

**♩ = 67**

Electric Guitar, Guitar

Violins, Strings

Bass Guitar, Bass

String Synthesizer, Synth String

Pad Synthesizer, Choir

Acoustic Guitar, Clean Guitar

Pad Synthesizer, Vocals

Effect Synthesizer, Effects

Drumset, Drums

The musical score is written for a 4/4 time signature in B-flat major. The tempo is marked as 67 BPM. The score includes the following parts:

- Electric Guitar, Guitar:** Silent throughout the first three measures.
- Violins, Strings:** Silent throughout the first three measures.
- Bass Guitar, Bass:** Silent in the first two measures, then plays a rhythmic pattern of eighth notes (B-flat, A, G, F, E, D, C, B-flat) starting in the third measure.
- String Synthesizer, Synth String:** Plays a melodic line starting in the first measure with notes B-flat, A, G, F, E, D, C, B-flat, tied across measures.
- Pad Synthesizer, Choir:** Plays a melodic line starting in the first measure with notes B-flat, A, G, F, E, D, C, B-flat, tied across measures.
- Acoustic Guitar, Clean Guitar:** Silent throughout the first three measures.
- Pad Synthesizer, Vocals:** Silent throughout the first three measures.
- Effect Synthesizer, Effects:** Silent throughout the first three measures.
- Drumset, Drums:** Silent throughout the first three measures.

4

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score is written for page 2, measures 4 and 5. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- El. Guit.:** Treble clef, B-flat key signature. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Vlns.:** Treble clef, B-flat key signature. Measure 4 has a whole rest. Measure 5 has a melodic line starting on G4, moving up stepwise to D5, with a sharp sign indicating a change in pitch.
- B. Guit.:** Bass clef, B-flat key signature. Measure 4 has a complex bass line with eighth and sixteenth notes. Measure 5 continues this pattern.
- Synth. (first):** Treble clef, B-flat key signature. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Synth. (second):** Treble clef, B-flat key signature. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Guit.:** Treble clef, B-flat key signature. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Synth. (third):** Bass clef, B-flat key signature. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Synth. (fourth):** Bass clef, B-flat key signature. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Synth. (fifth):** Treble clef, B-flat key signature. Measure 4 has a whole rest. Measure 5 has a whole rest.
- D. Set:** Drum set notation. Measure 4 has a complex pattern of eighth and sixteenth notes. Measure 5 continues this pattern with some rests.

6

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

Synth.

D. Set

8

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score for page 4, measures 8-9:

- El. Guit. (Electric Guitar):** Treble clef, Bb key signature. Measure 8 has a whole rest. Measure 9 has a whole rest.
- Vlns. (Violins):** Treble clef, Bb key signature. Measure 8 starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 9 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, Bb key signature. Measure 8 has a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 9 continues the pattern: A2, Bb2, C3, D3, E3, F3, G3, A2.
- Synth. (Synthesizer 1):** Treble clef, Bb key signature. Measure 8 has a whole rest. Measure 9 has a whole rest.
- Synth. (Synthesizer 2):** Treble clef, Bb key signature. Measure 8 has a whole rest. Measure 9 has a whole rest.
- Guit. (Guitar):** Treble clef, Bb key signature. Measure 8 has a whole rest. Measure 9 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (Synthesizer 3):** Bass clef, Bb key signature. Measure 8 has a whole rest. Measure 9 has a whole rest.
- Synth. (Synthesizer 4):** Bass clef, Bb key signature. Measure 8 has a whole rest. Measure 9 has a whole rest.
- D. Set (Drums):** Two staves. The top staff uses 'x' marks for hits on measures 8 and 9. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes with accents, indicating a complex drum groove.

10

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 10 and 11. Measure 10 features a half rest for the Electric Guitar and Synths, while the Violins play a half note G4. The Bass Guitar plays a continuous eighth-note pattern. The Acoustic Guitar plays a quarter-note sequence. The Drums play a complex pattern with eighth and sixteenth notes. Measure 11 features a half rest for the Electric Guitar and Synths, while the Violins play a half note A4. The Bass Guitar continues its eighth-note pattern. The Acoustic Guitar is silent. The Drums play a pattern with eighth notes and rests.

12

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

14

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

17

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 8, measures 17-19, is as follows:

- Measure 17:** Electric Guitar (El. Guit.) plays a complex solo with triplets and a key signature change to B-flat major. Violins (Vlns.) play a melody. Bass Guitar (B. Guit.) plays a bass line. Synthesizers (Synth.) and Drums (D. Set) provide accompaniment.
- Measure 18:** Electric Guitar (El. Guit.) continues the solo. Violins (Vlns.) play a melody. Bass Guitar (B. Guit.) plays a bass line. Synthesizers (Synth.) and Drums (D. Set) provide accompaniment.
- Measure 19:** Electric Guitar (El. Guit.) plays a sustained note. Violins (Vlns.) play a melody. Bass Guitar (B. Guit.) plays a bass line. Synthesizers (Synth.) and Drums (D. Set) provide accompaniment.



20

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page, numbered 20, features nine staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8-measure rest. The second staff (Vlins.) has a treble clef, a key signature of one flat, and contains a melodic line starting with a half note, followed by eighth and sixteenth notes, including a sharp sign. The third staff (B. Guit.) has a bass clef, a key signature of one flat, and contains a rhythmic line of eighth notes. The fourth staff (Synth.) has a treble clef, a key signature of one flat, and contains a whole note. The fifth staff (Synth.) has a treble clef, a key signature of one flat, and contains an 8-measure rest. The sixth staff (Guit.) has a treble clef, a key signature of one flat, and contains an 8-measure rest. The seventh staff (Synth.) is a grand staff with two bass clefs, a key signature of one flat, and contains an 8-measure rest. The eighth staff (Synth.) has a treble clef, a key signature of one flat, and contains an 8-measure rest. The ninth staff (D. Set) has a drum clef and contains a complex rhythmic pattern with eighth notes and rests.

22

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

D. Set

24

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score is written for measures 24 and 25. The key signature is one flat (Bb). The instruments are arranged in the following order from top to bottom: El. Guit., Vlns., B. Guit., Synth., Synth., Guit., Synth., Synth., and D. Set. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part is written on a grand staff with a double bar line at the beginning of measure 24.

26

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

28

28

El. Guit.

Vlms.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

30

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 14, measures 30-32, is written in 4/4 time with a key signature of one flat (Bb). The score includes the following parts:

- El. Guit.:** Measure 30 has a whole rest. Measures 31 and 32 feature a series of chords: F major (F, A, C), Bb major (Bb, D, F), and F major (F, A, C).
- Vlns.:** Measure 30 has a whole rest. Measures 31 and 32 feature a half note G2, a half note A2, and a whole note Bb2.
- B. Guit.:** Measure 30 has a continuous eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measures 31 and 32 feature a half note G2, a half note A2, and a whole note Bb2.
- Synth. (Treble):** Measures 30, 31, and 32 have whole rests.
- Synth. (Bass):** Measures 30, 31, and 32 have whole rests.
- Guit.:** Measure 30 has a quarter rest, followed by an eighth-note triplet: Bb2, A2, G2. Measures 31 and 32 have whole rests.
- Synth. (Double Bass):** Measures 30, 31, and 32 have whole rests.
- Synth. (Treble):** Measures 30, 31, and 32 have whole rests.
- D. Set:** Measure 30 has a complex pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measures 31 and 32 feature a half note G2, a half note A2, and a whole note Bb2.

33

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for page 15, starting at measure 33, consists of nine staves. The staves are labeled as follows: El. Guit., Vlns., B. Guit., Synth. (treble clef), Synth. (treble clef), Guit. (treble clef), Synth. (bass clef), Synth. (bass clef), and Synth. (treble clef). The Drum Set (D. Set) is represented by a single staff with a drum kit icon. The score shows a measure rest for the first measure, followed by a complex chordal figure in the Electric Guitar, a melodic line in the Bass Guitar, and a complex rhythmic pattern in the Drum Set. The other staves have measure rests.

35

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set



37

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

39

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

41

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The instruments and their parts are as follows:   
- **El. Guit.**: Two staves, both with whole rests in both measures.   
- **Vlins.**: Treble clef, key of B-flat. Measure 41 has eighth-note runs (B-flat, A, G, F, E, D, C, B-flat); measure 42 has eighth-note runs (A, G, F, E, D, C, B-flat, A).   
- **B. Guit.**: Bass clef, key of B-flat. Measure 41 has eighth-note runs (B-flat, A, G, F, E, D, C, B-flat); measure 42 has eighth-note runs (A, G, F, E, D, C, B-flat, A).   
- **Synth.** (first): Treble clef, key of B-flat. Two staves, both with whole rests in both measures.   
- **Synth.** (second): Treble clef, key of B-flat. Two staves, both with whole rests in both measures.   
- **Guit.**: Treble clef, key of B-flat. Measure 41 has eighth-note chords (B-flat, A, G, F) on beats 1 and 3; measure 42 has eighth-note chords (A, G, F, E) on beats 1 and 3.   
- **Synth.** (third): Bass clef, key of B-flat. Two staves. Measure 41 has eighth-note runs (B-flat, A, G, F, E, D, C, B-flat); measure 42 has eighth-note runs (A, G, F, E, D, C, B-flat, A).   
- **D. Set**: Two staves. The top staff has eighth-note chords (B-flat, A, G, F) on beats 1 and 3. The bottom staff has eighth-note runs (B-flat, A, G, F, E, D, C, B-flat) on beats 1 and 3.

43

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

45

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 45 and 46. The instruments and their parts are as follows:   
- **El. Guit.**: Treble clef, key of B-flat. Measures 45 and 46 contain whole rests.   
- **Vlns.**: Treble clef, key of B-flat. Measures 45 and 46 contain eighth-note patterns.   
- **B. Guit.**: Bass clef, key of B-flat. Measures 45 and 46 contain eighth-note patterns.   
- **Synth.** (first): Treble clef, key of B-flat. Measures 45 and 46 contain whole rests.   
- **Synth.** (second): Treble clef, key of B-flat. Measures 45 and 46 contain whole rests.   
- **Guit.**: Treble clef, key of B-flat. Measures 45 and 46 contain eighth-note patterns.   
- **Synth.** (third): Grand staff (treble and bass clefs), key of B-flat. Measures 45 and 46 contain eighth-note patterns in the treble and whole rests in the bass.   
- **Synth.** (fourth): Treble clef, key of B-flat. Measures 45 and 46 contain whole rests.   
- **D. Set**: Two staves. The top staff has a double bar line at the start of measure 45, followed by eighth notes with 'x' marks. The bottom staff contains eighth-note patterns.   
The key signature for all parts is one flat (B-flat).

47

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

49

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for measures 49 and 50 is written for eight staves. The key signature is one flat (B-flat). The first staff, labeled 'El. Guit.', contains whole rests in both measures. The second staff, 'Vlins.', features a continuous eighth-note melody. The third staff, 'B. Guit.', plays a steady eighth-note bass line. The fourth staff, 'Synth.', has whole rests. The fifth staff, another 'Synth.', also has whole rests. The sixth staff, 'Guit.', shows a guitar solo with eighth-note patterns and ties. The seventh staff, 'Synth.', is a piano part with a melodic line in the treble and whole rests in the bass. The eighth staff, 'Synth.', has whole rests. The ninth staff, 'D. Set', represents a drum set with a complex rhythmic pattern of eighth and sixteenth notes, including cross-sticks.

51

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 24, starting at measure 51, consists of eight staves. The key signature has one flat (B-flat). The staves are labeled as follows: El. Guit., Vlns., B. Guit., Synth., Synth., Guit., Synth. (grand staff), and D. Set. The El. Guit., Vlns., and the two Synth. staves have whole rests. The B. Guit. staff plays a continuous eighth-note pattern. The Guit. staff plays a melodic line with eighth-note triplets and rests. The Synth. (grand staff) has whole rests. The D. Set staff plays a complex pattern with snare, hi-hat, and kick drum.



53

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

55

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 26, starting at measure 55, consists of eight staves. The key signature has one flat (B-flat). The staves are labeled as follows: El. Guit., Vlns., B. Guit., Synth., Synth., Guit., Synth. (grand staff), and D. Set. The El. Guit., Synth., Synth., and Synth. staves are mostly silent, with some notes in the final measure. The Vlns. staff plays a melodic line. The B. Guit. staff plays a continuous eighth-note pattern. The Guit. staff plays a complex, fast-moving line with many beamed notes. The Synth. grand staff is silent. The D. Set staff plays a rhythmic pattern with many 'x' marks indicating specific notes or effects.

57

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 57 and 58. The instruments and their parts are as follows: Electric Guitar (El. Guit.) is silent in both measures. Violins (Vlns.) play a melodic line in measure 57 consisting of eighth notes (G4, A4, B4, C5) and a half note (D5) in measure 58. Bass Guitar (B. Guit.) plays a continuous eighth-note pattern in both measures. Synthesizer 1 (Synth.) is silent. Synthesizer 2 (Synth.) is silent. Guitar (Guit.) plays a complex pattern of sixteenth notes and eighth notes in measure 57, followed by eighth notes and quarter notes in measure 58. Synthesizer 3 (Synth.) is silent. Synthesizer 4 (Synth.) is silent. Drums (D. Set) play a pattern of eighth notes and quarter notes in measure 57, followed by a pattern of eighth notes and quarter notes in measure 58.

59

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 28, starting at measure 59, consists of eight staves. The key signature has one flat (B-flat). The staves are labeled as follows: El. Guit., Vlns., B. Guit., Synth., Synth., Guit., Synth. (grand staff), and D. Set. The El. Guit., Vlns., Synth. (4th), Guit., and Synth. (6th) staves contain whole rests. The B. Guit. staff has a whole rest in measure 59 and eighth-note patterns in measure 60. The Synth. (1st) staff has a continuous eighth-note melody. The Synth. (2nd) staff has a continuous eighth-note melody. The Synth. (3rd) grand staff has whole rests. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes and rests.

61

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

63

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

65

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

68

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set



70

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

72

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 34, measures 72 and 73, is presented below. The key signature is one flat (Bb). The score includes parts for Electric Guitar (El. Guit.), Violins (Vlns.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and Drums (D. Set). The Electric Guitar, Synthesizer (multiple instances), and Guitar parts are silent in both measures. The Violins play a melodic line with eighth notes and a sharp sign. The Bass Guitar plays a rhythmic pattern of eighth notes. The Drums play a complex pattern with eighth notes and rests.

74

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

76

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 36, measures 76 and 77, features the following parts:

- El. Guit.:** Silent (whole rests).
- Vlns.:** Play a continuous eighth-note melody in treble clef, starting on G4 and moving up stepwise.
- B. Guit.:** Play a continuous eighth-note melody in bass clef, starting on G2 and moving up stepwise.
- Synth. (multiple):** Silent (whole rests).
- Guit.:** Silent (whole rests).
- Synth. (multiple):** Silent (whole rests).
- D. Set:** Play a complex rhythmic pattern in bass clef, featuring eighth and sixteenth notes with various rests.

78

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

80

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 38, measures 80-82, is written for a band. The key signature has one flat (B-flat). The score includes parts for Electric Guitar (El. Guit.), Violins (Vlns.), Bass Guitar (B. Guit.), and several Synthesizer tracks (Synth.). The Drum Set (D. Set) is also present. Measure 80 shows the Electric Guitar with a triplet of eighth notes and a quarter note. Measure 81 shows the Electric Guitar with a quarter note and a half note. Measure 82 shows the Electric Guitar with a quarter note and a half note. The Violins, Bass Guitar, and Synthesizers are mostly silent, with some activity in the Bass Guitar and Drum Set.

83

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

86

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 40, starting at measure 86, consists of eight staves. The key signature has one flat (B-flat). The staves are labeled as follows: El. Guit., Vlns., B. Guit., Synth., Synth., Guit., Synth. (grand staff), and D. Set. The B. Guit. staff features a melodic line with slurs. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests. The other staves are mostly empty, with some notes in the Synth. staves.



88

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

90

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 42, measures 90 and 91, is presented below. The score is written for eight instruments: Electric Guitar (El. Guit.), Violins (Vlns.), Bass Guitar (B. Guit.), Synthesizer (Synth.), another Synthesizer (Synth.), Guitar (Guit.), a grand staff Synthesizer (Synth.), and Drums (D. Set). The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 90 and 91 are shown. The B. Guit. staff has a melodic line with slurs. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests. The other staves have whole rests.

92

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

95

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

95

96

96

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

97

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 46, measures 97-100, is arranged in eight staves. The key signature is one flat (Bb). The staves are labeled as follows: El. Guit., Vlns., B. Guit., Synth., Synth., Guit., Synth. (grand staff), and D. Set. The El. Guit. staff has a '97' above the first measure and an '8' below the first measure. The D. Set staff has a '97' above the first measure and an '8' below the first measure. The Vlns., Synth., Synth., Guit., and Synth. (grand staff) staves are mostly empty, with some rests. The B. Guit. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests.

99

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 47, measures 99 and 100, is presented below. The score is written for eight instruments: Electric Guitar (El. Guit.), Violins (Vlns.), Bass Guitar (B. Guit.), Synthesizer (Synth.), another Synthesizer (Synth.), Guitar (Guit.), a grand staff Synthesizer (Synth.), and Drums (D. Set). The key signature is one flat (Bb) and the time signature is 8/8. Measures 99 and 100 are shown. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) have active parts, while the Violins (Vlns.), Synthesizers (Synth.), and Guitar (Guit.) are silent. The grand staff Synthesizer (Synth.) is also silent. The Drums (D. Set) have a complex rhythmic pattern.

101

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 48, measures 101-102, is arranged for a multi-instrument ensemble. The key signature is one flat (Bb). The score consists of eight staves. The first staff, labeled 'El. Guit.', has an '8' below the first staff and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Vlns.', is mostly empty with some rests. The third staff, labeled 'B. Guit.', contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is mostly empty with some rests. The fifth staff, labeled 'Synth.', is mostly empty with some rests. The sixth staff, labeled 'Guit.', is mostly empty with some rests. The seventh staff, labeled 'Synth.', is a grand staff (treble and bass clef) and is mostly empty with some rests. The eighth staff, labeled 'D. Set', has an 'H' symbol at the beginning and contains a complex rhythmic pattern with many sixteenth notes and rests.



103

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

104

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 50, measures 104-105, features the following parts:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 104-105 contain a melodic line with slurs and ties.
- Vlns. (Violins):** Treble clef, key of B-flat. Measures 104-105 are silent.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Measures 104-105 contain a melodic line with slurs and ties.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 104-105 are silent.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 104-105 are silent.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 104-105 are silent.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat. Measures 104-105 are silent.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 104-105 are silent.
- D. Set (Drums):** Drum clef. Measures 104-105 contain a rhythmic pattern with eighth and sixteenth notes.

105

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 51 begins at measure 105. It consists of eight staves. The Electric Guitar (El. Guit.) staff is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with eighth and sixteenth notes. The Violins (Vlns.) staff is in treble clef with a key signature of one flat and contains whole rests. The Bass Guitar (B. Guit.) staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The first Synthesizer (Synth.) staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and sixteenth notes. The second Synthesizer staff is in treble clef with a key signature of one flat and contains whole rests. The Guitar staff is in treble clef with a key signature of one flat and contains whole rests. The grand staff Synthesizer consists of two staves (treble and bass clef) with a key signature of one flat, both containing whole rests. The third Synthesizer staff is in treble clef with a key signature of one flat and contains whole rests. The Drum Set (D. Set) staff is in common time, featuring a complex rhythmic pattern with various note values and rests.

107

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

109

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 53, measures 109 and 110, is arranged for an eight-piece ensemble. The staves are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 109 contains a series of eighth-note chords. Measure 110 continues this pattern.
- Vlns. (Violins):** Treble clef, key of B-flat. Both measures 109 and 110 are silent, indicated by a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Measure 109 contains a series of eighth-note chords. Measure 110 continues this pattern.
- Synth. (Synthesizer 1):** Treble clef, key of B-flat. Both measures 109 and 110 are silent, indicated by a whole rest.
- Synth. (Synthesizer 2):** Treble clef, key of B-flat. Both measures 109 and 110 are silent, indicated by a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat. Both measures 109 and 110 are silent, indicated by a whole rest.
- Synth. (Synthesizer 3 - Grand Staff):** Treble and Bass clefs, key of B-flat. Both measures 109 and 110 are silent, indicated by whole rests in both staves.
- Synth. (Synthesizer 4):** Treble clef, key of B-flat. Both measures 109 and 110 are silent, indicated by a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 109 contains a rhythmic pattern of eighth notes and rests. Measure 110 continues this pattern.

111

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

113

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

115

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 115 and 116. The key signature has one flat (B-flat). The score is arranged for eight staves. The Electric Guitar (El. Guit.) and two Synth. staves are silent, indicated by whole rests. The Violins (Vlns.) play a continuous eighth-note melody. The Bass Guitar (B. Guit.) plays a continuous eighth-note bass line. The Guitar (Guit.) plays a rhythmic pattern of eighth-note chords. The Drum Set (D. Set) plays a complex pattern with snare, hi-hat, and kick drum. The two Synth. staves are grouped with a brace and are silent.



117

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

119

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

121

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 121 and 122. The instruments and their parts are as follows: Electric Guitar (El. Guit.) is silent in both measures. Violins (Vlns.) play a melodic line in measure 121, consisting of eighth and quarter notes, and repeat it in measure 122. Bass Guitar (B. Guit.) plays a continuous eighth-note pattern in both measures. Two Synth parts are silent. The Guitar (Guit.) part features a complex rhythmic pattern in measure 121, including sixteenth-note runs and rests, which is repeated in measure 122. A grand staff Synth part is also silent. The Drum Set (D. Set) part shows a pattern of snare and bass drum hits in measure 121, which is repeated in measure 122. The key signature has one flat (Bb), and the time signature is 4/4.

123

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

125

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 125 and 126. The instruments and their parts are as follows: Electric Guitar (El. Guit.) is silent in both measures. Violins (Vlns.) play a melodic line in measure 125, consisting of eighth notes, and are silent in measure 126. Bass Guitar (B. Guit.) plays a continuous eighth-note pattern in both measures. Synthesizer 1 (Synth.) is silent in both measures. Synthesizer 2 (Synth.) is silent in both measures. Guitar (Guit.) plays a melodic line in measure 125, consisting of eighth notes, and is silent in measure 126. Synthesizer 3 (Synth.) is silent in both measures. Synthesizer 4 (Synth.) is silent in both measures. Drums (D. Set) play a pattern in measure 125, consisting of eighth notes, and are silent in measure 126.

127

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 127 and 128. The score is written for nine staves. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains two whole rests. The second staff, 'Vlns.', is in treble clef with a key signature of one flat and contains eighth notes. The third staff, 'B. Guit.', is in bass clef with a key signature of one flat and contains a continuous eighth-note pattern. The fourth staff, 'Synth.', is in treble clef with a key signature of one flat and contains two whole rests. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains two whole rests. The sixth staff, 'Guit.', is in treble clef with a key signature of one flat and contains eighth-note patterns with slurs and ties. The seventh staff, 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one flat and contains two whole rests. The eighth staff, 'Synth.', is in treble clef with a key signature of one flat and contains two whole rests. The ninth staff, 'D. Set', is in common time and contains a mix of eighth and sixteenth notes with slurs and ties. The key signature for all staves is one flat.

129

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

132

El. Guit.

Vlns.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set

The musical score for page 64, measures 132-134, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes parts for Electric Guitar (El. Guit.), Violins (Vlns.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and Drums (D. Set). The Electric Guitar, Violins, and one Synthesizer part are mostly silent with whole rests. The Bass Guitar plays a melodic line in the first measure, then rests, and returns in the third measure. The Synthesizer parts play a continuous eighth-note pattern. The Drums play a complex rhythmic pattern with various note values and rests.



135

135

El. Guit.

Vlins.

B. Guit.

Synth.

Synth.

Guit.

Synth.

Synth.

D. Set