

Piano, Hummel Op.7-2

$\text{♩} = 130$

This section of the musical score consists of five staves. The first staff is a treble clef staff with a key signature of one sharp (F#). The second staff is a bass clef staff with a key signature of three sharps (G, D, A). The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff with a key signature of three sharps (G, D, A). The fifth staff is a bass clef staff with a key signature of one sharp (F#). Measure 1 starts with a rest followed by a measure in 4/4 time. Measures 2 through 5 show various patterns of eighth and sixteenth notes, primarily in 3/4 time.

Pno.

6

This section of the musical score consists of three staves. The top staff is a treble clef staff with a key signature of two flats (B-flat, F#). The middle staff is a bass clef staff with a key signature of two flats (B-flat, F#). The bottom staff is a bass clef staff with a key signature of two flats (B-flat, F#). Measure 6 begins with a sixteenth-note pattern. Measures 7 and 8 continue this pattern with some eighth-note pairs. Measure 9 starts with a bass note. Measure 10 ends with a bass note.

Pno.

11

This section of the musical score consists of three staves. The top staff is a treble clef staff with a key signature of two flats (B-flat, F#). The middle staff is a bass clef staff with a key signature of two flats (B-flat, F#). The bottom staff is a bass clef staff with a key signature of two flats (B-flat, F#). Measure 11 begins with a sixteenth-note pattern. Measures 12 and 13 continue this pattern with some eighth-note pairs. Measure 14 starts with a bass note. Measure 15 ends with a bass note.

2

15

Pno.

Pno.

Pno.

Pno.

19

Pno.

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

Pno.

Pno.

27

Pno.

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

4

38

Pno.

Pno.

Pno.

40

Pno.

Pno.

Pno.

43

Pno.

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

Pno.

50

Pno.

Pno.

Pno.

Pno.

54

Pno.

Pno.

Pno.

6

58

Pno.

Pno.

Pno.

This section consists of three staves of music for piano. The top staff uses a treble clef and has two flats in the key signature. It contains mostly quarter notes. The middle staff also has a treble clef and two flats. It features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The bottom staff uses a bass clef and two flats. It consists entirely of rests.

62

Pno.

Pno.

Pno.

This section consists of three staves of music for piano. The top staff uses a treble clef and has two flats in the key signature. It contains mostly quarter notes. The middle staff also has a treble clef and two flats. It features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The bottom staff uses a bass clef and two flats. It consists entirely of rests.

65

Pno.

Pno.

Pno.

This section consists of three staves of music for piano. The top staff uses a treble clef and has two flats in the key signature. It contains mostly quarter notes. The middle staff also has a treble clef and two flats. It features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The bottom staff uses a bass clef and two flats. It consists entirely of rests.

Pno.

Pno.

Pno.

This section contains three staves for piano. The top staff shows a melodic line in the treble clef. The middle staff shows eighth-note patterns in the treble clef. The bottom staff shows eighth-note patterns in the bass clef. Measure 70 starts with a dotted half note followed by eighth-note pairs. Measure 71 begins with a dotted half note followed by eighth-note pairs. Measure 72 begins with a dotted half note followed by eighth-note pairs.

Pno.

Pno.

Pno.

This section contains three staves for piano. The top staff shows a melodic line in the treble clef. The middle staff shows eighth-note patterns in the treble clef. The bottom staff shows eighth-note patterns in the bass clef. Measure 73 starts with a dotted half note followed by eighth-note pairs. Measure 74 begins with a dotted half note followed by eighth-note pairs. Measure 75 begins with a dotted half note followed by eighth-note pairs.

Pno.

Pno.

Pno.

This section contains three staves for piano. The top staff shows a melodic line in the treble clef. The middle staff shows eighth-note patterns in the treble clef. The bottom staff shows eighth-note patterns in the bass clef. Measure 76 starts with a dotted half note followed by eighth-note pairs. Measure 77 begins with a dotted half note followed by eighth-note pairs. Measure 78 begins with a dotted half note followed by eighth-note pairs.

8

Pno. 80

Pno.

Pno.

Pno.  $\text{♩} = 71$

$\text{♩} = 73$

$\text{♩} = 87$

$\text{♩} = 119$

$\text{♩} = 58$

$\text{♩} = 146$

$\text{♩} = 73$

Pno. 83

Pno.

Pno.

Pno. 86  $\text{♩} = 58$

Pno.

Pno.

Pno.

87

Pno.

Pno.

Pno.

88

$\text{♩} = 50$

$\text{♩} = 42$

Pno.

Pno.

Pno.

90

$\text{♩} = 21$

Pno.

Pno.

Pno.