

$\text{♩} = 131$

Electric Guitar, Guitar

Rotary Organ, Organ

5-str. Electric Bass, Bass

Drumset, Drums

Acoustic Guitar, Guitar

Electric Guitar, Overdrive

Tenor Saxophone, Vocal

Piano, Piano

Electric Guitar, Guitar

Voice, Back Vocal

Alto Saxophone, Vocal

Detailed description of the musical score: The score is for a 12-piece band. The tempo is 131 beats per minute. The time signature is 4/4. The key signature has one sharp (F#). The instruments are arranged in 12 staves. The first four measures are shown. The Electric Guitar (top staff) and Acoustic Guitar (5th staff) play a melodic line starting in measure 3. The 5-string Electric Bass (3rd staff) plays a simple bass line. The Drumset (4th staff) has a complex pattern with many sixteenth notes. The Electric Guitar (Overdrive) (6th staff) has a long note in measure 4. The other instruments (Rotary Organ, Tenor Saxophone, Piano, Voice, Back Vocal, and Alto Saxophone) are mostly silent in the first four measures.

5

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

8

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

3

The musical score for page 3, measures 8-10, is as follows:

- Measure 8:** Electric Guitar (El. Guit.) has a complex solo with many beamed sixteenth notes. Drums (D. Set) have a solo with many 'x' marks. Electric Bass (El. B.) has a long note spanning measures 8 and 9. Tenor Saxophone (T. Sax.) has a melodic line. Alto Saxophone (A. Sax.) has a melodic line.
- Measure 9:** Electric Guitar (El. Guit.) has a long note. Electric Bass (El. B.) has a long note. Tenor Saxophone (T. Sax.) has a melodic line. Alto Saxophone (A. Sax.) has a melodic line.
- Measure 10:** Electric Guitar (El. Guit.) has a long note. Electric Bass (El. B.) has a long note. Tenor Saxophone (T. Sax.) has a melodic line. Alto Saxophone (A. Sax.) has a triplet of eighth notes.

11

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

14

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

Detailed description: This page contains measures 14 through 17 of a musical score. The score is written for eleven instruments: Electric Guitar (top), Rotating Organ (two staves), Electric Bass, Double Set (drums), Guitar, Electric Guitar (middle), Tenor Saxophone, Piano (two staves), Electric Guitar (bottom), Voice, and Alto Saxophone. The key signature is one sharp (F#) and the time signature is 8/8. Measure 14 shows the first electric guitar playing a melodic line with a triplet, while the bass and drums provide a rhythmic foundation. The organ and other instruments are mostly silent in this measure. Measures 15 and 16 continue the melodic development for the electric guitar and tenor saxophone, with the electric bass playing a sustained note. Measure 17 concludes the sequence with a final melodic flourish from the electric guitar and alto saxophone, both featuring triplets.

18

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

21

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

8

8

8

8

8

8

8

8

8

8

8

23

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

3

25

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

Detailed description: This musical score page, numbered 25, contains ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, 8/8 time, with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The second staff is for Rotating Organ (Rot. Org.) in treble clef, 8/8 time, with a key signature of one sharp (F#), showing rests. The third staff is for Electric Bass (El. B.) in bass clef, 8/8 time, with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. The fourth staff is for Drums (D. Set) in common time, with a key signature of one sharp (F#), showing a drum pattern with 'x' marks for cymbals. The fifth staff is for Guitar (Guit.) in treble clef, 8/8 time, with a key signature of one sharp (F#), showing rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, 8/8 time, with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef, 8/8 time, with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. The eighth staff is for Piano (Pno.) in treble clef, 8/8 time, with a key signature of one sharp (F#), showing rests. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, 8/8 time, with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. The tenth staff is for Voice (Vo.) in treble clef, 8/8 time, with a key signature of one sharp (F#), showing rests. The eleventh staff is for Alto Saxophone (A. Sax.) in treble clef, 8/8 time, with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes.

28

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

30

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

32

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

35

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

Detailed description of the musical score: The score is for page 13, measures 35-37. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - El. Guit. (top): Measures 35-37 are empty.
 - Rot. Org. (second): Measures 35-37 are empty.
 - El. B. (third): Measure 35 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 36 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 37 has a half note F#2, a quarter note G#2, and a quarter rest.
 - D. Set (fourth): Measure 35 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 36 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 37 has a half note F#2, a quarter note G#2, and a quarter rest.
 - Guit. (fifth): Measures 35-37 are empty.
 - El. Guit. (sixth): Measure 35 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 36 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 37 has a half note F#2, a quarter note G#2, and a quarter rest.
 - T. Sax. (seventh): Measure 35 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 36 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 37 has a half note F#2, a quarter note G#2, and a quarter rest.
 - Pno. (eighth): Measures 35-37 are empty.
 - El. Guit. (ninth): Measure 35 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 36 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 37 has a half note F#2, a quarter note G#2, and a quarter rest.
 - Vo. (tenth): Measures 35-37 are empty.
 - A. Sax. (eleventh): Measure 35 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 36 has a half note F#2, a quarter note G#2, and a quarter rest. Measure 37 has a half note F#2, a quarter note G#2, and a quarter rest.

38

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

7

41

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

3

44

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

46

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

48

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

51

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

54

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

57

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

3

3

60

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

63

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

3

65

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

Detailed description: This page contains a musical score for measures 65, 66, and 67. The score is written for eleven instruments: Electric Guitar (top), Rotarion Organ (second), Electric Bass (third), Drums (fourth), Guitar (fifth), Electric Guitar (sixth), Tenor Saxophone (seventh), Piano (eighth), Electric Guitar (ninth), Voice (tenth), and Alto Saxophone (bottom). The key signature is one sharp (F#) and the time signature is 8/8. Measure 65 shows the Electric Guitar playing a melodic line with eighth notes and rests, while the Rotarion Organ and Guitar play sustained chords. The Electric Bass plays a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes and rests. The Electric Guitar (sixth) plays a melodic line with eighth notes and rests. The Tenor Saxophone plays a melodic line with eighth notes and rests. The Piano plays sustained chords. The Electric Guitar (ninth) plays a melodic line with eighth notes and rests. The Voice and Alto Saxophone play sustained chords. Measure 66 shows the Electric Guitar playing a melodic line with eighth notes and rests, while the Rotarion Organ and Guitar play sustained chords. The Electric Bass plays a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes and rests. The Electric Guitar (sixth) plays a melodic line with eighth notes and rests. The Tenor Saxophone plays a melodic line with eighth notes and rests. The Piano plays sustained chords. The Electric Guitar (ninth) plays a melodic line with eighth notes and rests. The Voice and Alto Saxophone play sustained chords. Measure 67 shows the Electric Guitar playing a melodic line with eighth notes and rests, while the Rotarion Organ and Guitar play sustained chords. The Electric Bass plays a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes and rests. The Electric Guitar (sixth) plays a melodic line with eighth notes and rests. The Tenor Saxophone plays a melodic line with eighth notes and rests. The Piano plays sustained chords. The Electric Guitar (ninth) plays a melodic line with eighth notes and rests. The Voice and Alto Saxophone play sustained chords.

68

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

Detailed description: This page contains a musical score for measures 68 and 69. The score is for a 12-piece band. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of D major. Measure 68 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 69 has a whole rest.
- **Rot. Org.:** Treble and Bass clefs, key of D major. Measure 68 has a half note D5 in the treble and a half note D3 in the bass. Measure 69 has a whole note D5 in the treble and a whole note D3 in the bass.
- **El. B.:** Bass clef, key of D major. Measure 68 has a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. Measure 69 has a quarter rest, a quarter note A2, a quarter note B2, and a whole note D3.
- **D. Set:** Treble clef, key of D major. Measure 68 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 69 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- **Guit.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest.
- **El. Guit. (middle):** Treble clef, key of D major. Measure 68 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 69 has a quarter note G5, a quarter note A5, and a quarter note B5.
- **T. Sax.:** Treble clef, key of D major. Measure 68 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 69 has a quarter note G5, a quarter note A5, and a quarter note B5.
- **Pno.:** Treble and Bass clefs, key of D major. Measure 68 has a whole rest in both staves. Measure 69 has a whole rest in both staves.
- **El. Guit. (bottom):** Treble clef, key of D major. Measure 68 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 69 has a quarter note G5, a quarter note A5, and a quarter note B5.
- **Vo.:** Treble clef, key of D major. Measure 68 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 69 has a quarter note G5, a quarter note A5, and a quarter note B5.
- **A. Sax.:** Treble clef, key of D major. Measure 68 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 69 has a quarter note G5, a quarter note A5, and a quarter note B5.
The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The page number 68 is written above the first staff. The page number 25 is written in the top right corner.

70

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

72

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

75

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

78

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

81

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

Detailed description: This musical score page contains measures 81, 82, and 83. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, 8th notes, mostly rests.
 - **Rot. Org.:** Treble clef, 8th notes, mostly rests.
 - **El. B.:** Bass clef, 8th notes, active throughout.
 - **D. Set:** Treble clef, 8th notes, active throughout.
 - **Guit.:** Treble clef, 8th notes, mostly rests.
 - **El. Guit. (middle):** Treble clef, 8th notes, active throughout.
 - **T. Sax.:** Treble clef, 8th notes, active throughout.
 - **Pno.:** Treble and Bass clefs, mostly rests.
 - **El. Guit. (bottom):** Treble clef, 8th notes, active throughout.
 - **Vo.:** Treble clef, mostly rests.
 - **A. Sax.:** Treble clef, 8th notes, active throughout.
 - **Measure 81:** Features a triplet of eighth notes in the T. Sax. and A. Sax. parts.
 - **Measure 82:** Continues the patterns from measure 81.
 - **Measure 83:** Ends with a half note in the A. Sax. part.

84

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

86

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

88

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

91 $\text{♩} = 131$

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

95

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

Detailed description: This musical score page, numbered 95, contains ten staves. The key signature is one sharp (F#). The first staff, 'El. Guit.', has a treble clef and a '8' below it, with rests in all three measures. The second staff, 'Rot. Org.', has a grand staff with treble and bass clefs, featuring a long melodic line in the treble and a sustained note in the bass. The third staff, 'El. B.', has a bass clef and shows a melodic progression. The fourth staff, 'D. Set', has a common time signature and includes rhythmic notation with 'x' marks above notes. The fifth staff, 'Guit.', has a treble clef and a '8' below it, with rests. The sixth staff, 'El. Guit.', has a treble clef and a '8' below it, with rests. The seventh staff, 'T. Sax.', has a treble clef and a '8' below it, with rests. The eighth staff, 'Pno.', has a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and rests in the bass. The ninth staff, 'El. Guit.', has a treble clef and a '8' below it, with rests. The tenth staff, 'Vo.', has a treble clef and a '8' below it, with rests. The eleventh staff, 'A. Sax.', has a treble clef and a '8' below it, with rests.

98

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

100

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

102

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

7

106

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

Detailed description: This musical score page, numbered 106, contains ten staves. The key signature is one sharp (F#). The top staff (El. Guit.) has a treble clef and a '3' below it. The second staff (Rot. Org.) has a treble clef and a '3' below it. The third staff (El. B.) has a bass clef. The fourth staff (D. Set) has a drum staff with a double bar line. The fifth staff (Guit.) has a treble clef and a '3' below it. The sixth staff (El. Guit.) has a treble clef and a '3' below it. The seventh staff (T. Sax.) has a treble clef. The eighth staff (Pno.) has a grand staff with a treble clef and a '3' below it. The ninth staff (El. Guit.) has a treble clef and a '3' below it. The tenth staff (Vo.) has a treble clef. The eleventh staff (A. Sax.) has a treble clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

109

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

111

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

3

113

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

116

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

3

118

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

120

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

123

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

8

3

7

126

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

3

7

129

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

3

133

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

7

136

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

140

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

143

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.

146

El. Guit.

Rot. Org.

El. B.

D. Set

Guit.

El. Guit.

T. Sax.

Pno.

El. Guit.

Vo.

A. Sax.