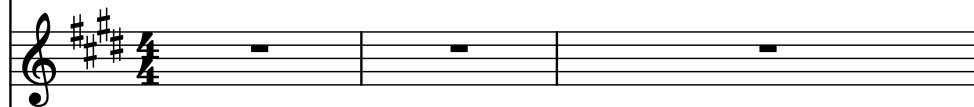


♩ = 189

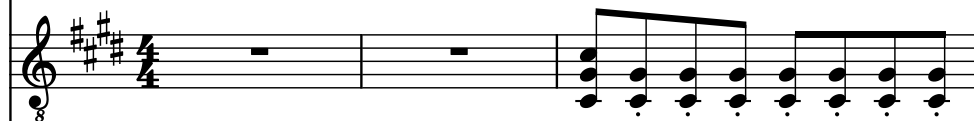
Harpsichord, Jens Johansson



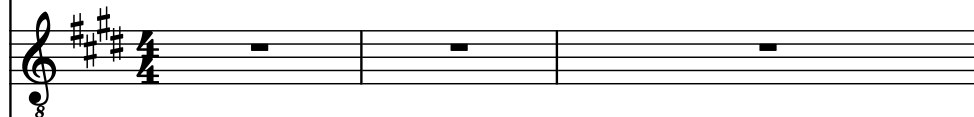
Harpsichord



Electric Guitar, Timo Tolkki



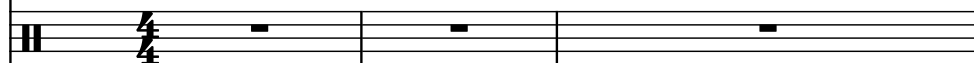
Electric Guitar



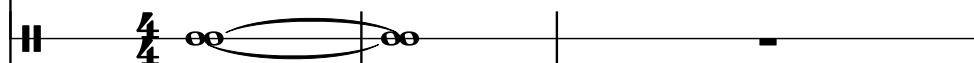
Bass Guitar, Jari Kainulainen



Drumset, Jörg Michael



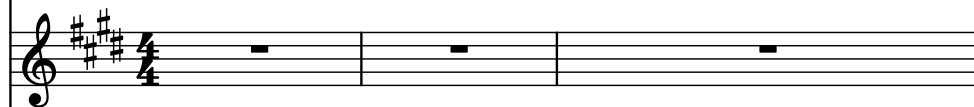
Concert Snare Drum, Sampler



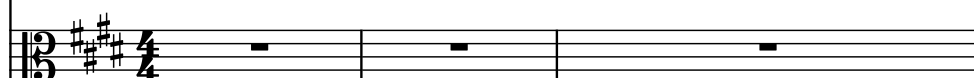
Violas, Timo Kotipelto



Violins



Violas, Backing Vocals



4

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

4

6

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

8

8

9

Hch. (bass) Hch. (treble)

El. Guit. El. Guit.

B. Guit. (bass)

D. Set (drum)

Con. Sn. (conga)

Vlns. (violin)

Vlas. (viola)

11

Hch. *(bass)*

Hch. *(treble)*

El. Guit. *(treble)*

El. Guit. *(treble)*

B. Guit. *(bass)*

D. Set

Con. Sn.

Vlas. *(bass)*

Vlins. *(treble)*

Vlas. *(bass)*

14

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

17

Hch. *(Bass)*

Hch. *(Treble)*

El. Guit. *(Treble)*

El. Guit. *(Treble)*

B. Guit. *(Bass)*

D. Set

Con. Sn.

Vlas. *(Bass)*

Vlns. *(Treble)*

Vlas. *(Bass)*

20

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

23

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

26

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

29

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

32

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

35

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

38

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlns.

Vlns.

42

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

46

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

50

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

54

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

58

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

62

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

66

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

70

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

73

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

75

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

78

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

81

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

84

The musical score consists of nine staves. The top two staves are labeled 'Hch.' and the bottom two are labeled 'Vlas.'. The middle five staves are labeled 'El. Guit.', 'B. Guit.', 'D. Set', 'Con. Sn.', and 'Vlns.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 84 features a large chord in the top 'Hch.' staff and a triplet in the first 'El. Guit.' staff. Measure 85 shows a melodic line in the 'B. Guit.' staff and a complex rhythmic pattern in the 'D. Set' staff. Measure 86 continues the melodic line in the 'B. Guit.' staff and has a long note in the 'Vlns.' staff.

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

87

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

90

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

93

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

96

96

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

Detailed description: This musical score page contains measures 96 through 99. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: Hch. (Harp) with whole rests in all measures; El. Guit. (Electric Guitar) with a whole rest in measure 96, a half note G#4 in measure 97, a half note F#4 in measure 98, and a whole rest in measure 99; B. Guit. (Bass Guitar) with eighth-note patterns in measures 96-98 and a quarter-note pattern in measure 99; D. Set (Drum Set) with a consistent pattern of eighth notes and rests; Con. Sn. (Conga Snare) with whole rests in all measures; Vlas. (Violoncello) with a melodic line in measures 96-99; Vlins. (Violins) with whole rests in all measures; and another Vlas. (Violoncello) with whole rests in all measures.

100

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

104

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

108

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

112

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

116

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

120

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

124

The musical score for page 38, measures 124-126, is as follows:

- Hch. (Horn):** Two staves, both with treble clef and key signature of three sharps (F#, C#, G#). Measures 124-126 contain whole rests.
- El. Guit. (Electric Guitar):** Two staves, both with treble clef and key signature of three sharps. Measure 124 contains a whole note chord of F#4, C#5, and G#5. Measures 125 and 126 contain whole rests.
- B. Guit. (Bass Guitar):** One staff with bass clef and key signature of three sharps. Measures 124-126 contain a continuous eighth-note pattern: F#2, G#2, A#2, B2, C#3, D#3, E#3, F#4.
- D. Set (Drum Set):** One staff with a drum clef. Measures 124-126 contain a pattern of eighth notes on the snare and bass drums, with cymbal accents marked by 'x' symbols.
- Con. Sn. (Conga Snare):** One staff with a drum clef. Measures 124-126 contain whole rests.
- Vlas. (Bass):** One staff with bass clef and key signature of three sharps. Measures 124-126 contain a pattern of eighth notes: F#2, G#2, A#2, B2, C#3, D#3, E#3, F#4.
- Vlins. (Violins):** One staff with treble clef and key signature of three sharps. Measures 124-126 contain whole rests.
- Vlas. (Violins):** One staff with bass clef and key signature of three sharps. Measures 124-126 contain whole rests.

127

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

130

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

133

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

136

Hch. *(Bass)*

Hch. *(Treble)*

El. Guit. *(Treble)*

El. Guit. *(Treble)*

B. Guit. *(Bass)*

D. Set

Con. Sn.

Vlns.

Vlas.

139

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

143

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

147

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

151

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

155

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

159

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlms.

Vlas.

163

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

167

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

171

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

175

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

179

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

182

Hch. $\text{♩} = 186$ $\text{♩} = 176$

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlins.

Vlas.

186 $\text{♩} = 110$

Hch. bass

Hch. treble

El. Guit. treble

El. Guit. treble

B. Guit. bass

D. Set

Con. Sn.

Vlas. bass

Vlns. treble

Vlas. bass

187 $\text{♩} = 70$

Hch. $\text{♩} = 70$

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

188 $\text{♩} = 95$

Hch.

Hch.

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

Vlas.

Vlns.

Vlas.

189

$\text{♩} = 150$ $\text{♩} = 95$ $\text{♩} = 189$

Hch. $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$

Hch. $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$

El. Guit. $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$

El. Guit. $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$

B. Guit. $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$

D. Set $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$

Con. Sn. $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$

Vlas. $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$

Vlns. $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$

Vlas. $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$ $\text{B}\flat\text{B}\flat\text{B}\flat$