

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various tempo markings (e.g., ♩ = 133, ♩ = 135, ♩ = 136, ♩ = 131, ♩ = 136, ♩ = 133, ♩ = 134, ♩ = 136, ♩ = 129, ♩ = 108, ♩ = 135, ♩ = 134, ♩ = 132, ♩ = 123, ♩ = 116, ♩ = 130, ♩ = 132, ♩ = 134, ♩ = 130, ♩ = 117, ♩ = 124, ♩ = 134, ♩ = 132, ♩ = 134, ♩ = 130) and numerous triplet markings (indicated by a '3' over a bracket). The piece begins with a rest in the bass staff for the first measure, followed by a series of eighth and sixteenth notes, often grouped in triplets. The notation is complex, with many beamed notes and dynamic markings.

♩ = 133

♩ = 111

♩ = 129

♩ = 101

♩ = 116

♩ = 125

♩ = 120

♩ = 117

♩ = 105

♩ = 122

♩ = 130

♩ = 128

♩ = 124

♩ = 126

♩ = 121

8

10

♩ = 135

♩ = 136

♩ = 131

♩ = 136

♩ = 133

12

♩ = 134

♩ = 136

♩ = 129

♩ = 104

13

♩ = 135

♩ = 134

♩ = 132

♩ = 122

♩ = 114

14

♩ = 129

♩ = 132

♩ = 134

♩ = 130

$\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 129$ $\text{♩} = 107$ $\text{♩} = 101$ $\text{♩} = 117$ $\text{♩} = 126$ $\text{♩} = 121$ $\text{♩} = 129$

$\text{♩} = 116$ $\text{♩} = 105$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 128$ $\text{♩} = 120$ $\text{♩} = 124$

$\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 133$

$\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 131$

15
 16
 18
 19

20 $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 126$ $\text{♩} = 119$ $\text{♩} = 111$

21 $\text{♩} = 95$ $\text{♩} = 111$ $\text{♩} = 122$ $\text{♩} = 127$ $\text{♩} = 125$ $\text{♩} = 114$ $\text{♩} = 106$

22 $\text{♩} = 128$ $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 114$

23 $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 124$

The musical score consists of four systems, each with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are indicated by a quarter note followed by a number: 134, 133, 131, 126, 119, 111, 95, 111, 122, 127, 125, 114, 106, 128, 132, 134, 130, 114, 134, 132, 134, 130, 124. Triplet markings (3) are present above many of the notes. The measures are numbered 20, 21, 22, and 23 at the beginning of each system.

$\text{♩} = 131 \quad 5$
 $\text{♩} = 122$
 $\text{♩} = 101$
 $\text{♩} = 117$
 $\text{♩} = 126$
 $\text{♩} = 121$
 $\text{♩} = 129$
 $\text{♩} = 116$ $\text{♩} = 125$ $\text{♩} = 120$
 $\text{♩} = 101$ $\text{♩} = 122$ $\text{♩} = 130$ $\text{♩} = 128$ $\text{♩} = 124$

24

26

27

28

$\text{♩} = 133$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 133$
 $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 131$
 $\text{♩} = 109$
 $\text{♩} = 116$
 $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 126$

6

29

30

31

32

♩ = 92

♩ = 110

♩ = 112

♩ = 118

♩ = 122

♩ = 127

♩ = 122

♩ = 111

♩ = 120

♩ = 127

♩ = 132

♩ = 134

♩ = 130

♩ = 134

♩ = 132

♩ = 134

♩ = 130

♩ = 124

♩ = 116

♩ = 102

♩ = 122

♩ = 125

♩ = 130

♩ = 128

♩ = 120

Musical score for piano, measures 33-36. The score is written for two staves (treble and bass clef) and includes triplet markings (3) and various tempo markings in beats per minute (BPM).

Measure 33: Tempo markings include 120, 124, 125, 128, 122, 129, 128, and 124. The music features a triplet pattern in the right hand and a triplet pattern in the left hand.

Measure 34: Tempo markings include 120, 124, 125, 128, 122, 129, 128, and 124. The music features a triplet pattern in the right hand and a triplet pattern in the left hand.

Measure 35: Tempo markings include 120, 124, 125, 126, 117, 128, 122, 123, and 121. The music features a triplet pattern in the right hand and a triplet pattern in the left hand.

Measure 36: Tempo markings include 121, 117, 104, 114, 124, 128, and 124. The music features a triplet pattern in the right hand and a triplet pattern in the left hand.

♩ = 124
♩ = 122
♩ = 123
♩ = 126
♩ = 125
♩ = 122
♩ = 123
♩ = 126
♩ = 125
♩ = 122
♩ = 120
♩ = 124
♩ = 128
♩ = 119
♩ = 111
♩ = 107
♩ = 102
♩ = 112
♩ = 123
♩ = 121
♩ = 99

37

40