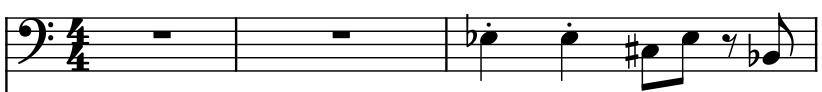


$\text{♩} = 125$

Electric Bass, Fretless Bass



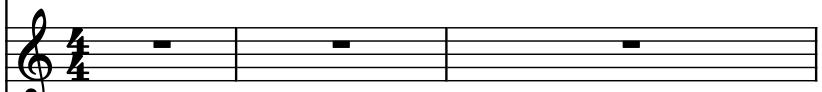
Effect Synthesizer, FX5 (brightness)



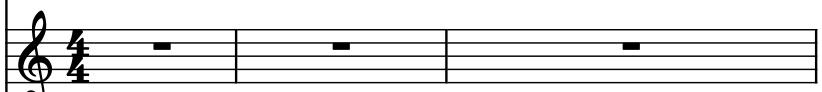
Pad Synthesizer, Pad 7 (halo)



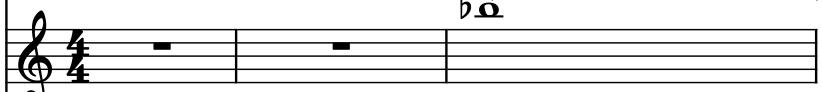
Pad Synthesizer, Pad 3 (polysynth)



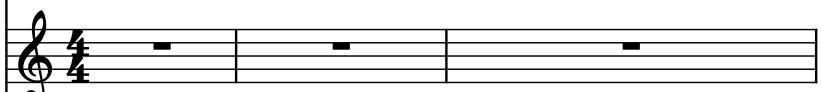
Acoustic Guitar, Acoustic Guitar



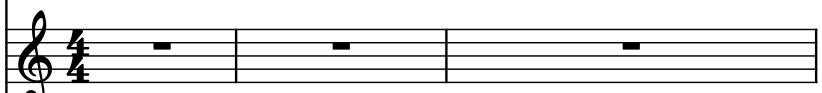
String Synthesizer, Synth Strings



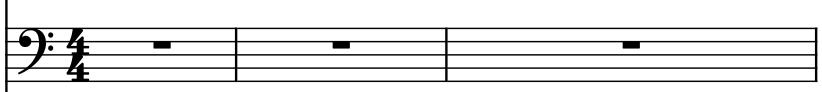
English Horn, English Horn



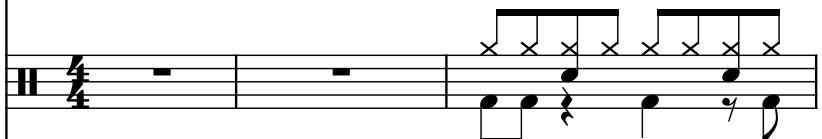
Pad Synthesizer, Pad 1 (new age)



Brass Synthesizer, Synth Brass 1



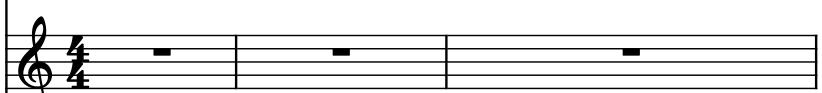
Drumset, Drums



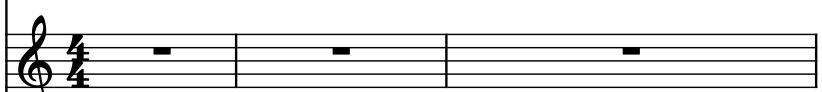
Drumset, Drums Fill



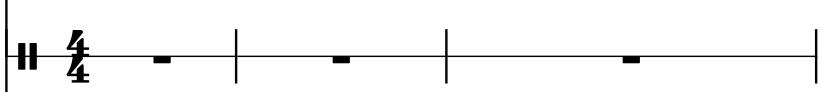
Dulcimer, Dulcimer



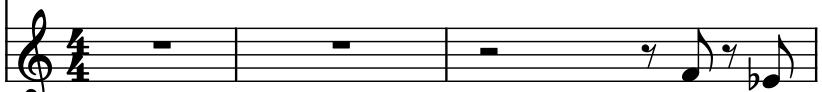
Sine Synthesizer, Pan Flute - Vocal Melody



Concert Snare Drum, Bird Tweet



Kazoo, Lead 3 (calliope lead)



4

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

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5

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

6

This musical score page contains 12 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B., Synth., Synth., Synth., Guit., Synth., E. Hn., Synth., Synth., D. Set., D. Set., Dlc., Synth., Con. Sn., and Kaz. The score is divided into two systems by vertical bar lines. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Measure 5 begins with a dynamic instruction 'p' (piano) above the Guit. staff. Measures 6 and 7 begin with dynamics 'f' (fortissimo) above the Synth. (top) staff. Measure 8 begins with a dynamic 'ff' (fortississimo) above the Con. Sn. staff.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

8

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

10

This musical score page contains 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B., Synth., Synth., Synth., Guit., Synth., E. Hn., Synth., Synth., D. Set., D. Set., Dlc., Synth., Con. Sn., and Kaz. The score is numbered 10 at the top left. The instruments are arranged vertically, with some staves having identical clefs and key signatures.

- El. B. (Bassoon):** Bass clef, 2 sharps.
- Synth. (Top):** Treble clef, no sharps or flats.
- Synth. (Middle):** Treble clef, no sharps or flats.
- Synth. (Bottom):** Treble clef, no sharps or flats.
- Guit. (Guitar):** Treble clef, 1 sharp.
- Synth. (Synthesizer):** Treble clef, 1 sharp.
- E. Hn. (English Horn):** Treble clef, no sharps or flats.
- Synth. (Synthesizer):** Treble clef, no sharps or flats.
- Synth. (Synthesizer):** Bass clef, no sharps or flats.
- D. Set. (Drum Set):** Bass clef, common time. Includes a staff with a 'x' pattern and a staff with a 'p' pattern.
- D. Set. (Drum Set):** Bass clef, common time. Shows rests in all four measures.
- Dlc. (Double Bass/Cello):** Treble clef, no sharps or flats.
- Synth. (Synthesizer):** Treble clef, 1 sharp. Includes a measure with a triplet bracket over three eighth notes.
- Con. Sn. (Contra Bassoon):** Bass clef, common time. Shows slurs and rests.
- Kaz. (Kazoo):** Treble clef, no sharps or flats.

13

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

K.

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15

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

17

The musical score page 17 consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), E. Hn. (English Horn), Synth. (Synthesizer), Synth. (Synthesizer), D. Set. (Drum Set), D. Set. (Drum Set), Dlc. (Double Bass), Synth. (Synthesizer), Con. Sn. (Concert Snare), and Kaz. (Kazoo). The score includes measures 17 through the end of the page. Measure 17 starts with El. B. and Synth. playing eighth notes. The Guit. staff shows a complex rhythmic pattern with sixteenth-note figures. The D. Set. and Dlc. staves provide a steady rhythmic foundation. The Synth. and Con. Sn. staves provide harmonic support. The Kaz. staff concludes the page with a three-measure ending.

20

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

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22

The musical score consists of 12 staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom as follows:

- El. B. (Bassoon): Bass clef, 22 measures.
- Synth. (Synthesizer 1): Treble clef, 22 measures.
- Synth. (Synthesizer 2): Treble clef, 22 measures.
- Synth. (Synthesizer 3): Treble clef, 22 measures.
- Guit. (Guitar): Treble clef, 22 measures.
- Synth. (Synthesizer 4): Treble clef, 22 measures.
- E. Hn. (English Horn): Treble clef, 22 measures.
- Synth. (Synthesizer 5): Treble clef, 22 measures.
- Synth. (Synthesizer 6): Bass clef, 22 measures.
- D. Set. (Drum Set 1): Treble clef, 22 measures.
- D. Set. (Drum Set 2): Treble clef, 22 measures.
- Dlc. (Double Bass): Treble clef, 22 measures.
- Synth. (Synthesizer 7): Treble clef, 22 measures.
- Con. Sn. (Contra Bassoon): Treble clef, 22 measures.
- Kaz. (Kazoo): Treble clef, 22 measures.

Measure 22 starts with a dynamic of $\frac{7}{8}$. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and specific attack patterns on the drums.

24

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

27

Musical score for orchestra and band, page 13, measure 27. The score consists of 15 staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- Synth. (Treble clef): Playing sustained notes and chords.
- Synth. (Treble clef): Playing sustained notes.
- Synth. (Treble clef): Playing sustained notes.
- Guit. (Treble clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing eighth-note patterns and grace notes.
- E. Hn. (Treble clef): Playing sustained notes.
- Synth. (Treble clef): Playing sustained notes and chords.
- Synth. (Bass clef): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.
- Dlc. (Drum Set): Playing sustained notes.
- Synth. (Treble clef): Playing eighth-note patterns and grace notes.
- Con. Sn. (Contra Bassoon): Playing sustained notes.
- Kaz. (Kazoo): Playing sustained notes.

30

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

34

El. B.

Synth.

Synth.

Synth.

Guit.

E. Hn.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

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37

El. B.

Synth.

Synth.

Synth.

Guit.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

41

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

44

A musical score for orchestra and band, page 18, measure 44. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, solid notes), Synth. (Treble clef, eighth-note chords), Synth. (Treble clef, rests), Synth. (Treble clef, rests), Guit. (Treble clef, eighth-note chord), Synth. (Treble clef, sustained note with grace notes), E. Hn. (Treble clef, rest), Synth. (Treble clef, eighth-note chords), Synth. (Bass clef, eighth-note chords), D. Set (Drum set, sixteenth-note patterns), D. Set (Drum set, eighth-note patterns), Dlc. (Treble clef, rests), Synth. (Treble clef, sustained note with grace notes), Con. Sn. (Bass clef, eighth-note chords), and Kaz. (Treble clef, rests). Measure 44 begins with a forte dynamic.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

46

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

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48

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

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50

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. B., Synth., Synth., Synth., Guit., Synth., E. Hn., Synth., Synth., D. Set., D. Set., Dlc., Synth., Con. Sn., and Kaz. The score is divided into two measures by a vertical bar line. In the first measure, the El. B. staff shows a bass line with quarter notes and rests. The Synth. staff (treble clef) has a single eighth note. The Guit. staff shows chords with grace notes. The Synth. staff (treble clef) has a sustained note with a fermata. The E. Hn. staff has a single eighth note. The D. Set. staff shows a rhythmic pattern of eighth notes and sixteenth notes. The Dlc. staff has a single eighth note. The Con. Sn. staff has a single eighth note. The Kaz. staff has a single eighth note. In the second measure, the El. B. staff continues with a bass line. The Synth. staff (treble clef) has a single eighth note. The Guit. staff shows a sustained note with a fermata. The Synth. staff (treble clef) has a sustained note with a fermata. The E. Hn. staff has a single eighth note. The D. Set. staff has a single eighth note. The Dlc. staff has a single eighth note. The Con. Sn. staff has a single eighth note. The Kaz. staff has a single eighth note.

52

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

54

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

57

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

K.

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59

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

3

61

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

64

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

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67

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

69

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

72

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

76

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are:

- El. B. (Electric Bass) - Bass clef, 4/4 time.
- Synth. (Top) - Treble clef, 4/4 time.
- Synth. (Second) - Treble clef, 4/4 time.
- Synth. (Third) - Treble clef, 4/4 time.
- Guit. - Treble clef, 4/4 time.
- Synth. (Fourth) - Treble clef, 4/4 time.
- E. Hn. - Treble clef, 4/4 time.
- Synth. (Fifth) - Treble clef, 4/4 time.
- D. Set. (Top) - Bass clef, 4/4 time.
- D. Set. (Bottom) - Bass clef, 4/4 time.
- Dlc. - Treble clef, 4/4 time.
- Synth. (Bass) - Bass clef, 4/4 time.
- Con. Sn. - Bass clef, 4/4 time.
- Kaz. - Treble clef, 4/4 time.

Measure 76 begins with a dynamic of $\frac{3}{4}$. The El. B. and Synth. (Top) parts play eighth-note patterns. The Synth. (Second) part has sustained notes. The Synth. (Third) part is silent. The Guit. part has eighth-note patterns. The Synth. (Fourth) part has eighth-note patterns. The E. Hn. part is silent. The Synth. (Fifth) part has sustained notes. The D. Set. (Top) part has eighth-note patterns. The D. Set. (Bottom) part has eighth-note patterns. The Dlc. part is silent. The Synth. (Bass) part has eighth-note patterns. The Con. Sn. part is silent. The Kaz. part is silent.

80

El. B.

Synth.

Synth.

Synth.

Guit.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

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83

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

86

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

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89

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

91

Musical score for page 36, measure 91:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F#.
- Synth.**: Treble clef, 4/4 time. Notes: rest, rest.
- Synth.**: Treble clef, 4/4 time. Notes: rest, rest.
- Synth.**: Treble clef, 4/4 time. Notes: rest, rest.
- Guit.**: Treble clef, 4/4 time. Notes: rest, rest.
- Synth.**: Treble clef, 4/4 time. Notes: C, B, A, G, F#.
- E. Hn.**: Treble clef, 4/4 time. Notes: rest, rest, rest, rest, rest, rest.
- Synth.**: Treble clef, 4/4 time. Notes: D, C, B, A, G, F#.
- Synth.**: Bass clef, 4/4 time. Notes: rest, rest.
- D. Set.**: Bass clef, 4/4 time. Notes: X, X.
- D. Set.**: Bass clef, 4/4 time. Notes: rest, rest.
- Dlc.**: Treble clef, 4/4 time. Notes: eighth-note pairs.
- Synth.**: Treble clef, 4/4 time. Notes: rest, rest.
- Con. Sn.**: Bass clef, 4/4 time. Notes: rest, rest.
- Kaz.**: Bass clef, 4/4 time. Notes: rest, rest.

93

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

95

Musical score for orchestra and band, page 38, measure 95. The score consists of 15 staves:

- El. B. (Bassoon): Playing eighth notes.
- Synth. (Treble clef): Rests.
- Synth. (Treble clef): Rests.
- Synth. (Treble clef): Rests.
- Guit. (Treble clef): Rests.
- Synth. (Treble clef): Slurs and sustained notes.
- E. Hn. (Treble clef): Slurs and grace notes.
- Synth. (Treble clef): Sustained notes.
- Synth. (Bass clef): Rests.
- D. Set (Drum Set): Pattern of eighth notes and sixteenth notes.
- D. Set (Drum Set): Rests.
- Dlc. (Double Bass Clef): Sixteenth-note patterns.
- Synth. (Treble clef): Rests.
- Con. Sn. (Contra Bassoon): Rests.
- Kaz. (Kazoo): Rests.

A bracket labeled "3" is positioned over the third measure of the E. Hn. staff. Measure numbers 1 through 9 are present above the first 10 measures of the score.

97

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

99

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

101

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

104

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

107

El. B.

Synth. 38

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth. 38

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

110

The musical score consists of 14 staves of music, each with a specific instrument name and clef. The instruments are: El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), E. Hn. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), D. Set (percussion), D. Set (percussion), Dlc. (Treble clef), Synth. (Treble clef), Con. Sn. (percussion), and Kaz. (Treble clef). The tempo is marked as 110. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are also several rests throughout the score.

112

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

115

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

117

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

118

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

120

The musical score consists of 14 staves. From top to bottom, the instruments are: El. B. (Bass clef, bass staff), Synth. (Treble clef, staff with vertical dashes), Synth. (Treble clef, blank staff), Synth. (Treble clef, blank staff), Guit. (Treble clef, staff with 's' at the beginning), Synth. (Treble clef, staff with a small circle at the beginning), E. Hn. (Treble clef, blank staff), Synth. (Treble clef, staff with vertical dashes), Synth. (Bass clef, blank staff), D. Set. (Drum set, staff with 'x' marks), D. Set. (Drum set, staff with various patterns), Dlc. (Treble clef, blank staff), Synth. (Treble clef, staff with slurs and dots), Con. Sn. (Bass clef, blank staff), and Kaz. (Treble clef, blank staff). The tempo is marked '120'.

122

The musical score consists of 14 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B., Synth., Synth., Synth., Guit., Synth., E. Hn., Synth., D. Set., D. Set., Dlc., Synth., Con. Sn., and Kaz. The score is set in common time at a tempo of 122 BPM. The notation includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like accents and slurs. The staves are arranged vertically, with some staves having different clefs (e.g., bass clef for El. B. and Kaz.) and others sharing the same clef (e.g., all Synth. staves share a treble clef).

125

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

127

A musical score for orchestra and band, page 52, measure 127. The score consists of 14 staves. From top to bottom, the instruments are: El. B. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), E. Hn. (English Horn), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), Dlc. (Double Bassoon), Synth. (Synthesizer), Con. Sn. (Contra Bassoon), and Kaz. (Kazoo). The music includes various rhythmic patterns, sustained notes, and dynamic markings like accents and slurs.

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

129

A musical score for orchestra and band, page 53, measure 129. The score consists of 14 staves. From top to bottom: El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), E. Hn. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), D. Set (percussion with X marks), D. Set (percussion with X marks), Dlc. (Treble clef), Synth. (Treble clef), Con. Sn. (percussion with H marks), and Kbd. (Treble clef). The music includes various note heads, rests, and dynamic markings like eighth-note heads and vertical dashes. Measure 129 concludes with a repeat sign and the number '3' below it.

130

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

131

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.

133

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

Synth.

D. Set

D. Set

Dlc.

Synth.

Con. Sn.

Kaz.

136

El. B.

Synth.

Synth.

Synth.

Guit.

Synth.

E. Hn.

Synth.

D. Set.

D. Set.

Dlc.

Synth.

Con. Sn.

Kaz.