

**♩ = 100**

Piano, PIANO MELODY

Violoncellos, STRINGLOW

Violins, STRINGHI

Electric Bass, BASS

Piano, PIANO

Acoustic Guitar, AC.GUIT.MELODY

Acoustic Guitar, GITMUTE173

Acoustic Guitar, GUIT.ARPEG

Acoustic Guitar, GUIT.STRUM

Drumset, DRUMS

The musical score is written for a 6/8 time signature with a key signature of two flats (Bb, Eb). The tempo is marked as 100 beats per minute. The score is divided into two systems of staves. The first system includes the Piano (PIANO MELODY), Violoncellos (STRINGLOW), Violins (STRINGHI), Electric Bass (BASS), and Piano (PIANO). The second system includes the Acoustic Guitar (AC.GUIT.MELODY), Acoustic Guitar (GITMUTE173), Acoustic Guitar (GUIT.ARPEG), Acoustic Guitar (GUIT.STRUM), and Drumset (DRUMS). The Piano part features a melody in the right hand and a bass line in the left hand. The Violoncellos and Violins parts are string low and high respectively. The Electric Bass part has a simple bass line. The Acoustic Guitar parts include a melody, a muted line, an arpeggiated line, and a strummed line. The Drumset part has a simple drum pattern.

3

Pno.

Vcs.

Vlms.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

Measure 3: Pno. (Piano) starts with a triplet of eighth notes in the right hand and a quarter note in the left hand. El. B. (Electric Bass) and Guit. (Guitar) also begin in measure 3. D. Set (Drum Set) shows a pattern of eighth notes and rests.

Measure 4: Pno. continues with a similar pattern. El. B. and Guit. continue their lines. D. Set continues the drum pattern.

Measure 5: Pno. continues with a similar pattern. El. B. and Guit. continue their lines. D. Set continues the drum pattern.

6

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

This musical score is for measures 9, 10, and 11 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Pno. (Piano):** The top piano part (measures 9-11) features a melody in the right hand and a bass line in the left hand. The bottom piano part (measures 9-11) features a melody in the right hand and a bass line in the left hand.
- Vcs. (Vocals):** The vocal part (measures 9-11) features a melody in the right hand and a bass line in the left hand.
- Vlms. (Violins):** The violin part (measures 9-11) features a melody in the right hand and a bass line in the left hand.
- El. B. (Electric Bass):** The electric bass part (measures 9-11) features a melody in the right hand and a bass line in the left hand.
- Pno. (Piano):** The bottom piano part (measures 9-11) features a melody in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The guitar part (measures 9-11) features a melody in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The guitar part (measures 9-11) features a melody in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The guitar part (measures 9-11) features a melody in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The guitar part (measures 9-11) features a melody in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** The drum set part (measures 9-11) features a melody in the right hand and a bass line in the left hand.

12

The musical score for measures 12-14 is arranged in a system with the following parts and staves:

- Pno. (Piano):** Two staves (treble and bass clef). Measures 12-14 feature a melodic line in the treble and a supporting line in the bass, with a long sustain pedal mark at the end of measure 14.
- Vcs. (Violoncello):** One staff (bass clef). Measures 12-14 feature a melodic line in the bass, with a long sustain pedal mark at the end of measure 14.
- Vlins. (Violins):** One staff (treble clef). Measures 12-14 feature a melodic line in the treble, with a long sustain pedal mark at the end of measure 14.
- El. B. (Electric Bass):** One staff (bass clef). Measures 12-14 feature a simple bass line with quarter notes.
- Pno. (Piano):** Two staves (treble and bass clef). Measures 12-14 feature a complex rhythmic pattern with eighth and sixteenth notes, and a long sustain pedal mark at the end of measure 14.
- Guit. (Guitar):** One staff (treble clef). Measures 12-14 feature a simple bass line with quarter notes.
- Guit. (Guitar):** One staff (treble clef). Measures 12-14 feature a simple bass line with quarter notes.
- Guit. (Guitar):** One staff (treble clef). Measures 12-14 feature a simple bass line with quarter notes.
- Guit. (Guitar):** One staff (treble clef). Measures 12-14 feature a simple bass line with quarter notes.
- D. Set (Drum Set):** One staff (bass clef). Measures 12-14 feature a simple bass line with quarter notes.

15

The musical score for measures 15-17 is arranged in a system with five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves of the piano part. In measure 15, the right hand plays a quarter note B-flat, a quarter note D, and a quarter note F. The left hand plays a quarter note B-flat, a quarter note D, and a quarter note F. In measure 16, the right hand plays a half note B-flat and a half note D. The left hand plays a half note B-flat and a half note D. In measure 17, the right hand plays a quarter note B-flat, a quarter note D, and a quarter note F. The left hand plays a quarter note B-flat, a quarter note D, and a quarter note F.
- Vcs. (Violoncello):** The third staff. In measure 15, it plays a quarter note B-flat, a quarter note D, and a quarter note F. In measure 16, it plays a half note B-flat and a half note D. In measure 17, it plays a quarter note B-flat, a quarter note D, and a quarter note F.
- Vlins. (Violins):** The fourth staff. In measure 15, it plays a quarter note B-flat, a quarter note D, and a quarter note F. In measure 16, it plays a half note B-flat and a half note D. In measure 17, it plays a quarter note B-flat, a quarter note D, and a quarter note F.
- El. B. (Electric Bass):** The fifth staff. In measure 15, it plays a quarter note B-flat, a quarter note D, and a quarter note F. In measure 16, it plays a half note B-flat and a half note D. In measure 17, it plays a quarter note B-flat, a quarter note D, and a quarter note F.
- Pno. (Piano):** The sixth and seventh staves. In measure 15, the right hand plays a quarter note B-flat, a quarter note D, and a quarter note F. The left hand plays a quarter note B-flat, a quarter note D, and a quarter note F. In measure 16, the right hand plays a half note B-flat and a half note D. The left hand plays a half note B-flat and a half note D. In measure 17, the right hand plays a quarter note B-flat, a quarter note D, and a quarter note F. The left hand plays a quarter note B-flat, a quarter note D, and a quarter note F.
- Guit. (Guitar):** The eighth staff. It is marked with a rest in measure 15, a rest in measure 16, and a rest in measure 17.
- Guit. (Guitar):** The ninth staff. In measure 15, it plays a quarter note B-flat, a quarter note D, and a quarter note F. In measure 16, it plays a half note B-flat and a half note D. In measure 17, it plays a quarter note B-flat, a quarter note D, and a quarter note F.
- Guit. (Guitar):** The tenth staff. In measure 15, it plays a quarter note B-flat, a quarter note D, and a quarter note F. In measure 16, it plays a half note B-flat and a half note D. In measure 17, it plays a quarter note B-flat, a quarter note D, and a quarter note F.
- Guit. (Guitar):** The eleventh staff. In measure 15, it plays a quarter note B-flat, a quarter note D, and a quarter note F. In measure 16, it plays a half note B-flat and a half note D. In measure 17, it plays a quarter note B-flat, a quarter note D, and a quarter note F.
- D. Set (Drum Set):** The twelfth staff. It is marked with a rest in measure 15, a rest in measure 16, and a rest in measure 17.

18

The musical score for measures 18-20 is arranged in a system with seven staves. The first three staves (Pno., Vcs., Vlins.) are grouped by a brace on the left. The fourth staff (El. B.) is a single line. The fifth staff (Pno.) is also grouped with the sixth and seventh staves (Guit., Guit., D. Set) by a brace on the left. The key signature is B-flat major (two flats). Measure 18 shows the piano playing a melody in the right hand and a bass line in the left hand, with the cello and violins playing sustained chords. The electric bass plays a simple bass line. The piano in the lower section plays a melody in the right hand and a bass line in the left hand. The guitar in the lower section plays a melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line. Measure 19 shows the piano playing a melody in the right hand and a bass line in the left hand, with the cello and violins playing sustained chords. The electric bass plays a simple bass line. The piano in the lower section plays a melody in the right hand and a bass line in the left hand. The guitar in the lower section plays a melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line. Measure 20 shows the piano playing a melody in the right hand and a bass line in the left hand, with the cello and violins playing sustained chords. The electric bass plays a simple bass line. The piano in the lower section plays a melody in the right hand and a bass line in the left hand. The guitar in the lower section plays a melody in the right hand and a bass line in the left hand. The double bass plays a simple bass line.

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

21

The musical score for measures 21-25 is arranged in a system with five staves. The first staff is a grand staff for Piano (Pno.), with treble and bass clefs. The second staff is for Violoncello (Vcs.) in bass clef. The third staff is for Violins (Vlins.) in treble clef. The fourth staff is for Electric Bass (El. B.) in bass clef. The fifth staff is for Drums (D. Set) in a simplified notation with a double bar line and 'x' marks. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing complex chords or arpeggios. The Pno. part has a melodic line in the treble and a supporting line in the bass. The Vcs. part has a melodic line in the bass. The Vlins. part has a melodic line in the treble. The El. B. part has a simple bass line. The D. Set part has a simple drum pattern.

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set



26

The musical score for measures 26-28 is arranged in a system with five staves. The first staff is a grand staff for Piano (Pno.), with treble and bass clefs. The second staff is for Viola (Vcs.) with a bass clef. The third staff is for Violin (Vlins.) with a treble clef. The fourth staff is for Electric Bass (El. B.) with a bass clef. The fifth staff is for Drums (D. Set) with a drumhead icon. The key signature has two flats (B-flat and E-flat). Measure 26 features a piano melody in the Pno. and Vlins. staves, with a sustained chord in the Vcs. staff. Measure 27 continues the piano melody. Measure 28 concludes the piano melody. The El. B. staff plays a simple bass line. The D. Set staff features a rhythmic pattern of eighth notes.

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

29

The musical score for measures 29-32 is arranged in a system with five staves. The first staff is for Piano (Pno.) in treble and bass clefs, showing a melodic line with a long note in measure 29 and a rising eighth-note pattern in measure 30. The second staff is for Violoncello (Vcs.) in bass clef, mirroring the piano's bass line. The third staff is for Violins (Vlins.) in treble clef, mirroring the piano's treble line. The fourth staff is for Electric Bass (El. B.) in bass clef, playing a simple bass line. The fifth staff is for Drums (D. Set) in a simplified notation with 'x' marks for cymbals and vertical lines for other drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

31

The musical score for measures 31-34 is arranged in a system with five staves. The first staff is a grand staff for Piano (Pno.), with treble and bass clefs. The second staff is for Violoncello (Vcs.) with a bass clef. The third staff is for Violins (Vlms.) with a treble clef. The fourth staff is for Electric Bass (El. B.) with a bass clef. The fifth staff is for Drums (D. Set) with a drum clef. The key signature has two flats (B-flat and E-flat). Measure 31 shows sustained notes in the piano and cello, and a rhythmic pattern in the drums. Measure 32 continues the piano and cello parts, with the drums playing a steady eighth-note pattern. Measure 33 features a melodic line in the violin and a more active piano part. Measure 34 concludes the system with sustained notes in the piano and cello, and a final drum pattern.

Pno.

Vcs.

Vlms.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

34

The musical score for measures 34-36 is arranged in a system with ten staves. The first five staves are grouped by a brace on the left and labeled Pno., Vcs., Vlins., El. B., and Pno. respectively. The last five staves are labeled Guit., Guit., Guit., Guit., and D. Set. The key signature has two flats (B-flat and E-flat). The first Pno. part (measures 34-36) features a melody in the right hand with a long note in measure 34, followed by eighth notes in measures 35 and 36, and a long note in measure 36. The Vcs. part (measures 34-36) features a melody in the right hand with a long note in measure 34, followed by eighth notes in measures 35 and 36, and a long note in measure 36. The Vlins. part (measures 34-36) features a melody in the right hand with a long note in measure 34, followed by eighth notes in measures 35 and 36, and a long note in measure 36. The El. B. part (measures 34-36) features a melody in the right hand with a long note in measure 34, followed by eighth notes in measures 35 and 36, and a long note in measure 36. The second Pno. part (measures 34-36) features a melody in the right hand with a long note in measure 34, followed by eighth notes in measures 35 and 36, and a long note in measure 36. The Guit. part (measures 34-36) features a melody in the right hand with a long note in measure 34, followed by eighth notes in measures 35 and 36, and a long note in measure 36. The D. Set part (measures 34-36) features a melody in the right hand with a long note in measure 34, followed by eighth notes in measures 35 and 36, and a long note in measure 36.

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

37

The musical score for measures 37-39 is arranged in a system with the following parts from top to bottom:

- Pno. (Piano):** A grand staff with treble and bass clefs. The melody in the treble clef features a series of eighth notes and quarter notes, with a long slur spanning measures 38 and 39. The bass clef provides a harmonic accompaniment.
- Vcs. (Violoncello):** A single staff with a bass clef. It plays a series of chords, with a long slur spanning measures 38 and 39.
- Vlins. (Violins):** A single staff with a treble clef. It plays a series of eighth notes and quarter notes, with a long slur spanning measures 38 and 39.
- El. B. (Electric Bass):** A single staff with a bass clef. It plays a series of eighth notes and quarter notes.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef plays a series of chords, and the bass clef plays a series of eighth notes and quarter notes.
- Guit. (Guitar):** A single staff with a treble clef. It plays a series of eighth notes and quarter notes.
- Guit. (Guitar):** A single staff with a treble clef. It plays a series of eighth notes and quarter notes.
- Guit. (Guitar):** A single staff with a treble clef. It plays a series of eighth notes and quarter notes.
- Guit. (Guitar):** A single staff with a treble clef. It plays a series of eighth notes and quarter notes.
- D. Set (Drum Set):** A single staff with a drum clef. It plays a series of eighth notes and quarter notes.

40

Pno.

Vcs.

Vlms.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 14, measures 40-43, is written in B-flat major (two flats) and 4/4 time. The score includes parts for Piano (Pno.), Vocals (Vcs.), Violins (Vlms.), Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), and Drums (D. Set). The score is written in 4/4 time. Measures 40-43 show a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

44

The musical score for measures 44-46 is arranged in a multi-staff format. The top section (measures 44-46) features a Piano (Pno.) part with a treble and bass clef, a Vocal (Vcs.) part with a bass clef, and a Violin (Vlins.) part with a treble clef. The bottom section (measures 44-46) features an Electric Bass (El. B.) part with a bass clef, a Piano (Pno.) part with a treble and bass clef, a Guitar (Guit.) part with a treble clef, and a Drums (D. Set) part with a drum staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

47

Pno.

Vcs.

Vlns.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set



49

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

52

The musical score for page 18, starting at measure 52, features the following instruments and parts:

- Pno. (Piano):** The top piano part consists of three measures of whole rests in both the treble and bass staves.
- Vcs. (Vocals):** The vocal part consists of three measures of whole rests.
- Vlins. (Violins):** The violin part consists of three measures of whole rests.
- El. B. (Electric Bass):** The electric bass part consists of three measures of eighth notes, starting on G2 and moving up stepwise to D3.
- Pno. (Piano):** The second piano part features a complex texture. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes and rests, often marked with a '7' (seventh).
- Guit. (Guitar):** The first guitar part (labeled 'Guit.') features a melodic line with eighth notes and rests, often marked with an '8' (octave).
- Guit. (Guitar):** The second guitar part (labeled 'Guit.') features a melodic line with eighth notes and rests, often marked with an '8' (octave).
- Guit. (Guitar):** The third guitar part (labeled 'Guit.') features a melodic line with eighth notes and rests, often marked with an '8' (octave).
- Guit. (Guitar):** The fourth guitar part (labeled 'Guit.') features a melodic line with eighth notes and rests, often marked with an '8' (octave).
- D. Set (Drum Set):** The drum set part consists of three measures of eighth notes, starting on G2 and moving up stepwise to D3.

55

The musical score for page 55 consists of ten staves. The first three staves (Pno., Vcs., Vlins.) are mostly empty, indicating rests. The fourth staff (El. B.) contains a melodic line in the bass clef. The fifth staff (Pno.) is a grand staff with a complex accompaniment. The sixth staff (Guit.) features a melodic line with an 8-measure rest. The seventh staff (Guit.) contains a melodic line with an 8-measure rest. The eighth staff (Guit.) contains a melodic line with an 8-measure rest. The ninth staff (Guit.) contains a melodic line with an 8-measure rest. The tenth staff (D. Set) contains a rhythmic pattern of eighth notes.

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

58

Pno.

Vcs.

Vlns.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

61

The musical score for measures 61-64 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (measures 61-64) consists of whole rests in both the treble and bass staves. The second piano part (measures 61-64) features a more active melody. The right hand plays eighth-note chords and single notes, while the left hand plays a bass line with eighth notes and rests.
- Vcs. (Violoncello):** The cello part consists of whole rests in all four measures.
- Vlins. (Violin):** The violin part consists of whole rests in all four measures.
- El. B. (Electric Bass):** The bass line consists of eighth notes: B-flat, E-flat, A-flat, and D-flat in measures 61 and 63, and B-flat, E-flat, A-flat, and D-flat in measures 62 and 64.
- D. Set (Drum Set):** The drum set part features a consistent pattern of eighth-note chords (represented by 'x' marks) in measures 61 and 63, and eighth-note chords in measures 62 and 64.

65

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

69

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

72

The musical score for measures 72-75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble and bass clef) contains whole rests for all three measures. The bottom piano part (treble and bass clef) features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets and a final measure with a dense sixteenth-note texture.
- Vcs. (Violoncello):** The cello part consists of whole rests for all three measures.
- Vlins. (Violino):** The violin part consists of whole rests for all three measures.
- El. B. (Electric Bass):** The bass line starts with a half note in measure 72, followed by quarter notes in measure 73, and ends with a half note in measure 74.
- Guit. (Guitar):** There are four guitar staves. The first guitar staff has a half note in measure 72, followed by quarter notes in measure 73, and a half note in measure 74. The second guitar staff has a half note in measure 72, followed by quarter notes in measure 73, and a half note in measure 74. The third guitar staff has a half note in measure 72, followed by quarter notes in measure 73, and a half note in measure 74. The fourth guitar staff has a half note in measure 72, followed by quarter notes in measure 73, and a half note in measure 74.
- D. Set (Drum Set):** The drum set part features a consistent pattern of eighth notes across all three measures.



75

Pno.

Vcs.

Vlms.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

78

The musical score for measures 78-80 is arranged in nine staves. The key signature is B-flat major (two flats). The time signature is 8/8. The staves are labeled as follows: Pno. (Piano), Vcs. (Violoncello), Vlns. (Violins), El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), and D. Set (Drums). The first three staves (Pno., Vcs., Vlns.) feature long, sweeping melodic lines with slurs. The fourth staff (El. B.) has a more rhythmic, eighth-note pattern. The fifth staff (Pno.) shows a complex, multi-measure rest followed by a series of eighth notes. The sixth staff (Guit.) is mostly empty, with a few notes in the final measure. The seventh staff (Guit.) has a steady eighth-note pattern. The eighth staff (Guit.) has a steady eighth-note pattern. The ninth staff (D. Set) shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

Pno.

Vcs.

Vlns.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

81

The musical score for measures 81-84 is arranged in a system with five staves. The first staff is a grand staff for Piano (Pno.), with treble and bass clefs. The second staff is for Violoncello (Vcs.) with a bass clef. The third staff is for Violins (Vlins.) with a treble clef. The fourth staff is for Electric Bass (El. B.) with a bass clef. The fifth staff is for Drums (D. Set) with a drum clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 81-84 show a progression of chords and melodic lines. The Piano part features arpeggiated chords and sustained notes. The Violoncello and Violins parts have sustained notes with some movement. The Electric Bass part has a steady eighth-note pattern. The Drums part has a consistent pattern of eighth notes.

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

85

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 28, measures 85-88, is written in B-flat major (two flats) and 4/4 time. The score includes parts for Piano (Pno.), Violoncello (Vcs.), Violins (Vlins.), Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), and Drums (D. Set). The score is written in 4/4 time. Measures 85-88 show various musical textures, including arpeggiated chords, sustained notes, and rhythmic patterns. The guitar parts feature a mix of sustained notes and arpeggiated figures. The drums provide a steady rhythmic foundation with a mix of eighth and sixteenth notes.

89

The musical score for measures 89-92 is written for five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Pno. (Piano), Vcs. (Violoncello), Vlins. (Violino), El. B. (Elettro Basso), and D. Set (Drum Set). The Pno. part consists of two staves, with the upper staff playing a melody of eighth notes and the lower staff playing a bass line of eighth notes. The Vcs. part consists of a single staff, with the lower staff playing a melody of eighth notes and the upper staff playing a bass line of eighth notes. The Vlins. part consists of a single staff, with the upper staff playing a melody of eighth notes and the lower staff playing a bass line of eighth notes. The El. B. part consists of a single staff, with the lower staff playing a melody of eighth notes and the upper staff playing a bass line of eighth notes. The D. Set part consists of a single staff, with the lower staff playing a melody of eighth notes and the upper staff playing a bass line of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Vcs.

Vlins.

El. B.

Pno.

Guit.

Guit.

Guit.

Guit.

D. Set