

Pad Synthesizer, MIKO MISSION-HOW OLD ARE YOU(by GEOMIX2010)

$\text{♩} = 110$

Harpsichord

Fretless Electric Bass

Electric Guitar

Electric Piano

Drumset

2

7

5

Synth.

Hch.

Fr. El. B.

El. Guit.

El. Pno.

D. Set.

4

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score consists of six staves, each representing a different instrument. The instruments are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The score is divided into three measures, labeled 4, 5, and 6. In measure 4, the Synth. and Hch. staves play eighth-note patterns. The Frtl. El. B., El. Guit., and El. Pno. staves are silent. The D. Set staff plays eighth-note chords. In measure 5, the Synth. and Hch. staves play eighth-note patterns. The Frtl. El. B., El. Guit., and El. Pno. staves are silent. The D. Set staff plays eighth-note chords. In measure 6, the Synth. and Hch. staves play eighth-note patterns. The Frtl. El. B., El. Guit., and El. Pno. staves are silent. The D. Set staff plays eighth-note chords.

5

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score consists of six staves, each representing a different instrument. The instruments are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The score is divided into three measures, labeled 5, 6, and 7. In measure 5, the Synth. and Hch. staves play eighth-note patterns. The Frtl. El. B., El. Guit., and El. Pno. staves are silent. The D. Set staff plays eighth-note chords. In measure 6, the Synth. and Hch. staves play eighth-note patterns. The Frtl. El. B., El. Guit., and El. Pno. staves are silent. The D. Set staff plays eighth-note chords. In measure 7, the Synth. and Hch. staves play eighth-note patterns. The Frtl. El. B., El. Guit., and El. Pno. staves are silent. The D. Set staff plays eighth-note chords.

6

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

8

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Musical score for orchestra and electronics, page 4. The score consists of six staves, each with a key signature of two flats (B-flat and E-flat). Measure 9 starts with Synth. and Hch. playing eighth-note patterns. Frtl. El. B. is silent. El. Guit. and El. Pno. are also silent. D. Set. plays eighth-note patterns. Measure 10 begins with Synth. and Hch. playing eighth-note patterns. Frtl. El. B. is silent. El. Guit. and El. Pno. are silent. D. Set. plays eighth-note patterns.

9

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

10

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

11

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two systems of music, labeled 11 and 12. The instruments are listed vertically on the left: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. Measure 11 starts with a grace note on the first staff, followed by a sustained note. The second staff has a grace note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff shows a rhythmic pattern with various note heads (solid, cross, dot) and rests. Measure 12 continues the pattern from measure 11, with sustained notes and a rhythmic pattern on the D. Set staff.

12

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page continues the pattern from measure 11. The instruments are listed vertically on the left: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. Measure 12 continues the pattern from measure 11, with sustained notes and a rhythmic pattern on the D. Set staff.

13

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Cm/C Cm/C

14

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

15

Synth.

Hch.

Frtrl. El. B.

El. Guit.

El. Pno.

D. Set

3.

3.

3.

8

16

Synth.

Hch.

Frtrl. El. B.

El. Guit.

El. Pno.

D. Set

5

5

3.

8

3.

17

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

18

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

19

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

20

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two systems of six staves each. The instruments listed from top to bottom are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is consistently B-flat major throughout both systems. Measure 19 begins with a forte dynamic. The Synth. and Hch. staves play eighth-note chords. The Frtl. El. B. staff uses eighth-note patterns with grace notes. The El. Guit. staff provides a steady eighth-note bass line. The El. Pno. staff features a sustained note with a grace note. The D. Set staff includes a dynamic instruction '3'. Measure 20 continues with similar patterns, with the El. Guit. staff showing a more complex harmonic progression. Measure numbers 19 and 20 are indicated at the top of each system respectively.

21

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Musical score for measures 21-22. Measure 21 starts with eighth-note patterns on Synth. and Hch. followed by a bass line on Frtl. El. B. Measure 22 begins with sustained notes on Synth. and Hch. The Frtl. El. B. staff features eighth-note patterns. El. Guit. and El. Pno. provide harmonic support with chords. D. Set maintains a steady bass line.

22

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Musical score for measures 22-23. The patterns continue from measure 21. Synth. and Hch. play sustained notes. Frtl. El. B. has eighth-note patterns. El. Guit. provides harmonic support with chords. El. Pno. has a sustained note. D. Set maintains a steady bass line.

23

A musical score page showing six staves of music. The staves are labeled from top to bottom: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is three flats. Measure 23 begins with a whole note rest followed by a dotted half note. The Synth. and Hch. staves have vertical stems pointing down. The Frtl. El. B. staff has a bass clef and shows eighth-note patterns. The El. Guit. staff shows eighth-note chords. The El. Pno. staff has a treble clef and shows eighth-note chords. The D. Set staff shows eighth-note patterns with 'x' marks indicating specific notes to be played.

24

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

25

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

26

Synth.

Hch.

Frtr. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains six staves of music. The staves are labeled from top to bottom: Synth., Hch., Frtr. El. B., El. Guit., El. Pno., and D. Set. The key signature is three flats. Measure 26 begins with a rest followed by eighth-note chords. The Synth. and Hch. staves feature eighth-note chords with various rhythmic patterns. The Frtr. El. B. staff shows eighth-note patterns. The El. Guit. staff consists of eighth-note chords. The El. Pno. staff has eighth-note chords with a sustained note. The D. Set staff features eighth-note chords with 'x' marks above them. Measure 26 concludes with a repeat sign and a first ending instruction.

Musical score for orchestra and electronics, page 14, measure 27. The score consists of six staves:

- Synth.**: Treble clef, two flats. Playing eighth-note chords and sixteenth-note patterns.
- Hch.**: Treble clef, two flats. Playing eighth-note chords and sixteenth-note patterns.
- Frsl. El. B.**: Bass clef, two flats. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, two flats. Playing eighth-note chords.
- El. Pno.**: Treble clef, two flats. Playing eighth-note chords.
- D. Set**: Bass clef, two flats. Playing eighth-note chords and sixteenth-note patterns.

Measure 27 starts with a dynamic of  $\frac{3}{8}$ . Measures 28 and 29 start with a dynamic of  $\frac{3}{4}$ .

28

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

29

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

30

A musical score for orchestra and electronics, page 16, measure 30. The score consists of six staves:

- Synth.**: Treble clef, two flats. Playing eighth-note chords.
- Hch.**: Treble clef, two flats. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, two flats. Playing eighth-note chords.
- El. Pno.**: Treble clef, two flats. Playing eighth-note chords.
- D. Set**: Bass clef, two flats. Playing eighth-note chords.

The score is in common time. Measure 30 starts with a forte dynamic. The strings play eighth-note chords. The brass and woodwinds play eighth-note chords. The electric guitar and piano play eighth-note chords. The drums play eighth-note chords. The measure ends with a forte dynamic.

31

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

32

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

33

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

34

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

35

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of music. The first staff (measures 35-36) includes parts for Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The second staff (measures 36-37) includes parts for Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. Measure 35 starts with eighth-note chords from the Synth. and Hch. It features a melodic line in the Hch. and a rhythmic pattern in the Frtl. El. B. Measure 36 begins with sustained notes from the El. Guit. and El. Pno. The D. Set provides harmonic support with sustained notes and eighth-note chords.

36

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of music. The first staff (measures 35-36) includes parts for Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The second staff (measures 36-37) includes parts for Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. Measure 35 starts with eighth-note chords from the Synth. and Hch. It features a melodic line in the Hch. and a rhythmic pattern in the Frtl. El. B. Measure 36 begins with sustained notes from the El. Guit. and El. Pno. The D. Set provides harmonic support with sustained notes and eighth-note chords.

37

Synth.

Hch.

Cm/C

Frtl. El. B.

El. Guit.

El. Pno.

Cm/C

D. Set.

38

Synth.

Hch.

Frtl. El. B.

3

El. Guit.

El. Pno.

D. Set.

39

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six parts each. The parts are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. Measure 39 begins with a measure rest for all parts. The Synth. and Hch. play eighth-note patterns. The Frtl. El. B. and El. Guit. play eighth-note patterns. The El. Pno. rests. The D. Set plays eighth-note chords. Measure 40 begins with a measure rest for all parts. The Synth. and Hch. play eighth-note patterns. The Frtl. El. B. and El. Guit. play eighth-note patterns. The El. Pno. rests. The D. Set plays eighth-note chords.

40

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This continuation of the musical score for measures 39-40 shows the same six parts: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. Measure 39 continues with eighth-note patterns for Synth., Hch., Frtl. El. B., and El. Guit., while El. Pno. rests. Measure 40 continues with eighth-note patterns for Synth., Hch., Frtl. El. B., and El. Guit., while El. Pno. rests. The D. Set plays eighth-note chords throughout both measures.

41

Synth. (Measures 41-42): Treble clef, 2 flats. Measures 41: Notes at 7th, 8th, and 9th positions. Measure 42: Notes at 5th, 6th, and 7th positions.

Hch. (Measures 41-42): Treble clef, 2 flats. Measures 41: Notes at 7th, 8th, and 9th positions. Measure 42: Notes at 5th, 6th, and 7th positions.

Frtl. El. B. (Measures 41-42): Bass clef, 2 flats. Measures 41: Notes at 7th, 8th, and 9th positions. Measure 42: Notes at 5th, 6th, and 7th positions.

El. Guit. (Measures 41-42): Treble clef, 2 flats. Measures 41: Chords at 8th and 9th positions. Measure 42: Chords at 7th, 8th, and 9th positions.

El. Pno. (Measures 41-42): Bass clef, 2 flats. Measures 41: Rests at 7th, 8th, and 9th positions. Measure 42: Rests at 7th, 8th, and 9th positions.

D. Set (Measures 41-42): Bass clef, 2 flats. Measures 41: Notes at 7th, 8th, and 9th positions. Measure 42: Notes at 5th, 6th, and 7th positions.

42

Synth. (Measures 41-42): Treble clef, 2 flats. Measures 41: Notes at 7th, 8th, and 9th positions. Measure 42: Notes at 5th, 6th, and 7th positions.

Hch. (Measures 41-42): Treble clef, 2 flats. Measures 41: Notes at 7th, 8th, and 9th positions. Measure 42: Notes at 5th, 6th, and 7th positions.

Frtl. El. B. (Measures 41-42): Bass clef, 2 flats. Measures 41: Notes at 7th, 8th, and 9th positions. Measure 42: Notes at 5th, 6th, and 7th positions.

El. Guit. (Measures 41-42): Treble clef, 2 flats. Measures 41: Chords at 8th and 9th positions. Measure 42: Chords at 3rd, 4th, and 5th positions.

El. Pno. (Measures 41-42): Bass clef, 2 flats. Measures 41: Rests at 7th, 8th, and 9th positions. Measure 42: Rests at 3rd, 4th, and 5th positions.

D. Set (Measures 41-42): Bass clef, 2 flats. Measures 41: Notes at 7th, 8th, and 9th positions. Measure 42: Notes at 5th, 6th, and 7th positions.

43

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

44

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

45

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

46

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

47

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth., Hch. (Horn), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), and D. Set (Drum Set). The score is numbered 47 at the top left. The music consists of several measures of rhythmic patterns, primarily using eighth and sixteenth notes. Measure 47 concludes with a measure ending, indicated by a vertical bar line with a '3' above it, suggesting a three-measure rest or a repeat section.

48

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page continues the sequence from measure 47, starting with measure 48. The instrumentation remains the same: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The score begins with a measure of eighth-note patterns, followed by a measure where the Hch. and D. Set parts play sustained notes. Measures 48 and 49 are separated by a double bar line with repeat dots. The El. Guit. part features a prominent eighth-note chord in measure 49. The score concludes with a final measure ending, indicated by a vertical bar line with a '3' above it.

49

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six parts each. The top staff starts with a treble clef, a key signature of four flats, and a '3' above a bracket indicating a three-measure repeat. The bottom staff starts with a bass clef, a key signature of four flats, and a '3' above a bracket indicating a three-measure repeat. The parts listed from top to bottom are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The El. Guit. part includes a measure where it plays a sustained note on the eighth note of the staff.

50

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page continues the six-part composition. The top staff begins with a treble clef, a key signature of four flats, and a '7' above a bracket indicating a seven-measure repeat. The bottom staff begins with a bass clef, a key signature of four flats, and a '3' above a bracket indicating a three-measure repeat. The parts listed from top to bottom are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The El. Guit. part features a complex rhythmic pattern involving eighth-note chords and sixteenth-note runs.

51

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

52

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

53

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

54

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

55

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six-line music. The top staff begins with a treble clef, a key signature of four flats, and a tempo marking of 55. The bottom staff begins with a treble clef and a key signature of four flats. The first five measures show various rhythmic patterns and dynamics. Measure 56 starts with a treble clef, a key signature of four flats, and a tempo marking of 56. The music continues with different patterns for each instrument.

56

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This continuation of the musical score page shows the progression of the piece. The instruments continue their respective parts according to the established patterns and dynamics. The score consists of two staves of six-line music, with measure 56 continuing from the previous page and measure 57 starting with a treble clef and a key signature of four flats.

57

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six parts each. The parts are: Synth. (top), Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. (bottom). Measure 57 begins with a measure rest for all parts. The Synth. and Hch. play eighth-note patterns. The Frtl. El. B. and El. Guit. play eighth-note chords. The El. Pno. has a single eighth note. The D. Set. part shows bass notes with 'x' marks. Measures 58 begin with eighth-note patterns from the Synth. and Hch. The Frtl. El. B. and El. Guit. continue their eighth-note chords. The El. Pno. has a single eighth note. The D. Set. part shows bass notes with 'x' marks.

58

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This continuation of the musical score for measures 58-59 follows the same six-part layout as the previous page. The parts are: Synth. (top), Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. (bottom). The patterns from measure 57 continue through measure 58, maintaining the eighth-note and eighth-note chord motifs for each instrument.

59

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

60

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

61

A musical score page showing six staves of music. The staves are labeled from top to bottom: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is three flats. Measure 61 begins with a complex rhythmic pattern involving eighth-note triplets and sixteenth-note patterns. The Synth. and Hch. staves feature vertical eighth-note patterns. The Frtl. El. B. staff has a bass note followed by a dotted half note. The El. Guit. staff shows a sustained note followed by eighth-note chords. The El. Pno. staff has a single eighth note. The D. Set. staff features eighth-note patterns with 'x' marks indicating specific notes to play.

62

Synth.

Hch.

Frtr. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth., Hch., Frtr. El. B., El. Guit., El. Pno., and D. Set. The score is numbered 62 at the beginning of the first measure. The Synth. and Hch. staves feature complex rhythmic patterns with eighth and sixteenth notes, often grouped by vertical bar lines. The Frtr. El. B. staff shows a steady eighth-note pattern. The El. Guit. staff includes a measure where the first note is a sixteenth note followed by a eighth note. The El. Pno. staff has a single eighth note. The D. Set staff features a sustained eighth note with a small 'x' symbol below it, indicating a specific performance technique.

Musical score for orchestra and electronic instruments, page 34, measure 63. The score includes parts for Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The music features complex rhythmic patterns and various performance techniques indicated by markings like dots, dashes, and vertical strokes.

Measure 63 details:

- Synth.:** Playing eighth-note chords.
- Hch.:** Playing eighth-note chords.
- Frtl. El. B.:** Playing eighth-note chords.
- El. Guit.:** Playing eighth-note chords.
- El. Pno.:** Playing eighth-note chords.
- D. Set.:** Playing eighth-note chords.

64

A musical score for orchestra and electronics, page 35, measure 64. The score consists of six staves. From top to bottom: Synth. (Treble clef, two flats), Hch. (Treble clef, two flats), Frtl. El. B. (Bass clef, two flats), El. Guit. (Treble clef, two flats), El. Pno. (Treble clef, two flats), and D. Set. (Bass clef, two flats). The Synth. and Hch. staves feature complex rhythmic patterns with many eighth and sixteenth notes. The Frtl. El. B. staff has sustained notes. The El. Guit. staff shows chords. The El. Pno. staff has a single note followed by a rest. The D. Set. staff includes a bass drum (indicated by a double bar line) and a cymbal (indicated by an 'X'). The key signature is two flats, and the time signature is common time.

65

Synth.

Hch.  $E\flat/E\flat$

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

66

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

67

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

B♭/B♭

This musical score page contains two systems of music. The first system, labeled '67', spans from measure 67 to 68. It includes six staves: Synth. (top), Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. (bottom). The Synth. and Hch. staves feature complex rhythmic patterns with eighth and sixteenth notes, some with grace marks. The Frtl. El. B. staff shows a bass line with eighth-note pairs. The El. Guit. staff has a sixteenth-note pattern with a dynamic marking '8'. The El. Pno. staff shows a single eighth note. The D. Set. staff features a continuous eighth-note bass line. Measure 68 begins with a rest followed by a dynamic '3' over the Hch. staff. The El. Guit. staff has a sixteenth-note pattern with a dynamic marking '8'. The El. Pno. staff shows a single eighth note. The D. Set. staff features a continuous eighth-note bass line.

68

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

B♭/B♭

This continuation of the musical score for measures 67-68 includes the same six staves. The Synth. and Hch. staves remain mostly silent with occasional eighth-note grace marks. The Frtl. El. B. staff continues its eighth-note bass line. The El. Guit. staff has a sustained sixteenth-note pattern. The El. Pno. staff shows a single eighth note. The D. Set. staff features a continuous eighth-note bass line.

69

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six parts each. The parts are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. Measure 69 begins with a forte dynamic. The Synth. and Hch. parts play eighth-note patterns. The Frtl. El. B. part has a sustained note. The El. Guit. part plays chords. The El. Pno. part has a sustained note. The D. Set. part has a sustained note. Measure 70 begins with a forte dynamic. The Synth. and Hch. parts play eighth-note patterns. The Frtl. El. B. part has a sustained note. The El. Guit. part plays chords. The El. Pno. part has a sustained note. The D. Set. part has a sustained note.

70

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This continuation of the musical score from measure 69 shows the progression through measure 70. The parts remain the same: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The dynamics and specific note patterns continue from the previous measure, maintaining the established musical texture.

71

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

72

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

73

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

74

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

75

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six parts each. The parts are: Synth. (top), Hch. (second), Frtl. El. B. (third), El. Guit. (fourth), El. Pno. (fifth), and D. Set. (bottom). Measure 75 begins with Synth. and Hch. playing eighth-note patterns. Frtl. El. B. has a sustained note followed by eighth-note patterns. El. Guit. and El. Pno. play eighth-note chords. D. Set plays eighth-note patterns. Measures 76 begin with Synth. and Hch. playing eighth-note patterns. Frtl. El. B. has a sustained note followed by eighth-note patterns. El. Guit. and El. Pno. play eighth-note chords. D. Set plays eighth-note patterns.

76

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This continuation of the musical score for measures 75-76 shows the same six parts: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The patterns continue from measure 75, with each part maintaining its established rhythmic and harmonic patterns across the two-measure span.

77

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This section contains six staves. The first two staves (Synth. and Hch.) show sustained notes with grace notes. The third staff (Frtl. El. B.) has a measure with a bracket labeled '5'. The fourth staff (El. Guit.) shows a series of eighth-note chords. The fifth staff (El. Pno.) has a single note followed by a rest. The sixth staff (D. Set) shows a continuous pattern of eighth-note chords.

78

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This section contains six staves. The first two staves (Synth. and Hch.) have sustained notes with grace notes. The third staff (Frtl. El. B.) has a measure with a bracket labeled '5'. The fourth staff (El. Guit.) shows a series of eighth-note chords. The fifth staff (El. Pno.) has a single note followed by a rest. The sixth staff (D. Set) shows a continuous pattern of eighth-note chords.

79

A musical score page featuring six staves. From top to bottom: 1) Synth. (Treble clef, two flats) playing eighth-note chords. 2) Hch. (Treble clef, two flats) playing eighth-note chords. 3) Frtl. El. B. (Bass clef, two flats) playing eighth notes. 4) El. Guit. (Treble clef, two flats) playing eighth-note chords. 5) El. Pno. (Treble clef, two flats) playing eighth notes. 6) D. Set (percussion) playing eighth notes with various dynamics and rests. The page is numbered 43 at the top right and 79 at the top left.

80

Synth. Hch. Frtl. El. B. El. Guit. El. Pno. D. Set.

81

Synth. Hch. Frtl. El. B. El. Guit. El. Pno. D. Set.

82

Synth.

Hch.

Fr. El. B.

El. Guit.

El. Pno.

D. Set

83

Synth.

Hch.

Fr. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six-line music, each with six instruments: Synth., Hch., Fr. El. B., El. Guit., El. Pno., and D. Set. The key signature is three flats. Measure 82 begins with both Synth. and Hch. playing eighth-note patterns. Fr. El. B. has a sustained note. El. Guit. and El. Pno. play eighth-note chords. D. Set has a sustained note. Measure 83 continues with similar patterns, with Hch. having a sustained note in the first half and Synth. having a sustained note in the second half.

84

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

85

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

86

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

87

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

88

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

89

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

90

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

91

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

92

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

93

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

94

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

95

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

96

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two systems of music, each consisting of six staves. The key signature is three flats. Measure 96 starts with eighth-note patterns on the Synth. and Hch. staves. The Frtl. El. B. staff has a eighth-note followed by a sixteenth-note pattern. The El. Guit. staff features a continuous eighth-note bass line. The El. Pno. staff shows sustained notes with slurs. Measure 97 begins with eighth-note patterns on the Synth. and Hch. staves. The Frtl. El. B. staff has a eighth-note followed by a sixteenth-note pattern. The El. Guit. staff features a continuous eighth-note bass line. The El. Pno. staff shows sustained notes with slurs. Measure 97 concludes with a measure number '3' above the El. Pno. staff.

97

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page continues the two systems of music from measure 97. The staves and key signature remain the same. The patterns on the Synth., Hch., and Frtl. El. B. staves are identical to those in measure 97. The El. Guit. staff maintains its eighth-note bass line. The El. Pno. staff shows sustained notes with slurs. The D. Set staff has eighth-note patterns. The measure number '3' is present above the El. Pno. staff.

98

Synth.

Hch.

Frtl. El. B.

El. Guit. 5

El. Pno.

D. Set

99

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

100

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

101

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Cm/C

102

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

103

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

104

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

105

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

106

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

107

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

108

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six parts each. The parts are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The first staff begins with a measure for Synth. and Hch. followed by a measure for Frtl. El. B. The second staff begins with a measure for El. Guit. followed by a measure for El. Pno. and D. Set. Measure 108 concludes with a measure for D. Set. Measure 109 begins with a measure for Synth. and Hch. followed by a measure for Frtl. El. B. The second staff begins with a measure for El. Guit. followed by a measure for El. Pno. and D. Set. Measure 109 concludes with a measure for D. Set.

109

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page continues from the previous one. It consists of two staves of six parts each. The parts are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The first staff begins with a measure for Synth. and Hch. followed by a measure for Frtl. El. B. The second staff begins with a measure for El. Guit. followed by a measure for El. Pno. and D. Set. Measure 109 concludes with a measure for D. Set.

110

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Dm/D

This musical score page contains two staves of six-line music. The first staff includes Synth., Hch., and Frtl. El. B. The second staff includes El. Guit., El. Pno., and D. Set. Measure 110 begins with eighth-note patterns in the upper voices and quarter notes in the bass. Measure 111 continues with eighth-note patterns and includes a key signature change to Dm/D indicated by 'Dm/D' at the end of the staff.

111

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six-line music. The first staff includes Synth., Hch., and Frtl. El. B. The second staff includes El. Guit., El. Pno., and D. Set. Measure 111 continues from the previous page. Measure 112 begins with eighth-note patterns in the upper voices and quarter notes in the bass. The El. Guit. part features a prominent eighth-note pattern in the middle of the measure.

112

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

113

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

114

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

115

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

116

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six-line music. The top staff starts with a treble clef, a key signature of three flats, and a tempo marking of 116. The bottom staff starts with a treble clef and a key signature of one flat. The instruments listed on the left are Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The Synth. and Hch. staves show eighth-note patterns. The Frtl. El. B. staff shows a bass line with quarter notes. The El. Guit. staff shows eighth-note chords. The El. Pno. staff shows a bass line with quarter notes. The D. Set staff shows a complex rhythmic pattern with various note heads and rests.

117

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This continuation of the musical score for measure 117 shows the same six instruments. The Synth. and Hch. staves continue their eighth-note patterns. The Frtl. El. B. staff shows a bass line with quarter notes and a sixteenth-note grace note. The El. Guit. staff shows eighth-note chords. The El. Pno. staff shows a bass line with quarter notes. The D. Set staff shows a complex rhythmic pattern with various note heads and rests, including sixteenth-note patterns.

118

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set.

119

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

120

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

121

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

122

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

123

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

124

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

125

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

126

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). Measure 126 begins with a dynamic instruction '3'. The Synth. and Hch. staves show intricate patterns of eighth and sixteenth notes, often grouped by vertical lines. The Frtl. El. B. staff consists of eighth-note patterns. The El. Guit. staff features eighth-note chords. The El. Pno. staff has a single eighth note followed by a rest. The D. Set staff shows eighth-note patterns with 'x' marks and vertical bar lines. The page number 67 is located in the top right corner.

127

A musical score for orchestra and electronics, page 68, measure 127. The score consists of six staves. From top to bottom: Synth. (treble clef, two flats), Hch. (treble clef, two flats), Frtl. El. B. (bass clef, two flats), El. Guit. (treble clef, two flats), El. Pno. (treble clef, two flats), and D. Set. (two staves, two flats). The Synth. and Hch. staves feature complex rhythmic patterns with many eighth and sixteenth notes. The Frtl. El. B. staff has a single eighth note followed by a half note. The El. Guit. staff shows a sustained note followed by a series of eighth-note chords. The El. Pno. staff has a single eighth note. The D. Set. staff features a sustained note followed by a series of eighth-note chords.

128

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six parts each. The parts are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. Measure 128 starts with a sustained note from the Synth. followed by eighth-note chords. The Hch. and El. Guit. provide harmonic support with sustained notes and chords. The Frtl. El. B. and D. Set play rhythmic patterns. The El. Pno. has a single eighth-note. Measure 129 begins with a sustained note from the Synth. followed by eighth-note chords. The Hch. and El. Guit. continue their harmonic roles. The Frtl. El. B. and D. Set maintain their rhythmic patterns. The El. Pno. has a single eighth-note.

129

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

This musical score page contains two staves of six parts each. The parts are: Synth., Hch., Frtl. El. B., El. Guit., El. Pno., and D. Set. Measure 129 continues where measure 128 left off, with sustained notes and eighth-note chords from the Synth. and Hch. The Frtl. El. B. and D. Set provide rhythmic patterns. The El. Guit. and El. Pno. also contribute to the harmonic and rhythmic texture.

130

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

131

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

132

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

133

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

134

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

135

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

136

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

137

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

138

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

139

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

140

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

141

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

142

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

143

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

144

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

145

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

146

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

5

5

147

Synth.

Hch.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

5

5