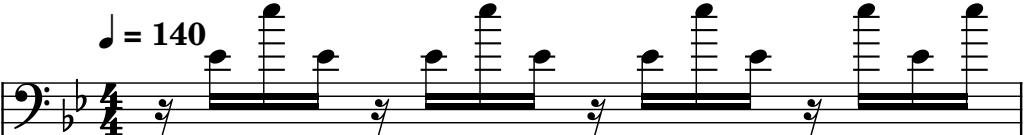
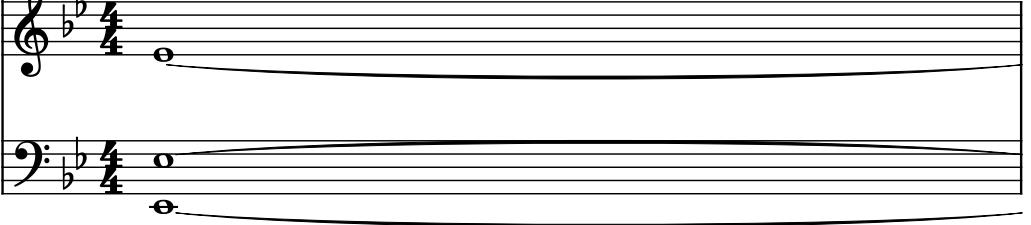


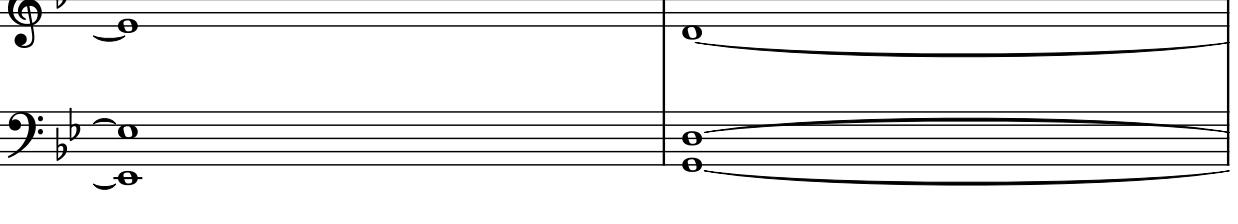
Bass Guitar, bass


Square Synthesizer, lead


Pad Synthesizer, pad


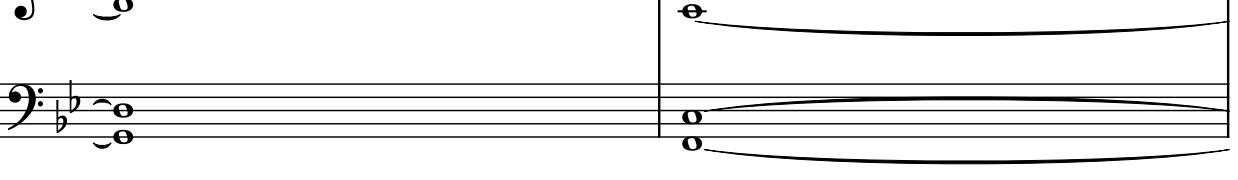
B. Guit.


Synth.


Synth.


B. Guit.


Synth.


Synth.


2

6

B. Guit.

Synth.

Synth.

8

B. Guit.

Synth.

Synth.

10

B. Guit.

Synth.

Synth.

This musical score is divided into three systems, each containing three staves. The first staff in each system is labeled 'B. Guit.' (Bass Guitar), the second is 'Synth.', and the third is 'Synth.'. Measure numbers 6, 8, and 10 are positioned above the staves. The music includes various rhythmic patterns such as eighth-note chords and sixteenth-note figures. The bass guitar part maintains a steady eighth-note pulse throughout. The synthesizer parts provide harmonic support and rhythmic variety, often featuring eighth-note patterns or sustained notes. The double bass part is primarily represented by sustained notes in the lower octaves, providing a solid harmonic foundation.

12

B. Guit.

Synth.

Synth.

14

B. Guit.

Synth.

Synth.

16

B. Guit.

Synth.

Synth.