is B-flat major (two flats). The Piano part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Synthesizer part also consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Fretless Electric Bass part is a single staff. The Drums part consists of two staves. The score includes various musical notations such as notes, rests, and a triplet in the Synthesizer part. The key signature is B-flat major (two flats).

75

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 52, starting at measure 75, is arranged in a multi-staff format. The top section includes two Piano (Pno.) staves and a Synthesizer (Synth.) staff, all with active notation. The Pno. staves feature a melody in the right hand and a bass line in the left hand. The Synth. staff provides a rhythmic and harmonic accompaniment. Below these are the Fretless Electric Bass (Frtl. El. B.) and Drum Set (D. Set) staves. The Frtl. El. B. staff has a few notes, while the D. Set staff shows a complex drum pattern. The bottom section of the score consists of three empty staves: a Piano (Pno.) staff, a Harp (Hch.) staff, and another Drum Set (D. Set) staff, each with a few rests or empty measures. The key signature is two flats, and the time signature is 4/4.

76

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 76 and 77 is as follows:

- Measure 76:**
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - Pno. (Left Hand):** Treble clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - Synth. (Right Hand):** Bass clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - Synth. (Left Hand):** Bass clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - Frtl. El. B.:** Bass clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - D. Set:** Bass clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - Pno. (Left Hand):** Treble clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - Hch.:** Bass clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - D. Set:** Bass clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Measure 77:**
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - Pno. (Left Hand):** Treble clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - Hch.:** Bass clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 - D. Set:** Bass clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

77

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 77 and 78 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 77 begins with a piano melody in the right hand, consisting of eighth and quarter notes. The left hand of the piano and the synthesizer provide accompaniment. The fretless electric bass and drums also have parts in this measure. Measure 78 continues the piano melody and synth line, while the bass and drums provide accompaniment. The harp and drums are silent in measure 78.

78

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 78 and 79 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 78 begins with a piano (Pno.) melody in the right hand, consisting of quarter notes G4, A4, B-flat4, and C5. The left hand of the piano part plays a sequence of quarter notes: B-flat3, A3, G3, F3, E3, D3, C3, and B2. The synth (Synth.) part in measure 78 features a melodic line in the right hand with a half note G4 and a half note A4, and a more complex line in the left hand starting with a sixteenth-note triplet (G4, A4, B-flat4) followed by quarter notes C5, B-flat4, A4, and G4. The fretless electric bass (Frtl. El. B.) part plays a half note G3 and a half note A3. The double bass (D. Set) part plays a half note G2 and a half note A2. The piano (Pno.) part in measure 79 continues the melody in the right hand with a half note C5 and a half note B-flat4. The left hand of the piano part plays a half note G2 and a half note A2. The synth part in measure 79 continues the melodic line in the right hand with a half note G4 and a half note A4, and the left hand plays a half note G4 and a half note A4. The fretless electric bass (Frtl. El. B.) part plays a half note G3 and a half note A3. The double bass (D. Set) part plays a half note G2 and a half note A2. The horns (Hch.) part is empty in both measures. The double bass (D. Set) part is also empty in both measures.

79

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

80

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 80 and 81 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 80 features the Piano (Pno.) playing a descending eighth-note scale in the right hand and a single note in the left hand. The Synthesizer (Synth.) plays a descending eighth-note scale in the right hand and a single note in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a single note. The Drum Set (D. Set) plays a series of eighth notes. Measure 81 shows the Piano playing a single note in the right hand and a single note in the left hand. The Synthesizer plays a single note in the right hand and a single note in the left hand. The Fretless Electric Bass plays a single note. The Drum Set plays a single note.

81

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 81 and 82 is as follows:

- Measure 81:**
 - Pno. (Right Hand):** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - Pno. (Left Hand):** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
 - Synth. (Right Hand):** A half note G4, followed by a quarter rest.
 - Synth. (Left Hand):** A half note G3, followed by a quarter rest.
 - Frtl. El. B.:** A half note G3, followed by a quarter rest.
 - D. Set:** A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 82:**
 - Pno. (Right Hand):** A half note G4, followed by a quarter rest.
 - Pno. (Left Hand):** A half note G3, followed by a quarter rest.
 - Hch.:** A half note G3, followed by a quarter rest.
 - D. Set:** A half note G2, followed by a quarter rest.

82

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

83

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 83 and 84 is as follows:

- Measure 83:**
 - Pno. (Right Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (Left Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Right Hand):** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Left Hand):** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Frtl. El. B.:** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set:** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (Right Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (Left Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Hch. (Right Hand):** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Hch. (Left Hand):** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set:** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 84:**
 - Pno. (Right Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (Left Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Right Hand):** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Left Hand):** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Frtl. El. B.:** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set:** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (Right Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (Left Hand):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Hch. (Right Hand):** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Hch. (Left Hand):** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set:** Bass clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

84

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 84 and 85 is as follows:

- Measure 84:**
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Pno. (Left Hand):** Treble clef, key of B-flat major. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
 - Synth.:** Bass clef, key of B-flat major. Notes: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
 - Frtl. El. B.:** Bass clef, key of B-flat major. Notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).
 - D. Set:** Bass clef, key of B-flat major. Notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Pno. (Left Hand):** Treble clef, key of B-flat major. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
 - Hch.:** Bass clef, key of B-flat major. Notes: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
 - D. Set:** Bass clef, key of B-flat major. Notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).
- Measure 85:**
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Pno. (Left Hand):** Treble clef, key of B-flat major. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
 - Synth.:** Bass clef, key of B-flat major. Notes: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
 - Frtl. El. B.:** Bass clef, key of B-flat major. Notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).
 - D. Set:** Bass clef, key of B-flat major. Notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Pno. (Left Hand):** Treble clef, key of B-flat major. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
 - Hch.:** Bass clef, key of B-flat major. Notes: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
 - D. Set:** Bass clef, key of B-flat major. Notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

85

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 85 and 86 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 85 begins with a piano melody in the right hand, consisting of eighth notes. The synthesizer provides a rhythmic accompaniment with a bass line in the left hand. The fretless electric bass and double bass parts also have a bass line. The harp part is silent in this measure. Measure 86 continues the piano melody and bass line, with the synthesizer and harp parts remaining silent.

86

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

87

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

7

7

88

The musical score for measures 88-90 is arranged in a system with the following parts from top to bottom:

- Pno. (Piano):** The first staff is a grand staff with treble and bass clefs. The treble clef part has a key signature of two flats and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bass clef part is mostly rests.
- Synth. (Synthesizer):** The second staff is a grand staff. The treble clef part has a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The bass clef part has a key signature of two flats and contains a melodic line with eighth and sixteenth notes, including triplets marked with a '3' and a bracket.
- Frtl. El. B. (Fretless Electric Bass):** The third staff is a single bass clef staff with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket.
- D. Set (Drum Set):** The fourth staff is a single staff with a key signature of two flats. It contains a drum line with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket.
- Pno. (Piano):** The fifth staff is a single bass clef staff with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** The sixth staff is a single treble clef staff with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes.
- Hch. (Harp):** The seventh staff is a grand staff with treble and bass clefs. It contains a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The eighth staff is a single staff with a key signature of two flats. It contains a drum line with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket.

91

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

94

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 94 and 95 is as follows:

- Piano (Pno.):** Measure 94 features a melody in the right hand: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand has whole rests. Measure 95 continues the melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The left hand has whole rests.
- Synthesizer (Synth.):** Measure 94 has a chord of G4 and Bb4 in the right hand and a bass line in the left: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Measure 95 has a chord of F#4 and E4 in the right hand and a bass line: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter).
- Fretless Electric Bass (Frtl. El. B.):** Measure 94 has a single note G2 with a long sustain. Measure 95 has a single note G2.
- Drum Set (D. Set):** Both measures are marked with a double bar line, indicating no drum activity.
- Piano (Pno.):** Two empty staves.
- Harp (Hch.):** One empty staff.
- Drum Set (D. Set):** One empty staff.

96

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

33

97

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

99

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

3

100

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

102

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

3

103

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

104

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

105

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for page 75, starting at measure 105, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The Piano part consists of two staves: the top staff has a melody in the right hand and a bass line in the left hand, while the bottom staff has a bass line. The Synthesizer part also consists of two staves: the top staff has a complex melody in the right hand and a bass line in the left hand, while the bottom staff has a bass line. The Fretless Electric Bass part has a single note in the first measure. The Drum Set part has two staves: the top staff has a complex rhythm in the first measure, and the bottom staff has a rest. The Horns (Hch.) part has two staves, both with rests. The second Drum Set staff has a rest.

Musical score for page 106, featuring the following instruments and staves:

- Pno.** (Piano): Two staves (treble and bass clef). The bass staff contains a melodic line with eighth and sixteenth notes, while the treble staff is mostly empty with a few rests.
- Synth.** (Synthesizer): Two staves (treble and bass clef). The treble staff has a few notes and rests, while the bass staff contains a more active line with eighth notes and rests.
- Frtl. El. B.** (Fretless Electric Bass): One staff (bass clef). It features a melodic line with eighth notes and a long sustain line.
- D. Set** (Drum Set): One staff (bass clef). It shows a complex rhythmic pattern with many sixteenth notes and rests, indicating a busy drum part.
- Pno.** (Piano): One staff (bass clef). It is mostly empty with a few rests.
- Pno.** (Piano): One staff (treble clef). It is mostly empty with a few rests.
- Hch.** (Harp): Two staves (bass and treble clef). Both staves are mostly empty with a few rests.
- D. Set** (Drum Set): One staff (bass clef). It is mostly empty with a few rests.

108

3

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

109

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 109 and 110 is as follows:

- Measure 109:**
 - Pno. (Piano):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Synthesizer):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
 - D. Set (Double Bass):** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Measure 110:**
 - Pno. (Piano):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Synthesizer):** Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
 - D. Set (Double Bass):** Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

110

Musical score for measures 110 and 111. The score is written for five staves: Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Hch. (Harp). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 110:

- Pno.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Synth.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Frtl. El. B.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- D. Set:** Drum set notation. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Pno.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Pno.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Hch.:** Treble and Bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- D. Set:** Drum set notation. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Measure 111:

- Pno.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Synth.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Frtl. El. B.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- D. Set:** Drum set notation. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Pno.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Pno.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Hch.:** Treble and Bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- D. Set:** Drum set notation. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

112

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 112 and 113 is written for a multi-instrument ensemble. The top piano part features a melodic line in the right hand, starting on a half note and moving through eighth notes, while the left hand remains silent. The synthesizer part provides a harmonic accompaniment with a melodic line in the right hand and a bass line in the left. The fretless electric bass part has a sustained note in the left hand and a melodic line in the right. The drum set part has a complex pattern in the right hand, including eighth and sixteenth notes, while the left hand is silent. The bottom piano part has rests in both hands. The other piano part has rests in both hands. The harp has rests in both hands. The bottom drum set has rests in both hands.

114

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

3

3

3

115

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

116

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 116 and 117 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 116 begins with a piano (Pno.) part in the right hand playing a series of eighth notes, while the left hand plays a bass line of eighth notes. The synthesizer (Synth.) part features a sustained note in the right hand and a melodic line in the left hand. The fretless electric bass (Frtl. El. B.) part has a single note. The double bass (D. Set) part has a complex rhythmic pattern. Measure 117 continues the piano part, with the right hand playing a series of chords and the left hand playing a bass line. The synthesizer part has a sustained note in the right hand and a melodic line in the left hand. The fretless electric bass part has a single note. The double bass part has a complex rhythmic pattern. The harp (Hch.) part has a single note. The double bass part has a complex rhythmic pattern.

117

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score for measures 117 and 118 is as follows:

- Measure 117:**
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Pno. (Left Hand):** Treble clef, key of B-flat major. Notes: Bb3 (half), C4 (half).
 - Synth.:** Treble clef, key of B-flat major. Notes: Bb3 (half), C4 (half).
 - Frtl. El. B.:** Bass clef, key of B-flat major. Notes: Bb2 (half), C3 (half).
 - D. Set:** Bass clef, key of B-flat major. Notes: Bb2 (half), C3 (half).
- Measure 118:**
 - Pno. (Right Hand):** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Pno. (Left Hand):** Treble clef, key of B-flat major. Notes: Bb3 (half), C4 (half).
 - Synth.:** Treble clef, key of B-flat major. Notes: Bb3 (half), C4 (half).
 - Frtl. El. B.:** Bass clef, key of B-flat major. Notes: Bb2 (half), C3 (half).
 - D. Set:** Bass clef, key of B-flat major. Notes: Bb2 (half), C3 (half).

118

118

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

Detailed description: This musical score page contains measures 118 and 119. Measure 118 features a piano (Pno.) with a descending eighth-note melody in the bass clef and a whole note in the treble clef. The synthesizer (Synth.) has a whole note chord in the treble and a half note in the bass. The French horn (Frtl. El. B.) plays a whole note. The drum set (D. Set) has a complex pattern of eighth and sixteenth notes. Measure 119 shows the piano (Pno.) with whole notes in both staves. The synthesizer (Synth.) has whole notes in both staves. The French horn (Frtl. El. B.) has a whole note. The drum set (D. Set) has a whole note. The percussion (Pno.) and harp (Hch.) parts are marked with whole rests in both staves. The drum set (D. Set) at the bottom is also marked with a whole rest.

119

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

3

7

121

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

122

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

7

123

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

124 $\text{♩} = 80$

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set

The musical score is written for measures 124 and 125. The tempo is marked as 80 beats per minute. The key signature has three flats. The piano part features a melodic line in the right hand and a bass line in the left hand. The synthesizer part has a complex texture with multiple voices. The fretless electric bass part has a simple bass line. The drums part has a simple drum line. The piano part also includes a second piano part with a melodic line in the right hand and a bass line in the left hand. The harp part is empty. The drums part also includes a second drums part with a simple drum line.

125 $\text{♩} = 60$

Pno.

Synth.

Frtl. El. B.

D. Set

Pno.

Pno.

Hch.

D. Set