

$\text{♩} = 120$

Voice, Voice 1

Voice, Voice 2

Voice, Voice 3

Pad Synthesizer, Voice 4

3

Vo.

Vo.

Vo.

Synth.

6

3

4

Vo.

Vo.

Vo.

Synth.

2

8

Vo. 1: Treble clef, key signature of one flat. Measures 8-10: eighth-note patterns. Measure 10 ends with a fermata over the first note of the next measure.

Vo. 2: Treble clef, key signature of one flat. Measures 8-10: eighth-note patterns.

Vo. 3: Treble clef, key signature of one flat. Measures 8-10: eighth-note patterns.

Synth.: Bass clef, key signature of one flat. Measures 8-10: eighth-note patterns.

11

Vo. 1: Treble clef, key signature of one flat. Measures 11-13: eighth-note patterns.

Vo. 2: Treble clef, key signature of one flat. Measures 11-13: eighth-note patterns.

Vo. 3: Treble clef, key signature of one flat. Measures 11-13: eighth-note patterns.

Synth.: Bass clef, key signature of one flat. Measures 11-13: eighth-note patterns.

13

Vo. 1: Treble clef, key signature of one flat. Measures 13-15: eighth-note patterns.

Vo. 2: Treble clef, key signature of one flat. Measures 13-15: eighth-note patterns.

Vo. 3: Treble clef, key signature of one flat. Measures 13-15: eighth-note patterns.

Synth.: Bass clef, key signature of one flat. Measures 13-15: eighth-note patterns.

Musical score for orchestra and piano, page 18. The score consists of four staves. The top three staves are for voices (Vo.) in soprano clef, with the first staff in common time and the second and third in 2/4 time. The bottom staff is for Synth. in bass clef, also in common time. The vocal parts sing eighth-note patterns, while the synth part provides harmonic support with eighth-note chords.

Musical score for voices and synth, page 20. The score consists of four staves. The top three staves are labeled "Vo." and the bottom staff is labeled "Synth.". The music is in common time and includes measures 20 through 24. Measure 20: Vo. 1 starts on B-flat, followed by eighth-note pairs (B-flat, A-flat) and (A-flat, G). Vo. 2 starts on A-flat, followed by eighth-note pairs (A-flat, G) and (G, F). Vo. 3 starts on G, followed by eighth-note pairs (G, F) and (F, E). Synth. starts on D. Measure 21: Vo. 1 starts on G, followed by eighth-note pairs (G, F) and (F, E). Vo. 2 starts on F, followed by eighth-note pairs (F, E) and (E, D). Vo. 3 starts on E, followed by eighth-note pairs (E, D) and (D, C). Synth. starts on C. Measure 22: Vo. 1 starts on E, followed by eighth-note pairs (E, D) and (D, C). Vo. 2 starts on D, followed by eighth-note pairs (D, C) and (C, B-flat). Vo. 3 starts on C, followed by eighth-note pairs (C, B-flat) and (B-flat, A-flat). Synth. starts on A-flat. Measure 23: Vo. 1 starts on D, followed by eighth-note pairs (D, C) and (C, B-flat). Vo. 2 starts on C, followed by eighth-note pairs (C, B-flat) and (B-flat, A-flat). Vo. 3 starts on B-flat, followed by eighth-note pairs (B-flat, A-flat) and (A-flat, G). Synth. starts on G. Measure 24: Vo. 1 starts on C, followed by eighth-note pairs (C, B-flat) and (B-flat, A-flat). Vo. 2 starts on B-flat, followed by eighth-note pairs (B-flat, A-flat) and (A-flat, G). Vo. 3 starts on A-flat, followed by eighth-note pairs (A-flat, G) and (G, F). Synth. starts on F.