

Acoustic Guitar

Effect Synthesizer

Violin

Strings

Strings

Strings

Contrabasses

♩ = 95

This musical score is for a 4/4 piece in the key of D major (one sharp). The tempo is marked as 95 beats per minute. The score consists of seven staves. The first staff, for Acoustic Guitar, contains a melodic line in the treble clef and a bass line in the bass clef. The guitar part begins with a half rest in the first measure, followed by a series of eighth and sixteenth notes in the treble, and a bass line of dotted half notes. The second staff, for Effect Synthesizer, and the remaining four staves (Violin, two Strings, and Contrabasses), all contain whole rests for the first three measures, indicating they enter in the fourth measure.

3

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for page 2 is written for a guitar ensemble. The score consists of seven staves, each with a treble or bass clef and a key signature of one sharp (F#). The guitar parts are written in a complex, multi-measure style, with many notes beamed together and some notes marked with a '3' above them, indicating triplets. The synth, violin, and string parts are mostly silent, with only a few notes visible in the synth and violin staves. The string parts (St.) are also mostly silent, with only a few notes visible in the first two string staves. The cello part (Cbs.) is also mostly silent, with only a few notes visible in the first cello staff.

4

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score is for a piece in G major (one sharp) and 4/4 time. The guitar part (Guit.) is the only instrument with a melodic line, starting at measure 4. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The other instruments (Synth., Vln., St., Cbs.) are represented by empty staves with a single bar line in measure 4, indicating they are silent or have a sustained note. The guitar part continues through measure 8, showing a complex rhythmic pattern with many beamed notes and some rests.

5

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

6

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

7

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

8

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 8-9 is as follows:

- Measure 8:**
 - Guit.:** Treble clef, key of D major. Eighth-note chords: D4-F#4 (quarter), E4-G#4 (quarter), F#4-A4 (quarter), G#4-B4 (quarter), A4-C#5 (quarter), B4-D5 (quarter), C#5-B4 (quarter), A4-G#4 (quarter), F#4-E4 (quarter), D4-C#4 (quarter).
 - Synth.:** Treble clef, key of D major. Eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vln., St. (1), St. (2), St. (3), Cbs.:** Rest.
- Measure 9:** Rest for all instruments.
- Measure 10:** Rest for all instruments.

9

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 9-12 is as follows:

- Measure 9:** Guitar plays a complex chordal figure with a melodic line. Synth plays a single eighth note. Violin and Strings are silent.
- Measure 10:** Guitar continues the chordal figure. Synth plays a single eighth note. Violin and Strings are silent.
- Measure 11:** Guitar continues the chordal figure. Synth plays a single eighth note. Violin and Strings are silent.
- Measure 12:** Guitar continues the chordal figure. Synth plays a single eighth note. Violin and Strings are silent.

10

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 10-13 is as follows:

- Guitar (Guit.):** Measure 10 has a multi-measure rest for 8 measures. In measure 11, it plays a melodic line starting on G4, moving to A4, B4, and C5. In measure 12, it plays a series of chords: G4-B4, A4-C5, and B4-G4. In measure 13, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Synth:** Measure 10 has a melodic line starting on G4, moving to A4, B4, and C5. Measures 11, 12, and 13 have multi-measure rests.
- Violin (Vln.):** Multi-measure rest for 4 measures.
- String 1 (St.):** Multi-measure rest for 4 measures.
- String 2 (St.):** Multi-measure rest for 4 measures.
- String 3 (St.):** Multi-measure rest for 4 measures.
- Cello (Cbs.):** Multi-measure rest for 4 measures.

11

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for page 10, measures 11-12, is presented below. The score is in G major (one sharp) and 4/4 time. The Guitar part (Guit.) is the most active, featuring a complex arrangement of beamed eighth and sixteenth notes, often with rests. The Synth part (Synth.) plays a simple, steady eighth-note melody. The Violin (Vln.), three String (St.) parts, and Cello (Cbs.) parts are all silent, indicated by whole rests.

Measure 11: The Guitar part begins with a rest on the first eighth note, followed by a series of beamed eighth and sixteenth notes. The Synth part starts with a quarter rest, followed by a steady eighth-note melody. The Violin, Strings, and Cello parts have whole rests.

Measure 12: The Guitar part continues with a similar pattern of beamed notes and rests. The Synth part continues its eighth-note melody. The Violin, Strings, and Cello parts remain silent with whole rests.

13

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

8

15

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 15 and 16 is presented. The key signature is one sharp (F#). The Guitar part (Guit.) is the most active, featuring a complex melodic line with many beamed sixteenth notes and some triplets. The Synth part (Synth.) plays a simple eighth-note melody. The Violin (Vln.), three String (St.) parts, and Cello (Cbs.) parts are currently silent, indicated by a short horizontal line on each staff.

16

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 16-19 is as follows:

- Guitar (Guit.):** Measures 16-19 contain complex, multi-voiced chords and melodic fragments. Measure 16 starts with a whole note chord, followed by eighth and sixteenth note patterns. Measures 17-19 continue with similar complex textures, including some sixteenth-note runs.
- Synth:** Measures 16-19 feature a simple harmonic accompaniment. Measure 16 has a whole note chord. Measures 17-19 have half notes, with measure 19 ending on a quarter note.
- Violin (Vln.):** Measures 16-19 are entirely silent, indicated by whole rests.
- String 1 (St.):** Measures 16-19 are entirely silent, indicated by whole rests.
- String 2 (St.):** Measures 16-19 are entirely silent, indicated by whole rests.
- String 3 (St.):** Measures 16-19 are entirely silent, indicated by whole rests.
- Double Bass (Cbs.):** Measures 16-19 are entirely silent, indicated by whole rests.

17

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

18

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score consists of six staves. The first staff, labeled 'Guit.', contains a complex melodic line with many beamed eighth and sixteenth notes, starting at measure 18. The second staff, 'Synth.', is mostly empty with a few notes. The third staff, 'Vln.', is empty. The fourth staff, 'St.', is empty. The fifth staff, 'St.', contains a single note in measure 18. The sixth staff, 'Cbs.', contains a single note in measure 18. The score is written in G major (one sharp) and 4/4 time.

20

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for page 16, measures 20-21, is arranged for a guitar ensemble. The Guitar part (Guit.) is the most prominent, featuring a complex, arpeggiated melody with many beamed sixteenth notes and chords. The Synth. (Synth.) and Vln. (Violin) parts are mostly silent, indicated by whole rests. The St. (Staff) parts provide a harmonic foundation. The first Staff (St.) has a whole note in measure 20 and a half note in measure 21. The second Staff (St.) has a whole note in measure 20 and a half note in measure 21. The third Staff (St.) has a whole note in measure 20 and a half note in measure 21. The Cbs. (Cello) part has a whole note in measure 20 and a half note in measure 21.

22

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 22 and 23 is as follows:

- Guitar (Guit.):** Measure 22 features a series of chords and arpeggios, including a prominent F#m chord. Measure 23 continues with similar textures, ending with a final chord.
- Synth:** Measure 22 has a melodic line starting on a whole note, followed by eighth notes. Measure 23 continues the melody with eighth notes and rests.
- Violin (Vln.):** Both measures contain whole rests.
- String 1 (St.):** Both measures contain whole rests.
- String 2 (St.):** Both measures contain whole rests.
- String 3 (St.):** Measure 22 has a whole rest. Measure 23 has a half note G#2, followed by a whole note G#2.
- Cello (Cbs.):** Both measures contain whole rests.

24

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

8

26

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 26 and 27 features the following parts:

- Guit.**: Treble clef, F# key signature, 8/8 time. Measure 26 contains a complex, fast-moving line with many beamed eighth and sixteenth notes. Measure 27 continues this pattern with some rests.
- Synth.**: Treble clef, F# key signature, 8/8 time. Measure 26 starts with a rest, followed by a sequence of eighth notes. Measure 27 continues with eighth notes and ends with a quarter rest.
- Vln.**: Treble clef, F# key signature, 8/8 time. Both measures contain whole rests.
- St. (1)**: Treble clef, F# key signature, 8/8 time. Measure 26 has a half note. Measure 27 has a half note.
- St. (2)**: Treble clef, F# key signature, 8/8 time. Both measures contain whole rests.
- St. (3)**: Bass clef, F# key signature, 8/8 time. Measure 26 has a half note. Measure 27 has a dotted quarter note followed by an eighth note.
- Cbs.**: Bass clef, F# key signature, 8/8 time. Measure 26 has a whole rest. Measure 27 has a dotted quarter note followed by an eighth note.

28

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for page 20, measures 28-29, is written for a band. The key signature is one sharp (F#). The Guitar part (Guit.) features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Synth part (Synth.) plays a simple, rhythmic melody. The Violin part (Vln.) and Cello part (Cbs.) are silent, indicated by whole rests. The three String parts (St.) play a simple, rhythmic melody consisting of quarter and eighth notes.

30

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 30 and 31 is presented. The key signature is one sharp (F#). Measure 30 features a complex guitar part with multiple notes and a synth part with a melodic line. Measure 31 shows a sustained string note and a cello part with a melodic line.

31

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 31 and 32 is as follows:

- Guitar (Guit.):** Measure 31 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a complex sequence of notes, including eighth and sixteenth notes, with many ties. Measure 32 continues this sequence with more ties and some rests.
- Synth:** Measure 31 has a treble clef, key signature of one sharp, and a common time signature. It contains a few notes, including a quarter note and a half note, followed by rests. Measure 32 has a treble clef, key signature of one sharp, and a common time signature, with a few notes and rests.
- Violin (Vln.):** Measure 31 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest. Measure 32 has a treble clef, key signature of one sharp, and a common time signature, with a whole rest.
- String 1 (St.):** Measure 31 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole note. Measure 32 has a treble clef, key signature of one sharp, and a common time signature, with a whole note.
- String 2 (St.):** Measure 31 has a bass clef, key signature of one sharp, and a common time signature. It contains a half note. Measure 32 has a bass clef, key signature of one sharp, and a common time signature, with a half note.
- String 3 (St.):** Measure 31 has a bass clef, key signature of one sharp, and a common time signature. It contains a half note. Measure 32 has a bass clef, key signature of one sharp, and a common time signature, with a half note.
- Cello (Cbs.):** Measure 31 has a bass clef, key signature of one sharp, and a common time signature. It contains a whole rest. Measure 32 has a bass clef, key signature of one sharp, and a common time signature, with a whole rest.

32

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 32 and 33 is as follows:

- Guitar (Guit.):** Measure 32 contains a complex melodic line with many beamed notes, including a triplet of eighth notes. Measure 33 contains a final chord of a D major triad (D, F#, A) on the treble clef staff.
- Synth:** Measure 32 contains a simple melodic line of eighth notes. Measure 33 contains a single eighth note.
- Violin (Vln.):** Measure 32 and 33 are silent.
- String 1 (St.):** Measure 32 and 33 are silent.
- String 2 (St.):** Measure 32 contains a single eighth note. Measure 33 contains a single eighth note.
- String 3 (St.):** Measure 32 and 33 are silent.
- Cello (Cbs.):** Measure 32 and 33 are silent.

33

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score is written for measures 33 and 34. The key signature is one sharp (F#). The staves are labeled as follows: Guit. (Guitar), Synth. (Synthesizer), Vln. (Violin), St. (Staff 1), St. (Staff 2), St. (Staff 3), and Cbs. (Cello/Double Bass). Measure 33 features a complex guitar solo with many beamed sixteenth notes, while the other instruments are mostly silent. Measure 34 shows the violin and the three staves (strings) playing a melodic line, while the guitar and synth are silent.

35

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 35 and 36 is as follows:

- Guit. (Guitar):** Treble clef, key of D major. Measure 35 contains a complex, fast-moving line with many beamed eighth and sixteenth notes. Measure 36 continues this pattern with similar complexity.
- Synth. (Synthesizer):** Treble clef, key of D major. Both measures 35 and 36 contain a single, sustained whole note on the D4 (middle C) pitch.
- Vln. (Violin):** Treble clef, key of D major. Measure 35 starts with a whole rest, followed by a melodic line of eighth and sixteenth notes. Measure 36 continues this melodic line.
- St. (Staff 1):** Treble clef, key of D major. Both measures 35 and 36 contain a single, sustained whole note on the D4 (middle C) pitch.
- St. (Staff 2):** Treble clef, key of D major. Measure 35 contains a single, sustained whole note on the D4 (middle C) pitch. Measure 36 contains a single, sustained whole note on the D5 (two ledger lines above) pitch.
- St. (Staff 3):** Bass clef, key of D major. Measure 35 contains a single, sustained whole note on the D3 (two ledger lines below) pitch. Measure 36 contains a single, sustained whole note on the D4 (middle C) pitch.
- Cbs. (Cello):** Bass clef, key of D major. Measure 35 contains a single, sustained whole note on the D3 (two ledger lines below) pitch. Measure 36 contains a single, sustained whole note on the D4 (middle C) pitch.

37

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

8

38

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score is written for measures 38 and 27. The key signature is one sharp (F#). The staves are labeled Guit., Synth., Vln., St., St., St., and Cbs. Measure 38 features a guitar solo with a double bar line and a measure rest. Measure 27 features a violin melody and a cello bass line.

39

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

8

41

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 41 and 42 is as follows:

- Guit.:** Measure 41: Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a complex, fast-moving line of sixteenth and thirty-second notes. Measure 42: Continues the fast-moving line.
- Synth.:** Measure 41: Treble clef, key of D major. Rest. Measure 42: Treble clef, key of D major. Rest.
- Vln.:** Measure 41: Treble clef, key of D major. Whole note D4. Measure 42: Treble clef, key of D major. Half note D4, quarter note E4, quarter note F#4, half note G4.
- St. (1):** Measure 41: Treble clef, key of D major. Rest. Measure 42: Treble clef, key of D major. Rest.
- St. (2):** Measure 41: Treble clef, key of D major. Whole note D4. Measure 42: Treble clef, key of D major. Whole note D4.
- St. (3):** Measure 41: Bass clef, key of D major. Whole note D3. Measure 42: Bass clef, key of D major. Whole note D3.
- Cbs.:** Measure 41: Bass clef, key of D major. Whole note D3. Measure 42: Bass clef, key of D major. Whole note D3.

43

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for page 30, measures 43-46, is written for a guitar ensemble. The key signature is one sharp (F#). The Guitar part (Guit.) is the most active, featuring a complex arrangement of chords and single notes. The Synth part (Synth.) has a few notes at the end of the measures. The Violin part (Vln.) is mostly silent. The three Stems parts (St.) provide a harmonic foundation with sustained notes. The Cbs. part (Cbs.) is also mostly silent.

45

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 45-48 is as follows:

- Measure 45:** Guitar (Guit.) has a solo starting on a quarter rest, followed by a series of eighth and sixteenth notes. Synth. (Synth.) has a quarter note, followed by a half note and a quarter note. Vln. (Violin) has a whole rest. St. (String 1) has a whole rest. St. (String 2) has a quarter note. St. (String 3) has a whole rest. Cbs. (Cello) has a quarter note.
- Measure 46:** Guitar (Guit.) continues the solo with eighth and sixteenth notes. Synth. (Synth.) has a half note and a quarter note. Vln. (Violin) has a whole rest. St. (String 1) has a whole rest. St. (String 2) has a quarter note. St. (String 3) has a whole rest. Cbs. (Cello) has a half note.
- Measure 47:** Guitar (Guit.) continues the solo with eighth and sixteenth notes. Synth. (Synth.) has a half note and a quarter note. Vln. (Violin) has a whole rest. St. (String 1) has a whole rest. St. (String 2) has a quarter note. St. (String 3) has a whole rest. Cbs. (Cello) has a half note.
- Measure 48:** Guitar (Guit.) continues the solo with eighth and sixteenth notes. Synth. (Synth.) has a half note and a quarter note. Vln. (Violin) has a whole rest. St. (String 1) has a whole rest. St. (String 2) has a quarter note. St. (String 3) has a whole rest. Cbs. (Cello) has a half note.

46

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 46-48 is as follows:

- Measure 46:** Guitar and Synth play a complex, fast-moving melodic line. Violin, the two String staves, and Cello have whole rests.
- Measure 47:** Similar to measure 46, with Guitar and Synth continuing their melodic line. Violin, the two String staves, and Cello have whole rests.
- Measure 48:** The Guitar and Synth parts conclude. The Violin, the two String staves, and Cello have whole rests.

47

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 47 and 48 is as follows:

- Guitar (Guit.):** Treble clef, key of D major. Measure 47 contains a complex, fast-moving line with many beamed eighth and sixteenth notes. Measure 48 continues this line with similar complexity.
- Synth:** Treble clef, key of D major. Measure 47 has a simple melody of eighth notes. Measure 48 has a whole note rest.
- Violin (Vln.):** Treble clef, key of D major. Measure 47 has a whole note rest. Measure 48 has a whole note rest.
- String 1 (St.):** Treble clef, key of D major. Measure 47 has a whole note rest. Measure 48 has a whole note rest.
- String 2 (St.):** Treble clef, key of D major. Measure 47 has a whole note rest. Measure 48 has a whole note rest.
- String 3 (St.):** Treble clef, key of D major. Measure 47 has a whole note rest. Measure 48 has a whole note rest.
- Cello (Cbs.):** Bass clef, key of D major. Measure 47 has a whole note rest. Measure 48 has a whole note rest.

49

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for page 34, measures 49-50, is written for a six-piece ensemble. The key signature is one sharp (F#). The Guitar part (Guit.) is the most active, featuring a complex rhythm of chords and single notes. The Synth (Synth.), Violin (Vln.), and Snare (St.) parts are mostly silent, with the Snare part having a few notes in measure 50. The String (St.) and Cello (Cbs.) parts provide a simple harmonic foundation with half notes and whole notes.

51

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 51 and 52 is as follows:

- Guitar (Guit.):** Measure 51 features a series of chords and single notes, including a double bar line. Measure 52 continues with a melodic line and chords.
- Synth:** Measure 51 has a few notes, followed by a melodic line in measure 52.
- Violin (Vln.):** Measure 51 is silent, and measure 52 has a few notes.
- String 1 (St.):** Measure 51 is silent, and measure 52 has a few notes.
- String 2 (St.):** Measure 51 has a few notes, and measure 52 is silent.
- String 3 (St.):** Measure 51 has a few notes, and measure 52 is silent.
- String 4 (St.):** Measure 51 has a few notes, and measure 52 is silent.
- String 5 (Cbs.):** Measure 51 has a few notes, and measure 52 is silent.

53

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

The musical score for measures 53 and 54 is presented for six instruments: Guitar, Synth, Violin, and three String parts. The key signature is one sharp (F#). The Guitar part (treble clef) begins with a measure rest, followed by a melodic line in measure 53 that includes a triplet of eighth notes and a sixteenth note, and continues into measure 54. The Synth part (treble clef) also starts with a measure rest, then plays a sequence of eighth notes in measure 53, followed by a half note in measure 54. The Violin part (treble clef) has a measure rest in measure 53 and a whole note in measure 54. The first String part (treble clef) has a measure rest in measure 53 and a whole note in measure 54. The second String part (treble clef) has a measure rest in measure 53 and a whole note in measure 54. The third String part (bass clef) has a measure rest in measure 53 and a whole note in measure 54. The Cbs. part (bass clef) has a measure rest in measure 53 and a whole note in measure 54.

54

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.

8

55

Guit.

Synth.

Vln.

St.


St.

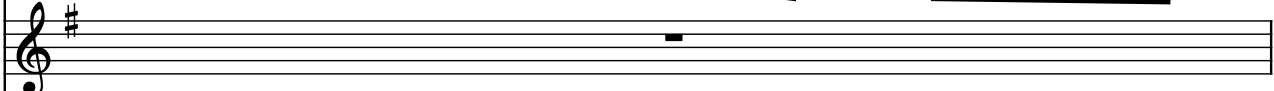
St.


Cbs.

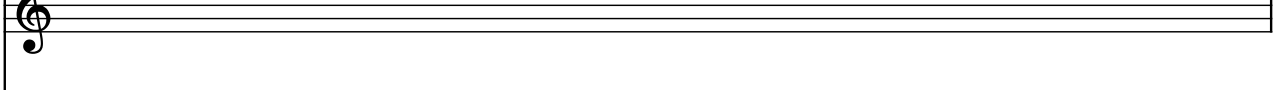
The musical score for page 38, measures 55-56, is written for a six-piece ensemble. The key signature is one sharp (F#). The Guitar part (Guit.) is the most active, featuring a complex melodic line with many slurs and ties. The Synth (Synth.), Violin (Vln.), and two String (St.) parts are mostly silent, indicated by rests. The Cello (Cbs.) part plays a simple bass line in measure 56, starting with a half note and followed by a quarter note.

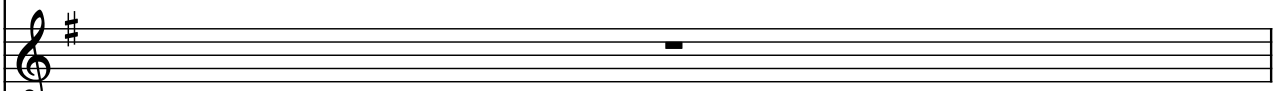
57 $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ 39 $\text{♩} = 90$


Guit. 

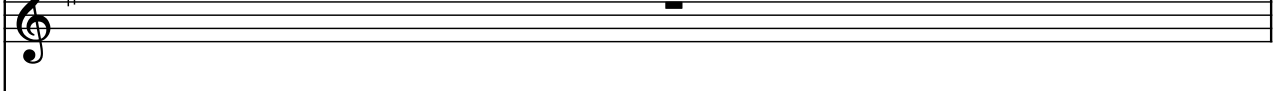
Synth. 

Vln. 

St. 

St. 

St. 

Cbs. 

58 $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$

Guit.

Synth.

Vln.

St.

St.

St.

Cbs.