

♩ = 134

Piano

Contrabass

Rotary Organ

Violins

Voice

Electric Guitar

Drumset

The musical score is written for a 4/4 time signature. The tempo is marked as 134 BPM. The instruments are arranged in a standard orchestral layout. The Piano, Violins, Voice, and Electric Guitar parts are mostly silent, with the Electric Guitar having a small '8' in the first measure. The Contrabass and Drumset have active parts, with the Drumset featuring a cymbal pattern in the first measure and a bass drum pattern in the others. The Rotary Organ has a melodic line in the third and fourth measures.

5

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

5

3

8

This musical score is for a 7-piece band. The instruments are Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Violins (Vlns.), Voice (Vo.), Electric Guitar (El. Guit.), and Drums (D. Set). The score is on page 2, starting at measure 5. The Piano part features a complex melodic line with a quintuplet (5) and a triplet (3). The Contrabass part has a steady eighth-note bass line. The Rotarion Organ part has a simple melody in the right hand and rests in the left hand. The Violins part has rests. The Voice part has chords. The Electric Guitar part has chords. The Drums part has a pattern of eighth notes and rests.

7

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

3

5

3

8

Detailed description: This is a musical score for a 7-piece band, showing measures 7 and 8. The instruments are Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Violins (Vlns.), Voice (Vo.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 7 features a complex piano part with triplets and a quintuplet, a contrabass line with a sharp, and a vocal line with a sharp. Measure 8 continues the piano part with a triplet and a quintuplet, and the contrabass line with a sharp. The electric guitar and drums have specific rhythmic patterns. The page number 3 is in the top right corner.

9

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

3

5

3

8

This musical score page contains measures 9 and 10 of a piece. The instruments are arranged vertically: Piano (Pno.), Contrabass (Cb.), Rotating Organ (Rot. Org.), Violins (Vlins.), Voice (Vo.), Electric Guitar (El. Guit.), and Double Bass (D. Set). Measure 9 features a complex piano part with triplets and a quintuplet, a contrabass line, and a guitar line with a triplet. Measure 10 continues the piano and guitar parts, while the voice part has a final chord. The double bass part has a rhythmic pattern of eighth notes and rests. The rotating organ and violins are silent in both measures.

11

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

14

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

5

3

16

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

5

3

3

8

18

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

5

3

20

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

Detailed description: This musical score page shows measures 20 and 21. The Piano part has whole rests in both measures. The Contrabass part plays a rhythmic pattern of eighth notes and rests. The Rot. Org. part features a melodic line in the left staff and whole rests in the right staff. The Violins part has a melodic phrase in measure 20 followed by a whole rest in measure 21. The Voice part has a whole rest in both measures. The Electric Guitar part has a whole rest in both measures. The Drums part plays a steady eighth-note pattern throughout.

22

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

5

3

24

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

3

5

3

8

26

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

3

5

3

8

28

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

3

3

29

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

This musical score page contains measures 29 through 32. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part features complex triplet and sixteenth-note patterns in the right hand. The Contrabass (Cb.) part provides a steady bass line. The Rotarion Organ (Rot. Org.) has a melodic line in the right hand and a sustained chord in the left. The Violins (Vlms.) enter in measure 30 with a rhythmic figure. The Voice (Vo.) part consists of sustained chords. The Electric Guitar (El. Guit.) also plays sustained chords. The Drums (D. Set) part shows a mix of eighth and sixteenth notes, with some measures containing rests.

31

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

The musical score for page 15, starting at measure 31, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Plays chords with dots above them, indicating a specific articulation or emphasis.
- Contrabass (Cb.):** Plays a melodic line in the bass register.
- Rotarion Organ (Rot. Org.):** Consists of two staves. The upper staff plays chords, and the lower staff plays a melodic line.
- Violins (Vlms.):** Play a melodic line in the upper register.
- Voice (Vo.):** Plays chords, likely representing vocal harmonies.
- Electric Guitar (El. Guit.):** Plays chords, likely representing guitar harmonies.
- Drums (D. Set):** Plays a complex rhythmic pattern, with 'x' marks indicating hits on the snare, tom, or cymbal.

34

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

The musical score for page 16, measures 34-37, features the following parts:

- Pno.:** Treble clef, playing chords of G4-A4-B4 and F#4-G4-A4 in a repeating pattern.
- Cb.:** Bass clef, playing a descending line: G2, F2, E2, D2, C2, B1, A1, G1.
- Rot. Org.:** Treble clef, playing a descending line: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vlms.:** Treble clef, playing a descending line: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vo.:** Treble clef, playing a descending line: G4, F#4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** Treble clef, playing a descending line: G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Bass clef, playing a descending line: G2, F2, E2, D2, C2, B1, A1, G1.

37

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

The musical score for measures 37-42 is as follows:

- Measure 37:** Piano (Pno.) plays a series of chords. Contrabass (Cb.) plays a steady bass line. Electric Guitar (El. Guit.) plays a steady bass line.
- Measure 38:** Rotarion Organ (Rot. Org.) and Voice (Vo.) enter with a melodic line. Piano (Pno.) continues with chords. Contrabass (Cb.) and Electric Guitar (El. Guit.) continue with their bass lines.
- Measure 39:** Violins (Vlins.) enter with a melodic line. Piano (Pno.) continues with chords. Contrabass (Cb.) and Electric Guitar (El. Guit.) continue with their bass lines.
- Measure 40:** Drum Set (D. Set) enters with a rhythmic pattern. Piano (Pno.) continues with chords. Contrabass (Cb.) and Electric Guitar (El. Guit.) continue with their bass lines.
- Measure 41:** The melodic lines continue. Piano (Pno.) continues with chords. Contrabass (Cb.) and Electric Guitar (El. Guit.) continue with their bass lines.
- Measure 42:** The score ends with a final chord and a drum solo.

40

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

The musical score for page 18, measures 40-43, is arranged for a seven-piece band. The Piano (Pno.) part features a right-hand melody of chords and a left-hand accompaniment of single notes. The Contrabass (Cb.) part has a steady eighth-note bass line. The Rotarion Organ (Rot. Org.) part has a melody in the right hand and chords in the left hand. The Violins (Vlins.) part has a melodic line. The Voice (Vo.) part has chords. The Electric Guitar (El. Guit.) part has chords. The Drums (D. Set) part has a pattern of eighth notes and rests.

43

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

This musical score page contains measures 43 through 46. The instruments are arranged vertically: Piano (Pno.), Contrabass (Cb.), Rotophone Organ (Rot. Org.), Violins (Vlms.), Voice (Vo.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 43 features a dense piano accompaniment of chords with eighth-note patterns, while the contrabass and voice parts play sustained notes. Measure 44 continues the piano accompaniment with a change in chord structure. Measure 45 shows the piano accompaniment with a more active bass line and a vocal entry. Measure 46 concludes the sequence with a final piano accompaniment chord and a vocal phrase.

46

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

5

3

48

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

3

5

3

50

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

3

5

3

8

52

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

3

8

54

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

5

3

56

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

3

5

3

8

58

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

3

5

3

60

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

3

61

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

3

3

3

62

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

The musical score for page 29, starting at measure 62, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Features a melodic line with triplet figures in measures 62 and 63, followed by a steady eighth-note line.
- Contrabass (Cb.):** Plays a steady eighth-note line throughout the measures.
- Rotating Organ (Rot. Org.):** The right hand plays a melodic line with eighth notes, while the left hand provides a supporting line with eighth notes.
- Violins (Vlins.):** Play a melodic line with eighth notes.
- Voice (Vo.):** Plays a steady eighth-note line.
- Electric Guitar (El. Guit.):** Plays a steady eighth-note line.
- Drums (D. Set):** Play a steady eighth-note line.

65

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

The musical score for measures 65-68 is arranged in seven staves. The Piano (Pno.) part features a repeating pattern of two beamed eighth notes followed by a quarter rest. The Contrabass (Cb.) part consists of a steady eighth-note bass line. The Rotarion Organ (Rot. Org.) is played in two staves, with the upper staff containing beamed eighth notes and the lower staff featuring a rhythmic pattern of eighth notes and rests. The Violins (Vlins.) part has a melodic line with eighth-note runs and a final double bar line. The Voice (Vo.) part provides harmonic support with sustained chords. The Electric Guitar (El. Guit.) part plays a series of sustained chords. The Drums (D. Set) part includes a snare drum pattern and a cymbal crash at the end of the sequence.

68

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

This musical score page contains measures 68 through 71. The instruments are arranged vertically: Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Violins (Vlins.), Voice (Vo.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part features a repeating pattern of chords in the right hand and single notes in the left hand. The Contrabass part has a simple melodic line. The Rotarion Organ is played in two staves, with the right staff containing chords and the left staff containing a rhythmic pattern. The Violins part has a melodic line with a slur. The Voice part has a simple melodic line. The Electric Guitar part has a simple melodic line. The Drums part has a simple rhythmic pattern.

71

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

The musical score for page 32, measures 71-74, features the following parts:

- Pno.:** Treble clef, playing chords of G4-A4-B4 and F4-G4-A4 in a rhythmic pattern.
- Cb.:** Bass clef, playing a descending line: G2, F2, E2, D2, C2, B1, A1, G1.
- Rot. Org.:** Treble clef, playing a descending line: G4, F4, E4, D4, C4, B3, A3, G3.
- Vlms.:** Treble clef, playing a descending line: G4, F4, E4, D4, C4, B3, A3, G3.
- Vo.:** Treble clef, playing a descending line: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** Treble clef, playing a descending line: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set:** Drum set notation with various rhythms and accents.

74

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

77

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

The musical score for measures 77-80 is arranged in seven staves. Measure 77 features a piano accompaniment of chords, a contrabass line, a rotarion organ with a sustained chord, a violin melody, a vocal line with a sustained chord, an electric guitar with chords, and a drum set with a kick drum and snare. Measure 78 continues the piano accompaniment, contrabass line, and electric guitar, while the rotarion organ, violin, and vocal lines are sustained. Measure 79 shows the piano accompaniment, contrabass line, and electric guitar, with the rotarion organ, violin, and vocal lines still sustained. Measure 80 concludes the sequence with the piano accompaniment, contrabass line, and electric guitar, while the rotarion organ, violin, and vocal lines are sustained.

79

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

5

3

3

8

81

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

5

3

3

8

83

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

5

3

85

The musical score for measures 85 and 86 features seven staves. The Pno. staff has whole rests. The Cb. staff has a half-note bass line. The Rot. Org. is a grand staff where the right hand has whole rests and the left hand plays a continuous eighth-note pattern. The Vlins. staff has whole rests. The Vo. staff has whole rests. The El. Guit. staff has whole rests. The D. Set staff has a steady eighth-note accompaniment.

Pno.

Cb.

Rot. Org.

Vlins.

Vo.

El. Guit.

D. Set

87

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

5

3

8

89

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

3

5

3

3

8

91

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

3

5

3

3

8

93

Pno.

Cb.

Rot. Org.

Vlms.

Vo.

El. Guit.

D. Set

The musical score for measures 93-95 is as follows:

- Measure 93:** Piano (Pno.) has a triplet of eighth notes (F#, G, A) in the right hand. Contrabass (Cb.) has a half note G2, a quarter note F2, and a half note E2. Rotarion Organ (Rot. Org.) has a continuous eighth-note accompaniment in the right hand. Violins (Vlms.) are silent. Voice (Vo.) is silent. Electric Guitar (El. Guit.) has a half note G2 with a sharp sign. Drums (D. Set) has a quarter note G2, a quarter note F2, and a half note E2.
- Measure 94:** Piano (Pno.) is silent. Contrabass (Cb.) has a half note D2, a quarter note C2, and a half note B1. Rotarion Organ (Rot. Org.) continues the eighth-note accompaniment. Violins (Vlms.) are silent. Voice (Vo.) has a half note G2. Electric Guitar (El. Guit.) is silent. Drums (D. Set) has a quarter note G2, a quarter note F2, and a half note E2.
- Measure 95:** Piano (Pno.) is silent. Contrabass (Cb.) has a half note A1, a quarter note G1, and a half note F1. Rotarion Organ (Rot. Org.) continues the eighth-note accompaniment. Violins (Vlms.) are silent. Voice (Vo.) is silent. Electric Guitar (El. Guit.) is silent. Drums (D. Set) has a quarter note G2, a quarter note F2, and a half note E2.

96

Pno.

Cb.

Rot. Org.

Vlns.

Vo.

El. Guit.

D. Set

8