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2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 2 consists of seven staves. The first four staves are for electric guitar (El. Guit.) and the last three are for electric bass (El. B.) and double bass (D. Set). The key signature is two sharps (F# and C#) and the time signature is 8/8. The guitar parts play a complex, fast-paced melody with many beamed notes. The bass parts play a steady, rhythmic pattern. The double bass part plays a complex, fast-paced melody with many beamed notes.

4

The musical score is written for three instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures. The Electric Guitar parts (four staves) feature a complex, fast-paced melody in the first measure, while the second measure is mostly silent. The Electric Bass parts (two staves) play a steady, rhythmic pattern of eighth notes. The Double Bass part (one staff) plays a steady, rhythmic pattern of eighth notes, with 'x' marks above the staff indicating specific notes or techniques.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 5, measures 8-9, is written for a band consisting of four electric guitars, two electric basses, and a double bass. The key signature is two sharps (F# and C#). The guitar parts play a complex, fast-paced melody with many beamed sixteenth notes. The bass parts play a steady eighth-note rhythm. The double bass part plays a complex, fast-paced melody with many beamed sixteenth notes. The score is divided into two measures by a double bar line. The first measure contains measures 8 and 9, and the second measure contains measures 10 and 11.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

12

The musical score is arranged in seven staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), and the last for a Drum Set (D. Set). The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 12 (the first measure shown) contains the following: El. Guit. 1: A continuous eighth-note pattern (F#4, A4, C#5, A4, F#4); El. Guit. 2: A whole rest; El. Guit. 3: A continuous eighth-note pattern (F#4, A4, C#5, A4, F#4); El. Guit. 4: A whole rest; El. B. 1: A continuous eighth-note pattern (F#3, A3, C#4, A3, F#3); El. B. 2: A whole rest; D. Set: A continuous eighth-note pattern (F#2, A2, C#3, A2, F#2) with four 'x' marks above the staff indicating cymbal hits on the first, third, fifth, and seventh eighth notes. Measure 13 (the second measure shown) contains the following: El. Guit. 1: A continuous eighth-note pattern (F#4, A4, C#5, A4, F#4); El. Guit. 2: A whole rest; El. Guit. 3: A continuous eighth-note pattern (F#4, A4, C#5, A4, F#4); El. Guit. 4: A whole rest; El. B. 1: A continuous eighth-note pattern (F#3, A3, C#4, A3, F#3); El. B. 2: A whole rest; D. Set: A continuous eighth-note pattern (F#2, A2, C#3, A2, F#2) with four 'x' marks above the staff indicating cymbal hits on the first, third, fifth, and seventh eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 11, starting at measure 21, is arranged for a six-piece band. It includes four electric guitar (El. Guit.) staves, two electric bass (El. B.) staves, and a double bass (D. Set) staff. The key signature is two sharps (F# and C#). The guitar parts are in treble clef, and the bass parts are in bass clef. The guitar parts consist of eighth-note and sixteenth-note patterns, while the bass parts feature a steady eighth-note rhythm. The double bass part includes a complex rhythmic pattern with eighth and sixteenth notes, and rests.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 14, measures 28-31, is arranged for a four-piece band. It consists of six staves: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and one Drum Set (D. Set) staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 8/8. The first two guitar staves play a melodic line with eighth-note patterns and occasional chords. The next two guitar staves are silent. The two bass staves play a steady eighth-note accompaniment. The drum set staff shows a pattern of eighth-note chords with 'x' marks above them, indicating a specific drum sound or technique.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 16, measures 32-35, is written for a six-piece band. The key signature is two sharps (F# and C#). The score consists of six staves: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and one Drum Set (D. Set) staff. The first two guitar staves play a melodic line with eighth-note patterns, while the next two guitar staves are silent. The bass staves also play a melodic line with eighth-note patterns. The drum set staff shows a complex rhythm with various drum sounds and rests.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

3

3

3

3

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 21, starting at measure 42, is arranged for a four-piece band. It consists of six staves. The first four staves are for Electric Guitars (El. Guit.), and the next two are for Electric Bass (El. B.). The key signature is two sharps (F# and C#). The first four guitar staves show a complex, fast-paced melodic line with many beamed sixteenth notes. The two bass staves show a simpler, more rhythmic line with eighth and sixteenth notes. The double bass (D. Set) part is written on a single staff with a double bar line at the beginning, followed by a series of 'x' marks indicating specific notes or techniques. The score is divided into two measures by a vertical line.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The music is written in G major (one sharp) and 4/4 time. The score begins at measure 48. The Electric Guitar part features a complex, melodic line with many beamed eighth notes and sixteenth notes, often marked with a '4' indicating a four-measure phrase. The Electric Bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The Drum Set part is shown with a standard drum notation, including a snare drum (S), a bass drum (B), and a hi-hat (H). The score is divided into two systems, each containing three staves. The first system includes the Electric Guitar, Electric Bass, and Drum Set. The second system includes the Electric Guitar, Electric Bass, and Drum Set. The score ends with a double bar line.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 26, measures 51-54, is written for a band consisting of four electric guitars, two electric basses, and a double bass. The key signature is two sharps (F# and C#). The guitar parts (El. Guit.) feature a complex melodic line with a four-measure phrase marked with a '4' and a '4' indicating a four-measure rest. The bass parts (El. B.) provide a rhythmic foundation with eighth and sixteenth notes. The double bass part (D. Set) includes a four-measure phrase marked with a '4' and a '4' indicating a four-measure rest.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 30, measures 60-62, is written for a 6/8 time signature in D major. It features four electric guitar staves, two electric bass staves, and a double bass staff. The first and third guitar staves play a rhythmic pattern of eighth notes and chords. The second and fourth guitar staves are silent. The first bass staff plays a simple eighth-note line. The second bass staff plays a pattern of eighth notes and rests. The double bass staff plays a complex pattern of eighth notes and chords.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

66

The musical score for measures 66-68 is arranged in seven staves. The first four staves are for electric guitar (El. Guit.), the next two for electric bass (El. B.), and the final staff is for double bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 66 and 67 are marked with a common 8 time signature. In measure 66, the first and third guitar staves play a series of chords: F#4-F#5, F#4-F#5-G#4, F#4-F#5-G#4-A4, and F#4-F#5-G#4-A4. The second and fourth guitar staves play a single note, F#4. The first bass staff plays a series of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, and F#3. The second bass staff is silent. The double bass staff plays a series of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, and F#3. In measure 67, the first and third guitar staves play a series of chords: F#4-F#5, F#4-F#5-G#4, F#4-F#5-G#4-A4, and F#4-F#5-G#4-A4. The second and fourth guitar staves play a single note, F#4. The first bass staff plays a series of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, and F#3. The second bass staff is silent. The double bass staff plays a series of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, and F#3. In measure 68, the first and third guitar staves play a series of chords: F#4-F#5, F#4-F#5-G#4, F#4-F#5-G#4-A4, and F#4-F#5-G#4-A4. The second and fourth guitar staves play a single note, F#4. The first bass staff plays a series of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, and F#3. The second bass staff is silent. The double bass staff plays a series of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, and F#3.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

3

3

3

3

3

3

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

86

This musical score is for measures 86 and 87 of the song 'The Sound of Silence' by Simon & Garfunkel. It features seven staves: four for electric guitar (El. Guit.) and two for electric bass (El. B.), plus a double bass (D. Set) staff. The key signature is D major (two sharps). The guitar parts play a complex, fast-moving melody in the first and third staves, while the second and fourth staves play a sustained, low-frequency drone. The bass parts play a steady eighth-note rhythm in the fifth staff, while the sixth staff plays a sustained, low-frequency drone. The double bass staff plays a steady eighth-note rhythm in the seventh staff. The score is written in 4/4 time.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

130

The musical score consists of seven staves. The first four staves are for electric guitar (El. Guit.), the next two for electric bass (El. B.), and the last for double bass (D. Set). The key signature has two sharps (F# and C#), and the time signature is 5/4. Measure 130 starts with a guitar solo in the first staff, while the other guitar staves and the bass staves are silent. In measure 131, the first guitar staff continues its solo with triplets, while the other guitar staves remain silent. The electric bass staves and the double bass staff play a rhythmic accompaniment. The double bass staff uses 'x' marks to indicate specific fretted notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 168-170 is written for a six-piece band. It consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the next two are for Electric Basses (El. B.), and the last is for the Drum Set (D. Set). The key signature is two sharps (F# and C#). The first two guitar staves play a rhythmic pattern of eighth notes and chords, while the next two are silent. The bass staves play a simple eighth-note line. The drum set staff shows a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a three-piece band consisting of an Electric Guitar (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set.). The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 180. The score is divided into three measures, each containing four measures of music. The Electric Guitar part features a melodic line with a key signature change to three sharps (F#, C#, G#) in the second measure. The Electric Bass part provides a steady bass line. The Drum Set part features a simple drum pattern with a key signature change to three sharps in the second measure. The score is written in a standard musical notation style with a white background and black text.

[illegible]

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set