

$\text{♩} = 77$

Pad Synthesizer, Reality

Fretless Electric Bass

Honky Tonk Piano

Soprano Saxophone

Violins

Sitar

Electric Guitar

Acoustic Guitar

Orff Alto Glockenspiel

Drumset

Violoncello

The musical score is written for a 12-piece ensemble in 4/4 time, key of D major. The tempo is marked as quarter note = 77. The instruments and their parts are as follows:

- Pad Synthesizer, Reality:** Plays sustained chords in the upper register.
- Fretless Electric Bass:** Plays sustained chords in the lower register.
- Honky Tonk Piano:** Plays sustained chords in the middle register.
- Soprano Saxophone:** Plays sustained chords in the middle register.
- Violins:** Plays sustained chords in the middle register.
- Sitar:** Plays a melodic line with a repeating pattern.
- Electric Guitar:** Plays sustained chords in the middle register.
- Acoustic Guitar:** Plays sustained chords in the middle register.
- Orff Alto Glockenspiel:** Plays a melodic line with a repeating pattern.
- Drumset:** Plays a rhythmic pattern with a repeating pattern.
- Violoncello:** Plays a rhythmic pattern with a repeating pattern.

4

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. Measure 4 begins with a 4-measure rest for the Synth. and Hnk. Pno. parts. The Frtl. El. B. part plays a half note F#4, a half note G#4, and a quarter note A4. The S. Sax. part has a 4-measure rest, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 6. The Vlns. part has a 4-measure rest. The Si. part plays a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. The El. Guit. and Guit. parts have 4-measure rests. The O. A. Glk. part plays a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. The D. Set part plays a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. The Vc. part plays a half note F#4, a half note G#4, and a quarter note A4.

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlns.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

7

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

11

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlns.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

14 $\text{♩} = 78$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

16

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

19

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

22

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

25

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

27

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

5

3

30 $\text{♩} = 76$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

32

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

35

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

38

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

41 $\text{♩} = 77$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

43

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

46

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

48

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

50

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

52

Synth.

Frtrl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

The musical score for page 52 is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Synth., Frtrl. El. B., Hnk. Pno., S. Sax., Vlms., Si., El. Guit., Guit., O. A. Glk., D. Set, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The Synth. part features a long, sustained chord that changes from F#4 to F#5. The Frtrl. El. B. part has a melodic line starting on F#2. The Hnk. Pno. part is silent. The S. Sax. part has a melodic line starting on F#4, with a triplet of eighth notes on F#4, G#4, and A#4. The Vlms. part has a long, sustained chord on F#4. The Si. part is silent. The El. Guit. part is silent. The Guit. part has a melodic line starting on F#4, with a triplet of eighth notes on F#4, G#4, and A#4. The O. A. Glk. part is silent. The D. Set part has a rhythmic pattern of eighth notes. The Vc. part is silent.

55

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

57

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

59

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for the following instruments and parts:

- Synth.**: Synthesizer, playing a sustained chord in the right hand.
- Frtl. El. B.**: Fretless Electric Bass, playing a simple bass line.
- Hnk. Pno.**: Horn and Piano, playing a sustained chord.
- S. Sax.**: Saxophone, playing a sustained chord.
- Vlns.**: Violins, playing a sustained chord.
- Si.**: Strings, playing a sustained chord.
- El. Guit.**: Electric Guitar, playing a melodic line with a capo on the 8th fret.
- Guit.**: Acoustic Guitar, playing a sustained chord.
- O. A. Glk.**: Organ and Glockenspiel, playing a sustained chord.
- D. Set**: Drums, playing a simple drum pattern.
- Vc.**: Vocal, playing a sustained chord.

The score is written for a 12-lead band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for the following instruments and parts:

60

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

61

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

63

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

65

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

68

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

71

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

3

3¹

73 $\text{♩} = 78$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

76

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

78

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

80

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlns.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

82

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

84

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

86

♩ = 75 ♩ = 74 ♩ = 71 ♩ = 70

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlns.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

88 $\text{♩} = 69$ $\text{♩} = 67$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlns.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.