

A Thousand Miles

Vanessa Carlton

Piano

5-str. Electric Bass

Violoncellos

Tenor Saxophone

Electric Guitar

Electric Guitar

Drumset

J = 95

The musical score for "A Thousand Miles" by Vanessa Carlton is presented on six staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked *J = 95*. The piano staff starts with a series of eighth-note chords. The 5-str. Electric Bass, Violoncellos, and Tenor Saxophone staves are mostly blank. The first Electric Guitar staff has a single eighth note on the first measure. The second Electric Guitar staff has a single eighth note on the first measure. The Drumset staff features four vertical 'X' marks indicating cymbal strikes.

A musical score page showing seven staves for different instruments. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The instruments are:

- Pno. (Piano): The top staff, featuring a treble clef and a dynamic range from piano to forte.
- El. B. (Electric Bass): The second staff, featuring a bass clef.
- Vcs. (Double Bass/Violoncello): The third staff, featuring a bass clef.
- T. Sax. (Tenor Saxophone): The fourth staff, featuring a treble clef.
- El. Guit. (Electric Guitar): The fifth staff, featuring a treble clef.
- El. Guit. (Electric Guitar): The sixth staff, featuring a treble clef.
- D. Set (Drum Set): The bottom staff, featuring a bass clef.

The score consists of two measures. In the first measure, the Pno. has a sixteenth-note pattern. The El. B., Vcs., and T. Sax. have sustained notes. The El. Guit. and El. Guit. have rests. The D. Set has a bass drum. In the second measure, the Pno. has a eighth-note pattern. The El. B., Vcs., and T. Sax. have sustained notes. The El. Guit. and El. Guit. have rests. The D. Set has a bass drum.

Musical score for a band featuring the following instruments:

- Pno. (Piano)
- El. B. (Electric Bass)
- Vcs. (Double Bass)
- T. Sax. (Tenor Saxophone)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)

The score consists of two measures. Measure 1 starts with a piano part (Pno.) playing eighth-note chords. The tempo is indicated as $\text{♩} = 75$. The second measure begins with a piano part (Pno.) playing eighth-note chords. The tempo changes to $\text{♩} = 95$. The electric bass (El. B.) and double bass (Vcs.) provide harmonic support. The tenor saxophone (T. Sax.) enters with a melodic line. The electric guitars (El. Guit.) play sustained notes. The drum set (D. Set) provides rhythmic drive with a steady pattern of eighth-note strokes.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of seven staves. The first two staves are for the Piano (Pno.) in treble and bass clef, both in E major (4 sharps). The next three staves are for the Bassoon (El. B.), Cello/Bass (Vcs.), and Tenor Saxophone (T. Sax.). The final two staves are for the Electric Guitars (El. Guit.) and the Drum Set (D. Set). The piano has a rhythmic pattern of eighth and sixteenth notes. The bassoon plays eighth-note pairs. The cello/bass rests. The tenor saxophone plays eighth-note pairs. The electric guitars rest. The drum set plays a continuous pattern of eighth-note pairs.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

10

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

Sta

12

A musical score for orchestra and band, page 6, measure 12. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The instrumentation is as follows:

- Pno.**: Treble clef, 4 sharps. Playing eighth-note chords.
- El. B.**: Bass clef, 4 sharps. Playing eighth-note chords.
- Vcs.**: Bass clef, 4 sharps. Resting.
- T. Sax.**: Treble clef, 4 sharps. Playing sixteenth-note patterns.
- El. Guit.**: Treble clef, 4 sharps. Resting.
- El. Guit.**: Treble clef, 4 sharps. Resting.
- D. Set**: Two staves. Bottom staff: Bass clef, 4 sharps. Playing eighth-note chords. Top staff: Bass clef, 4 sharps. Playing sixteenth-note patterns.

The score is in common time. The vocal part "crowd" is indicated above the bassoon part.

14

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

16

A musical score for orchestra and band, page 8, measure 16. The score consists of seven staves. The first two staves are for the Piano (Pno.), shown in treble and bass clef with four sharps. The next three staves are for the Electric Bass (El. B.), Bassoon (Vcs.), and Tenor Saxophone (T. Sax.). The following two staves are for the Electric Guitars (El. Guit.), both in treble clef with four sharps. The final staff is for the Drum Set (D. Set), showing various drums and cymbals. The music includes eighth-note patterns, sixteenth-note chords, and rests.

17

A musical score for orchestra and band, page 9, measure 17. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The instrumentation consists of two grand staves for piano (Pno.) in treble and bass clef, a single staff for electric bass (El. B.) in bass clef, two staves for electric cello/violoncello (Vcs.) in bass clef, a single staff for tenor saxophone (T. Sax.) in treble clef, two staves for electric guitar (El. Guit.) in treble clef, and a single staff for drums (D. Set) in common time. The key signature is four sharps. The vocal part "wonder" is written below the Vcs. staff. The score shows various note heads, rests, and dynamic markings.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

won der

19

A musical score for orchestra and band, page 10, measure 19. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The key signature is A major (three sharps). The vocal part "I" is present above the bassoon part. The drum set part features a repeating pattern of eighth-note strokes.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

I

20

A musical score for orchestra and band. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The key signature is A major (three sharps). Measure 20 begins with a forte dynamic. The piano has eighth-note pairs. The electric bass plays eighth notes. The strings play eighth-note pairs. The tenor saxophone has a melodic line. The electric guitars play eighth-note chords. The drums provide a rhythmic foundation with eighth-note patterns.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

to

21

A musical score for orchestra and choir. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal parts sing the words "you time Would". The piano part has two staves, both in treble clef and 6 sharps. The electric bass and electric guitar parts are silent. The drums provide a steady beat.

Pno.

El. B.

Vcs.

you time Would

T. Sax.

El. Guit.

El. Guit.

D. Set

22

A musical score for orchestra and band, page 13, measure 22. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The instrumentation is as follows:

- Pno.**: Two staves in treble clef, key signature of A major (three sharps). Notes include eighth and sixteenth notes, with slurs and grace notes.
- El. B.**: Bass clef, key signature of A major. Notes include eighth and sixteenth notes.
- Vcs.**: Bass clef, key signature of A major. Notes include eighth and sixteenth notes.
- T. Sax.**: Treble clef, key signature of A major. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, key signature of A major. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, key signature of A major. Notes include eighth and sixteenth notes.
- D. Set**: Percussion part with two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. It features a repeating pattern of eighth-note strokes and sixteenth-note strokes.

The vocal parts "pass", "by", and "Cause" are written below the vocal lines.

23

A musical score for orchestra and choir. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal parts include lyrics: "you", "I'd", and "a". The piano part has two staves. The bassoon part has two staves. The cello part has two staves. The tenor saxophone part has one staff. The electric guitars have two staves each. The drums have two staves.

Pno.

El. B.

Vcs.

you I'd a

T. Sax.

El. Guit.

El. Guit.

D. Set

24

Pno.

El. B.

Vcs.

thou just

T. Sax.

El. Guit.

El. Guit.

D. Set.

26

A musical score for orchestra and piano. The score consists of six staves. The first staff (Pno.) shows a treble clef, a key signature of four sharps, and a basso continuo staff below it. The second staff (El. B.) shows a bass clef, a key signature of four sharps, and a basso continuo staff below it. The third staff (Vcs.) shows a bass clef, a key signature of four sharps, and a basso continuo staff below it. The fourth staff (T. Sax.) shows a treble clef, a key signature of four sharps, and a basso continuo staff below it. The fifth staff (El. Guit.) shows a treble clef, a key signature of four sharps, and a basso continuo staff below it. The sixth staff (D. Set) shows a treble clef, a key signature of four sharps, and a basso continuo staff below it. The music is divided into measures by vertical bar lines. Measure 26 begins with a sustained note on the piano followed by a series of eighth-note patterns. The electric bass and electric guitar provide harmonic support. The strings and woodwind instruments play melodic lines. The vocal part (T. Sax) has a sustained note. The electric guitars play eighth-note chords. The drums provide rhythmic drive with various patterns including eighth-note and sixteenth-note figures.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

night

28

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

It's times think

30

A musical score for orchestra and band, page 18, measure 30. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal part includes lyrics: "won", "e", and "think". The piano part features eighth-note chords. The electric bass and electric guitar parts provide harmonic support. The tenor saxophone and drums provide rhythmic drive.

Pno.

El. B.

Vcs.

won e think

T. Sax.

El. Guit.

El. Guit.

D. Set

32

A musical score for orchestra and band, page 19, measure 32. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal part includes lyrics: "Cause e thing's Don't". The piano part features eighth-note patterns. The electric bass and electric guitar parts provide harmonic support. The drums provide rhythmic drive.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

Cause e thing's Don't

34

A musical score for orchestra and band, page 20, measure 34. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal part includes lyrics: Li pre me. The score is in 4/4 time, key signature of A major (three sharps). The piano part features eighth-note patterns. The electric bass and double bass provide harmonic support. The tenor saxophone and electric guitars play melodic lines. The drum set provides rhythmic drive.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

Li pre me

36

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

38

A musical score for orchestra and band, page 22, measure 38. The score consists of seven staves. The first two staves are for the Piano (Pno.), shown in a treble clef and bass clef respectively, both with four sharps. The next three staves are for the Electric Bass (El. B.), Violin (Vcs.), and Tenor Saxophone (T. Sax.). The final two staves are for the Electric Guitars (El. Guit.) and the Drum Set (D. Set). The music includes various note heads, stems, and rests, with some notes having ties or slurs. Measure 38 begins with a rest for the piano, followed by a melodic line for the electric bass and violin. The tenor saxophone and electric guitars provide harmonic support, while the drums provide rhythmic drive.

39

A musical score for orchestra and choir. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The key signature is A major (three sharps). The vocal part includes lyrics "won" and "der". The percussion part (D. Set) features a pattern of eighth-note pairs with 'x' marks.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

won der

41

A musical score for orchestra and band, page 24, measure 41. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The key signature is A major (three sharps). The vocal part "I" is present above the bassoon part. The drum set part features a repeating pattern of eighth-note strokes.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

I

42

A musical score for orchestra and band, page 25, measure 42. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The instrumentation is as follows:

- Pno.**: Two staves in treble clef, key signature of A major (three sharps). The first staff has a dotted half note followed by eighth-note pairs. The second staff has eighth-note pairs.
- El. B.**: Bass clef, key signature of A major. A sustained note with a dynamic of p .
- Vcs.**: Bass clef, key signature of A major. A sustained note.
- T. Sax.**: Treble clef, key signature of A major. A melodic line with eighth-note pairs.
- El. Guit.**: Treble clef, key signature of A major. Sustained notes.
- El. Guit.**: Treble clef, key signature of A major. Sustained notes.
- D. Set**: Percussion part with a snare drum and bass drum. The snare drum has a continuous eighth-note pattern. The bass drum has a steady eighth-note pulse.

The score concludes with a fermata over the strings and a dynamic of p . The text "to" appears above the strings' staff.

43

A musical score for orchestra and choir. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal parts sing the words "you time Would". The piano part has two staves, both in treble clef and 6 sharps. The bassoon part has one staff in bass clef and 6 sharps. The cello part has one staff in bass clef and 6 sharps. The tenor saxophone part has one staff in treble clef and 6 sharps. The electric guitars have one staff each in treble clef and 6 sharps. The electric guitar part has a sustained note. The drums have one staff in common time with a bass drum pattern.

Pno.

El. B.

Vcs.

you time Would

T. Sax.

El. Guit.

El. Guit.

D. Set

44

Pno.

El. B.

Vcs.

pass by Cause

T. Sax.

El. Guit.

El. Guit.

D. Set

45

A musical score for orchestra and choir. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal parts include lyrics: "you", "I'd", and "a". The piano part has two staves. The bassoon part has two staves. The cello part has two staves. The tenor saxophone part has one staff. The electric guitars have two staves each. The electric guitar parts are mostly blank. The drum set part shows a pattern of eighth notes and sixteenth notes with 'x' marks.

Pno.

El. B.

Vcs.

you I'd a

T. Sax.

El. Guit.

El. Guit.

D. Set

46

Pno.

El. B.

Vcs.

thou just

T. Sax.

El. Guit.

El. Guit.

D. Set.

48

Pno.

El. B.

Vcs. night

T. Sax.

El. Guit.

El. Guit.

D. Set

50

A musical score for orchestra and band, page 31, measure 50. The score consists of seven staves. The first two staves are for the Piano (Pno.) in treble and bass clef, both in A major (three sharps). The next three staves are for the Bassoon (El. B.), Cello (Vcs.), and Tenor Saxophone (T. Sax.). The following two staves are for the Electric Guitars (El. Guit.) in treble clef, also in A major. The final staff is for the Drum Set (D. Set) in common time. The piano has a steady eighth-note pattern. The bassoon and cello provide harmonic support. The tenor saxophone and electric guitars play eighth-note chords. The drum set provides rhythmic drive with various patterns.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

52

A musical score for orchestra and band, page 32, measure 52. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The instrumentation is as follows:

- Pno.**: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a fermata over the second note.
- El. B.**: Bass staff. Has eighth-note pairs.
- Vcs.**: Bass staff. Has a fermata over the first note.
- T. Sax.**: Treble staff. Has a fermata over the first note.
- El. Guit.**: Treble staff. Has eighth-note pairs.
- El. Guit.**: Treble staff. Has eighth-note pairs.
- D. Set.**: Bass staff. Has eighth-note pairs with 'x' marks above them. A '3' is written above the third measure.

Text below the staff: And I I

54

A musical score for orchestra and band, page 33, measure 54. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The key signature is A major (three sharps). The vocal part has lyrics: "let I I". The drum set part features a pattern of eighth-note pairs with various markings like 'x' and 'v'.

Pno.

El. B.

Vcs.

let I I

T. Sax.

El. Guit.

El. Guit.

D. Set

56

A musical score for orchestra and band, page 34, measure 56. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The instrumentation is as follows:

- Pno.**: Two staves in bass clef, 4 sharps. The top staff has eighth-note pairs connected by beams. The bottom staff has sustained notes.
- El. B.**: Bass clef. Notes with grace marks.
- Vcs.**: Bass clef. Notes with grace marks. Includes lyrics: "me", "I", "I".
- T. Sax.**: Treble clef. Notes with grace marks.
- El. Guit.**: Treble clef. Notes with grace marks.
- El. Guit.**: Treble clef. Notes with grace marks.
- D. Set**: Percussion part with various symbols like X, *, and vertical strokes.

The score is in common time, with a key signature of four sharps. Measure 56 consists of two measures of music.

58

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

let I I don't...

61

A musical score for orchestra and choir. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal parts sing the words "Ma way Wal Fa home". The score is in 2/4 time, with a key signature of four sharps. The piano part features eighth-note chords. The bassoon part has eighth-note patterns. The cello part has eighth-note patterns. The tenor saxophone part has eighth-note patterns. The electric guitars play eighth-note chords. The electric guitar parts are mostly silent. The drum set part consists of eighth-note patterns.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

Ma way Wal Fa home

63

A musical score for orchestra and band, page 37, measure 63. The score consists of seven staves. The first staff (Pno.) shows a treble clef, a key signature of four sharps, and a common time signature. The second staff (El. B.) shows a bass clef, a key signature of four sharps, and a common time signature. The third staff (Vcs.) shows a bass clef, a key signature of four sharps, and a common time signature. The fourth staff (T. Sax.) shows a treble clef, a key signature of four sharps, and a common time signature. The fifth staff (El. Guit.) shows a treble clef, a key signature of four sharps, and a common time signature. The sixth staff (El. Guit.) shows a treble clef, a key signature of four sharps, and a common time signature. The seventh staff (D. Set) shows a bass clef, a key signature of four sharps, and a common time signature. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

65

A musical score for orchestra and band, page 38, measure 65. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal parts are labeled with lyrics: Sta, blank, Justa, Ma, Through. The piano part consists of eighth-note chords. The electric bass part has eighth-note patterns. The double bass part has eighth-note patterns. The tenor saxophone part has eighth-note patterns. The first electric guitar part has eighth-note patterns. The second electric guitar part is silent. The drum set part shows bass drum and snare drum strokes.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

Sta blank Justa Ma Through

67

A musical score for orchestra and band, page 39, measure 67. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The instrumentation is as follows:

- Pno.**: Treble clef, 4 sharps. Playing eighth-note patterns.
- El. B.**: Bass clef, 4 sharps. Playing eighth-note patterns.
- Vcs.**: Bass clef, 4 sharps. Rests.
- T. Sax.**: Treble clef, 4 sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4 sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, 4 sharps. Playing eighth-note patterns.
- D. Set**: Percussion. Playing a rhythmic pattern of eighth-note pairs and rests.

The tempo is indicated as "crowd".

69

A musical score page showing six staves of music. The staves are: Pno. (piano), El. B. (electric bass), Vcs. (double bass), T. Sax. (tenor saxophone), El. Guit. (electric guitar), and D. Set. (drum set). The key signature is four sharps. Measure 69 starts with a rest for the piano and electric bass. The electric bass plays a eighth-note pattern. The double bass provides harmonic support with sustained notes. The tenor saxophone has a melodic line with grace notes. The electric guitars play eighth-note chords. The drums provide rhythmic drive with a mix of eighth and sixteenth note patterns.

70

A musical score for orchestra and band, page 41, measure 70. The score consists of six staves. The first two staves are for the Piano (Pno.), shown in treble and bass clefs with four sharps. The next two staves are for the Electric Bass (El. B.) and Double Bass (Vcs.), both in bass clef with four sharps. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef with four sharps. The sixth staff is for the Drums (D. Set) in common time. The music includes various note heads, rests, and dynamic markings like eighth-note heads and sixteenth-note heads. Measure 70 concludes with a fermata over the piano and bass staves.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

$\text{♩} = 80$

71

A musical score for orchestra and choir. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 80$. The vocal part includes lyrics: "And now I won der". Measure 71 starts with a rest followed by a dynamic change. The strings play eighth-note patterns, while the brass and woodwind parts remain silent. The vocal part enters with the lyrics. The percussion part (D. Set) provides rhythmic support with various patterns.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

And now I won der

74 $\text{♩} = 95$

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

I to you

77

A musical score for orchestra and band, page 44, measure 77. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The instrumentation is as follows:

- Pno.**: Two staves in treble clef, key signature of A major (three sharps). The top staff has eighth-note patterns, and the bottom staff has quarter notes.
- El. B.**: Bass clef, key signature of A major. It features a sustained note with grace notes and a melodic line with slurs.
- Vcs.**: Bass clef, key signature of A major. It has sustained notes with slurs.
- T. Sax.**: Treble clef, key signature of A major. It has eighth-note patterns with slurs.
- El. Guit.**: Treble clef, key signature of A major. It has sustained notes.
- El. Guit.**: Treble clef, key signature of A major. It has sustained notes.
- D. Set**: Percussion part with various symbols like X, ♫, and -.

The vocal part includes lyrics: "pass" and "you". The score is in common time.

79

A musical score for orchestra and choir. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal part consists of the lyrics: "thou les just see you". The piano part features eighth-note patterns. The electric bass and electric guitars provide harmonic support. The percussion part (D. Set) includes various rhythmic patterns like eighth-note pairs and sixteenth-note figures.

Pno.

El. B.

Vcs.

thou les just see you

T. Sax.

El. Guit.

El. Guit.

D. Set

82

A musical score for orchestra and choir. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The vocal part consists of the lyrics "I could fall in". The piano part features eighth-note chords. The electric bass and electric guitar parts provide harmonic support. The tenor saxophone and drums provide rhythmic drive. The electric guitars play sustained notes.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

I could fall in

83

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

to you think time would

85

A musical score for orchestra and band, page 48, measure 85. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The piano (Pno.) has two staves, both in treble clef with four sharps. The first staff plays eighth-note chords. The second staff plays eighth-note patterns. The electric bass (El. B.) has a bass clef and four sharps. It plays eighth-note patterns. The double bass (Vcs.) has a bass clef and four sharps. It plays eighth-note patterns, with the word "pass" written below it. The tenor saxophone (T. Sax.) has a treble clef and four sharps. It plays eighth-note patterns. The electric guitars (El. Guit.) have treble clefs and four sharps. The first electric guitar plays eighth-note chords. The second electric guitar is silent. The drums (D. Set) have a common bass clef and two sharps. They play a rhythmic pattern with 'x' marks and vertical dashes.

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

pass

Cause

86

A musical score page showing seven staves of music. The instruments are: Pno. (piano), El. B. (electric bass), Vcs. (vocals), T. Sax. (tenor saxophone), El. Guit. (electric guitar), El. Guit. (second electric guitar), and D. Set. (drum set). The vocal part includes lyrics: "you know I'd a". The piano and bass provide harmonic support, while the guitars and drums provide rhythmic drive. The tenor saxophone adds melodic interest.

87

A musical score page showing six staves of music. The first two staves are for the Piano (Pno.), with the right hand playing eighth-note chords and the left hand providing harmonic support. The third staff is for the Double Bass (El. B.), featuring eighth-note patterns. The fourth staff is for the Double Bass (Vcs.), showing sustained notes and bassoon entries. The fifth staff is for the Tenor Saxophone (T. Sax.), with melodic lines. The sixth staff is for the Electric Guitars (El. Guit.), with sustained notes. The seventh staff is for the Drums (D. Set.), with a rhythmic pattern. The vocal part consists of the lyrics "thou If I could just see you" written below the vocal line. The key signature is A major (three sharps), and the time signature is common time.

Pno.

El. B.

Vcs.

thou If I could just see you

T. Sax.

El. Guit.

El. Guit.

D. Set.

89

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set

just hold you

3

92

A musical score for orchestra and band, page 52, measure 92. The score includes parts for Pno., El. B., Vcs., T. Sax., El. Guit., El. Guit., and D. Set. The instrumentation is as follows:

- Pno.**: Two staves in treble clef, key signature of A major (three sharps). The top staff has eighth-note patterns, and the bottom staff has eighth-note pairs connected by a brace.
- El. B.**: Bass clef, key signature of A major. It consists of two staves, each with a single eighth note followed by a brace.
- Vcs.**: Bass clef, key signature of A major. It consists of two staves, each with a single eighth note followed by a brace.
- T. Sax.**: Treble clef, key signature of A major. It has a single eighth note followed by a brace.
- El. Guit.**: Treble clef, key signature of A major. It has a single eighth note followed by a brace.
- El. Guit.**: Treble clef, key signature of A major. It has a single eighth note followed by a brace.
- D. Set**: Four staves in common time, key signature of A major. It has a single eighth note followed by a brace.

The vocal part "night" is written below the Vcs. and T. Sax. staves. The score is in common time, and the key signature is A major (three sharps).

94

Pno.

El. B.

Vcs.

T. Sax.

El. Guit.

El. Guit.

D. Set