

$\text{♩} = 240$

Electric Guitar, Lead Guitar

Electric Guitar, Rhythm Guitar

Electric Guitar, Additional Guitars

Bass Guitar, Bass

Drumset, Percussion

Harp, Keyboards

The musical score is written for a 4/4 time signature in B-flat major (one flat). The tempo is marked as 240 BPM. The score consists of six staves. The first three staves are for electric guitars: Lead, Rhythm, and Additional. The fourth staff is for Bass Guitar. The fifth staff is for Drumset and Percussion. The sixth staff is for Harp and Keyboards. The first four measures of the piece are shown. In the guitar and bass parts, the first measure contains a triplet of eighth notes, and the subsequent measures contain triplets of quarter notes. The drum part features a simple pattern with eighth notes and cymbal accents. The harp and keyboard part is silent, indicated by whole rests.

2

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for page 2 is written for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Double Bass (D. Set), and a Harp (Hrp.). The score is organized into six staves. The first three staves are for the Electric Guitars, the fourth for the Bass Guitar, the fifth for the Double Bass, and the sixth for the Harp. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into three measures. The first measure contains a triplet of eighth notes in the first El. Guit. staff, a triplet of eighth notes in the second El. Guit. staff, and a triplet of eighth notes in the B. Guit. staff. The second measure contains a triplet of eighth notes in the first El. Guit. staff, a triplet of eighth notes in the second El. Guit. staff, and a triplet of eighth notes in the B. Guit. staff. The third measure contains a triplet of eighth notes in the first El. Guit. staff, a triplet of eighth notes in the second El. Guit. staff, and a triplet of eighth notes in the B. Guit. staff. The D. Set and Hrp. staves are empty in all three measures.

5

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score is written for five measures. The key signature has one flat (B-flat). The time signature is 3/8. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef. Measures 1-4 contain eighth-note triplets. Measure 5 contains a quarter note, a half note, and a quarter note.
- El. Guit. (Second):** Treble clef. Measures 1-4 contain eighth-note triplets. Measure 5 contains a quarter note, a half note, and a quarter note.
- El. Guit. (Third):** Treble clef. Measures 1-4 contain eighth-note triplets. Measure 5 contains a quarter note, a half note, and a quarter note.
- B. Guit.:** Bass clef. Measures 1-4 contain eighth-note triplets. Measure 5 contains a quarter note, a half note, and a quarter note.
- D. Set:** Drum set notation. Measures 1-4 contain eighth-note triplets. Measure 5 contains a quarter note, a half note, and a quarter note.
- Hrp.:** Treble and Bass clefs. Measures 1-4 contain eighth-note triplets. Measure 5 contains a quarter note, a half note, and a quarter note.

7

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for page 4, measures 7-9, is written for a five-piece ensemble. The key signature has one flat (B-flat). Measure 7 begins with a treble clef and a key signature change to B-flat. The Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.) parts feature a mix of single notes and chords. The Double Bass (D. Set) part uses a simplified notation with 'x' marks above the staff and eighth notes below. The Harp (Hrp.) part is silent in measures 7 and 8. In measure 9, the El. Guit., B. Guit., and D. Set parts all play triplets of eighth notes, creating a dense, rhythmic texture. The Hrp. part remains silent in measure 9.

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 10-12 is as follows:

- Measure 10:**
  - El. Guit. 1: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 2: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 3: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - B. Guit.: Bass clef, key of Bb. Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
  - D. Set: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - Hrp.: Treble and Bass clefs, key of Bb. Notes: Rest.
- Measure 11:**
  - El. Guit. 1: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 2: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 3: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - B. Guit.: Bass clef, key of Bb. Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
  - D. Set: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - Hrp.: Treble and Bass clefs, key of Bb. Notes: Rest.
- Measure 12:**
  - El. Guit. 1: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 2: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 3: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - B. Guit.: Bass clef, key of Bb. Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
  - D. Set: Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - Hrp.: Treble and Bass clefs, key of Bb. Notes: Rest.

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 13 and 14 is as follows:

- El. Guit. (Top):** Measures 13 and 14 contain eighth-note triplets. Measure 13 has two triplets, and measure 14 has two triplets.
- El. Guit. (Middle):** Measures 13 and 14 contain eighth-note triplets. Measure 13 has two triplets, and measure 14 has two triplets.
- El. Guit. (Bottom):** Measures 13 and 14 contain eighth-note triplets. Measure 13 has two triplets, and measure 14 has two triplets.
- B. Guit.:** Measures 13 and 14 contain eighth-note triplets. Measure 13 has two triplets, and measure 14 has two triplets.
- D. Set:** Measures 13 and 14 contain eighth-note triplets. Measure 13 has two triplets, and measure 14 has two triplets.
- Hrp.:** Measures 13 and 14 contain rests.

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score is written for six instruments: three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Harp (Hrp.). The score covers measures 15, 16, and 17. The key signature has one flat (B-flat). The time signature is 4/4. The harp part is silent throughout. The electric guitar parts feature a mix of melodic lines, chords, and complex triplet patterns. The bass guitar provides a steady accompaniment. The drums play a consistent pattern of eighth notes.

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 18-20 is as follows:

- Measure 18:**
  - El. Guit. 1:** Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 2:** Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 3:** Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - B. Guit.:** Bass clef, key of Bb. Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
  - D. Set:** Drum staff. Notes: X (quarter), X (quarter), X (quarter), X (quarter), X (quarter), X (half).
  - Hrp.:** Treble and Bass clefs, key of Bb. Notes: Rest (half).
- Measure 19:**
  - El. Guit. 1:** Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 2:** Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 3:** Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - B. Guit.:** Bass clef, key of Bb. Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
  - D. Set:** Drum staff. Notes: X (quarter), X (quarter), X (quarter), X (quarter), X (quarter), X (half).
  - Hrp.:** Treble and Bass clefs, key of Bb. Notes: Rest (half).
- Measure 20:**
  - El. Guit. 1:** Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 2:** Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - El. Guit. 3:** Treble clef, key of Bb. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
  - B. Guit.:** Bass clef, key of Bb. Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
  - D. Set:** Drum staff. Notes: X (quarter), X (quarter), X (quarter), X (quarter), X (quarter), X (half).
  - Hrp.:** Treble and Bass clefs, key of Bb. Notes: Rest (half).

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
  - El. Guit. 1:** Eighth-note triplets on G4, A4, B4, C5, D5, E5, F#5, G5.
  - El. Guit. 2:** Eighth-note triplets on G4, A4, B4, C5, D5, E5, F#5, G5.
  - El. Guit. 3:** Eighth-note triplets on G4, A4, B4, C5, D5, E5, F#5, G5.
  - B. Guit.:** Eighth-note triplets on G3, A3, B3, C4, D4, E4, F#4, G4.
  - D. Set:** Eighth-note triplets on G3, A3, B3, C4, D4, E4, F#4, G4.
  - Hrp.:** Silent.
- Measure 22:**
  - El. Guit. 1:** Eighth-note triplets on G4, A4, B4, C5, D5, E5, F#5, G5.
  - El. Guit. 2:** Eighth-note triplets on G4, A4, B4, C5, D5, E5, F#5, G5.
  - El. Guit. 3:** Eighth-note triplets on G4, A4, B4, C5, D5, E5, F#5, G5.
  - B. Guit.:** Eighth-note triplets on G3, A3, B3, C4, D4, E4, F#4, G4.
  - D. Set:** Eighth-note triplets on G3, A3, B3, C4, D4, E4, F#4, G4.
  - Hrp.:** Silent.

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score consists of six staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth is for Double Bass (D. Set), and the sixth is for Harp (Hrp.). The key signature has one flat (B-flat). Measure 23: The first guitar has a quarter note B-flat, a quarter note A, and a half note G. The second guitar has a quarter note B-flat, a quarter note A, and a half note G. The third guitar has a quarter note B-flat, a quarter note A, and a half note G. The bass guitar has a half note B-flat. The double bass has a quarter note B-flat, a quarter note A, and a half note G. The harp has a half note B-flat. Measure 24: The first guitar has a triplet of eighth notes (B-flat, A, G). The second guitar has a triplet of eighth notes (B-flat, A, G). The third guitar has a triplet of eighth notes (B-flat, A, G). The bass guitar has a triplet of eighth notes (B-flat, A, G). The double bass has a triplet of eighth notes (B-flat, A, G). The harp has a half note B-flat. Measure 25: The first guitar has a triplet of eighth notes (B-flat, A, G). The second guitar has a triplet of eighth notes (B-flat, A, G). The third guitar has a triplet of eighth notes (B-flat, A, G). The bass guitar has a triplet of eighth notes (B-flat, A, G). The double bass has a triplet of eighth notes (B-flat, A, G). The harp has a half note B-flat.

26

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 29 and 30 is as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measure 29: Four groups of triplet eighth notes (B-flat, C, D). Measure 30: One group of triplet eighth notes (B-flat, C, D), followed by a whole note B-flat.
- El. Guit. (Middle):** Treble clef, key of B-flat. Measure 29: Four groups of triplet eighth notes (B-flat, C, D). Measure 30: Two groups of triplet eighth notes (B-flat, C, D), followed by a whole note B-flat.
- El. Guit. (Bottom):** Treble clef, key of B-flat. Measure 29: Rest. Measure 30: Rest.
- B. Guit.:** Bass clef, key of B-flat. Measure 29: Four groups of triplet eighth notes (B-flat, C, D). Measure 30: Two groups of triplet eighth notes (B-flat, C, D), followed by a whole note B-flat.
- D. Set:** Treble clef, key of B-flat. Measure 29: Four groups of triplet eighth notes (B-flat, C, D). Measure 30: Four groups of triplet eighth notes (B-flat, C, D).
- Hrp.:** Treble and Bass clefs, key of B-flat. Measure 29: Rest. Measure 30: Rest.

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for page 15, measures 37-39, is as follows:

- Measure 37:** The top two El. Guitars and the B. Guit. play a continuous eighth-note triplet pattern. The D. Set part has a similar triplet pattern with some rests. The Hrp. part is silent.
- Measure 38:** The top two El. Guitars and the B. Guit. continue the eighth-note triplet pattern. The D. Set part continues the triplet pattern with some rests. The Hrp. part is silent.
- Measure 39:** The top two El. Guitars and the B. Guit. play a different eighth-note pattern. The D. Set part continues the triplet pattern with some rests. The Hrp. part is silent.

40

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 40-44 is as follows:

- Measure 40:** Key signature change to B-flat major. El. Guit. 1 plays a melodic line. El. Guit. 2 and 3 play chords. B. Guit. plays a bass line. D. Set plays a steady eighth-note pattern. Hrp. is silent.
- Measure 41:** Key signature change to B major. El. Guit. 1 plays a melodic line. El. Guit. 2 and 3 play chords. B. Guit. plays a bass line. D. Set plays a steady eighth-note pattern. Hrp. is silent.
- Measure 42:** El. Guit. 1 plays a melodic line. El. Guit. 2 and 3 play chords. B. Guit. plays a bass line. D. Set plays a steady eighth-note pattern. Hrp. is silent.
- Measure 43:** El. Guit. 1 plays a melodic line. El. Guit. 2 and 3 play chords. B. Guit. plays a bass line. D. Set plays a steady eighth-note pattern. Hrp. is silent.
- Measure 44:** El. Guit. 1 plays a melodic line. El. Guit. 2 and 3 play chords. B. Guit. plays a bass line. D. Set plays a steady eighth-note pattern. Hrp. is silent.

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 45-49 is as follows:

- Measure 45:** Electric Guitar 1 and 2 play a melody starting on G4, with a triplet of eighth notes (A4, B4, C5). Electric Guitar 3 is silent. Bass Guitar plays a half note G2. Double Bass plays a quarter note G2, quarter rest, eighth note G2, eighth rest. Harp is silent.
- Measure 46:** Electric Guitar 1 and 2 play a melody starting on D5, with a triplet of eighth notes (E5, F5, G5). Electric Guitar 3 is silent. Bass Guitar plays a half note A2. Double Bass plays a quarter note A2, quarter rest, eighth note A2, eighth rest. Harp is silent.
- Measure 47:** Electric Guitar 1 and 2 play a melody starting on E5, with a triplet of eighth notes (F5, G5, A5). Electric Guitar 3 is silent. Bass Guitar plays a half note B2. Double Bass plays a quarter note B2, quarter rest, eighth note B2, eighth rest. Harp is silent.
- Measure 48:** Electric Guitar 1 and 2 play a melody starting on F5, with a triplet of eighth notes (G5, A5, B5). Electric Guitar 3 is silent. Bass Guitar plays a half note C3. Double Bass plays a quarter note C3, quarter rest, eighth note C3, eighth rest. Harp is silent.
- Measure 49:** Electric Guitar 1 and 2 play a melody starting on G5, with a triplet of eighth notes (A5, B5, C6). Electric Guitar 3 is silent. Bass Guitar plays a half note D3. Double Bass plays a quarter note D3, quarter rest, eighth note D3, eighth rest. Harp plays a whole note G4.

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

This musical score segment covers measures 50 through 53. It features five staves: three for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Drums (D. Set), and one for Harp (Hrp.). The key signature is one flat (B-flat). The first two guitar staves have a '8' at the beginning, indicating an octave shift. The bass guitar staff is in bass clef. The drum staff uses a standard drum notation with 'x' marks for cymbals. The harp staff consists of two treble clef staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears at the end of measure 52.

54

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

Detailed description: This musical score page contains measures 54 through 57. It features five staves: three for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Drums (D. Set), and one for Harp (Hrp.). The key signature has one flat (B-flat). The first three guitar staves are in treble clef, while the bass guitar is in bass clef. The drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The harp staff consists of two treble clef staves joined by a brace. Measure 54 shows the beginning of a melodic line in the first guitar, a complex rhythmic pattern in the second guitar, and a steady eighth-note bass line. Measure 55 continues these patterns, with the second guitar featuring a dense sixteenth-note run. Measure 56 shows a continuation of the bass line and guitar parts. Measure 57 concludes the sequence with a final chord in the guitars and a sustained note in the bass.

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

63

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

63

64

65

66

67

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

8 3 3 3 3 3 3 3 3 3

8

8

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score consists of six staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a complex melodic line with many triplets and a high register. The second staff (El. Guit.) has a treble clef and a key signature of one flat, with a few notes in measures 71 and 72. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with rests in measures 71 and 72. The fourth staff (B. Guit.) has a bass clef and a key signature of one flat, with a few notes in measures 71 and 72. The fifth staff (D. Set) has a double bar line and a key signature of one flat, with a few notes in measures 71 and 72. The sixth staff (Hrp.) has a grand staff (treble and bass clefs) and a key signature of one flat, with a triplet in measure 70 and rests in measures 71 and 72.

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 73 and 74 is written for a guitar ensemble and harp. The key signature is one flat (B-flat). Measure 73 begins with a guitar solo on the top two electric guitar staves, featuring eighth-note triplets. The bass guitar and double bass staves also play eighth-note triplets. The double bass staff includes a 'D. Set' line with triplets. The harp staff in measure 73 has a single staff with triplets, while in measure 74, it is a grand staff with triplets in both hands. The electric guitar staves have rests in measure 74, and the bass guitar and double bass staves continue their triplet patterns.

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 75 and 76 is as follows:

- Measure 75:**
  - El. Guit. 1:** A series of eighth notes, grouped into four triplets, followed by a whole note chord.
  - El. Guit. 2:** A whole note chord, followed by a half note chord, and a whole note chord.
  - El. Guit. 3:** A whole rest.
  - B. Guit.:** A half note, followed by a quarter note, and a whole note.
  - D. Set:** A series of eighth notes, grouped into four triplets, followed by a series of eighth notes, grouped into four triplets.
  - Hrp. (Right):** A series of eighth notes, grouped into four triplets, followed by a whole note.
  - Hrp. (Left):** A whole rest.
- Measure 76:**
  - El. Guit. 1:** A series of eighth notes, grouped into four triplets, followed by a whole note chord.
  - El. Guit. 2:** A whole note chord, followed by a half note chord, and a whole note chord.
  - El. Guit. 3:** A whole rest.
  - B. Guit.:** A half note, followed by a quarter note, and a whole note.
  - D. Set:** A series of eighth notes, grouped into four triplets, followed by a series of eighth notes, grouped into four triplets.
  - Hrp. (Right):** A series of eighth notes, grouped into four triplets, followed by a whole note.
  - Hrp. (Left):** A whole rest.

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

This musical score page contains measures 77 and 78. It is written for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), Drums (D. Set), and a Harp (Hrp.). The key signature has one flat (B-flat), and the time signature is 8/8. Measures 77 and 78 are marked with a double bar line. The first three Electric Guitars play a melodic line in measure 77, consisting of eighth notes grouped in threes, with a final quarter note in measure 78. The Bass Guitar plays a similar eighth-note triplet pattern. The Drums play a steady eighth-note pattern with accents. The Harp plays a melodic line in measure 77, with a final quarter note in measure 78. The second Electric Guitar and the Harp's lower staff are silent in both measures, indicated by whole rests.

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
  - El. Guit. (3):** A series of eighth notes, grouped in triplets, ascending and then descending.
  - El. Guit.:** A single eighth note, followed by a quarter rest.
  - El. Guit.:** A single eighth note, followed by a quarter rest.
  - B. Guit.:** A single eighth note, followed by a quarter rest.
  - D. Set:** A series of eighth notes, grouped in triplets, ascending and then descending.
  - Hrp.:** A single eighth note, followed by a quarter rest.
- Measure 80:**
  - El. Guit. (3):** A series of eighth notes, grouped in triplets, ascending and then descending.
  - El. Guit.:** A single eighth note, followed by a quarter rest.
  - El. Guit.:** A single eighth note, followed by a quarter rest.
  - B. Guit.:** A single eighth note, followed by a quarter rest.
  - D. Set:** A series of eighth notes, grouped in triplets, ascending and then descending.
  - Hrp.:** A single eighth note, followed by a quarter rest.

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 81 and 82 is written for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), Drums (D. Set), and a Harp (Hrp.). The key signature has one flat (B-flat). Measure 81 begins with a treble clef and a key signature change to one flat. The first two El. Guit. parts play a sequence of eighth-note triplets (G4, A4, Bb4) and quarter-note triplets (Bb4, C5, D5). The B. Guit. part plays a sequence of eighth-note triplets (G3, A3, Bb3) and quarter-note triplets (Bb3, C4, D4). The D. Set part features a series of eighth-note triplets (G3, A3, Bb3) and quarter-note triplets (Bb3, C4, D4). The Harp part plays a sequence of eighth-note triplets (G4, A4, Bb4) and quarter-note triplets (Bb4, C5, D5). Measure 82 continues the patterns, with the first two El. Guit. parts playing a sequence of eighth-note triplets (G4, A4, Bb4) and quarter-note triplets (Bb4, C5, D5). The B. Guit. part plays a sequence of eighth-note triplets (G3, A3, Bb3) and quarter-note triplets (Bb3, C4, D4). The D. Set part features a series of eighth-note triplets (G3, A3, Bb3) and quarter-note triplets (Bb3, C4, D4). The Harp part plays a sequence of eighth-note triplets (G4, A4, Bb4) and quarter-note triplets (Bb4, C5, D5).

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 83 and 84 is as follows:

- El. Guit. (Top):** Measure 83 contains four groups of triplets (marked '3') of eighth notes. Measure 84 contains a half note and a dotted half note.
- El. Guit. (Middle):** Measure 83 contains a half note. Measure 84 contains a half note.
- El. Guit. (Bottom):** Measure 83 contains a half note. Measure 84 contains a half note.
- B. Guit.:** Measure 83 contains a half note. Measure 84 contains a half note.
- D. Set:** Measure 83 contains a continuous eighth-note pattern with triplets (marked '3') and a '33' marking. Measure 84 contains a continuous eighth-note pattern with triplets (marked '3').
- Hrp.:** Measure 83 contains a half note. Measure 84 contains a half note.

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for page 30, measures 85 and 86, is as follows:

- El. Guit. (Staff 1):** Measure 85: Sixteenth-note triplets of Bb, C, and D. Measure 86: Sixteenth-note triplets of E, F, and G, followed by a whole note Bb.
- El. Guit. (Staff 2):** Measure 85: Sixteenth-note triplets of Bb, C, and D. Measure 86: Sixteenth-note triplets of E, F, and G, followed by a whole note Bb.
- El. Guit. (Staff 3):** Measure 85: Rest. Measure 86: Rest.
- B. Guit. (Staff 4):** Measure 85: Sixteenth-note triplets of Bb, C, and D. Measure 86: Sixteenth-note triplets of E, F, and G, followed by a whole note Bb.
- D. Set (Staff 5):** Measure 85: Sixteenth-note triplets of Bb, C, and D. Measure 86: Sixteenth-note triplets of E, F, and G, followed by a whole note Bb.
- Hrp. (Staff 6):** Measure 85: Sixteenth-note triplets of Bb, C, and D. Measure 86: Sixteenth-note triplets of E, F, and G, followed by a whole note Bb.

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

Measure 87: El. Guit. 1 (treble clef, key of Bb) plays a series of triplets (3 eighth notes) in the first four measures, followed by a half note in the fifth measure. El. Guit. 2 (treble clef, key of Bb) plays a half note in the first measure, a half note in the second measure, and a half note in the third measure. El. Guit. 3 (treble clef, key of Bb) plays a half note in the first measure, a half note in the second measure, and a half note in the third measure. B. Guit. (bass clef, key of Bb) plays a half note in the first measure, a half note in the second measure, and a half note in the third measure. D. Set (percussion clef, key of Bb) plays a rhythmic pattern of eighth notes in the first four measures, followed by a half note in the fifth measure. Harp. (treble clef, key of Bb) plays a half note in the first measure, a half note in the second measure, and a half note in the third measure.

Measure 88: El. Guit. 1 (treble clef, key of B) plays a series of triplets (3 eighth notes) in the first four measures, followed by a half note in the fifth measure. El. Guit. 2 (treble clef, key of B) plays a half note in the first measure, a half note in the second measure, and a half note in the third measure. El. Guit. 3 (treble clef, key of B) plays a half note in the first measure, a half note in the second measure, and a half note in the third measure. B. Guit. (bass clef, key of B) plays a half note in the first measure, a half note in the second measure, and a half note in the third measure. D. Set (percussion clef, key of B) plays a rhythmic pattern of eighth notes in the first four measures, followed by a half note in the fifth measure. Harp. (treble clef, key of B) plays a half note in the first measure, a half note in the second measure, and a half note in the third measure.

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

91

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 91 and 92 is as follows:

- El. Guit. (Staff 1):** Measure 91 contains a series of eighth-note triplets (G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3; A3, G3, F3) followed by a quarter note G3. Measure 92 continues the eighth-note triplets (F3, E3, D3; C3, B2, A2; G2, F2, E2; D2, C2, B1; A1, G1, F1) followed by a quarter note G1.
- El. Guit. (Staff 2):** Measure 91 contains a whole note chord (G2, B2, D3). Measure 92 contains a whole note chord (G2, B2, D3).
- El. Guit. (Staff 3):** Measure 91 contains a whole rest. Measure 92 contains a whole rest.
- B. Guit. (Staff 4):** Measure 91 contains a half note G2 and a quarter note A2. Measure 92 contains a whole note G2.
- D. Set (Staff 5):** Measure 91 contains a series of eighth-note triplets (G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3; A3, G3, F3) followed by a quarter note G3. Measure 92 continues the eighth-note triplets (F3, E3, D3; C3, B2, A2; G2, F2, E2; D2, C2, B1; A1, G1, F1) followed by a quarter note G1.
- Hrp. (Staff 6):** Measure 91 contains a triplet of eighth notes (G4, A4, B4) in the right hand and a whole note G2 in the left hand. Measure 92 contains a whole rest in the right hand and a whole note G2 in the left hand.

[illegible]

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

98

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for page 37, measures 101 and 102, is written for five instruments: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Double Bass (D. Set), and a Harp (Hrp.). The key signature has one flat (B-flat). The time signature is 8/8. The Electric Guitars and Bass Guitar play eighth-note triplets. The Double Bass plays eighth-note triplets with a pick. The Harp is silent.

103

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

106

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

109

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 109 and 110 is as follows:

- El. Guit. 1:** Measures 109 and 110 contain eighth-note triplets. Measure 109 has five triplets, and measure 110 has two triplets followed by two eighth notes.
- El. Guit. 2:** Measures 109 and 110 contain eighth-note triplets. Measure 109 has five triplets, and measure 110 has two triplets followed by two eighth notes.
- El. Guit. 3:** Measures 109 and 110 are silent.
- B. Guit.:** Measures 109 and 110 contain eighth-note triplets. Measure 109 has five triplets, and measure 110 has two triplets followed by two eighth notes.
- D. Set:** Measures 109 and 110 contain eighth-note triplets. Measure 109 has five triplets, and measure 110 has two triplets followed by two eighth notes.
- Hrp.:** Measures 109 and 110 are silent.

111

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

114

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 114-116 features a complex arrangement of instruments. The three Electric Guitars (El. Guit.) and the Bass Guitar (B. Guit.) are in the key of B-flat major, indicated by the flat symbol on the first line of each staff. The Drum Set (D. Set) is in the key of C major, indicated by the natural symbol on the first line of its staff. The Harp (Hrp.) is in the key of B-flat major, indicated by the flat symbol on the first line of its staff. The score is written in 4/4 time. Measures 114 and 115 show a complex guitar solo in the B. Guit. staff, while the other instruments provide a rhythmic accompaniment. Measure 116 shows the continuation of the guitar solo and the harp's accompaniment.

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

120

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for page 44, measures 120-123, is written for a six-piece band. The key signature has one flat (B-flat). The score is divided into six staves: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drum Set (D. Set), and a Harp (Hrp.). The Electric Guitars play a melodic line with eighth and sixteenth notes. The Bass Guitar provides a steady eighth-note accompaniment. The Drum Set features a complex pattern with triplets and rests. The Harp plays a continuous eighth-note accompaniment in the right hand, while the left hand has rests.

124

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for measures 128-130 is written for five instruments. The key signature has one flat (B-flat). The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes, while the Bass Guitar (B. Guit.) plays a similar pattern. The Drums (D. Set) play a pattern of eighth notes with accents. The Harp (Hrp.) plays a melodic line in the right hand and a sustained chord in the left hand.

131

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

Detailed description: This musical score page contains measures 136, 137, and 138. The key signature has one flat (B-flat). The score is arranged in six staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat, with a '8' indicating an octave. It features a melodic line with eighth notes and slurs. The second staff, also labeled 'El. Guit.', has a treble clef and a key signature of one flat, with an '8' indicating an octave. It plays a rhythmic accompaniment with chords and eighth notes. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat, with an '8' indicating an octave. It plays a similar rhythmic accompaniment to the second staff. The fourth staff, labeled 'B. Guit.', has a bass clef and a key signature of one flat. It plays a melodic line with eighth notes and slurs. The fifth staff, labeled 'D. Set', has a percussion clef. It shows a sequence of eighth notes followed by a series of 'x' marks indicating hits or accents. The sixth staff, labeled 'Hrp.', has a grand staff (treble and bass clefs) and a key signature of one flat. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a simple bass line with a few notes.

139

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

145

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

51

The musical score consists of six staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It begins with a measure number 145. The first staff contains a guitar solo with triplets and a harp accompaniment. The second staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a guitar accompaniment with chords. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a guitar accompaniment with chords. The fourth staff (B. Guit.) has a bass clef and a key signature of one flat. It contains a bass guitar accompaniment with chords. The fifth staff (D. Set) has a double bar line and a key signature of one flat. It contains a double set accompaniment with chords. The sixth staff (Hrp.) has a grand staff (treble and bass clefs) and a key signature of one flat. It contains a harp accompaniment with chords. The score ends with a measure number 51.

148

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

151

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for page 53, measures 151-153, is written for a five-piece ensemble. The key signature is one flat (B-flat). Measure 151 begins with a treble clef and a key signature change to B-flat. The first electric guitar part features a complex solo with triplets and a whole note chord. The second electric guitar part plays a steady eighth-note rhythm. The bass guitar part plays a steady eighth-note rhythm. The double bass part plays a steady eighth-note rhythm. The harp part is mostly silent, with some chords in measure 151 and 153. Measure 152 features a bass line and a double bass line with a whole note chord. Measure 153 continues the electric guitar solo and bass line.

154

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for page 54, measures 154-156, is written for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), Drums (D. Set), and Harp (Hrp.). The key signature has one flat (B-flat). Measure 154 begins with a treble clef and a key signature of one flat. The top staff (El. Guit.) features a complex, fast-paced solo with many beamed sixteenth notes. The second staff (El. Guit.) provides a bass line with eighth and sixteenth notes. The third staff (El. Guit.) is mostly empty, with a few notes in the final measure. The fourth staff (B. Guit.) has a bass line with eighth and sixteenth notes. The fifth staff (D. Set) shows a drum pattern with 'x' marks indicating hits. The sixth staff (Hrp.) has a harp accompaniment with eighth and sixteenth notes. Measure 155 continues the solo and bass line. Measure 156 concludes the section with a final chord in the top staff and a whole note in the harp staff.

157

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

55

The musical score consists of five staves. The first staff (El. Guit.) is in treble clef with a key signature of one flat. It contains a complex solo line with many triplets and a final note marked '55'. The second staff (El. Guit.) is also in treble clef and contains sustained chords. The third staff (El. Guit.) is in treble clef and contains rests. The fourth staff (B. Guit.) is in bass clef and contains a steady eighth-note accompaniment. The fifth staff (D. Set) is in bass clef and contains a steady eighth-note accompaniment with 'x' marks above some notes. The sixth staff (Hrp.) is in treble clef and contains a steady eighth-note accompaniment with triplets. The seventh staff (Hrp.) is in bass clef and contains rests.

159

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score for page 56, measures 159-161, is written for five instruments: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Double Bass (D. Set), and a Harp (Hrp.). The key signature is one flat (B-flat). Measure 159 begins with a treble clef and a key signature of one flat. The first El. Guit. staff features a complex solo with triplets of eighth notes. The second El. Guit. staff has a sustained chord. The B. Guit. staff has a sustained note. The D. Set staff has a sustained note. The Harp staff has a sustained note. Measure 160 continues the guitar solo and the double bass line. Measure 161 concludes the section with sustained notes in the guitars and double bass, and a final chord in the double bass.

162

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

166

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

170

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

174

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

The musical score is written for six instruments: three electric guitars (El. Guit.), a bass guitar (B. Guit.), a double set (D. Set), and a harp (Hrp.). The score spans four measures, starting at measure 174. The key signature has one flat (B-flat). The first three electric guitars play in the treble clef, while the bass guitar plays in the bass clef. The double set is represented by a single staff with a double bar line and 'x' marks indicating hits. The harp is represented by two staves, both in the treble clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic arrangement.

178

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

182

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

This musical score page contains measures 182 through 185. The instruments are arranged in five staves: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), Drums (D. Set), and a Harp (Hrp.). The key signature has one flat (B-flat). Measure 182 features a melodic line in the top El. Guit. staff with a triplet of eighth notes, while the other El. Guit. and B. Guit. staves play sustained chords. Measure 183 continues the melodic line in the top El. Guit. staff with a triplet of eighth notes, and the B. Guit. staff plays a half note. Measure 184 shows the top El. Guit. staff with a triplet of eighth notes, and the B. Guit. staff with a half note. Measure 185 features a melodic line in the top El. Guit. staff with a triplet of eighth notes, and the B. Guit. staff with a half note. The D. Set and Hrp. staves are mostly silent, with some drum notation in measure 183 and harp notation in measure 185.

186

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Hrp.

This musical score page contains measures 186, 187, and 188. The instruments are arranged in six staves: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), Drums (D. Set), and a Harp (Hrp.). The key signature has one flat (B-flat). Measure 186 features a complex electric guitar solo with multiple triplets and a high-register melodic line. The bass guitar provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The harp plays a flowing triplet melody. Measure 187 continues the electric guitar solo with more triplets and a descending melodic line. The bass guitar and drums maintain their accompaniment. The harp continues its triplet melody. Measure 188 concludes the section with a final electric guitar chord and a melodic flourish. The bass guitar and drums play a final accompaniment. The harp plays a final triplet melody.