

♩ = 60

Electric Guitar, Guitar

Electric Guitar

Electric Guitar, Guitar

Electric Guitar

Drumset, Drums

Electric Guitar, Bass

Electric Guitar

Electric Guitar, Add. Bass

Electric Guitar

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for an 8-piece electric guitar ensemble and a drum set. The score is in 2/4 time and consists of 8 measures. The guitar parts are arranged in four pairs, with the first and third pairs playing a melodic line and the second and fourth pairs playing a rhythmic line. The drum set part provides a steady beat with snare and bass drum patterns.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for an 8-piece electric guitar ensemble and a drum set. The score is in 2/4 time and consists of 8 measures. The guitar parts are arranged in four pairs, with the first and third pairs playing a melodic line and the second and fourth pairs playing a rhythmic line. The drum set part plays a consistent pattern of eighth notes.

12 $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 15 consists of nine staves. The first four staves are labeled 'El. Guit.' and the sixth through ninth staves are also labeled 'El. Guit.'. The fifth staff is labeled 'D. Set'. All staves are in the key of B-flat major (two flats) and 8/8 time. The first four guitar staves feature a complex, fast-paced melodic line with many beamed sixteenth notes. The fifth staff, 'D. Set', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The sixth through ninth guitar staves feature a similar fast-paced melodic line. The score is written for a multi-instrument ensemble.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 18 through 21. Measures 18-20 are characterized by complex, high-speed guitar riffs across all eight electric guitar staves. These riffs consist of many beamed eighth and sixteenth notes, creating a dense texture. The double bass staff (D. Set) plays a steady eighth-note rhythm, with 'x' marks placed above the notes in measures 18, 19, and 20, likely indicating a specific playing technique or an accent. In measure 21, the guitar parts change significantly. The top four guitar staves (1-4) play sustained chords or single notes, while the bottom four staves (5-8) continue with a more active, though less dense, melodic line. The double bass staff continues its eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 8/8.

19 $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 10, measures 20-29, is written for eight electric guitars and one double bass. The key signature has one flat (B-flat), and the time signature is 8/8. Measures 20-29 show a complex arrangement with multiple guitar parts playing eighth-note patterns and the double bass playing a steady eighth-note rhythm. The score is divided into two systems of four staves each. The first system includes four guitar staves and a double bass staff. The second system includes four guitar staves and a double bass staff. The guitar parts are highly rhythmic, featuring many eighth notes and some sixteenth notes. The double bass part is a steady eighth-note pattern. The score is written in a standard musical notation style with a treble clef for the guitars and a bass clef for the double bass.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

23 ♩ = 100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measure 26 is written for eight electric guitars and one double bass. The key signature is one flat (B-flat). The electric guitars are arranged in four pairs, each pair playing a similar but slightly offset melodic line. The double bass part provides a rhythmic foundation with a steady eighth-note pattern. The measure is marked with a '26' at the top left.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

28 $\text{♩} = 120$

El. Guit. $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

30

The musical score for page 18, starting at measure 30, is arranged for a band. It includes the following staves and parts:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.
- El. Guit. (Staff 2):** Contains rests in measures 30, 31, and 32.
- El. Guit. (Staff 3):** Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.
- El. Guit. (Staff 4):** Contains rests in measures 30, 31, and 32.
- D. Set (Staff 5):** Shows drum notation with 'x' marks for cymbals and vertical lines for the drum kit.
- El. Guit. (Staff 6):** Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.
- El. Guit. (Staff 7):** Contains rests in measures 30, 31, and 32.
- El. Guit. (Staff 8):** Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.
- El. Guit. (Staff 9):** Contains rests in measures 30, 31, and 32.

The score is written in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

45 $\text{♩} = 60$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.