

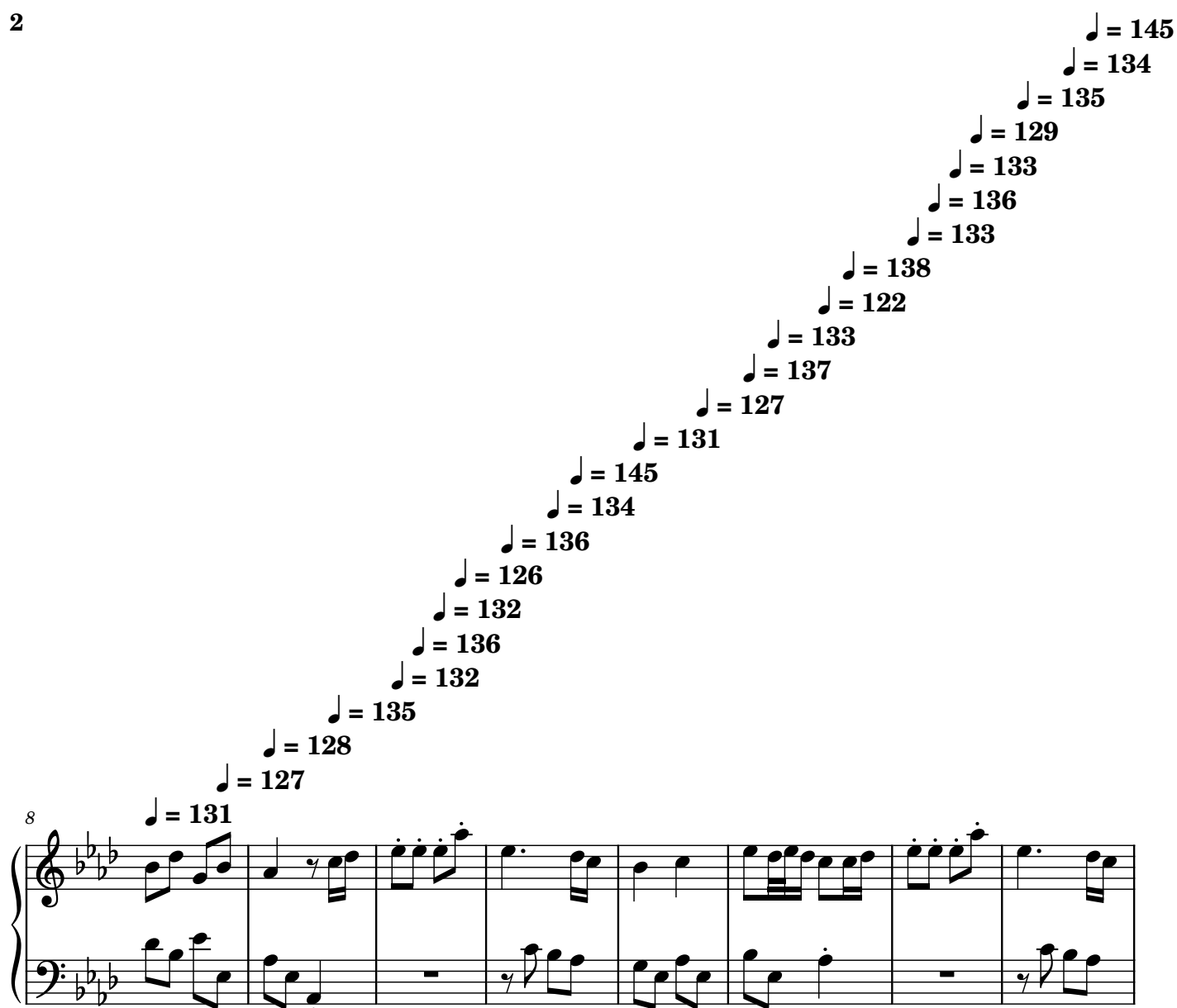
Musical score with piano accompaniment and a series of tempo markings. The tempo markings are as follows:

- ♩ = 145
- ♩ = 134
- ♩ = 135
- ♩ = 129
- ♩ = 134
- ♩ = 136
- ♩ = 134
- ♩ = 138
- ♩ = 122
- ♩ = 133
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- ♩ = 127
- ♩ = 131
- ♩ = 145
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- ♩ = 126
- ♩ = 131
- ♩ = 135

The piano accompaniment is written for a grand piano (treble and bass clef) in 2/4 time. The melody is written in the treble clef. The bass clef part consists of a simple harmonic accompaniment.

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♪ = 128
♪ = 127
♪ = 131

8



♪ = 131

Musical score with piano accompaniment and melodic lines. The score is divided into two systems, starting at measure 16 and measure 23 respectively. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 138 (♩ = 138).

System 1 (Measures 16-22):

- Measure 16: Melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 17: Melody has a quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 18: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 19: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 20: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 21: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 22: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.

System 2 (Measures 23-29):

- Measure 23: Melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 24: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 25: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 26: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 27: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 28: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.
- Measure 29: Melody has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass line has a half note G3, quarter note A3, half note B3.

The score includes various musical notations such as notes, rests, and a triplet in measure 25. The tempo markings are as follows:

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♪ = 139
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♪ = 127
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Musical score for piano, featuring two systems of music. The key signature is three flats (B-flat, E-flat, A-flat). The first system starts at measure 45, and the second system starts at measure 52.

First System (Measures 45-51):

- Measure 45: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 46: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 47: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Measure 48: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef, quarter note E3, quarter note F3, quarter note G3, quarter note A3.
- Measure 49: Treble clef, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Bass clef, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- Measure 50: Treble clef, quarter note F7, quarter note G7, quarter note A7, quarter note B7. Bass clef, quarter note F3, quarter note G3, quarter note A3, quarter note B3.
- Measure 51: Treble clef, quarter note C8, quarter note D8, quarter note E8, quarter note F8. Bass clef, quarter note C4, quarter note D4, quarter note E4, quarter note F4.

Second System (Measures 52-58):

- Measure 52: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 53: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 54: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Measure 55: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef, quarter note E3, quarter note F3, quarter note G3, quarter note A3.
- Measure 56: Treble clef, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Bass clef, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- Measure 57: Treble clef, quarter note F7, quarter note G7, quarter note A7, quarter note B7. Bass clef, quarter note F3, quarter note G3, quarter note A3, quarter note B3.
- Measure 58: Treble clef, quarter note C8, quarter note D8, quarter note E8, quarter note F8. Bass clef, quarter note C4, quarter note D4, quarter note E4, quarter note F4.

The score includes a series of tempo markings (beats per minute) for each measure, indicating a gradual increase in tempo throughout the piece.

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Musical score for piano, measures 96 to 102. The score is written in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 131.

Measures 96 to 102:

- Measure 96: Melody starts with a quarter note G4 (132), followed by eighth notes A4 (132), B4 (132), and C5 (132). Bass line has a whole rest.
- Measure 97: Melody has a quarter note D5 (132), followed by eighth notes E5 (132), F5 (132), and G5 (132). Bass line has a whole rest.
- Measure 98: Melody has a quarter note A5 (132), followed by eighth notes B5 (132), C6 (132), and D6 (132). Bass line has a whole rest.
- Measure 99: Melody has a quarter note B5 (132), followed by eighth notes C6 (132), D6 (132), and E6 (132). Bass line has a whole rest.
- Measure 100: Melody has a quarter note C6 (132), followed by eighth notes D6 (132), E6 (132), and F6 (132). Bass line has a whole rest.
- Measure 101: Melody has a quarter note D6 (132), followed by eighth notes E6 (132), F6 (132), and G6 (132). Bass line has a whole rest.
- Measure 102: Melody has a quarter note E6 (132), followed by eighth notes F6 (132), G6 (132), and A6 (132). Bass line has a whole rest.

The score includes a key signature change to G major (one sharp) at measure 96. The tempo is marked with a quarter note equal to 131. The score is written in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 131.

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Measures 120-126 of a piano score. The right hand (treble clef) contains a melodic line with various intervals and accidentals. The left hand (bass clef) provides a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 120. The score includes a series of interval markings above the right hand, ranging from 118 to 139.

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 = 128

Musical score for piano, measures 211 to 221. The score is written in treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/meter markings are as follows:

Measures 211-215: $\text{♩} = 135$, $\text{♩} = 128$, $\text{♩} = 132$, $\text{♩} = 133$, $\text{♩} = 135$, $\text{♩} = 110$, $\text{♩} = 127$, $\text{♩} = 134$, $\text{♩} = 131$, $\text{♩} = 134$, $\text{♩} = 133$, $\text{♩} = 134$.

Measures 216-220: $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 135$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 121$, $\text{♩} = 129$, $\text{♩} = 135$, $\text{♩} = 121$, $\text{♩} = 133$, $\text{♩} = 129$, $\text{♩} = 138$, $\text{♩} = 122$, $\text{♩} = 133$, $\text{♩} = 137$, $\text{♩} = 127$, $\text{♩} = 129$, $\text{♩} = 131$, $\text{♩} = 145$, $\text{♩} = 134$.

Measures 221-225: $\text{♩} = 135$, $\text{♩} = 101$, $\text{♩} = 73$, $\text{♩} = 137$, $\text{♩} = 125$, $\text{♩} = 119$, $\text{♩} = 113$.

$\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 129$
 $\text{♩} = 131$
 $\text{♩} = 145$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 129$
 $\text{♩} = 137$
 $\text{♩} = 133$

228

$\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 134$
 $\text{♩} = 131$ $\text{♩} = 131$

$\text{♩} = 132$ $\text{♩} = 132$
 $\text{♩} = 130$ $\text{♩} = 123$ $\text{♩} = 121$
 $\text{♩} = 122$ $\text{♩} = 136$ $\text{♩} = 135$
 $\text{♩} = 134$ $\text{♩} = 134$
 $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 128$

235

$\text{♩} = 130$ $\text{♩} = 122$ $\text{♩} = 134$ $\text{♩} = 122$ $\text{♩} = 122$ $\text{♩} = 133$
 $\text{♩} = 134$ $\text{♩} = 124$ $\text{♩} = 134$ $\text{♩} = 134$

240

20

245

250

21 75

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 115

♩ = 125

♩ = 114

♩ = 130

♩ = 117

♩ = 131

♩ = 122

♩ = 131

♩ = 122

♩ = 132

♩ = 122

♩ = 133

♩ = 122

♩ = 133

254

The musical score consists of four measures. The right hand (treble clef) plays eighth notes, mostly beamed in pairs with slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The notes in the right hand correspond to the sequence of numbers provided above the staff.

♪ = 145
♪ = 134
♪ = 135
♪ = 129
♪ = 134
♪ = 136
♪ = 134
♪ = 138
♪ = 122
♪ = 133
♪ = 137
♪ = 127
♪ = 131
♪ = 145
♪ = 134
♪ = 136
♪ = 135
♪ = 126
♪ = 131
♪ = 58

258

♪ = 129
♪ = 134
♪ = 136
♪ = 134
♪ = 138
♪ = 122
♪ = 133
♪ = 137
♪ = 127
♪ = 131
♪ = 145
♪ = 134
♪ = 136
♪ = 128
♪ = 127
♪ = 131
♪ = 135
♪ = 126
♪ = 131

265

258

265

23 139

♩ = 133

♩ = 136

♩ = 130

♩ = 132

♩ = 136

♩ = 138

♩ = 132

♩ = 133

♩ = 135

♩ = 133

♩ = 131

♩ = 145

♩ = 134

♩ = 135

♩ = 135

♩ = 128

♩ = 127

♩ = 131

272

♩ = 74

♩ = 82

♩ = 68

♩ = 53

♩ = 54

♩ = 60

♩ = 72

♩ = 97

♩ = 104

♩ = 107

♩ = 114

♩ = 125

♩ = 130

♩ = 126

♩ = 128

♩ = 133

♩ = 136

♩ = 132

♩ = 136

♩ = 132

♩ = 130

♩ = 135

♩ = 136

279

286

♪ = 70

♪ = 63

♪ = 23

♪ = 135

♪ = 131

♪ = 126

♪ = 134

♪ = 145

♪ = 131

♪ = 127

♪ = 137

♪ = 133

♪ = 122

♪ = 138

♪ = 134

♪ = 136

♪ = 134

♪ = 129

♪ = 135

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♪ = 145

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♪ = 127

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♪ = 138

♪ = 122

♪ = 133

♪ = 127

♪ = 131

♪ = 145

♪ = 134

♪ = 135

♪ = 23

♪ = 63

♪ = 131

♪ = 126

♪ = 134

♪ = 145

♪ = 131

♪ = 127

♪ = 137

♪ = 133

♪ = 122

♪ = 138

♪ = 134

♪ = 136

♪ = 134

♪ = 129

♪ = 135

♪ = 134

♪ = 145

♪ = 131

♪ = 127

25 136

♩ = 132

♩ = 136

♩ = 133

♩ = 130

♩ = 135

♩ = 136

♩ = 139

♩ = 133

♩ = 136

♩ = 138

♩ = 132

♩ = 136

♩ = 138

♩ = 132

♩ = 133

♩ = 135

♩ = 128

♩ = 135

♩ = 131

294

♩ = 128

♩ = 82

♩ = 68

♩ = 54

♩ = 57

♩ = 69

♩ = 97

♩ = 104

♩ = 107

♩ = 114

♩ = 125

♩ = 130

♩ = 126

♩ = 128

♩ = 133

♩ = 135

♩ = 19

♩ = 63

♩ = 70

♩ = 74

♩ = 126

♩ = 131

301

♪ = 135
♪ = 118
♪ = 128
♪ = 127
♪ = 131
♪ = 145
♪ = 134
♪ = 135
♪ = 129
♪ = 134
♪ = 136
♪ = 134
♪ = 138
♪ = 122
♪ = 133
♪ = 137
♪ = 127
♪ = 131
♪ = 145
♪ = 134
308 ♪ = 136

315 ♪ = 131 ♪ = 135 ♪ = 135 ♪ = 131 ♪ = 134 ♪ = 120 ♪ = 133 ♪ = 134 3 ♪ = 120

321 ♪ = 126 ♪ = 130 ♪ = 119 ♪ = 126 ♪ = 131 ♪ = 117 ♪ = 102