

♩ = 77

Pad Synthesizer, Reality

Fretless Electric Bass

Honky Tonk Piano

Soprano Saxophone

Violins

Sitar

Electric Guitar

Acoustic Guitar

Orff Alto Glockenspiel

Drumset

Violoncello

4

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

7

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

11

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

5

9

14 $\text{♩} = 78$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

16

Synth. Frtl. El. B. Hnk. Pno. S. Sax. Vlns. Si. El. Guit. Guit. O. A. Glk. D. Set Vc.

The musical score for page 6, measures 16-18, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one sharp (F#). Measures 16-18 feature sustained chords with a melodic line in the upper register.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). Measures 16-18 feature a steady eighth-note bass line.
- Hnk. Pno.:** Treble clef, key signature of one sharp (F#). Measures 16-18 are mostly silent, indicated by rests.
- S. Sax.:** Treble clef, key signature of one sharp (F#). Measures 16-18 feature a melodic line with triplets and various articulations.
- Vlns.:** Treble clef, key signature of one sharp (F#). Measures 16-18 feature a melodic line with sustained notes.
- Si.:** Treble clef, key signature of one sharp (F#). Measures 16-18 are mostly silent, indicated by rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 16-18 are mostly silent, indicated by rests.
- Guit.:** Treble clef, key signature of one sharp (F#). Measures 16-18 feature a rhythmic pattern of eighth notes.
- O. A. Glk.:** Treble clef, key signature of one sharp (F#). Measures 16-18 are mostly silent, indicated by rests.
- D. Set:** Drum set notation. Measures 16-18 feature a complex rhythmic pattern with various drum sounds.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 16-18 are mostly silent, indicated by rests.

19

Musical score for page 19, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first two measures and a final chord in the third measure.
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#). Features a rhythmic bass line with eighth and quarter notes.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#). Contains rests throughout the measures.
- S. Sax.**: Treble clef, key signature of one sharp (F#). Features a melodic line with a 7-measure slur in the first measure and a 3-measure slur in the second measure.
- Vlns.**: Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the second and third measures.
- Si.**: Treble clef, key signature of one sharp (F#). Contains rests throughout the measures.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Contains rests throughout the measures.
- Guit.**: Treble clef, key signature of one sharp (F#). Features a melodic line with a 3-measure slur in the third measure.
- O. A. Glk.**: Treble clef, key signature of one sharp (F#). Contains rests throughout the measures.
- D. Set**: Drum set notation with 'x' marks indicating hits on the snare and cymbals, and stems for the bass drum.
- Vc.**: Bass clef, key signature of one sharp (F#). Contains rests throughout the measures.

22

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

25

The musical score for page 25 consists of ten staves. The instruments and their parts are as follows:

- Synth.**: Treble clef, key signature of one sharp (F#). The part features a long, sustained chord that changes slightly in timbre or dynamics over the first two measures.
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#). The part consists of a simple, rhythmic line of quarter notes.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few rests.
- S. Sax.**: Treble clef, key signature of one sharp (F#). The part features a melodic line with a triplet of eighth notes in the second measure and another triplet of eighth notes in the fourth measure.
- Vlins.**: Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few rests.
- Si.**: Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few rests.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few rests.
- Guit.**: Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes and quarter notes.
- O. A. Glk.**: Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few rests.
- D. Set**: Bass clef, key signature of one sharp (F#). The part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.
- Vc.**: Bass clef, key signature of one sharp (F#). The part is mostly silent, with a few rests.

27

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

30 $\text{♩} = 76$

Synth.

Frtrl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

35

Musical score for page 13, measures 35-37. The score is written for the following instruments:

- Synth. (Synthesizer)
- Frtl. El. B. (Fretless Electric Bass)
- Hnk. Pno. (Honky-tonk Piano)
- S. Sax. (Soprano Saxophone)
- Vlins. (Violins)
- Si. (Saxophones)
- El. Guit. (Electric Guitar)
- Guit. (Acoustic Guitar)
- O. A. Glk. (Orchestra/Arranger's Keyboard)
- D. Set (Drum Set)
- Vc. (Violoncello)

The score features a variety of musical notations, including chords, melodic lines, and drum patterns. A specific notation '7' is present above the Hnk. Pno. staff in measure 36. The key signature is one sharp (F#).

38

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

41 $\text{♩} = 77$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

43

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

46

Musical score for page 46, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Sustained chord with a slur.
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2. Part 2: Quarter note G2. Part 3: Quarter note G2. Part 4: Quarter note G2.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest.
- S. Sax.**: Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Vlins.**: Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4.
- Si.**: Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4. Part 2: Quarter note B4, quarter note C5. Part 3: Quarter note B4, quarter note A4. Part 4: Quarter note G4, quarter note F#4.
- O. A. Glk.**: Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest.
- D. Set**: Drum set notation. Part 1: Snare drum (x), bass drum (x), snare drum (x), snare drum (x), snare drum (x). Part 2: Snare drum (x), bass drum (x), snare drum (x), snare drum (x), snare drum (x). Part 3: Snare drum (x), bass drum (x), snare drum (x), snare drum (x), snare drum (x). Part 4: Snare drum (x), bass drum (x), snare drum (x), snare drum (x), snare drum (x).
- Vc.**: Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest.

48

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

50

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

5

3

3

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlns.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

55

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

57

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

5

59

The musical score for page 59 consists of ten staves. The instruments and their parts are as follows:

- Synth.**: Treble clef, key signature of one sharp (F#). The staff contains a chord of four notes (F#, C#, G, E) in the first measure.
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#). The staff contains a dotted quarter note (F#), an eighth note (C#), and a quarter note (G).
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- S. Sax.**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Vlins.**: Treble clef, key signature of one sharp (F#). The staff contains a whole note (F#).
- Si.**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a quarter note (F#), a quarter rest, a triplet of eighth notes (F#, G, A), a quarter note (Bb), and a triplet of eighth notes (C, B, A).
- Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- O. A. Glk.**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- D. Set**: Percussion staff with a double bar line. It contains a quarter note (F#), a quarter rest, an eighth note (C#), a quarter note (G), a quarter rest, and a quarter note (F#).
- Vc.**: Bass clef, key signature of one sharp (F#). The staff contains a whole rest.

60

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

61

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

Detailed description: This page of a musical score, numbered 61, features eleven staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Synth part (top staff) plays a sustained chord with a tremolo effect. The Frtl. El. B. (Fretless Electric Bass) has a simple melodic line. The Hnk. Pno., S. Sax., Vlms., and Si. parts are mostly silent, indicated by rests. The El. Guit. part features a complex, fast-moving melodic line with various techniques like bends and vibrato, and includes numerical markings for fretting (7, 3, 7). The Guit. part is silent. The O. A. Glk. part is silent. The D. Set (Drum Set) part shows a rhythmic pattern with 'x' marks above the notes, likely representing cymbal hits. The Vc. (Violoncello) part is silent.

63

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

65

The musical score for page 27, starting at measure 65, features the following instruments and parts:

- Synth.:** Treble clef, F# key signature. Features a long, sustained chord with a tremolo effect.
- Frtl. El. B.:** Bass clef, F# key signature. Features a melodic line with a dotted quarter note and an eighth note.
- Hnk. Pno.:** Treble clef, F# key signature. Features a sustained chord.
- S. Sax.:** Treble clef, F# key signature. Features a melodic line with eighth notes and a quarter note.
- Vlns.:** Treble clef, F# key signature. Features a sustained chord.
- Si.:** Treble clef, F# key signature. Features a sustained chord.
- El. Guit.:** Treble clef, F# key signature. Features a sustained chord.
- Guit.:** Treble clef, F# key signature. Features a sustained chord.
- O. A. Glk.:** Treble clef, F# key signature. Features a sustained chord.
- D. Set:** Drum set notation with a snare drum and a bass drum.
- Vc.:** Bass clef, F# key signature. Features a bass line with a dotted quarter note and an eighth note.

68

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

71

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlns.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

73 $\text{♩} = 78$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlns.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

76

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlms.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

78

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

80

Musical score for page 80, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of one sharp (F#). Part 1: Chords in the first two measures, then a chord in the third measure.
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#). Part 1: A melodic line starting with a dotted quarter note, followed by eighth and quarter notes.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#). Part 1: Rests in both measures.
- S. Sax.**: Treble clef, key signature of one sharp (F#). Part 1: A melodic line with a triplet in the final measure.
- Vlns.**: Treble clef, key signature of one sharp (F#). Part 1: A melodic line with a half note in the first measure and quarter notes in the second.
- Si.**: Treble clef, key signature of one sharp (F#). Part 1: Rests in both measures.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Part 1: Rests in both measures.
- Guit.**: Treble clef, key signature of one sharp (F#). Part 1: A melodic line with eighth and quarter notes.
- O. A. Glk.**: Treble clef, key signature of one sharp (F#). Part 1: Rests in both measures.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- Vc.**: Bass clef, key signature of one sharp (F#). Part 1: Rests in both measures.

82

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

84

Musical score for page 84, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of one sharp (F#). Part 1 contains a series of chords in the lower register.
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#). Part 1 contains a simple bass line.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#). Part 1 is a whole rest.
- S. Sax.**: Treble clef, key signature of one sharp (F#). Part 1 contains a melodic line with a 5-measure phrase and a 3-measure phrase.
- Vlins.**: Treble clef, key signature of one sharp (F#). Part 1 contains a melodic line with a 5-measure phrase and a 3-measure phrase.
- Si.**: Treble clef, key signature of one sharp (F#). Part 1 is a whole rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Part 1 is a whole rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Part 1 contains a rhythmic pattern.
- O. A. Glk.**: Treble clef, key signature of one sharp (F#). Part 1 is a whole rest.
- D. Set**: Drum set notation, featuring a pattern of eighth notes and rests.
- Vc.**: Bass clef, key signature of one sharp (F#). Part 1 is a whole rest.

86 $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 71$ $\text{♩} = 70$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlns.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.

88 $\text{♩} = 69$ $\text{♩} = 67$

Synth.

Frtl. El. B.

Hnk. Pno.

S. Sax.

Vlins.

Si.

El. Guit.

Guit.

O. A. Glk.

D. Set

Vc.