

Piano

Fretless Electric Bass, NONAME

Violins, NONAME

String Synthesizer, NONAME

String Synthesizer, NONAME

Acoustic Guitar, NONAME

Piano, NONAME

Voice, NONAME

Oboe, NONAME

Drumset, NONAME

Concert Snare Drum, NONAME

Concert Snare Drum, NONAME

Effect Synthesizer, NONAME

14 Hole C Chromatic Harmonica, NONAME

Tempo: ♩ = 115

Key Signature: D Major (F#, C#, G#)

Time Signature: 4/4

Staff 1 (Piano): Treble and Bass clef. Treble staff has a melodic line starting in the 4th measure. Bass staff has a single note in the 4th measure.

Staff 2 (Fretless Electric Bass): Bass clef. Single note in the 4th measure.

Staff 3 (Violins): Treble clef. Single note in the 4th measure.

Staff 4 (String Synthesizer): Bass clef. Single note in the 4th measure.

Staff 5 (String Synthesizer): Treble clef. Single note in the 4th measure.

Staff 6 (Acoustic Guitar): Treble clef. Single note in the 4th measure.

Staff 7 (Piano): Bass clef. Single note in the 4th measure.

Staff 8 (Voice): Treble clef. Single note in the 4th measure.

Staff 9 (Oboe): Treble clef. Single note in the 4th measure.

Staff 10 (Drumset): Drum clef. Single note in the 4th measure.

Staff 11 (Concert Snare Drum): Drum clef. Single note in the 4th measure.

Staff 12 (Concert Snare Drum): Drum clef. Single note in the 4th measure.

Staff 13 (Effect Synthesizer): Treble clef. Single note in the 4th measure.

Staff 14 (14 Hole C Chromatic Harmonica): Treble clef. Single note in the 4th measure.

5

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

The musical score for page 2, measures 5-8, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and rests in the left hand. The fretless electric bass has a melodic line. The violin part has rests. The synthesizer part has a melodic line. The guitar part has rests. The piano part has rests. The voice part has rests. The oboe part has rests. The drum set part has a rhythmic pattern. The conga snare part has rests. The synthesizer part has rests. The harmonica part has rests.

9

Pno.

Frtl. El. B.

Vlins.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

12

Pno.

Frtl. El. B.

Vlms.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

14

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm

16

Pno.

Frtl. El. B.

Vlins.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

Downloaded from www.midcities.com

18

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

3 3

20

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

The musical score for page 20, measures 20-22, is as follows:

- Measure 20:**
 - Pno.: Rest
 - Frtl. El. B.: Whole note, G2
 - Vlns.: Rest
 - Synth.: Rest
 - Synth.: Rest
 - Guit.: Rest
 - Pno.: Rest
 - Vo.: Rest
 - Ob.: Rest
 - D. Set: Snare drum, eighth notes (G4, A4, B4, C5)
 - Con. Sn.: Rest
 - Con. Sn.: Rest
 - Synth.: Rest
 - Harm.: Eighth notes (G4, A4, B4, C5)
- Measure 21:**
 - Pno.: Rest
 - Frtl. El. B.: Whole note, F#2
 - Vlns.: Rest
 - Synth.: Rest
 - Synth.: Rest
 - Guit.: Rest
 - Pno.: Rest
 - Vo.: Rest
 - Ob.: Rest
 - D. Set: Snare drum, eighth notes (G4, A4, B4, C5)
 - Con. Sn.: Rest
 - Con. Sn.: Rest
 - Synth.: Rest
 - Harm.: Eighth notes (G4, A4, B4, C5)
- Measure 22:**
 - Pno.: Rest
 - Frtl. El. B.: Whole note, E2
 - Vlns.: Rest
 - Synth.: Rest
 - Synth.: Rest
 - Guit.: Rest
 - Pno.: Rest
 - Vo.: Rest
 - Ob.: Rest
 - D. Set: Snare drum, eighth notes (G4, A4, B4, C5)
 - Con. Sn.: Rest
 - Con. Sn.: Rest
 - Synth.: Rest
 - Harm.: Eighth notes (G4, A4, B4, C5)

23

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

Measures 23 and 24 are shown. The Fretless Electric Bass (Frtl. El. B.) has a long note spanning both measures. The Drums (D. Set) have a complex rhythmic pattern in measure 23. The Harmonica (Harm.) has a melodic line in measure 23.

25

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

7

28

Pno.

Frtl. El. B.

Vlins.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

31

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

31

34

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

8

36

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

38

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

Measure 38: Pno. (whole rest), Frtl. El. B. (whole note), Vlns. (whole rest), Synth. (whole rest), Synth. (whole rest), Guit. (whole rest), Pno. (whole rest), Vo. (whole rest), Ob. (whole rest), D. Set (rhythmic pattern), Con. Sn. (whole rest), Con. Sn. (whole rest), Synth. (chordal pattern), Harm. (melodic line).

39

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

5

40

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

Measure 40: Pno. (rest), Frtl. El. B. (half note F#2), Vlns. (rest), Synth. (rest), Synth. (rest), Guit. (rest), Pno. (rest), Vo. (rest), Ob. (rest), D. Set (drum pattern: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat), Con. Sn. (rest), Con. Sn. (rest), Synth. (chord: F#2, C#3, G#3), Harm. (half note F#2).

Measure 41: Pno. (rest), Frtl. El. B. (half note F#2), Vlns. (rest), Synth. (rest), Synth. (rest), Guit. (rest), Pno. (rest), Vo. (rest), Ob. (rest), D. Set (drum pattern: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat), Con. Sn. (rest), Con. Sn. (rest), Synth. (chord: F#2, C#3, G#3), Harm. (half note F#2).

42

Pno.

Frtl. El. B.

Vlms.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

44

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

3

46

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

5

48

Score for measures 48 and 49, featuring the following instruments:

- Pno. (Piano): Two staves, both in treble clef with key signature of three sharps (F#, C#, G#).
- Frtl. El. B. (Fretless Electric Bass): One staff in bass clef with key signature of three sharps.
- Vlns. (Violins): One staff in treble clef with key signature of three sharps.
- Synth. (Synthesizer): Two staves, both in treble clef with key signature of three sharps.
- Guit. (Guitar): One staff in treble clef with key signature of three sharps.
- Pno. (Piano): One staff in treble clef with key signature of three sharps.
- Vo. (Vocal): One staff in treble clef with key signature of three sharps.
- Ob. (Oboe): One staff in treble clef with key signature of three sharps.
- D. Set (Drum Set): One staff with a double bar line at the beginning.
- Con. Sn. (Conga Snare): Two staves, both with a double bar line at the beginning.
- Synth. (Synthesizer): One staff in bass clef with key signature of three sharps.
- Harm. (Harp): One staff in treble clef with key signature of three sharps.

The score shows musical notation for measures 48 and 49. The key signature is three sharps (F#, C#, G#). The notation includes various notes, rests, and articulation marks across the staves.

50

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

The musical score is for page 50 of a piece. It features a variety of instruments. The Piano (Pno.) has two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The Electric Bass (Frtl. El. B.) is in the bass clef with the same key signature. Violins (Vlns.) are in treble clef. Two Synthesizer (Synth.) parts are in treble clef. The Guitar (Guit.) is in treble clef with a key signature of three sharps. The Piano (Pno.) part below the guitar is in treble clef. The Voice (Vo.) and Oboe (Ob.) parts are in treble clef. The Drum Set (D. Set) is shown with a snare drum (x) and a cymbal (z). The Conga Snare (Con. Sn.) is shown with a snare drum (x). The Synthesizer (Synth.) part at the bottom is in bass clef. The Harp (Harm.) is in treble clef. The score is divided into three measures. The first measure shows the Piano playing a melody in the right hand and a bass line in the left hand. The Electric Bass plays a single note. The Violins, Synthesizers, Guitar, and Piano below the guitar are silent. The Voice and Oboe are silent. The Drum Set plays a snare drum and a cymbal. The Conga Snare is silent. The Synthesizer at the bottom is silent. The Harp plays a melody. The second measure shows the Piano playing a melody in the right hand and a bass line in the left hand. The Electric Bass plays a single note. The Violins, Synthesizers, Guitar, and Piano below the guitar are silent. The Voice and Oboe are silent. The Drum Set plays a snare drum and a cymbal. The Conga Snare is silent. The Synthesizer at the bottom is silent. The Harp plays a melody. The third measure shows the Piano playing a melody in the right hand and a bass line in the left hand. The Electric Bass plays a single note. The Violins, Synthesizers, Guitar, and Piano below the guitar are silent. The Voice and Oboe are silent. The Drum Set plays a snare drum and a cymbal. The Conga Snare is silent. The Synthesizer at the bottom is silent. The Harp plays a melody.

53

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

53

55

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

58

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

60

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

61

61

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

62

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

62

63

64

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

64

66

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

66

67

68

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

68

70

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

Measures 70 and 71 are shown. The key signature is three sharps (F#, C#, G#). The piano part has whole rests. The fretless electric bass has a half note F# in measure 70 and a half note C# in measure 71. The violin, synthesizer, guitar, and piano parts have whole rests. The voice part has whole rests. The oboe part has whole rests. The drums part has a pattern of eighth notes and rests. The conga parts have whole rests. The synthesizer part has a pattern of eighth notes and rests. The harp part has a pattern of eighth notes and rests.

72

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

8

3

7

73

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

73

74

75

Pno.

Frtl. El. B.

Vlins.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

77

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

79

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

80

81

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

83

Pno.

Frtl. El. B.

Vlins.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

5

3

85

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

85

86

87

88

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

The musical score for page 41, starting at measure 88, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Active in the first measure with a complex melodic line, then silent in the subsequent measures.
- Frtl. El. B. (Fretless Electric Bass):** Silent throughout the three measures.
- Vlns. (Violins):** Silent throughout the three measures.
- Synth. (Synthesizer):** Silent throughout the three measures.
- Synth. (Synthesizer):** Silent throughout the three measures.
- Guit. (Guitar):** Silent throughout the three measures.
- Pno. (Piano):** Silent throughout the three measures.
- Vo. (Vocal):** Silent throughout the three measures.
- Ob. (Oboe):** Silent in the first two measures, then plays a short melodic phrase in the third measure.
- D. Set (Drum Set):** Shows activity in the first measure with a pattern of eighth and sixteenth notes, then is silent in the subsequent measures.
- Con. Sn. (Conga Snare):** Silent throughout the three measures.
- Con. Sn. (Conga Snare):** Silent throughout the three measures.
- Synth. (Synthesizer):** Silent throughout the three measures.
- Harm. (Harp):** Active in the first measure with a short melodic phrase, then is silent in the subsequent measures.

91

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

94

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

9

3

3

3

95

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, showing a piano introduction with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The first staff has a whole rest, and the second staff has a whole note.
- Frtl. El. B. (Fretless Electric Bass):** A single staff below the piano, showing a whole note.
- Vlns. (Violins):** A single staff below the fretless electric bass, showing a whole note.
- Synth. (Synthesizer):** Two staves below the violins. The first staff shows a whole note, and the second staff shows a whole note.
- Synth. (Synthesizer):** A single staff below the first synthesizer, showing a whole note.
- Guit. (Guitar):** A single staff below the second synthesizer, showing a whole note.
- Pno. (Piano):** A single staff below the guitar, showing a whole note.
- Vo. (Voice):** Two staves below the piano. The first staff shows a whole note, and the second staff shows a whole note.
- Ob. (Oboe):** A single staff below the voice, showing a whole note.
- D. Set (Drum Set):** A single staff below the oboe, showing a whole note.
- Con. Sn. (Congas):** Two staves below the drum set. The first staff shows a whole note, and the second staff shows a whole note.
- Synth. (Synthesizer):** A single staff at the bottom, showing a whole note.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is a piano introduction, followed by a full orchestral and vocal entry.

96

Pno.

Frtl. El. B.

Vlins.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

99

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

101

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Horn

101

102

103

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

103

104

105

106

107

104

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

104

106

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

107

107

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

109

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

111

111

Pno.

Frhl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

113

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

115

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

117

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

118

119

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

119

120

121

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

The musical score for page 58, measures 121-122, features the following instruments and their parts:

- Pno. (Piano):** Two staves, both showing rests for measures 121 and 122.
- Frtl. El. B. (Fretless Electric Bass):** One staff showing a rest for measure 121 and a single note for measure 122.
- Vlns. (Violins):** One staff showing a rest for measure 121 and a single note for measure 122.
- Synth. (Synthesizer):** Two staves, both showing rests for measures 121 and 122.
- Guit. (Guitar):** One staff showing a rest for measure 121 and a single note for measure 122.
- Pno. (Piano):** One staff showing a rest for measure 121 and a single note for measure 122.
- Vo. (Voice):** Two staves. The top staff shows a long note with a fermata, and the bottom staff shows a single note for measure 121.
- Ob. (Oboe):** One staff showing a long note with a fermata for measure 121.
- D. Set (Drums):** One staff showing a pattern of notes and rests for measures 121 and 122.
- Con. Sn. (Congas):** Two staves, both showing rests for measures 121 and 122.
- Synth. (Synthesizer):** One staff showing a complex melodic line with various notes and rests for measures 121 and 122.
- Harm. (Harp):** One staff showing a rest for measure 121 and a single note for measure 122.

122

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

122

123

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

The musical score for page 60, measures 123-125, is as follows:

- Measure 123:** Pno., Frtl. El. B., Vlns., Synth., Synth., Guit., Pno., Vo., and Ob. have whole rests. D. Set has a snare drum hit. Con. Sn. has a whole rest. The bottom Synth. and Harm. staves have whole rests.
- Measure 124:** Pno., Frtl. El. B., Vlns., Synth., Synth., Guit., Pno., Vo., and Ob. have whole rests. D. Set has a snare drum hit. Con. Sn. has a whole rest. The bottom Synth. and Harm. staves have whole rests.
- Measure 125:** Pno., Frtl. El. B., Vlns., Synth., Synth., Guit., Pno., Vo., and Ob. have whole rests. D. Set has a snare drum hit. Con. Sn. has a whole rest. The bottom Synth. and Harm. staves have whole rests.

124

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

125

126

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

Measure 126: Pno., Frtl. El. B., Vlns., Synth., Guit., Pno., Vo., Ob., D. Set, Con. Sn., Con. Sn., Synth., Harm. all have whole rests. The Synthesizer in measure 126 plays a single note (F#4). The Drums play a pattern of eighth notes and a quarter note. The Synthesizer in measure 127 plays a sequence of chords and single notes.

127

Pno.

Frtl. El. B.

Vlins.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

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128

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

Score for measures 128-131. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), Synthesizers (Synth.), Guitar (Guit.), Voice (Vo.), Oboe (Ob.), Drums (D. Set), Congas (Con. Sn.), and Harp (Harm.). Measures 128-130 are mostly rests for most instruments, with a single note in the top Synth. staff in measure 128. Measure 131 features a complex arrangement with a melodic line in the top Synth. staff, chords in the bottom Synth. and Harp staves, and a drum pattern in the D. Set staff.

129

Pno.

Frtl. El. B.

Vlins.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

131

Pno.

Frtl. El. B.

Vlins.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

132

132

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

5

133

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

The musical score for page 68, measures 133 and 134, features the following instruments and their parts:

- Pno. (Piano):** Two staves, both with whole rests in measures 133 and 134.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a whole rest in measures 133 and 134.
- Vlns. (Violins):** One staff with a whole rest in measures 133 and 134.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a melodic line in measure 133: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (half).
- Guit. (Guitar):** One staff with a whole rest in measures 133 and 134.
- Pno. (Piano):** One staff with a whole rest in measures 133 and 134.
- Vo. (Voice):** One staff with a whole rest in measures 133 and 134.
- Ob. (Oboe):** One staff with a whole rest in measures 133 and 134.
- D. Set (Drums):** One staff with a pattern of eighth notes and rests in measures 133 and 134.
- Con. Sn. (Congas):** Two staves. The first staff has a rhythmic pattern of eighth notes in measure 133. The second staff has a whole rest in measures 133 and 134.
- Synth. (Synthesizer):** One staff with a complex arpeggiated pattern in measure 133.
- Harm. (Harp):** One staff with a whole rest in measures 133 and 134.

135

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

136

136

Pno.

Frtl. El. B.

Vlns.

Synth.

Synth.

Guit.

Pno.

Vo.

Ob.

D. Set

Con. Sn.

Con. Sn.

Synth.

Harm.

136 137 138 139