

♩ = 120

Electric Piano, Elec Piano 1

Electric Bass, Fingered Bass

Clavichord, Clavinet

Harpsichord, Harpsichord

Acoustic Guitar, Muted Guitar

Bass Trombone, Vocal - Synth Brass

Square Synthesizer, Square Wave

Shamisen, Shamisen

Hi-hat, Highhats

Drumset, Kick/Snare

Saw Synthesizer, Saw Wave

2

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

3

3

3

3

3

3

3

3

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

The musical score for page 3 consists of eleven staves. The top staff (El. Pno.) features a triplet of eighth notes in the first measure, followed by a quarter rest, and another triplet of eighth notes in the second measure. The second staff (El. B.) and the grand staff (Cch.) are empty. The third staff (Hch.) contains a continuous triplet of eighth notes across both measures. The fourth staff (Guit.) is empty. The fifth staff (B. Tbn.) is empty. The sixth staff (Synth.) is empty. The seventh staff (Sh.) contains a continuous triplet of eighth notes across both measures. The eighth staff (Hi-hat) is empty. The ninth staff (D. Set) is empty in the first measure and contains a triplet of eighth notes in the second measure. The tenth staff (Synth.) is empty.

6

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

8

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

9

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

10

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 10 through 13. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:
- **El. Pno.**: Measure 10 has a whole note chord (F#4, C#5, G#4). Measures 11-13 are whole rests.
- **El. B.**: Measures 10-13 feature a triplet eighth-note pattern: F#3, C#3, G#2 in measures 10 and 11, and F#3, C#3, G#2 in measures 12 and 13.
- **Cch.**: Measures 10-13 are whole rests.
- **Hch.**: Measures 10-13 feature a triplet eighth-note pattern: F#3, C#3, G#2 in measures 10 and 11, and F#3, C#3, G#2 in measures 12 and 13.
- **Guit.**: Measure 10 has a whole note chord (F#4, C#5, G#4). Measures 11-13 have a triplet eighth-note pattern: F#3, C#3, G#2 in measures 11 and 12, and F#3, C#3, G#2 in measures 13 and 14.
- **B. Tbn.**: Measure 10 has a whole note chord (F#3, C#3, G#2). Measures 11-13 are whole rests.
- **Synth.**: Measures 10-13 are whole rests.
- **Sh.**: Measures 10-13 are whole rests.
- **Hi-hat**: Measures 10-13 feature a triplet eighth-note pattern: F#3, C#3, G#2 in measures 10 and 11, and F#3, C#3, G#2 in measures 12 and 13.
- **D. Set**: Measures 10-13 feature a triplet eighth-note pattern: F#3, C#3, G#2 in measures 10 and 11, and F#3, C#3, G#2 in measures 12 and 13.
- **Synth.**: Measures 10-13 are whole rests.

11

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

12

13

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

14

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

15

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

16

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 16 through 19. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a whole rest in measure 16 and a half note in measure 17. El. B. (Electric Bass) plays a triplet of eighth notes in measures 16, 17, and 18, and a quarter note in measure 19. Cch. (Congas) has whole rests in measures 16, 17, and 18, and a half note in measure 19. Hch. (Harmonica) plays a triplet of eighth notes in measures 16, 17, and 18, and a quarter note in measure 19. Guit. (Guitar) has a whole rest in measure 16, and a triplet of eighth notes in measures 17, 18, and 19. B. Tbn. (Baritone Trombone) has a whole rest in measures 16, 17, and 18, and a half note in measure 19. Synth. (Synthesizer) has a whole rest in measures 16, 17, and 18, and a half note in measure 19. Sh. (Shofar) has a whole rest in measures 16, 17, and 18, and a half note in measure 19. Hi-hat plays a triplet of eighth notes in measures 16, 17, and 18, and a quarter note in measure 19. D. Set (Drum Set) has a whole rest in measures 16, 17, and 18, and a half note in measure 19. Synth. (Synthesizer) has a whole rest in measures 16, 17, and 18, and a half note in measure 19.

17

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

18

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

3

3

3

3

3

3

3

3

3

3

19

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

20

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 20 through 23. The instruments and their parts are as follows:
- **El. Pno.**: Measure 20 has a whole note chord (F#4, A#4, C#5); measures 21-23 have whole rests.
- **El. B.**: Measure 20 has a quarter note (F#2), a quarter rest, and a quarter note (A#2). Measures 21-22 have eighth-note triplets (F#2, A#2, C#3). Measure 23 has a quarter note (F#2), a quarter rest, and a quarter note (A#2).
- **Cch.**: Measures 20-23 have whole rests in both staves.
- **Hch.**: Measures 20-23 have eighth-note triplets (F#2, A#2, C#3).
- **Guit.**: Measures 20-23 have whole rests.
- **B. Tbn.**: Measure 20 has a half-note triplet (F#2, A#2, C#3). Measures 21-22 have whole rests. Measure 23 has a quarter rest and a quarter note (F#2).
- **Synth.**: Measures 20-23 have whole rests.
- **Sh.**: Measures 20-23 have whole rests.
- **Hi-hat**: Measure 20 has an eighth note (F#2). Measures 21-22 have eighth-note triplets (F#2, A#2, C#3). Measure 23 has eighth notes (F#2, A#2, C#3).
- **D. Set**: Measure 20 has a quarter rest and a quarter note (F#2). Measures 21-22 have eighth-note triplets (F#2, A#2, C#3). Measure 23 has a quarter rest and a quarter note (F#2).
- **Synth.**: Measures 20-23 have whole rests.

21

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

22

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

24

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

26

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

The musical score for page 24, measures 26-27, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The El. Pno. part is silent. The El. B. part features a melodic line with triplet markings. The Cch. part features a melodic line with triplet markings. The Hch. part is silent. The Guit. part features a melodic line with triplet markings. The B. Tbn. part features a melodic line with triplet markings. The Synth. part is silent. The Sh. part is silent. The Hi-hat part features a rhythmic pattern with triplet markings. The D. Set part features a rhythmic pattern with triplet markings. The Synth. part is silent.

28

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

29

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

30

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

31

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

32

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

33

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

34

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 34 through 37. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: El. Pno. has rests in measures 34-35 and a whole note chord in measure 36. El. B. plays a continuous eighth-note triplet pattern across all measures. Cch. has rests in measures 34-35 and a whole note chord in measure 36. Hch. plays a continuous eighth-note triplet pattern across all measures. Guit. has rests in measures 34-35 and a whole note chord in measure 36. B. Tbn. has rests in measures 34-35 and a whole note chord in measure 36. Synth. has rests in measures 34-35 and a whole note chord in measure 36. Sh. has rests in measures 34-35 and a whole note chord in measure 36. Hi-hat plays a continuous eighth-note triplet pattern across all measures. D. Set has rests in measures 34-35 and a whole note chord in measure 36. Synth. has rests in measures 34-35 and a whole note chord in measure 36.

35

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

36

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 36 through 39. The instruments and their parts are as follows:
- **El. Pno.**: Treble clef, key of D major. Measure 36 has a half note D4. Measures 37-39 have whole rests.
- **El. B.**: Bass clef, key of D major. Measures 36-37 have eighth notes D2, F#2, A2, G#2, E2, D2. Measures 38-39 have eighth notes C#2, B1, A1, G#1, E1, D1.
- **Cch.**: Grand staff, key of D major. Measures 36-39 have whole rests in both staves.
- **Hch.**: Bass clef, key of D major. Measures 36-39 have triplets of eighth notes: D2, E2, F#2 in measures 36-38, and D2, E2, F#2 in measure 39.
- **Guit.**: Treble clef, key of D major. Measure 36 has a half note D4. Measures 37-38 have a half note D4 with a sharp sign. Measure 39 has a half note D4 with a sharp sign.
- **B. Tbn.**: Bass clef, key of D major. Measures 36-38 have whole rests. Measure 39 has a half note D2.
- **Synth.**: Treble clef, key of D major. Measures 36-39 have whole rests.
- **Sh.**: Treble clef, key of D major. Measures 36-39 have whole rests.
- **Hi-hat**: Percussion line. Measures 36-39 have eighth notes with 'x' marks, grouped in triplets.
- **D. Set**: Percussion line. Measures 36-39 have eighth notes, grouped in triplets.
- **Synth.**: Bass clef, key of D major. Measures 36-39 have whole rests.

37

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

38

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

3

3

3

3

3

3

3

3

3

3

39

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

3

3

3

3

3

3

3

3

3

3

40

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 40 through 43. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:
- **El. Pno.**: Measure 40 has a half note chord (F#3, C#4); measures 41-43 are whole rests.
- **El. B.**: Measures 40-43 feature a triplet of eighth notes (F#2, C#2, G#1) repeated four times.
- **Cch.**: Measures 40-43 are whole rests.
- **Hch.**: Measures 40-43 feature a triplet of eighth notes (F#2, C#2, G#1) repeated four times.
- **Guit.**: Measure 40 has a half note chord (F#3, C#4); measures 41-43 have a triplet of eighth notes (F#3, C#4, G#3) repeated four times.
- **B. Tbn.**: Measures 40-41 are whole rests; measures 42-43 have a triplet of eighth notes (F#2, C#2, G#1).
- **Synth.**: Measures 40-43 are whole rests.
- **Sh.**: Measures 40-43 are whole rests.
- **Hi-hat**: Measures 40-43 feature a triplet of eighth notes (F#2, C#2, G#1) repeated four times.
- **D. Set**: Measures 40-43 feature a triplet of eighth notes (F#2, C#2, G#1) repeated four times.
- **Synth.**: Measures 40-43 are whole rests.

41

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

3

3

3

3

3

3

3

3

3

3

42

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 42 through 45. The instruments and their parts are as follows:
- **El. Pno.**: Measure 42 has a chord of D4, E4, and F#4. Measures 43-45 are silent.
- **El. B.**: Measure 42 has a quarter note D2. Measures 43-45 feature a triplet of eighth notes (D2, E2, F#2) followed by a quarter note G2.
- **Cch.**: Measures 42-45 are silent.
- **Hch.**: Measures 42-45 feature a triplet of eighth notes (D2, E2, F#2) followed by a quarter note G2.
- **Guit.**: Measure 42 has a quarter note D4. Measures 43-45 feature a triplet of eighth notes (D4, E4, F#4) followed by a quarter note G4.
- **B. Tbn.**: Measures 42-45 feature a triplet of eighth notes (D2, E2, F#2) followed by a quarter note G2.
- **Synth.**: Measures 42-45 are silent.
- **Sh.**: Measure 42 has a quarter note D4. Measures 43-45 feature a triplet of eighth notes (D4, E4, F#4) followed by a quarter note G4.
- **Hi-hat**: Measures 42-45 feature a triplet of eighth notes (D4, E4, F#4) followed by a quarter note G4.
- **D. Set**: Measures 42-45 feature a triplet of eighth notes (D4, E4, F#4) followed by a quarter note G4.
- **Synth.**: Measures 42-45 are silent.

43

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

44

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

46

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- El. Pno.:** Measure 46 has a whole rest. Measures 47-49 have whole rests.
- El. B.:** Measure 46 has a whole rest. Measures 47-49 feature a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) in each measure.
- Cch.:** Measures 46-49 have whole rests.
- Hch.:** Measures 46-49 feature a triplet of eighth notes (F#3, G#3, A3) in each measure.
- Guit.:** Measures 46-49 have whole rests.
- B. Tbn.:** Measure 46 has a whole rest. Measures 47-49 feature a quarter note (F#3), an eighth note (G#3), and a quarter note (A3) in each measure.
- Synth. (top):** Measures 46-49 have whole rests.
- Sh.:** Measure 46 has a whole rest. Measures 47-49 feature a triplet of eighth notes (F#4, G#4, A4) in each measure.
- Hi-hat:** Measures 46-49 feature a triplet of eighth notes (F#4, G#4, A4) in each measure.
- D. Set:** Measures 46-49 feature a triplet of eighth notes (F#4, G#4, A4) in each measure.
- Synth. (bottom):** Measures 46-49 have whole rests.

47

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

48

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

50

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

The musical score for page 50 consists of 11 staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Cch. (Congas), Hch. (Hi-hat), Guit. (Guitar), B. Tbn. (Baritone Trombone), Synth. (Synthesizer), Sh. (Shofar), Hi-hat, D. Set (Drum Set), and Synth. (Synthesizer). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The El. Pno. and Hch. staves are mostly silent, indicated by whole rests. The El. B. staff features a melodic line with triplets in measures 1, 2, and 4. The Cch. staff has a melodic line in the first half of the page, with a triplet in measure 1. The Guit. staff has a melodic line in the first half, with a triplet in measure 1. The B. Tbn. staff has a melodic line in the first half, with a triplet in measure 1. The Synth. staff (top) is silent. The Sh. staff is silent. The Hi-hat staff has a rhythmic pattern of eighth notes with triplets in measures 1, 2, and 4. The D. Set staff has a rhythmic pattern of eighth notes with triplets in measures 1, 2, and 4. The Synth. staff (bottom) has a melodic line with triplets in measures 1, 2, and 4.

52

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

3

3

3

7

8

8

3

3

3

3

53

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

The musical score for measures 53-56 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. Features chords and triplets in measures 53, 54, 55, and 56.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a steady eighth-note pattern with triplets in measures 53, 54, 55, and 56.
- Cch. (Congas):** Treble and bass staves, key of D major. Both staves are empty, indicating no part for this instrument in these measures.
- Hch. (Horns):** Bass clef, key of D major. Features a steady eighth-note pattern with triplets in measures 53, 54, 55, and 56.
- Guit. (Guitar):** Treble clef, key of D major. Features a steady eighth-note pattern with triplets in measures 53, 54, 55, and 56.
- B. Tbn. (Baritone Trombone):** Bass clef, key of D major. Features a melodic line with a triplet in measure 53, a half note in measure 54, and a triplet in measure 55.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a melodic line with a triplet in measure 53, a half note in measure 54, and a triplet in measure 55.
- Sh. (Shofar):** Treble clef, key of D major. Features a melodic line with a triplet in measure 53, a half note in measure 54, and a triplet in measure 55.
- Hi-hat:** Treble clef, key of D major. Features a steady eighth-note pattern with triplets in measures 53, 54, 55, and 56.
- D. Set (Drums):** Bass clef, key of D major. Features a steady eighth-note pattern with triplets in measures 53, 54, 55, and 56.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a steady eighth-note pattern with triplets in measures 53, 54, 55, and 56.

The score includes various musical notations such as triplets, eighth notes, and a large crescendo for the Shofar. The key signature is D major, and the time signature is 4/4.

54

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

55

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. Features a series of chords and triplets.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a series of eighth notes and triplets.
- Cch. (Cello):** Treble and Bass clefs, key of D major. Features a series of chords and triplets.
- Hch. (Harp):** Bass clef, key of D major. Features a series of eighth notes and triplets.
- Guit. (Guitar):** Treble clef, key of D major. Features a series of eighth notes and triplets.
- B. Tbn. (Baritone Trombone):** Bass clef, key of D major. Features a series of eighth notes and triplets.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a series of eighth notes and triplets.
- Sh. (Shamisen):** Treble clef, key of D major. Features a series of eighth notes and triplets.
- Hi-hat:** Treble clef, key of D major. Features a series of eighth notes and triplets.
- D. Set (Drum Set):** Treble clef, key of D major. Features a series of eighth notes and triplets.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a series of eighth notes and triplets.

The score includes various musical notations such as triplets, rests, and dynamic markings. The key signature is D major, and the time signature is 4/4.

56

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This page of a musical score, numbered 51, contains measures 56 through 59. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **El. Pno.**: Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a triplet of eighth notes (D4, E4, F#4) and a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **El. B.**: Bass clef, key of D major. Measure 56 has a whole rest. Measure 57 has a triplet of eighth notes (D3, E3, F#3) and a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **Cch.**: Treble and Bass clefs, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **Hch.**: Bass clef, key of D major. Measure 56 has a whole rest. Measure 57 has a triplet of eighth notes (D3, E3, F#3) and a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **Guit.**: Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **B. Tbn.**: Bass clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **Synth.**: Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a septuplet of eighth notes (D4, E4, F#4, G4, A4, B4, C5) and a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **Sh.**: Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a triplet of eighth notes (D4, E4, F#4) and a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **Hi-hat**: Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a triplet of eighth notes (D4, E4, F#4) and a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **D. Set**: Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a triplet of eighth notes (D4, E4, F#4) and a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
 - **Synth.**: Bass clef, key of D major. Measure 56 has a whole rest. Measure 57 has a triplet of eighth notes (D3, E3, F#3) and a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.

57

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

The musical score for measures 57-60 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. Measures 57-58 feature triplet eighth notes. Measures 59-60 feature a triplet of eighth notes followed by a half note.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 57-58 feature a triplet of eighth notes. Measures 59-60 feature a half note followed by a quarter note.
- Cch. (Cello):** Treble and Bass clefs, key of D major. Measures 57-58 feature a half note. Measures 59-60 feature a half note.
- Hch. (Horn):** Bass clef, key of D major. Measures 57-58 feature a triplet of eighth notes. Measures 59-60 feature a half note.
- Guit. (Guitar):** Treble clef, key of D major. Measures 57-58 feature a half note. Measures 59-60 feature a half note.
- B. Tbn. (Baritone Trombone):** Bass clef, key of D major. Measures 57-58 feature a half note. Measures 59-60 feature a half note.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 57-58 feature a half note. Measures 59-60 feature a half note.
- Sh. (Shofar):** Treble clef, key of D major. Measures 57-58 feature a half note. Measures 59-60 feature a half note.
- Hi-hat:** Treble clef, key of D major. Measures 57-58 feature a half note. Measures 59-60 feature a half note.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 57-58 feature a half note. Measures 59-60 feature a half note.
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 57-58 feature a half note. Measures 59-60 feature a half note.

58

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 58 through 61. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:
- **El. Pno.**: Measure 58 has a whole note chord (F#4, C#5, G#4). Measures 59-61 have whole rests.
- **El. B.**: Measure 58 has a whole note chord (F#2, C#3, G#2). Measures 59-61 feature a rhythmic pattern of eighth notes with triplets and slurs.
- **Cch.**: Measures 58-61 have whole rests.
- **Hch.**: Measures 58-61 feature a continuous eighth-note triplet pattern.
- **Guit.**: Measures 58-61 have whole rests.
- **B. Tbn.**: Measures 58-61 have whole rests.
- **Synth.**: Measures 58-61 feature a melodic line with slurs and ties.
- **Sh.**: Measures 58-61 feature a melodic line with eighth notes and triplets.
- **Hi-hat**: Measures 58-61 feature a rhythmic pattern of eighth notes with triplets and slurs.
- **D. Set**: Measures 58-61 feature a rhythmic pattern of eighth notes with triplets and slurs.
- **Synth.**: Measures 58-61 have whole rests.

59

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

60

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

61

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

62

62

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

63

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

63

64

65

66

64

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

65

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

The musical score for measures 65-70 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key signature of two sharps (F# and C#). It plays a sustained chord in measure 65 and remains silent for the rest of the measures.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 66.
- Cch. (Cello):** Treble and bass staves, key signature of two sharps. It plays a sustained chord in measure 65 and remains silent for the rest of the measures.
- Hch. (Harmonica):** Bass clef, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 66.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It plays a sustained chord in measure 65 and remains silent for the rest of the measures.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of two sharps. It plays a sustained chord in measure 65 and remains silent for the rest of the measures.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 66.
- Sh. (Shofar):** Treble clef, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 66.
- Hi-hat:** Two staves, key signature of two sharps. It plays a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 66.
- D. Set (Drum Set):** Two staves, key signature of two sharps. It plays a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 66.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It plays a sustained chord in measure 65 and remains silent for the rest of the measures.

66

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

67

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

68

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

69

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

El. Pno. measures 69-72: Measure 69 has a whole rest. Measure 70 has a quarter rest, a quarter note F#4, and a quarter note C#5. Measure 71 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 72 has a quarter note F#4, a quarter note C#5, and a quarter note F#4.

El. B. measures 69-72: Measure 69 has a whole rest. Measure 70 has a quarter note F#2, a quarter note C#3, and a quarter note F#2. Measure 71 has a quarter note F#2, a quarter note C#3, and a quarter note F#2. Measure 72 has a quarter note F#2, a quarter note C#3, and a quarter note F#2.

Cch. measures 69-72: Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.

Hch. measures 69-72: Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes F#2, C#3, F#2. Measure 71 has a triplet of eighth notes F#2, C#3, F#2. Measure 72 has a triplet of eighth notes F#2, C#3, F#2.

Guit. measures 69-72: Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.

B. Tbn. measures 69-72: Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.

Synth. measures 69-72: Measure 69 has a whole rest. Measure 70 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 71 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 72 has a quarter note F#4, a quarter note C#5, and a quarter note F#4.

Sh. measures 69-72: Measure 69 has a whole rest. Measure 70 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 71 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 72 has a quarter note F#4, a quarter note C#5, and a quarter note F#4.

Hi-hat measures 69-72: Measure 69 has a whole rest. Measure 70 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 71 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 72 has a quarter note F#4, a quarter note C#5, and a quarter note F#4.

D. Set measures 69-72: Measure 69 has a whole rest. Measure 70 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 71 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 72 has a quarter note F#4, a quarter note C#5, and a quarter note F#4.

Synth. measures 69-72: Measure 69 has a whole rest. Measure 70 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 71 has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 72 has a quarter note F#4, a quarter note C#5, and a quarter note F#4.

70

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

71

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

72

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

73

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

74

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 74 through 77. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: El. Pno. has a whole rest in measure 74 and a half rest in measure 75. El. B. plays a continuous eighth-note triplet pattern across all measures. Cch. has whole rests in measures 74 and 75. Hch. plays a continuous eighth-note triplet pattern across all measures. Guit. has a whole rest in measure 74, followed by eighth-note triplets in measures 75, 76, and 77. B. Tbn. has a whole rest in measure 74, followed by eighth-note triplets in measures 75, 76, and 77. Synth. (top) has a whole rest in measure 74. Sh. has a whole rest in measure 74. Hi-hat plays a continuous eighth-note triplet pattern across all measures. D. Set plays a continuous eighth-note triplet pattern across all measures. Synth. (bottom) has a whole rest in measure 74.

[illegible]

76

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 76 through 79. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- El. Pno.:** Measure 76 has a half note F#4. Measures 77-79 have whole rests.
- El. B.:** Measure 76 has a half note F#2. Measures 77-79 feature a triplet of eighth notes (F#2, G#2, A2) followed by a quarter rest, then a triplet of eighth notes (B2, C#3, D3), then a quarter rest, then a triplet of eighth notes (E3, F#3, G3), then a quarter rest, and finally a triplet of eighth notes (A3, B3, C#4) in measure 79.
- Cch.:** Measures 76-79 have whole rests in both staves.
- Hch.:** Measures 76-79 feature a continuous triplet of eighth notes (F#2, G#2, A2) throughout.
- Guit.:** Measure 76 has a half note F#4. Measures 77-79 feature a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest, then a triplet of eighth notes (B4, C#5, D5), then a quarter rest, and finally a triplet of eighth notes (E5, F#5, G5) in measure 79.
- B. Tbn.:** Measure 76 has a half note F#2. Measures 77-79 feature a triplet of eighth notes (F#2, G#2, A2) followed by a quarter rest, then a triplet of eighth notes (B2, C#3, D3), then a quarter rest, and finally a triplet of eighth notes (E3, F#3, G3) in measure 79.
- Synth.:** Measures 76-79 have whole rests.
- Sh.:** Measures 76-79 have whole rests.
- Hi-hat:** Measures 76-79 feature a triplet of eighth notes (F#2, G#2, A2) followed by a quarter rest, then a triplet of eighth notes (B2, C#3, D3), then a quarter rest, and finally a triplet of eighth notes (E3, F#3, G3) in measure 79.
- D. Set:** Measures 76-79 feature a triplet of eighth notes (F#2, G#2, A2) followed by a quarter rest, then a triplet of eighth notes (B2, C#3, D3), then a quarter rest, and finally a triplet of eighth notes (E3, F#3, G3) in measure 79.
- Synth.:** Measures 76-79 have whole rests.

77

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

78

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- El. Pno.:** Measure 78 has a whole note chord (F#4, A#4, C#5). Measures 79-81 are whole rests.
- El. B.:** Measures 78-81 consist of eighth-note triplets: F#3, A#3, C#4 in measures 78-79, and G#3, A#3, B#3 in measures 80-81.
- Cch.:** Measures 78-81 are whole rests.
- Hch.:** Measures 78-81 consist of eighth-note triplets: F#3, A#3, C#4 in measures 78-79, and G#3, A#3, B#3 in measures 80-81.
- Guit.:** Measure 78 has a whole rest. Measures 79-81 feature eighth-note triplets: F#3, A#3, C#4 in measures 79-80, and G#3, A#3, B#3 in measures 80-81.
- B. Tbn.:** Measures 78-81 consist of eighth-note triplets: F#3, A#3, C#4 in measures 78-79, and G#3, A#3, B#3 in measures 80-81.
- Synth. (top):** Measures 78-81 are whole rests.
- Sh.:** Measures 78-81 are whole rests.
- Hi-hat:** Measures 78-81 consist of eighth-note triplets: F#3, A#3, C#4 in measures 78-79, and G#3, A#3, B#3 in measures 80-81.
- D. Set:** Measures 78-81 consist of eighth-note triplets: F#3, A#3, C#4 in measures 78-79, and G#3, A#3, B#3 in measures 80-81.
- Synth. (bottom):** Measures 78-81 are whole rests.

79

80

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 80 through 83. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a whole rest in measure 80 and a half rest in measure 81. El. B. (Electric Bass) plays a triplet of eighth notes (F#, A, C#) in measures 80, 81, 82, and 83. Cch. (Congas) has whole rests in measures 80 and 81. Hch. (Hi-hat) plays a triplet of eighth notes (F#, A, C#) in measures 80, 81, 82, and 83. Guit. (Guitar) has a whole rest in measure 80, a triplet of eighth notes (F#, A, C#) in measure 81, and a triplet of eighth notes (F#, A, C#) in measure 82. B. Tbn. (Baritone Trombone) has a whole rest in measure 80 and a half rest in measure 81. Synth. (Synthesizer) has a whole rest in measure 80 and a half rest in measure 81. Sh. (Shaver) has a whole rest in measure 80 and a half rest in measure 81. Hi-hat plays a triplet of eighth notes (F#, A, C#) in measures 80, 81, 82, and 83. D. Set (Drum Set) plays a triplet of eighth notes (F#, A, C#) in measures 80, 81, 82, and 83. Synth. (Synthesizer) has a whole rest in measure 80 and a half rest in measure 81.

81

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

3

3

3

3

3

3

3

3

3

3

82

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

83

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

84

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 84 through 87. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a whole rest in measure 84 and a half rest in measure 85. El. B. (Electric Bass) plays a triplet of eighth notes in measures 84 and 85, followed by a quarter note in measure 86 and a triplet of eighth notes in measure 87. Cch. (Congas) has whole rests in measures 84 and 85. Hch. (Hi-hat) plays a continuous triplet of eighth notes across all four measures. Guit. (Guitar) has a whole rest in measures 84 and 85. B. Tbn. (Baritone Trombone) plays a triplet of eighth notes in measure 84, followed by whole rests in measures 85 and 86, and a triplet of eighth notes in measure 87. Synth. (Synthesizer) has a whole rest in measures 84 and 85. Sh. (Shofar) has a whole rest in measures 84 and 85. Hi-hat (Drum) plays a pattern of eighth notes with triplet markings in measures 84, 85, 86, and 87. D. Set (Drum Set) plays a pattern of eighth notes with triplet markings in measures 84, 85, 86, and 87. Synth. (Synthesizer) has a whole rest in measures 84 and 85.

86

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

88

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

90

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

El. Pno. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains two whole rests, one in each measure.

El. B. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

Cch. staff: Grand staff (treble and bass clefs), key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

Hch. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains two whole rests, one in each measure.

Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains two whole rests, one in each measure.

B. Tbn. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs.

Synth. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains two whole rests, one in each measure.

Sh. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains two whole rests, one in each measure.

Hi-hat staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

D. Set staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains two whole rests, one in each measure.

92

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

3 3 3 7

8 3 3

8 3 3 3 3 3

93

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

94

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description of the musical score: The score is for measures 94 through 97. Measure 94 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The instruments and their parts are: El. Pno. (Electric Piano) has a whole rest. El. B. (Electric Bass) has a triplet of eighth notes (F#, C#, G#), followed by a quarter rest, then another triplet of eighth notes (F#, C#, G#), a quarter rest, and finally a triplet of eighth notes (F#, C#, G#). Cch. (Congas) has a whole rest. Hch. (Hi-hat) has a triplet of eighth notes (F#, C#, G#), followed by a quarter rest, then another triplet of eighth notes (F#, C#, G#), a quarter rest, and finally a triplet of eighth notes (F#, C#, G#). Guit. (Guitar) has a whole rest. B. Tbn. (Baritone Trombone) has a whole rest. Synth. (Synthesizer) has a triplet of eighth notes (F#, C#, G#), followed by a quarter rest, then another triplet of eighth notes (F#, C#, G#), a quarter rest, and finally a triplet of eighth notes (F#, C#, G#). Sh. (Shofar) has a whole rest. Hi-hat has a triplet of eighth notes (F#, C#, G#), followed by a quarter rest, then another triplet of eighth notes (F#, C#, G#), a quarter rest, and finally a triplet of eighth notes (F#, C#, G#). D. Set (Drum Set) has a triplet of eighth notes (F#, C#, G#), followed by a quarter rest, then another triplet of eighth notes (F#, C#, G#), a quarter rest, and finally a triplet of eighth notes (F#, C#, G#). Synth. (Synthesizer) has a whole rest.

95

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

96

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

97

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

98

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

99

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Measures 99-102. The score includes parts for El. Pno., El. B., Cch., Hch., Guit., B. Tbn., Synth., Sh., Hi-hat, D. Set, and Synth. The key signature is two sharps (F# and C#). The El. Pno. and El. B. parts feature triplet patterns. The Hch. part features a triplet pattern. The Synth. part features a triplet pattern. The Sh. part features a triplet pattern. The Hi-hat part features a triplet pattern. The D. Set part features a triplet pattern. The Synth. part features a triplet pattern.

100

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

101

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

102

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

103

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

104

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page, numbered 104 at the top left and 97 at the top right, contains ten staves for different instruments. The key signature has two sharps (F# and C#). The El. Pno. staff has a whole rest in measure 104 and a half rest in measure 105. The El. B. staff plays a triplet of eighth notes in measures 104-107. The Cch. staff has whole rests in measures 104 and 105. The Hch. staff plays a triplet of eighth notes in measures 104-107. The Guit. staff has a whole rest in measure 104. The B. Tbn. staff has a whole rest in measure 104. The Synth. staff has a half note in measure 104 and a whole rest in measure 105. The Sh. staff plays a triplet of eighth notes in measures 104-107. The Hi-hat staff has a quarter note in measure 104 and a triplet of eighth notes in measures 105-107. The D. Set staff has a quarter note in measure 104 and a triplet of eighth notes in measures 105-107. The Synth. staff has a whole rest in measure 104 and a triplet of eighth notes in measures 105-107.

105

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

106

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

107

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

108

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 108 through 111. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:
- **El. Pno.**: Measure 108 has a whole rest. Measures 109-111 have whole rests.
- **El. B.**: Measures 108-111 feature a melodic line with eighth notes and triplets.
- **Cch.**: Measures 108-111 feature a melodic line with eighth notes and triplets.
- **Hch.**: Measures 108-111 feature a melodic line with eighth notes and triplets.
- **Guit.**: Measures 108-111 feature a melodic line with eighth notes and triplets.
- **B. Tbn.**: Measures 108-111 have whole rests.
- **Synth.**: Measures 108-111 have whole rests.
- **Sh.**: Measures 108-111 feature a melodic line with eighth notes and triplets.
- **Hi-hat**: Measures 108-111 feature a rhythmic pattern with eighth notes and triplets.
- **D. Set**: Measures 108-111 feature a rhythmic pattern with eighth notes and triplets.
- **Synth.**: Measures 108-111 have whole rests.

109

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

110

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

3 3 3 5 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

111

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

The musical score for measures 111-114 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key signature of two sharps (F# and C#). Features complex chords and triplets in measures 111, 112, 113, and 114.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Plays a steady eighth-note pattern throughout the measures.
- Cch. (Congas):** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 112 and a long sustained note in measure 113.
- Hch. (Horns):** Bass clef, key signature of two sharps. Plays a series of eighth notes in measure 111, followed by a triplet of eighth notes in measure 112, and then a series of eighth notes in measure 113.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 111, followed by a triplet of eighth notes in measure 112, and then a series of eighth notes in measure 113.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 111, followed by a triplet of eighth notes in measure 112, and then a series of eighth notes in measure 113.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 111, followed by a triplet of eighth notes in measure 112, and then a series of eighth notes in measure 113.
- Sh. (Shaver):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 111, followed by a triplet of eighth notes in measure 112, and then a series of eighth notes in measure 113.
- Hi-hat:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 111, followed by a triplet of eighth notes in measure 112, and then a series of eighth notes in measure 113.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 111, followed by a triplet of eighth notes in measure 112, and then a series of eighth notes in measure 113.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 111, followed by a triplet of eighth notes in measure 112, and then a series of eighth notes in measure 113.

112

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- El. Pno.:** Measure 112 has a chord of F#4, C#5, and G#5. Measures 113-115 are rests.
- El. B.:** Measures 112-115 feature a triplet eighth-note pattern: F#3, G#3, A#3, repeated four times.
- Cch.:** Measure 112 has a half note F#2. Measures 113-114 are rests. Measure 115 has a triplet eighth-note pattern: F#2, G#2, A#2.
- Hch.:** Measures 112-115 feature a triplet eighth-note pattern: F#2, G#2, A#2, repeated four times.
- Guit.:** Measure 112 has a whole note F#2. Measures 113-115 are rests.
- B. Tbn.:** Measures 112-115 are rests.
- Synth. (top):** Measures 112-115 are rests.
- Sh.:** Measure 112 has a whole note F#2. Measures 113-115 are rests.
- Hi-hat:** Measures 112-115 feature a triplet eighth-note pattern: F#2, G#2, A#2, repeated four times.
- D. Set:** Measures 112-115 feature a triplet eighth-note pattern: F#2, G#2, A#2, repeated four times.
- Synth. (bottom):** Measure 112 has a half note F#2. Measures 113-114 have a half note F#2. Measure 115 has a half note F#2.

113

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

114

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 114 through 117. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- El. Pno.:** Measure 114 has a whole note chord (F#4, C#5, G#4). Measures 115-117 are whole rests.
- El. B.:** Measures 114-115: eighth notes (F#2, C#2) in triplet groups. Measure 116: eighth notes (F#2, C#2) in triplet groups. Measure 117: eighth notes (F#2, C#2) in triplet groups, followed by a quarter note (F#2) and a quarter note (C#2).
- Cch.:** Measure 114: eighth notes (F#2, C#2) in triplet groups. Measure 115: eighth notes (F#2, C#2) in triplet groups. Measure 116: eighth notes (F#2, C#2) in triplet groups. Measure 117: eighth notes (F#2, C#2) in triplet groups, followed by a quarter note (F#2) and a quarter note (C#2).
- Hch.:** Measures 114-117: continuous eighth notes (F#2, C#2) in triplet groups.
- Guit.:** Measures 114-117: continuous eighth notes (F#2, C#2) in triplet groups.
- B. Tbn.:** Measures 114-117: whole rests.
- Synth. (top):** Measures 114-117: whole rests.
- Sh.:** Measures 114-117: whole rests.
- Hi-hat:** Measures 114-117: eighth notes (F#2, C#2) in triplet groups.
- D. Set:** Measures 114-117: eighth notes (F#2, C#2) in triplet groups.
- Synth. (bottom):** Measures 114-117: eighth notes (F#2, C#2) in triplet groups.

115

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

116

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 116 through 119. The instruments are arranged vertically: El. Pno., El. B., Cch., Hch., Guit., B. Tbn., Synth., Sh., Hi-hat, D. Set, and Synth. The key signature has two sharps (F# and C#). Measure 116 features a complex arrangement with triplets in the El. B. and Cch. parts, and a quintuplet in the Cch. part. Measure 117 continues the patterns with more triplets and a quintuplet. Measure 118 shows a continuation of the rhythmic patterns. Measure 119 concludes the sequence with a final triplet in the El. B. and Cch. parts. The notation includes various musical symbols such as notes, rests, and articulation marks.

117

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

118

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

119

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Measures 119-122. The score includes ten staves: El. Pno., El. B., Cch., Hch., Guit., B. Tbn., Synth., Sh., Hi-hat, and D. Set. The key signature is two sharps (F# and C#). The El. Pno. and El. B. parts feature triplet patterns. The Hch. part has a continuous triplet pattern. The Hi-hat and D. Set parts have triplet patterns. The Cch., Guit., B. Tbn., Synth., and Sh. parts are mostly silent with some initial notes in the Cch. part.

120

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

121

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

122

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

123

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

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125

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

The musical score for page 118, measures 125-128, is written for ten instruments. The key signature is two sharps (F# and C#). The El. Pno. staff has a treble clef and a key signature of two sharps. The El. B. staff has a bass clef and a key signature of two sharps. The Cch. staff has a bass clef and a key signature of two sharps. The Hch. staff has a bass clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The B. Tbn. staff has a bass clef and a key signature of two sharps. The Synth. staff has a treble clef and a key signature of two sharps. The Sh. staff has a treble clef and a key signature of two sharps. The Hi-hat staff has a double bar line and a key signature of two sharps. The D. Set staff has a double bar line and a key signature of two sharps. The Synth. staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

126

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

127

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

128

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

129

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

130

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

131

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

132

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page covers measures 132 to 135. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:
- **El. Pno.**: Measure 132 has a whole note chord (F#4, C#5, G#4). Measures 133-135 are rests.
- **El. B.**: Features a melodic line with eighth notes and triplets.
- **Cch.**: Consists of two staves. The left staff has a complex pattern of eighth notes and triplets. The right staff has a similar pattern with triplets.
- **Hch.**: Features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.
- **Guit.**: Measure 132 has a whole note chord (F#4, C#5, G#4). Measures 133-135 are rests.
- **B. Tbn.**: Measures 132-135 are rests.
- **Synth.**: Measures 132-135 are rests.
- **Sh.**: Measures 132-135 are rests.
- **Hi-hat**: Features a pattern of eighth notes with triplets.
- **D. Set**: Features a pattern of eighth notes with triplets.
- **Synth.**: Features a pattern of eighth notes with triplets.

133

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

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136

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

138

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

$$\frac{\phi}{\alpha} \approx \frac{1}{2} \left(\frac{1}{\alpha} + \frac{1}{\beta} \right)$$

140

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

141

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

142

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

144

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

145

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

146

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

147

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

148

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.

Detailed description: This musical score page contains measures 148 through 151. The instruments are arranged vertically. The El. Pno. part has a few notes and rests. The El. B. part features a melodic line with triplets. The Cch. part has a complex texture with many beamed notes and triplets. The Hch. part plays a steady eighth-note pattern. The Guit. part has a few notes. The B. Tbn. part is mostly silent. The Synth. part has a few notes. The Sh. part is mostly silent. The Hi-hat part has a rhythmic pattern with triplets. The D. Set part has a few notes. The bottom Synth. part has a few notes.

149

El. Pno.

El. B.

Cch.

Hch.

Guit.

B. Tbn.

Synth.

Sh.

Hi-hat

D. Set

Synth.