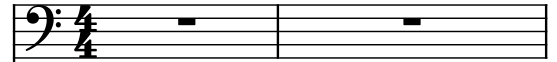
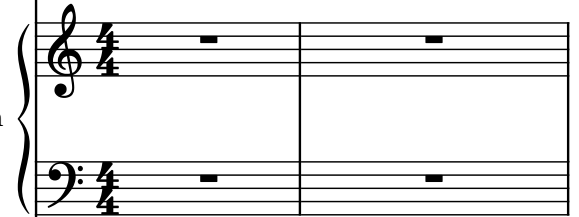


♩ = 80

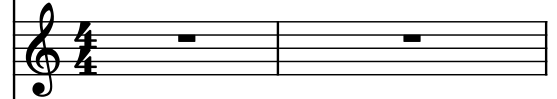
Bass Synthesizer, 'My Love Is Your Love'



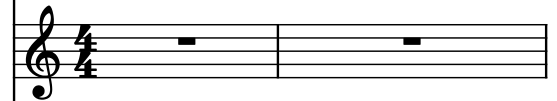
Electric Piano, Artist: Whitney Houston



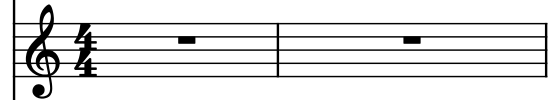
Violins, sequenced by Stefan v. T.



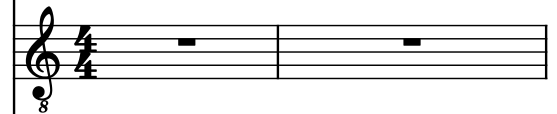
Voice, SvT.Midis@gmx.net



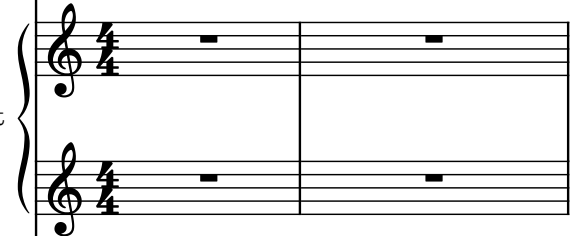
Alto, ♠ by WWST



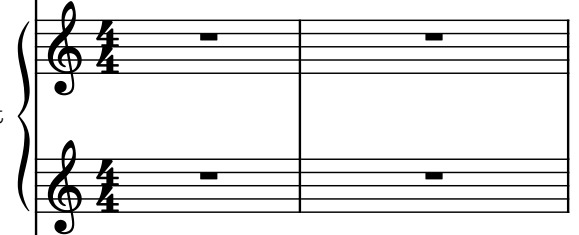
Acoustic Guitar, +*+*+*+*+*+*+*+*+*+*+*+*+*+*+*+*+*+*+*



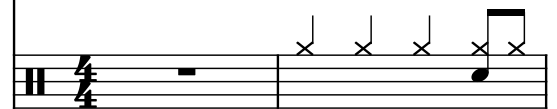
Piano, E-Mail: WWST@gmx.net



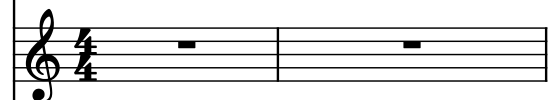
Electric Piano, Homepage: WWST@gmx.net



Drumset



Pan Flute



Flute



This musical score is for a 12-piece ensemble across three measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- El. Pno.**: Treble and bass clefs. Treble plays eighth notes; bass plays chords with a flat (B-flat).
- Vlns.**: Treble clef, rests.
- Vo.**: Treble clef, rests.
- A.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Pno.**: Treble and bass clefs, rests.
- El. Pno.**: Treble and bass clefs, rests.
- D. Set**: Two staves. Top staff has eighth notes with 'x' marks; bottom staff has eighth notes.
- Pn. Fl.**: Treble clef, playing eighth notes with a flat (B-flat).
- Fl.**: Treble clef, rests.

6

This musical score is for a 12-piece ensemble, arranged in two systems of six staves each. The instruments are: Synth., El. Pno., Vlins., Vo., A., Guit., Pno., El. Pno., D. Set, Pn. Fl., and Fl. The score is divided into two measures. The first measure contains rhythmic patterns for Synth., El. Pno., and D. Set, while the other instruments are silent. The second measure features more complex melodic and harmonic parts for Synth., El. Pno., Guit., Pn. Fl., and Fl., with Vlins., Vo., A., and Pno. remaining silent. The Fl. part in the second measure includes a triplet of eighth notes.

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

Musical score for page 8, measures 1-2. The score includes parts for Synth., El. Pno., Vlins., Vo., A., Guit., Pno., El. Pno., D. Set, Pn. Fl., and Fl.

Synth. (Bass clef): Measure 1 has a half note G2, a half note F2, and a half note E2. Measure 2 has a half note D2, a half note C2, and a half note B1.

El. Pno. (Grand staff): Measure 1 has a half note G4, a half note F4, and a half note E4. Measure 2 has a half note D4, a half note C4, and a half note B3.

Vlins. (Treble clef): Measure 1 has a half note G4, a half note F4, and a half note E4. Measure 2 has a half note D4, a half note C4, and a half note B3.

Vo. (Treble clef): Measure 1 has a half note G4, a half note F4, and a half note E4. Measure 2 has a half note D4, a half note C4, and a half note B3.

A. (Treble clef): Measure 1 has a half note G4, a half note F4, and a half note E4. Measure 2 has a half note D4, a half note C4, and a half note B3.

Guit. (Treble clef): Measure 1 has a half note G4, a half note F4, and a half note E4. Measure 2 has a half note D4, a half note C4, and a half note B3.

Pno. (Grand staff): Measure 1 has a half note G4, a half note F4, and a half note E4. Measure 2 has a half note D4, a half note C4, and a half note B3.

El. Pno. (Grand staff): Measure 1 has a half note G4, a half note F4, and a half note E4. Measure 2 has a half note D4, a half note C4, and a half note B3.

D. Set (Bass clef): Measure 1 has a half note G2, a half note F2, and a half note E2. Measure 2 has a half note D2, a half note C2, and a half note B1.

Pn. Fl. (Treble clef): Measure 1 has a half note G4, a half note F4, and a half note E4. Measure 2 has a half note D4, a half note C4, and a half note B3.

Fl. (Treble clef): Measure 1 has a half note G4, a half note F4, and a half note E4. Measure 2 has a half note D4, a half note C4, and a half note B3.

10

Musical score for page 10, featuring the following instruments and staves:

- Synth.** (Bass clef): Two measures of eighth-note patterns.
- El. Pno.** (Grand staff): Two measures of complex patterns, including chords and eighth notes.
- Vlns.** (Treble clef): Two measures of whole rests.
- Vo.** (Treble clef): Two measures of whole rests.
- A.** (Treble clef): Two measures of whole rests.
- Guit.** (Treble clef): Two measures of eighth-note patterns, including a triplet.
- Pno.** (Grand staff): Two measures of whole rests.
- El. Pno.** (Grand staff): Two measures of whole rests.
- D. Set** (Two staves): Two measures of eighth-note patterns, including a triplet.
- Pn. Fl.** (Treble clef): Two measures of whole rests.
- Fl.** (Treble clef): Two measures of eighth-note patterns, including a triplet.

12

Synth.

El. Pno.

Vlns.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

5

5

3

Detailed description: This is a musical score for page 12. It features eleven staves. The first staff is for Synth. (Synthesizer) in bass clef, showing a sequence of eighth and sixteenth notes. The second staff is for El. Pno. (Electric Piano) in grand staff (treble and bass clefs), with chords and moving lines. The third staff is for Vlns. (Violins) in treble clef, with a whole rest. The fourth staff is for Vo. (Voice) in treble clef, with a whole rest. The fifth staff is for A. (Alto) in treble clef, with a whole rest. The sixth staff is for Guit. (Guitar) in treble clef, with a whole rest. The seventh staff is for Pno. (Piano) in grand staff, with whole rests. The eighth staff is for El. Pno. (Electric Piano) in grand staff, with a whole rest in the first measure and a melodic phrase in the second. The ninth staff is for D. Set (Drum Set) in a single staff with a double bar line, showing a rhythmic pattern with 'x' marks for cymbals. The tenth staff is for Pn. Fl. (Piano Flute) in treble clef, with a whole rest. The eleventh staff is for Fl. (Flute) in treble clef, showing a melodic line with a quintuplet (5) and a triplet (3). The page number 12 is at the top left.

3

16

Synth.

El. Pno.

Vlns.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

3

5

Detailed description: This is a musical score for page 16. It features eleven staves. The Synth. staff is in bass clef and contains a sequence of eighth and sixteenth notes. The El. Pno. staff is in grand staff (treble and bass clefs) and contains a sequence of eighth and sixteenth notes. The Vlns. staff is in treble clef and contains a whole rest. The Vo. staff is in treble clef and contains a whole rest followed by a melodic line. The A. staff is in treble clef and contains a whole rest. The Guit. staff is in treble clef and contains a sequence of eighth and sixteenth notes. The Pno. staff is in grand staff and contains a whole rest. The El. Pno. staff is in grand staff and contains a whole rest. The D. Set staff is in percussion clef and contains a sequence of eighth and sixteenth notes. The Pn. Fl. staff is in treble clef and contains a whole rest. The Fl. staff is in treble clef and contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes and a quintuplet of eighth notes indicated by brackets and the numbers 3 and 5 respectively.

18

Musical score for page 18, featuring the following instruments and staves:

- Synth.
- El. Pno.
- Vlns.
- Vo.
- A.
- Guit.
- Pno.
- El. Pno.
- D. Set
- Pn. Fl.
- Fl.

The score is written for two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Fl. part features a triplet in measure 7 and a triplet in measure 8.

Musical score for page 20, featuring the following instruments and staves:

- Synth.**: Bass clef, playing a sequence of eighth and sixteenth notes.
- El. Pno.**: Treble and Bass clefs, playing chords and single notes.
- Vlins.**: Treble clef, mostly silent with occasional rests.
- Vo.**: Treble clef, starting with a few notes and then silent.
- A.**: Treble clef, mostly silent.
- Guit.**: Treble clef, playing a few notes and then silent.
- Pno.**: Treble and Bass clefs, mostly silent.
- El. Pno.**: Treble and Bass clefs, mostly silent.
- D. Set**: Treble clef, playing a sequence of eighth notes with 'x' marks above them.
- Pn. Fl.**: Treble clef, mostly silent.
- Fl.**: Treble clef, playing a sequence of eighth notes with a triplet and a quintuplet.

22

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

5

3

Score for measures 24 and 25, featuring the following instruments:

- Synth.
- El. Pno.
- Vlns.
- Vo.
- A.
- Guit.
- Pno.
- El. Pno.
- D. Set
- Pn. Fl.
- Fl.

The score is written in 4/4 time. Measure 24 includes a key signature change to one flat (Bb) in the lower staves. Measure 25 continues the composition with various instrumental textures.



Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

28

Synth.

El. Pno.

Vlns.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 28 features eleven staves. The Synth. staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The El. Pno. staff (grand staff) provides harmonic support with chords and moving lines. The Vlns. staff is empty. The Vo. staff (treble clef) has a melodic line with eighth notes and rests. The A. staff is empty. The Guit. staff (treble clef) is empty. The Pno. staff (grand staff) has a melodic line with eighth notes and rests. The El. Pno. staff (grand staff) is empty. The D. Set staff (bass clef) has a rhythmic pattern of eighth and sixteenth notes. The Pn. Fl. staff (treble clef) has a melodic line with eighth notes and rests. The Fl. staff (treble clef) has a melodic line with eighth notes and rests.

30

30

Synth.

El. Pno.

Vlms.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

32

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

34

Score for measures 34-35, featuring the following instruments:

- Synth.
- El. Pno.
- Vlns.
- Vo.
- A.
- Guit.
- Pno.
- El. Pno.
- D. Set
- Pn. Fl.
- Fl.

The score shows musical notation for each instrument across two measures. The Guit. part includes a triplet in measure 35. The D. Set part uses 'x' marks to indicate specific drum hits. The Fl. part features a melodic line with a flat and a dotted note in measure 35.

Score for measures 36-37, featuring the following instruments:

- Synth.
- El. Pno.
- Vlns.
- Vo.
- A.
- Guit.
- Pno.
- El. Pno.
- D. Set
- Pn. Fl.
- Fl.

The score is written in 4/4 time. Measures 36 and 37 are shown. The Synth. part features a bass line with eighth notes. The El. Pno. part features a treble line with eighth notes and a bass line with chords. The Vlns., Vo., A., and Pno. parts are mostly silent, with some rests. The Guit. part features a single note in measure 36. The El. Pno. part features a treble line with eighth notes and a bass line with chords. The D. Set part features a pattern of eighth notes and rests. The Pn. Fl. part features a pattern of eighth notes and rests. The Fl. part features a pattern of eighth notes and rests, including a triplet in measure 37.

38

38

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

5

7

3

Detailed description: This is a musical score for page 38 of a document. The score is arranged in a vertical stack of staves. The instruments are: Synth. (Synthesizer), El. Pno. (Electric Piano), Vlins. (Violins), Vo. (Vocals), A. (Alto), Guit. (Guitar), Pno. (Piano), El. Pno. (Electric Piano), D. Set (Drum Set), Pn. Fl. (Piano Flute), and Fl. (Flute). The Synth. staff has a bass clef and contains a sequence of eighth and sixteenth notes. The El. Pno. staff has a grand staff (treble and bass clefs) and contains a sequence of eighth and sixteenth notes. The Vlins. staff has a treble clef and contains a whole note. The Vo. staff has a treble clef and contains a whole note. The A. staff has a treble clef and contains a whole note. The Guit. staff has a treble clef and contains a sequence of eighth and sixteenth notes, with a bracket indicating a 7-measure phrase. The Pno. staff has a grand staff and contains a whole note. The El. Pno. staff has a grand staff and contains a whole note. The D. Set staff has a drum clef and contains a sequence of eighth and sixteenth notes. The Pn. Fl. staff has a treble clef and contains a whole note. The Fl. staff has a treble clef and contains a sequence of eighth and sixteenth notes, with a bracket indicating a 5-measure phrase and a 3-measure phrase.

Score for measures 40 and 41, featuring the following instruments:

- Synth.
- El. Pno.
- Vlns.
- Vo.
- A.
- Guit.
- Pno.
- El. Pno.
- D. Set
- Pn. Fl.
- Fl.

The score shows musical notation for measures 40 and 41. The Flute (Fl.) part includes a triplet in measure 40 and a triplet in measure 41. The Guitar (Guit.) part features a 7th fret barre in measure 41. The Drum Set (D. Set) part shows a rhythmic pattern across both measures.

42

42

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

5

5

3

Score for measures 44-47, featuring the following instruments:

- Synth.
- El. Pno.
- Vlns.
- Vo.
- A.
- Guit.
- Pno.
- El. Pno.
- D. Set
- Pn. Fl.
- Fl.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' in the Guit. part. A triplet of eighth notes is also marked with a '3' in the Fl. part. The Fl. part includes a triplet of eighth notes marked with a '3'.

45

45

Synth.

El. Pno.

Vlns.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

8

3

3

3

3

47

Synth.

El. Pno.

Vlns.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

5

3

7

Detailed description: This is a musical score for page 47. It features eleven staves. The Synth. staff is in bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The El. Pno. staff is in grand staff (treble and bass clefs) and plays a complex pattern with many beamed notes. The Vlns. staff is in treble clef and is mostly empty. The Vo. staff is in treble clef and has a few notes. The A. staff is in treble clef and is mostly empty. The Guit. staff is in treble clef and has a few notes, including a 7-measure phrase. The Pno. staff is in grand staff and is mostly empty. The El. Pno. staff is in grand staff and is mostly empty. The D. Set staff is in percussion clef and has a rhythmic pattern of eighth and sixteenth notes. The Pn. Fl. staff is in treble clef and is mostly empty. The Fl. staff is in treble clef and has a few notes, including a 5-measure phrase and a 3-measure phrase.

49

49

Synth.

El. Pno.

Vlns.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

3

3

51

Synth.

El. Pno.

Vlns.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

5

5

3

Detailed description: This is a musical score for page 51. It features eleven staves. The first staff is for Synth. (Synthesizer) in bass clef, playing a sequence of eighth and sixteenth notes. The second staff is for El. Pno. (Electric Piano) in grand staff (treble and bass clefs), playing chords and single notes. The third staff is for Vlns. (Violins) in treble clef, with a whole rest. The fourth staff is for Vo. (Voice) in treble clef, with a whole rest. The fifth staff is for A. (Alto) in treble clef, with a whole rest. The sixth staff is for Guit. (Guitar) in treble clef, with a whole rest and a final quarter note. The seventh staff is for Pno. (Piano) in grand staff, with whole rests. The eighth staff is for El. Pno. (Electric Piano) in grand staff, with whole rests and a final half note. The ninth staff is for D. Set (Drum Set) in percussion clef, playing a rhythmic pattern of eighth notes. The tenth staff is for Pn. Fl. (Piano Flute) in treble clef, with a whole rest. The eleventh staff is for Fl. (Flute) in treble clef, playing a melodic line with a quintuplet (5) and a triplet (3). The page number 51 is written above the Synth. staff.

53

53

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

3

3

55

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 55 features eleven staves. The Synth. staff (bass clef) and the first El. Pno. staff (treble and bass clefs) contain complex rhythmic patterns with eighth and sixteenth notes. The Vlins. staff is empty. The Vo. staff (treble clef) has a vocal line with eighth and sixteenth notes. The A. staff is empty. The Guit. staff (treble clef) has a few notes at the end of the second measure. The Pno. staff (treble and bass clefs) is empty. The second El. Pno. staff (treble and bass clefs) has a few notes at the end of the second measure. The D. Set staff (treble clef) has a rhythmic pattern with eighth and sixteenth notes. The Pn. Fl. staff (treble clef) has a vocal line with eighth and sixteenth notes. The Fl. staff (treble clef) has a vocal line with eighth and sixteenth notes.

57

Musical score for page 57, featuring the following instruments and staves:

- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing a rhythmic accompaniment with chords and single notes.
- Vlins.** (Violins): Treble clef, mostly silent with rests.
- Vo.** (Vocals): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A.** (Alto): Treble clef, mostly silent with rests.
- Guit.** (Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno.** (Piano): Treble and Bass clefs, mostly silent with rests.
- El. Pno.** (Electric Piano): Bass clef, playing a rhythmic accompaniment with chords and single notes.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Pn. Fl.** (Piano Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.

59

Synth.

El. Pno.

Vlms.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 59 features eleven staves. The Synth. staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The El. Pno. staff (grand staff) provides harmonic support with chords and moving lines. The Vlms. staff (treble clef) plays a continuous eighth-note pattern. The Vo. staff (treble clef) contains a vocal melody with various note values and rests. The A. staff (treble clef) is mostly empty, with a single note in the first measure. The Guit. staff (treble clef) is empty. The Pno. staff (grand staff) is empty. The El. Pno. staff (grand staff) plays a complex, syncopated rhythm. The D. Set staff (treble clef) plays a rhythmic pattern with 'x' marks indicating specific notes. The Pn. Fl. staff (treble clef) plays a melody with various note values and rests. The Fl. staff (treble clef) plays a melody with various note values and rests.

61

61

Synth.

El. Pno.

Vlns.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 61 features eleven staves. The Synth. staff (bass clef) plays a melodic line with eighth and sixteenth notes. The El. Pno. staff (grand staff) provides harmonic support with chords and moving lines. The Vlns. staff is empty. The Vo. staff (treble clef) has a vocal line with eighth and sixteenth notes. The A. staff (treble clef) is empty. The Guit. staff (treble clef) is empty. The Pno. staff (grand staff) is empty. The El. Pno. staff (grand staff) has a melodic line with eighth and sixteenth notes. The D. Set staff (percussion clef) has a rhythmic pattern with eighth and sixteenth notes. The Pn. Fl. staff (treble clef) has a melodic line with eighth and sixteenth notes. The Fl. staff (treble clef) has a melodic line with eighth and sixteenth notes.

63

Synth.

El. Pno.

Vlns.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 63 features eleven staves. The Synth. staff (bass clef) plays a melodic line with eighth and sixteenth notes. The El. Pno. staff (grand staff) provides harmonic support with chords and single notes. The Vlns. staff (treble clef) is mostly silent. The Vo. staff (treble clef) has a few notes in the second measure. The A. staff (treble clef) plays sustained chords. The Guit. staff (treble clef) is mostly silent. The Pno. staff (grand staff) is mostly silent. The El. Pno. staff (grand staff) is mostly silent. The D. Set staff (percussion clef) plays a complex rhythmic pattern with many 'x' marks. The Pn. Fl. staff (treble clef) is mostly silent. The Fl. staff (treble clef) plays a melodic line with eighth and sixteenth notes.

65

Score for measures 65-68, featuring the following instruments:

- Synth.
- El. Pno.
- Vlns.
- Vo.
- A.
- Guit.
- Pno.
- El. Pno.
- D. Set
- Pn. Fl.
- Fl.

66

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 66 features eleven staves. The Synth. staff (bass clef) plays a continuous eighth-note pattern in the first measure, followed by a melodic line in the second measure. The El. Pno. staff (grand staff) provides harmonic support with chords and single notes. The Vlins. staff (treble clef) has a whole note in the first measure and a half note in the second. The Vo. staff (treble clef) has a whole note in the first measure and a whole rest in the second. The A. staff (treble clef) has a whole note in the first measure and a whole rest in the second. The Guit. staff (treble clef) has a whole note in the first measure and a whole rest in the second. The Pno. staff (grand staff) has a whole note in the first measure and a whole rest in the second. The El. Pno. staff (grand staff) has a whole note in the first measure and a whole rest in the second. The D. Set staff (percussion clef) has a whole note in the first measure and a whole rest in the second. The Pn. Fl. staff (treble clef) has a whole note in the first measure and a whole rest in the second. The Fl. staff (treble clef) has a whole note in the first measure and a whole rest in the second.

68

Musical score for measures 68-71. The score includes parts for Synth., El. Pno., Vlns., Vo., A., Guit., Pno., El. Pno., D. Set, Pn. Fl., and Fl.

Synth. (Bass clef): Measure 68 has a half note G2, quarter notes G2, A2, and B2, and a half note C3. Measure 69 has a half note C3, quarter notes D3, E3, and F3, and a half note G3. Measure 70 has a half note G3, quarter notes A3, B3, and C4, and a half note D4. Measure 71 has a half note D4, quarter notes E4, F4, and G4, and a half note A4.

El. Pno. (Grand staff): Measure 68 has a half note G2 in the bass and a half note G4 in the treble. Measure 69 has a half note C3 in the bass and a half note C5 in the treble. Measure 70 has a half note G2 in the bass and a half note G4 in the treble. Measure 71 has a half note C3 in the bass and a half note C5 in the treble.

Vlns. (Treble clef): Measure 68 has a half note G4. Measure 69 has a half note C5. Measure 70 has a half note G4. Measure 71 has a half note C5.

Vo. (Treble clef): Measure 68 has a half note G4. Measure 69 has a half note C5. Measure 70 has a half note G4. Measure 71 has a half note C5.

A. (Treble clef): Measure 68 has a half note G4. Measure 69 has a half note C5. Measure 70 has a half note G4. Measure 71 has a half note C5.

Guit. (Treble clef): Measure 68 has a half note G4. Measure 69 has a half note C5. Measure 70 has a half note G4. Measure 71 has a half note C5.

Pno. (Grand staff): Measure 68 has a half note G2 in the bass and a half note G4 in the treble. Measure 69 has a half note C3 in the bass and a half note C5 in the treble. Measure 70 has a half note G2 in the bass and a half note G4 in the treble. Measure 71 has a half note C3 in the bass and a half note C5 in the treble.

El. Pno. (Grand staff): Measure 68 has a half note G2 in the bass and a half note G4 in the treble. Measure 69 has a half note C3 in the bass and a half note C5 in the treble. Measure 70 has a half note G2 in the bass and a half note G4 in the treble. Measure 71 has a half note C3 in the bass and a half note C5 in the treble.

D. Set (Percussion): Measure 68 has a half note G4. Measure 69 has a half note C5. Measure 70 has a half note G4. Measure 71 has a half note C5.

Pn. Fl. (Treble clef): Measure 68 has a half note G4. Measure 69 has a half note C5. Measure 70 has a half note G4. Measure 71 has a half note C5.

Fl. (Treble clef): Measure 68 has a half note G4. Measure 69 has a half note C5. Measure 70 has a half note G4. Measure 71 has a half note C5.

Score for measures 69-72, featuring the following instruments:

- Synth.
- El. Pno.
- Vlns.
- Vo.
- A.
- Guit.
- Pno.
- El. Pno.
- D. Set
- Pn. Fl.
- Fl.

The score is written for measures 69-72. The key signature is one flat (Bb). The instruments are arranged in a standard orchestral layout. The vocal line (Vo.) is the primary melodic line, featuring a series of eighth and sixteenth notes. The piano (Pno.) and electric piano (El. Pno.) parts provide harmonic support with chords and single notes. The flute (Fl.) and flute/piano (Pn. Fl.) parts also contribute to the texture. The drum set (D. Set) provides a steady rhythm. The strings (Vlns.) and guitar (Guit.) parts are present but have minimal activity in this section. The synth part (Synth.) is active in the first measure, providing a low-frequency accompaniment.

70

70

Synth.

El. Pno.

Vlms.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 37, measure 70, features a variety of instruments. The Synth. part is in the bass clef, playing a sequence of eighth notes. The El. Pno. part is in the treble and bass clefs, playing a sequence of eighth notes. The Vlms. part is in the treble clef, playing a sequence of eighth notes. The Vo. part is in the treble clef, with a whole note rest. The A. part is in the treble clef, with a whole note rest. The Guit. part is in the treble clef, with a whole note rest. The Pno. part is in the treble and bass clefs, with a whole note rest. The El. Pno. part is in the treble and bass clefs, playing a sequence of eighth notes. The D. Set part is in the bass clef, playing a sequence of eighth notes. The Pn. Fl. part is in the treble clef, with a whole note rest. The Fl. part is in the treble clef, playing a sequence of eighth notes.

Musical score for page 71, featuring the following instruments and staves:

- Synth.** (Synthesizer): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing a rhythmic pattern of eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, playing a sustained note.
- Vo.** (Vocal): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A.** (Alto): Treble clef, playing a sustained note.
- Guit.** (Guitar): Treble clef, playing a sustained note.
- Pno.** (Piano): Treble and Bass clefs, playing a sustained note.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pn. Fl.** (Piano Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.

73

Musical score for page 39, measure 73. The score includes parts for Synth., El. Pno., Vlins., Vo., A., Guit., Pno., El. Pno., D. Set, Pn. Fl., and Fl.

The score is written for a multi-instrument ensemble. The parts are:

- Synth.**: Synthesizer, bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- El. Pno.**: Electric Piano, grand staff (treble and bass clefs), playing a rhythmic pattern of eighth and sixteenth notes.
- Vlins.**: Violins, treble clef, playing a sustained note.
- Vo.**: Voice, treble clef, playing a melodic line with lyrics.
- A.**: Alto, treble clef, playing a sustained note.
- Guit.**: Guitar, treble clef, playing a sustained note.
- Pno.**: Piano, grand staff (treble and bass clefs), playing a sustained note.
- El. Pno.**: Electric Piano, grand staff (treble and bass clefs), playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set**: Drums, grand staff (treble and bass clefs), playing a rhythmic pattern of eighth and sixteenth notes.
- Pn. Fl.**: Piano Flute, treble clef, playing a melodic line.
- Fl.**: Flute, treble clef, playing a melodic line.

75

Synth.

El. Pno.

Vlms.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

77

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

79

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 79 features eleven staves. The Synth. staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The El. Pno. staff (grand staff) provides harmonic support with chords and moving lines. The Vlins. staff (treble clef) has a long, sustained note. The Vo. staff (treble clef) contains a vocal melody with various note values and rests. The A. staff (treble clef) and Guit. staff (treble clef) are mostly empty, with a few notes. The Pno. staff (grand staff) is also mostly empty. The El. Pno. staff (grand staff) has a more active role, with notes in both hands. The D. Set staff (treble clef) features a complex rhythmic pattern with many rests. The Pn. Fl. staff (treble clef) and Fl. staff (treble clef) play a melodic line with various note values and rests.

81

81

Synth.

El. Pno.

Vlms.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 81 consists of eleven staves. The Synth. staff (bass clef) features a melodic line with eighth and sixteenth notes. The El. Pno. staff (grand staff) has a complex texture with multiple voices. The Vlms. staff (treble clef) contains a single long note with a fermata. The Vo. staff (treble clef) has a melodic line with eighth notes. The A. staff (treble clef) is empty. The Guit. staff (treble clef) is empty. The Pno. staff (grand staff) is empty. The El. Pno. staff (grand staff) has a melodic line with eighth notes. The D. Set staff (percussion clef) has a rhythmic pattern with eighth notes and rests. The Pn. Fl. staff (treble clef) has a melodic line with eighth notes. The Fl. staff (treble clef) has a melodic line with eighth notes.

83

Synth.

El. Pno.

Vlins.

Vo.

A.

Guit.

Pno.

El. Pno.

D. Set

Pn. Fl.

Fl.

The musical score for page 83 features eleven staves. The Synth. staff (bass clef) and the top staff of the El. Pno. (treble clef) contain active melodic lines. The Vlins. staff has a long, sustained note. The Vo., A., Guit., and Pno. staves are mostly silent, with the A. staff showing a short melodic phrase. The bottom staff of the El. Pno. (bass clef) is silent. The D. Set staff (percussion clef) shows a rhythmic pattern. The Pn. Fl. and Fl. staves (treble clef) contain active melodic lines.

85

Score for measures 85-87, featuring the following instruments:

- Synth.
- El. Pno.
- Vlns.
- Vo.
- A.
- Guit.
- Pno.
- El. Pno.
- D. Set
- Pn. Fl.
- Fl.