

Piano
 Fretless Electric Bass
 Strings
 Flute
 Voice
 Voice
 Oboe
 Horn in F
 Drumset

5

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for page 2, measures 5-7, is as follows:

- Measure 5:** Piano (Pno.) right hand begins with a melodic line in G major. The French horn (Frtl. El. B.) plays a whole note chord of G4 and B4. The saxophone (St.) plays a whole note chord of G4 and B4. The flute (Fl.) and vocal parts (Vo.) are silent. The oboe (Ob.) plays a whole note chord of G4 and B4. The French horn (F Hn.) plays a whole note chord of G4 and B4. The drum set (D. Set) plays a rhythmic pattern of quarter notes.
- Measure 6:** Piano (Pno.) right hand continues the melodic line. The French horn (Frtl. El. B.) plays a whole note chord of G4 and B4. The saxophone (St.) plays a whole note chord of G4 and B4. The flute (Fl.) and vocal parts (Vo.) are silent. The oboe (Ob.) plays a whole note chord of G4 and B4. The French horn (F Hn.) plays a whole note chord of G4 and B4. The drum set (D. Set) plays a rhythmic pattern of quarter notes.
- Measure 7:** Piano (Pno.) right hand continues the melodic line. The French horn (Frtl. El. B.) plays a whole note chord of G4 and B4. The saxophone (St.) plays a whole note chord of G4 and B4. The flute (Fl.) and vocal parts (Vo.) are silent. The oboe (Ob.) plays a whole note chord of G4 and B4. The French horn (F Hn.) plays a whole note chord of G4 and B4. The drum set (D. Set) plays a rhythmic pattern of quarter notes.

8

Pno.

Frtrl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

11

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

Measure 11: Pno. (treble clef) has a complex melodic line with many accidentals. Frtl. El. B. (bass clef) has a few notes with accidentals. St. (treble clef) has a whole rest. Fl. (treble clef) has a triplet of eighth notes. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. Ob. (treble clef) has a whole rest. F Hn. (treble clef) has a whole rest. D. Set (bass clef) has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

Measure 12: Pno. (treble clef) continues the complex melodic line. Frtl. El. B. (bass clef) has a few notes with accidentals. St. (treble clef) has a whole rest. Fl. (treble clef) has a whole note. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. Ob. (treble clef) has a whole rest. F Hn. (treble clef) has a whole rest. D. Set (bass clef) has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

Measure 13: Pno. (treble clef) continues the complex melodic line. Frtl. El. B. (bass clef) has a few notes with accidentals. St. (treble clef) has a whole rest. Fl. (treble clef) has a whole note. Vo. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. Ob. (treble clef) has a whole rest. F Hn. (treble clef) has a whole rest. D. Set (bass clef) has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

14

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

17

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for measures 17 and 18 is as follows:

- Piano (Pno.):** Measure 17 features a complex melody with many accidentals, including naturals, sharps, and flats, and various note values. Measure 18 continues this melody.
- French Horn (Frtl. El. B.):** Measure 17 plays a sustained chord. Measure 18 continues this chord.
- Saxophone (St.):** Measure 17 is silent. Measure 18 plays a long, sustained note.
- Flute (Fl.):** Measure 17 is silent. Measure 18 plays a short melody.
- Vocal parts (Vo.):** All three vocal parts are silent in both measures.
- Oboe (Ob.):** Silent in both measures.
- French Horn (F Hn.):** Silent in both measures.
- Drums (D. Set):** Measure 17 plays a rhythmic pattern with various note values. Measure 18 continues this pattern.

19

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

3

22

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

Measure 22: Pno. (Piano) plays a complex melody with many rests. St. (Saxophone) plays a series of sixteenth notes. Fl. (Flute) has a triplet in measure 23. Vo. (Vocal) parts are silent. Ob. (Oboe) and F Hn. (French Horn) are silent. D. Set (Drum Set) plays a steady rhythm.

Measure 23: Pno. (Piano) continues the melody. St. (Saxophone) plays a few more notes. Fl. (Flute) continues the triplet. Vo. (Vocal) parts are silent. Ob. (Oboe) and F Hn. (French Horn) are silent. D. Set (Drum Set) continues its pattern.

24

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for measures 24 and 25 features the following parts:

- Pno.:** Measure 24 contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. Measure 25 continues this pattern with a melodic line.
- Frtl. El. B.:** Measure 24 has a whole note. Measure 25 has a half note followed by a quarter note.
- St.:** Measure 24 has a whole note. Measure 25 has a half note followed by a quarter note with a sharp sign.
- Fl.:** Measure 24 has a whole note. Measure 25 has a half note followed by a quarter note.
- Vo. (three parts):** All three vocal parts have whole notes in both measures.
- Ob.:** The Oboe part has whole notes in both measures.
- F Hn.:** The French Horn part has whole notes in both measures.
- D. Set:** Measure 24 has a pattern of eighth notes with rests. Measure 25 has a similar pattern with rests.

26

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for measures 26 and 27 features the following parts:

- Piano (Pno.):** Measure 26 contains a complex melodic line with numerous grace notes. Measure 27 continues this line with more grace notes and a final melodic phrase.
- First Trumpet (Frtl. El. B.):** Plays sustained chords in both measures.
- Strings (St.):** Play sustained chords in both measures.
- Flute (Fl.):** Measure 26 has a melodic line. Measure 27 features a quintuplet (marked '5') and continues the melodic line.
- Vocal parts (Vo.):** Three vocal staves, each with a whole rest in both measures.
- Oboe (Ob.):** Plays a whole rest in both measures.
- French Horn (F Hn.):** Plays a whole rest in both measures.
- Drum Set (D. Set):** Plays a steady pattern of eighth notes in both measures.

28

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

31

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for measures 31 and 32 features the following instruments and parts:

- Pno.:** Piano part with complex rhythmic patterns and melodic lines in both staves.
- Frtl. El. B.:** French Horn part, primarily playing sustained notes.
- St.:** Saxophone part, playing melodic lines with some complex figures.
- Fl.:** Flute part, playing melodic lines with some complex figures.
- Vo.:** Three vocal parts, all playing sustained notes.
- Ob.:** Oboe part, playing sustained notes.
- F Hn.:** French Horn part, playing sustained notes.
- D. Set:** Drums part, playing a steady beat with some complex figures.

33

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for page 13, measures 33 and 34, features the following parts:

- Pno.:** Measures 33 and 34 contain complex melodic lines with various intervals and accidentals.
- Frtl. El. B.:** Measures 33 and 34 contain sustained notes with various accidentals.
- St.:** Measures 33 and 34 contain sustained notes with various accidentals.
- Fl.:** Measures 33 and 34 contain sustained notes with various accidentals.
- Vo.:** Measures 33 and 34 contain sustained notes.
- Ob.:** Measures 33 and 34 contain sustained notes.
- F Hn.:** Measures 33 and 34 contain sustained notes with various accidentals.
- D. Set:** Measures 33 and 34 contain a rhythmic pattern with various accidentals.

35

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

36

37 15

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

37 15

38

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Vo.

Ob.

F Hn.

D. Set

Measure 38: The piano part begins with a melody in the right hand, starting on a whole note G4, followed by a series of eighth notes. The left hand has a bass line starting on a whole note G2, followed by a series of eighth notes. The French Horn part has a melodic line starting on a whole note G4, followed by a series of eighth notes. The Saxophone part has a melodic line starting on a whole note G4, followed by a series of eighth notes. The Flute part has a melodic line starting on a whole note G4, followed by a series of eighth notes. The vocal parts are silent. The Oboe part is silent. The French Horn part has a melodic line starting on a whole note G4, followed by a series of eighth notes. The Drum Set part has a rhythmic pattern starting on a whole note G4, followed by a series of eighth notes.

Measure 39: The piano part continues with a melody in the right hand, starting on a whole note G4, followed by a series of eighth notes. The left hand has a bass line starting on a whole note G2, followed by a series of eighth notes. The French Horn part has a melodic line starting on a whole note G4, followed by a series of eighth notes. The Saxophone part has a melodic line starting on a whole note G4, followed by a series of eighth notes. The Flute part has a melodic line starting on a whole note G4, followed by a series of eighth notes. The vocal parts are silent. The Oboe part is silent. The French Horn part has a melodic line starting on a whole note G4, followed by a series of eighth notes. The Drum Set part has a rhythmic pattern starting on a whole note G4, followed by a series of eighth notes.

40

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for measures 40-42 features a variety of instruments. The Piano (Pno.) part is written in the bass clef and includes complex rhythmic patterns with eighth and sixteenth notes, as well as rests. The French Horn (Frtl. El. B.) and Saxophone (St.) parts are written in the bass clef and feature sustained notes with long horizontal lines. The Flute (Fl.) part is written in the treble clef and includes sustained notes with long horizontal lines. The two vocal parts (Vo.) are written in the treble clef and feature sustained notes with long horizontal lines. The Oboe (Ob.) part is written in the treble clef and features sustained notes with long horizontal lines. The French Horn (F Hn.) part is written in the treble clef and includes sustained notes with long horizontal lines. The Drum Set (D. Set) part is written in the bass clef and includes a steady rhythm with eighth and sixteenth notes, as well as rests.

43

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

43

44

45

46

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for measures 46-48 features the following parts:

- Pno.:** Treble clef. Measure 46: Descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 47: Descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F3). Measure 48: Descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3).
- Frtl. El. B.:** Bass clef. Measure 46: Whole note (G2). Measure 47: Whole note (G2). Measure 48: Whole note (G2).
- St.:** Treble clef. Measure 46: Whole note chord (G4, F4, E4, D4, C4, B3, A3, G3). Measure 47: Whole note chord (F#4, E4, D4, C4, B3, A3, G3, F3). Measure 48: Whole note chord (E4, D4, C4, B3, A3, G3, F3, E3).
- Fl.:** Treble clef. Measure 46: Half note (G4). Measure 47: Half note (G4). Measure 48: Half note (G4).
- Vo. (top):** Treble clef. Measure 46: Whole rest. Measure 47: Whole rest. Measure 48: Whole rest.
- Vo. (bottom):** Treble clef. Measure 46: Whole rest. Measure 47: Whole rest. Measure 48: Whole rest.
- Ob.:** Treble clef. Measure 46: Half note (G4). Measure 47: Half note (G4). Measure 48: Half note (G4).
- F Hn.:** Treble clef. Measure 46: Whole rest. Measure 47: Whole rest. Measure 48: Whole rest.
- D. Set:** Bass clef. Measure 46: Eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 47: Eighth notes (F#2, E2, D2, C2, B1, A1, G1, F1). Measure 48: Eighth notes (E2, D2, C2, B1, A1, G1, F1, E1).

49

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

Measure 49: Pno. (Right hand: descending eighth-note scale, Left hand: descending eighth-note scale), Frtl. El. B. (whole note), St. (whole note), Fl. (whole note), Vo. (whole note), Vo. (whole note), Ob. (whole note), F Hn. (whole note), D. Set (eighth notes).

Measure 50: Pno. (Right hand: descending eighth-note scale, Left hand: descending eighth-note scale), Frtl. El. B. (whole note), St. (whole note), Fl. (whole note), Vo. (whole note), Vo. (whole note), Ob. (whole note), F Hn. (whole note), D. Set (eighth notes).

Measure 51: Pno. (Right hand: descending eighth-note scale, Left hand: descending eighth-note scale), Frtl. El. B. (whole note), St. (whole note), Fl. (whole note), Vo. (whole note), Vo. (whole note), Ob. (whole note), F Hn. (whole note), D. Set (eighth notes).

52

Pno.

Frtrl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for page 21, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with a trill in the third measure. The left hand plays a bass line with a trill in the second measure.
- Frtrl. El. B. (French Horn):** The part features a trill in the second measure.
- St. (Saxophone):** The part features a trill in the second measure.
- Fl. (Flute):** The part features a trill in the second measure.
- Vo. (Voice):** The part features a trill in the second measure.
- Ob. (Oboe):** The part features a trill in the second measure.
- F Hn. (French Horn):** The part features a trill in the second measure.
- D. Set (Drum Set):** The part features a trill in the second measure.

55

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for measures 55 and 56 features the following parts:

- Pno.:** Measure 55 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 56 continues with a similar pattern, including a triplet of eighth notes.
- Frtl. El. B.:** Measure 55 has a single note (F#4). Measure 56 has a single note (F#4).
- St.:** Measure 55 has a single note (G4). Measure 56 has a single note (G4).
- Fl.:** Measure 55 has a triplet of eighth notes (G4, A4, B4). Measure 56 has a triplet of eighth notes (G4, A4, B4).
- Vo.:** Both measures have whole rests.
- Ob.:** Both measures have whole rests.
- F Hn.:** Both measures have whole rests.
- D. Set:** Measure 55 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 56 continues with a similar pattern, including a triplet of eighth notes.

57

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for measures 57-59 is as follows:

- Piano (Pno.):** Measures 57-59 contain a complex rhythmic pattern. The right hand plays eighth and sixteenth notes, while the left hand plays a steady bass line with eighth notes.
- French Horn (Frtl. El. B.):** Measures 57-59 contain a steady bass line with eighth notes.
- Flute (Fl.):** Measures 57-59 contain a melodic line. Measure 59 features a triplet of eighth notes.
- Vocal parts (Vo.):** Measures 57-59 contain a steady bass line with eighth notes.
- Oboe (Ob.):** Measures 57-59 contain a steady bass line with eighth notes.
- F Horn (F Hn.):** Measures 57-59 contain a steady bass line with eighth notes.
- Drum Set (D. Set):** Measures 57-59 contain a steady rhythm with snare and bass drum patterns.

60

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for measures 60-62 features the following parts:

- Pno.:** Complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs.
- Frtl. El. B.:** Sustained notes in the French horn part.
- St.:** Sustained notes in the saxophone part.
- Fl.:** Flute part with a triplet in measure 60 and a sustained note in measure 61.
- Vo.:** Two vocal parts, both with sustained notes.
- Ob.:** Oboe part with sustained notes.
- F Hn.:** French horn part with sustained notes.
- D. Set:** Drum set part with a steady rhythm of eighth notes.

63 25

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score consists of two measures, 63 and 25. The Piano (Pno.) part is the most active, with complex chordal textures and melodic lines in both hands. The French Horn (Frtl. El. B.) part has a few notes in measure 63. The Saxophone (St.) part has a long, sustained note in measure 63 and a more active line in measure 25. The Flute (Fl.) part has a few notes in measure 63. The two vocal parts (Vo.) are mostly silent. The Oboe (Ob.) and French Horn (F Hn.) parts are also mostly silent. The Drum Set (D. Set) part has a consistent rhythmic pattern of eighth and sixteenth notes.

65

Pno.

Frfl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

65

66

67

68

66

Pno.

Frtrl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

Measure 66: The Piano part features a complex accompaniment with a French Horn and Flute. The French Horn plays a sustained note, while the Flute plays a triplet. The Drum Set part features a rhythmic pattern of eighth and sixteenth notes.

Measure 67: The Piano part continues with a similar accompaniment. The French Horn plays a sustained note, and the Flute plays a triplet. The Drum Set part continues with a similar rhythmic pattern.

68

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

68

69

70

71

Pno.

Frfl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

3

3

74

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

75

76

77

78

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

78

81

$\text{♩} = 117$
 $\text{♩} = 122$
 $\text{♩} = 128$

Pno.

Frtl. El. B.

St.

Fl.

Vo.

Vo.

Ob.

F Hn.

D. Set

The musical score for page 32, measures 81-84, is presented for various instruments. The tempo markings are 117, 122, and 128 beats per minute. The piano part (Pno.) is the most active, with a complex melodic line in the right hand and a more active line in the left hand. The French Horn (Frtl. El. B.) and Saxophone (St.) parts have sustained notes with some movement. The Flute (Fl.) and Voice (Vo.) parts are mostly silent. The Oboe (Ob.) part has a melodic line. The French Horn (F Hn.) part has sustained notes. The Drum Set (D. Set) part has a rhythmic pattern.