

Written in the stars

Elton John & Leann Rimes

$\text{♩} = 62$

Tenor Recorder, Melody

Fretless Electric Bass, Bass

Electric Piano, Piano

Violins, Strings

Pedal Steel Guitar, Guitar

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 62 beats per minute. It consists of six staves, each representing a different instrument. The Tenor Recorder (Melody) staff shows rests for the first two measures, followed by a whole note rest in the third measure. The Fretless Electric Bass (Bass) staff starts with a half note G2, followed by quarter notes F2, E2, and D2. The Electric Piano (Piano) staff has a complex arrangement of chords and single notes. The Violins (Strings) staff has a melodic line starting on D4. The Pedal Steel Guitar (Guitar) staff has a complex arrangement of chords and single notes. The Drumset (Drums) staff has a simple pattern of eighth notes and rests.

4

T. Rec.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

This musical score is for a 6-piece ensemble, spanning measures 4 to 7. The instruments are: T. Rec. (Trumpet), Frtl. El. B. (French Horn), El. Pno. (Electric Piano), Vlns. (Violins), Ped. St. Guit. (Pedal Steel Guitar), and D. Set (Drum Set). The score is written in a single system with six staves. Measure 4 begins with a key signature change to one flat (B-flat major or D minor). The T. Rec. part has a whole rest. The Frtl. El. B. part has a half note G2, followed by a quarter note G3 and a dotted quarter note G3. The El. Pno. part has a whole note chord of G2, B2, and D3, followed by a half note G2, a quarter note G3, and a whole note chord of G3, B3, and D4. The Vlns. part has a whole note G2, followed by a half note G3, a quarter note G3, and a whole note chord of G3, B3, and D4. The Ped. St. Guit. part has a whole note G2, followed by a half note G3, a quarter note G3, and a whole note chord of G3, B3, and D4. The D. Set part has a whole note G2, followed by a half note G3, a quarter note G3, and a whole note chord of G3, B3, and D4.

5

T. Rec.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

5

6

7

6

T. Rec.

I am here to tell you we can

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score is written for a band. The T. Rec. part is in treble clef and has the lyrics 'I am here to tell you we can'. The Frtl. El. B. part is in bass clef. The El. Pno. part is in grand staff. The Vlns. part is in treble clef. The Ped. St. Guit. part is in treble clef. The D. Set part is a drum set part with 'x' marks indicating hits. The score is for measures 6 through 9.

7

T. Rec.

ne ver meet a gain.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score is written for a band. The T. Rec. part has a melody with lyrics. The Frtl. El. B. part has a bass line. The El. Pno. part has a piano accompaniment. The Vlns. part has a violin line. The Ped. St. Guit. part has a pedal steel guitar line. The D. Set part has a drum set line. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The T. Rec. part has a melody with lyrics. The Frtl. El. B. part has a bass line. The El. Pno. part has a piano accompaniment. The Vlns. part has a violin line. The Ped. St. Guit. part has a pedal steel guitar line. The D. Set part has a drum set line.

8

T. Rec.

Sim ple real ly is n't it? A

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score is written for a six-part ensemble. The top staff, T. Rec., is in treble clef and contains the lyrics 'Sim ple real ly is n't it? A'. The second staff, Frtl. El. B., is in bass clef and contains a single note. The third staff, El. Pno., is in bass clef and contains a single note. The fourth staff, Vlns., is in treble clef and contains a single note. The fifth staff, Ped. St. Guit., is in treble clef and contains a single note. The bottom staff, D. Set, is in bass clef and contains a single note.

9

T. Rec.

word of two and then. A

Frtl. El. B.

El. Pno.

Vlms.

Ped. St. Guit.

D. Set

The musical score is written for a song, page 7. It features six staves: T. Rec. (Tenor Recorder), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Vlms. (Violins), Ped. St. Guit. (Pedal Steel Guitar), and D. Set (Drum Set). The T. Rec. staff has lyrics 'word of two and then.' and a final note 'A'. The Frtl. El. B. staff has a single note. The El. Pno. staff has a single note. The Vlms. staff has a single note. The Ped. St. Guit. staff has a complex melodic line. The D. Set staff has a complex rhythmic line.

10

T. Rec.

life time of not know ing where or

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for page 8, measures 10-14, features six staves. The T. Rec. staff (top) contains the vocal melody with lyrics: 'life time of not know ing where or'. The Frtl. El. B. staff has a single note in measure 10. The El. Pno. staff has chords in measures 10-12 and a single note in measure 14. The Vlns. staff has a single note in measure 10. The Ped. St. Guit. staff has a complex rhythmic pattern in measures 10-14. The D. Set staff has a complex rhythmic pattern in measures 10-14.

11

T. Rec.

how or why or when. You

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

12

T. Rec.

think of me, or speak of me, or

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for page 10, measures 12-15, is as follows:

- T. Rec. (Tenor Recorder):** Measures 12-15. Lyrics: "think of me, or speak of me, or". The melody consists of eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 12-15. A single note is played in measure 12.
- El. Pno. (Electric Piano):** Measures 12-15. A complex accompaniment with multiple voices.
- Vlns. (Violins):** Measures 12-15. A single note is played in measure 12.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 12-15. A complex accompaniment with multiple voices.
- D. Set (Drum Set):** Measures 12-15. A complex accompaniment with multiple voices.

13

T. Rec.

won der what we fell. The

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

Detailed description of the musical score: The score is for measures 13 and 14. The T. Rec. part is in treble clef and has lyrics 'won der what we fell. The'. The Frtl. El. B. part is in bass clef and has a single note in measure 13. The El. Pno. part is in grand staff and has a single note in measure 13. The Vlns. part is in treble clef and has a single note in measure 13. The Ped. St. Guit. part is in treble clef and has a single note in measure 13. The D. Set part is in bass clef and has a single note in measure 13.

14

T. Rec.

some one you once loved so long a

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 14-15 is as follows:

- T. Rec.:** Treble clef, key of C major. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: "some one you once loved so long a".
- Frtl. El. B.:** Bass clef, key of C major. Notes: G2 (whole).
- El. Pno.:** Treble and Bass clefs, key of C major. Notes: G2 (whole) in both hands.
- Vlns.:** Treble clef, key of C major. Notes: G2 (whole).
- Ped. St. Guit.:** Treble clef, key of C major. Notes: G2 (whole).
- D. Set:** Bass clef, key of C major. Notes: G2 (whole).

15

T. Rec.
go so well.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

This musical score page contains measures 15 through 18. The instruments are arranged vertically: T. Rec. (Tenor Recorder), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Vlns. (Violins), Ped. St. Guit. (Pedal Steel Guitar), and D. Set (Drum Set). Measure 15 features the vocal line 'go so well.' in the T. Rec. part. The Frtl. El. B. part has a single note in measure 15. The El. Pno. part has a chord in measure 15. The Vlns. part has a single note in measure 15. The Ped. St. Guit. part has a single note in measure 15. The D. Set part has a single note in measure 15. Measure 16 features the vocal line in the T. Rec. part. The Frtl. El. B. part has a single note in measure 16. The El. Pno. part has a chord in measure 16. The Vlns. part has a single note in measure 16. The Ped. St. Guit. part has a single note in measure 16. The D. Set part has a single note in measure 16. Measure 17 features the vocal line in the T. Rec. part. The Frtl. El. B. part has a single note in measure 17. The El. Pno. part has a chord in measure 17. The Vlns. part has a single note in measure 17. The Ped. St. Guit. part has a single note in measure 17. The D. Set part has a single note in measure 17. Measure 18 features the vocal line in the T. Rec. part. The Frtl. El. B. part has a single note in measure 18. The El. Pno. part has a chord in measure 18. The Vlns. part has a single note in measure 18. The Ped. St. Guit. part has a single note in measure 18. The D. Set part has a single note in measure 18.

16

T. Rec.

Ne ver won der what I'll feel as

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

Ne ver won der what I'll feel as

17

T. Rec.
liv ing shuff les by.

Frtrl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 17-20 features six staves. The T. Rec. staff has the lyrics 'liv ing shuff les by.' and a melodic line. The Frtrl. El. B. staff has a single note in measure 17 and two notes in measures 18 and 19. The El. Pno. staff has a complex texture with multiple notes and rests. The Vlns. staff has a single note in measure 18. The Ped. St. Guit. staff has a complex texture with multiple notes and rests. The D. Set staff has a double bar line at the end of measure 17 and a single note in measure 18.

18

T. Rec.

You don't have, to ask me, and

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

19

T. Rec.

I need not re ply.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

Detailed description of the musical score: The score is for measures 19-22. The T. Rec. part is in treble clef and has the lyrics 'I need not re ply.' The Frtl. El. B. part is in bass clef and has a dotted quarter note followed by a half note. The El. Pno. part is in grand staff and has a quarter note followed by a half note. The Vlns. part is in treble clef and has a whole note. The Ped. St. Guit. part is in treble clef and has a quarter note followed by a half note. The D. Set part is in bass clef and has a quarter note followed by a half note.

20

T. Rec.

Ev ery mo ment of my life from

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 20-23 is written for a six-part ensemble. The T. Rec. part features a vocal line with lyrics. The Frtl. El. B. part provides a bass line. The El. Pno. part consists of a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The Vlns. part has a melodic line. The Ped. St. Guit. part has a melodic line. The D. Set part has a melodic line. The score is written in standard musical notation with a key signature of one flat and a common time signature.

21

T. Rec.

now, un til I die.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

22

T. Rec.

I will think, or dream of you, and

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for page 20, measures 22-25, is as follows:

- Measures 22-25:** The T. Rec. part has the lyrics "I will think, or dream of you, and". The Frtl. El. B. part has a whole note in measure 22 and a half note in measure 23. The El. Pno. part has a whole note in measure 22 and a half note in measure 23. The Vlns. part has a whole note in measure 22 and a half note in measure 23. The Ped. St. Guit. part has a whole note in measure 22 and a half note in measure 23. The D. Set part has a whole note in measure 22 and a half note in measure 23.
- Measures 26-29:** The T. Rec. part has the lyrics "I will think, or dream of you, and". The Frtl. El. B. part has a whole note in measure 26 and a half note in measure 27. The El. Pno. part has a whole note in measure 26 and a half note in measure 27. The Vlns. part has a whole note in measure 26 and a half note in measure 27. The Ped. St. Guit. part has a whole note in measure 26 and a half note in measure 27. The D. Set part has a whole note in measure 26 and a half note in measure 27.

23

T. Rec.

fail to un der stand, how a

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

24

T. Rec.
per fect love, can be con foun ded

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

This musical score is for a performance of 'The Lord's Prayer'. It features six staves. The top staff is for Tenor Recorder (T. Rec.) with lyrics 'per fect love, can be con foun ded'. The second staff is for French Horn (Frtl. El. B.). The third and fourth staves are for Electric Piano (El. Pno.). The fifth staff is for Violins (Vlns.). The sixth staff is for Pedal Steel Guitar (Ped. St. Guit.). The bottom staff is for Drums (D. Set). The score includes various musical notations such as notes, rests, and dynamic markings.

25

T. Rec.

out of hand. Is it

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 25-28 is as follows:

- T. Rec.:** Measures 25-28. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: "out of hand. Is it".
- Frtl. El. B.:** Measures 25-28. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- El. Pno.:** Measures 25-28. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pedal: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Vlns.:** Measures 25-28. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Ped. St. Guit.:** Measures 25-28. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pedal: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- D. Set:** Measures 25-28. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pedal: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

26

T. Rec.

writ ten in the stars? Are we

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 26 and 27 features six staves. The T. Rec. staff is in treble clef and contains the lyrics 'writ ten in the stars? Are we'. The Frtl. El. B. staff is in bass clef. The El. Pno. staff consists of two staves (treble and bass clefs). The Vlns. staff is in treble clef. The Ped. St. Guit. staff is in treble clef. The D. Set staff is in bass clef and includes a double bar line at the end of measure 26.

27

T. Rec.

paying for some crime? Is that

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 27-30 features the following parts:

- T. Rec. (Tenor Recorder):** Melodic line with lyrics "paying for some crime? Is that".
- Frtl. El. B. (Fretless Electric Bass):** Bass line.
- El. Pno. (Electric Piano):** Accompaniment for the piano.
- Vlns. (Violins):** String accompaniment.
- Ped. St. Guit. (Pedal Steel Guitar):** Pedal line with complex chords.
- D. Set (Drum Set):** Rhythmic accompaniment with 'x' marks above the staff.

28

T. Rec.

all that we are good for, just a

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

29

T. Rec.

stretch or mor tal time? It is

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 29-32 features six staves. The T. Rec. staff has lyrics: 'stretch or mor tal time? It is'. The Frtl. El. B. staff has a single note in measure 29. The El. Pno. and Vlns. staves have chords in measures 29, 30, and 31. The Ped. St. Guit. staff has a complex melodic line with slurs and accents. The D. Set staff has 'x' marks above it in measures 29, 30, 31, and 32.

30

T. Rec.

God's ex pe ri ment, in

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for page 28, measures 30-33, features the following parts:

- T. Rec. (Tenor Recorder):** Melodic line with lyrics "God's ex pe ri ment, in".
- Frtl. El. B. (Fretless Electric Bass):** Bass line.
- El. Pno. (Electric Piano):** Accompaniment for the piano.
- Vlns. (Violins):** Violin part.
- Ped. St. Guit. (Pedal Steel Guitar):** Pedal steel guitar part.
- D. Set (Drum Set):** Drum set part.

31

T. Rec.

which we have no say? In

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 31-34 is as follows:

- T. Rec. (Tenor Recorder):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Lyrics: "which we have no say? In".
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Notes: G2 (half), A2 (half), B2 (half), C3 (half).
- El. Pno. (Electric Piano):** Grand staff. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef: G2 (half), A2 (half), B2 (half), C3 (half).
- Vlns. (Violins):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- D. Set (Double Bass):** Bass clef. Notes: G2 (half), A2 (half), B2 (half), C3 (half).

32

T. Rec.

which we're gi ven pa ra dise,

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 32-35 is as follows:

- T. Rec.:** Treble clef, 4/4 time. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 33: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 35: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Lyrics: "which we're gi ven pa ra dise,"
- Frtl. El. B.:** Bass clef, 4/4 time. Measure 32: half note G2. Measure 33: half note F2. Measure 34: half note E2. Measure 35: half note D2.
- El. Pno.:** Grand staff, 4/4 time. Measure 32: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 33: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 34: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 35: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Vlns.:** Treble clef, 4/4 time. Measure 32: half note G4. Measure 33: half note F4. Measure 34: half note E4. Measure 35: half note D4.
- Ped. St. Guit.:** Treble clef, 4/4 time. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 33: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 35: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- D. Set:** Bass clef, 4/4 time. Measure 32: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 33: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 34: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 35: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

33

T. Rec.
on ly for a

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 33-36 is as follows:

- T. Rec.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: on ly for a.
- Frtl. El. B.:** Bass clef, 4/4 time. Notes: G3 (half), A3 (half).
- El. Pno.:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G3 (half), A3 (half).
- Vlns.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Ped. St. Guit.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- D. Set:** Bass clef, 4/4 time. Notes: G3 (half), A3 (half). Rhythmic pattern: G3 (half), A3 (half).

34

T. Rec.

day.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

This musical score page contains measures 34 through 37. The instruments are arranged in a vertical stack: T. Rec. (Tenor Recorder), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Vlns. (Violins), Ped. St. Guit. (Pedal Steel Guitar), and D. Set (Drum Set). Measure 34 begins with the Tenor Recorder playing a half note 'day.' and the Fretless Electric Bass playing a half note. The Electric Piano and Violins play chords, while the Pedal Steel Guitar and Drum Set provide harmonic and rhythmic support. The score continues through measures 35, 36, and 37, with various musical notations including notes, rests, and dynamic markings.

35

T. Rec.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

This musical score page contains measures 35 through 38. The instruments are arranged vertically: T. Rec. (Trumpet), Frtl. El. B. (French Horn), El. Pno. (Electric Piano), Vlns. (Violins), Ped. St. Guit. (Pedal Steel Guitar), and D. Set (Drum Set). Measure 35 shows the T. Rec. with a whole rest, while the Frtl. El. B. plays a half note. The El. Pno. and Vlns. have complex chords and textures. The Ped. St. Guit. and D. Set are also active. Measure 36 continues the textures, with the T. Rec. still resting. Measure 37 shows the T. Rec. entering with a half note. Measure 38 concludes the sequence with various notes and rests across all instruments.

36

T. Rec.

Noth ing can be al ter ed, there's

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 36-39 features six staves. The T. Rec. staff is in treble clef and contains the vocal melody with lyrics. The Frtl. El. B. staff is in bass clef. The El. Pno. staff consists of two staves (treble and bass clef) with piano accompaniment. The Vlns. staff is in treble clef. The Ped. St. Guit. staff is in treble clef. The D. Set staff is in bass clef and includes a double bar line at the start of measure 36 and another at the end of measure 39.

37

T. Rec.

noth ing to de cide.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 37-40 features the following parts:

- T. Rec. (Tenor Recorder):** Melodic line with lyrics "noth ing to de cide." in measures 37-40.
- Frtl. El. B. (Fretless Electric Bass):** Single note in measure 37, then rests.
- El. Pno. (Electric Piano):** Complex accompaniment with chords and single notes across all measures.
- Vlns. (Violins):** Single note in measure 39, then rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Complex accompaniment with chords and single notes across all measures.
- D. Set (Drum Set):** Complex accompaniment with various drum patterns across all measures.

38

T. Rec.

No es cape, no change of heart, nor

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 38-41 is as follows:

- Measure 38:** T. Rec. has a half note G4, quarter note A4, quarter note B4, and a half note C5. Frtl. El. B. has a half note G2. El. Pno. has a half note G2. Vlns. has a whole rest. Ped. St. Guit. has a half note G2. D. Set has a half note G2.
- Measure 39:** T. Rec. has a half note D5, quarter note E5, quarter note F5, and a half note G5. Frtl. El. B. has a half note D3. El. Pno. has a half note D3. Vlns. has a whole rest. Ped. St. Guit. has a half note D3. D. Set has a half note D3.
- Measure 40:** T. Rec. has a half note A5, quarter note B5, quarter note C6, and a half note D6. Frtl. El. B. has a half note A2. El. Pno. has a half note A2. Vlns. has a whole rest. Ped. St. Guit. has a half note A2. D. Set has a half note A2.
- Measure 41:** T. Rec. has a half note E6, quarter note F6, quarter note G6, and a half note A6. Frtl. El. B. has a half note E3. El. Pno. has a half note E3. Vlns. has a whole rest. Ped. St. Guit. has a half note E3. D. Set has a half note E3.

39

T. Rec.

a ny place to hide.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 39-42 features six staves. The T. Rec. staff is in treble clef and contains the lyrics 'a ny place to hide.' The Frtl. El. B. staff is in bass clef. The El. Pno. staff consists of two staves, with the upper staff in bass clef and the lower staff in treble clef. The Vlns. staff is in treble clef. The Ped. St. Guit. staff is in treble clef. The D. Set staff is in bass clef. The score includes various musical notations such as notes, rests, and beamed notes.

40

T. Rec.

You are all I'll e ver want but

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

Measures 40-43. The T. Rec. part has lyrics: 'You are all I'll e ver want but'. The Frtl. El. B. part has a single note in measure 40. The El. Pno. part has chords in measures 40-43. The Vlns. part has a single note in measure 40. The Ped. St. Guit. part has a complex melodic line in measures 40-43. The D. Set part has a simple drum pattern in measures 40-43.

41

T. Rec.

this I am de nied.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 41-44 is as follows:

- T. Rec.:** Treble clef. Measure 41: quarter note G4, half note A4, quarter note B4. Measure 42: quarter note C5, quarter note B4, quarter note A4. Measure 43: quarter note G4, quarter note F#4, quarter note E4. Measure 44: quarter note D4.
- Frtl. El. B.:** Bass clef. Measure 41: quarter note G2. Measure 42: quarter note B2. Measure 43: quarter note D3. Measure 44: quarter note F#2.
- El. Pno.:** Grand staff. Measure 41: Treble clef has a whole note chord (G4, A4, B4). Bass clef has a whole note chord (G2, B2, D3). Measure 42: Treble clef has a whole note chord (A4, B4, C5). Bass clef has a whole note chord (B2, D3, E4). Measure 43: Treble clef has a whole note chord (B4, C5, D5). Bass clef has a whole note chord (C4, E4, G4). Measure 44: Treble clef has a whole note chord (C5, D5, E5). Bass clef has a whole note chord (D4, F#4, A4).
- Vlns.:** Treble clef. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Ped. St. Guit.:** Treble clef. Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note C5, quarter note B4, quarter note A4. Measure 43: quarter note G4, quarter note F#4, quarter note E4. Measure 44: quarter note D4.
- D. Set:** Bass clef. Measure 41: quarter note G2, quarter note B2, quarter note D3. Measure 42: quarter note B2, quarter note D3, quarter note E4. Measure 43: quarter note D3, quarter note E4, quarter note G4. Measure 44: quarter note E4, quarter note G4, quarter note B4.

42

T. Rec.

Some times in, my dar kest thoughts I

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

Detailed description of the musical score: The score is for measures 42-45. The T. Rec. part is in treble clef and has the lyrics 'Some times in, my dar kest thoughts I'. The Frtl. El. B. part is in bass clef and is empty. The El. Pno. part consists of two staves: the right hand has a melody starting on G4, and the left hand has a bass line starting on G2. The Vlns. part is in treble clef and is empty. The Ped. St. Guit. part consists of two staves: the right hand has a melody starting on G4, and the left hand has a bass line starting on G2. The D. Set part consists of two staves: the right hand has a melody starting on G4, and the left hand has a bass line starting on G2.

43

T. Rec.

wish I'd ne ver learned. What

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 43-46 is as follows:

- Measure 43:** T. Rec. (wish), Frtl. El. B. (single note), El. Pno. (complex accompaniment), Vlns. (silent), Ped. St. Guit. (complex accompaniment), D. Set (complex accompaniment).
- Measure 44:** T. Rec. (I'd), Frtl. El. B. (single note), El. Pno. (complex accompaniment), Vlns. (silent), Ped. St. Guit. (complex accompaniment), D. Set (complex accompaniment).
- Measure 45:** T. Rec. (ne), Frtl. El. B. (single note), El. Pno. (complex accompaniment), Vlns. (silent), Ped. St. Guit. (complex accompaniment), D. Set (complex accompaniment).
- Measure 46:** T. Rec. (ver learned.), Frtl. El. B. (single note), El. Pno. (complex accompaniment), Vlns. (silent), Ped. St. Guit. (complex accompaniment), D. Set (complex accompaniment).

44

T. Rec.

is to be in love and have that

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 44 and 45 is as follows:

- T. Rec. (Tenor Recorder):** Measures 44 and 45. Lyrics: "is to be in love and have that".
- Frtl. El. B. (Fretless Electric Bass):** Measures 44 and 45.
- El. Pno. (Electric Piano):** Measures 44 and 45.
- Vlns. (Violins):** Measures 44 and 45.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 44 and 45.
- D. Set (Drum Set):** Measures 44 and 45. A double bar line is present at the end of measure 44.

45

T. Rec.

love re turned. Is it

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 45-48 features six staves. The T. Rec. staff (top) contains the vocal melody with lyrics 'love re turned. Is it'. The Frtl. El. B. staff (second) provides a bass line. The El. Pno. staff (third) is a grand staff with complex accompaniment. The Vlns. staff (fourth) is empty. The Ped. St. Guit. staff (fifth) and D. Set staff (bottom) provide complex accompaniment for the guitar and double bass respectively.

46

T. Rec.

writ ten in the stars? Are we

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 46-49 is as follows:

- Measure 46:** T. Rec. (writ ten), Frtl. El. B. (rest), El. Pno. (chords), Vlns. (chords), Ped. St. Guit. (chords), D. Set (double bar line).
- Measure 47:** T. Rec. (in the stars?), Frtl. El. B. (rest), El. Pno. (chords), Vlns. (chords), Ped. St. Guit. (chords), D. Set (chords).
- Measure 48:** T. Rec. (Are we), Frtl. El. B. (rest), El. Pno. (chords), Vlns. (chords), Ped. St. Guit. (chords), D. Set (chords).
- Measure 49:** T. Rec. (Are we), Frtl. El. B. (rest), El. Pno. (chords), Vlns. (chords), Ped. St. Guit. (chords), D. Set (chords).

47

T. Rec.

paying for some crime? Is that

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 47-50 features the following parts:

- T. Rec. (Tenor Recorder):** Treble clef. Lyrics: "paying for some crime? Is that".
- Frtl. El. B. (Fretless Electric Bass):** Bass clef.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs).
- Vlns. (Violins):** Treble clef.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef.
- D. Set (Drum Set):** Two staves, one with a double bar line at the start of measure 47.

48

T. Rec.

all that we are good for, just a

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

49

T. Rec.

stretch or mor tal time? It is

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

50

T. Rec.

God's ex pe ri ment, in

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 50-52 features six staves. The T. Rec. staff is in treble clef and contains the lyrics 'God's ex pe ri ment, in'. The Frtl. El. B. staff is in bass clef. The El. Pno. staff consists of two staves (treble and bass) joined by a brace. The Vlns. staff is in treble clef. The Ped. St. Guit. staff is in treble clef. The D. Set staff is in bass clef and includes 'x' marks above the notes, likely indicating fingerings or specific techniques. The music is written in a common time signature, with various note values and rests throughout the measures.

51

T. Rec.

which we have no say? In

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

52

T. Rec.

which we're gi ven pa ra dise,

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 52-55 is arranged in six staves. The T. Rec. staff is in treble clef and contains the lyrics 'which we're gi ven pa ra dise,'. The Frtl. El. B. staff is in bass clef. The El. Pno. staff consists of two staves, with the left hand playing a long sustained chord and the right hand playing a melodic line. The Vlns. staff is in treble clef and contains a long sustained chord. The Ped. St. Guit. staff is in treble clef and contains a melodic line. The D. Set staff is in bass clef and contains a rhythmic pattern of eighth notes.

53

T. Rec.

on ly for a day. Is it

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 53-56 features six staves. The T. Rec. staff is in treble clef with lyrics 'on ly for a day. Is it'. The Frtl. El. B. staff is in bass clef. The El. Pno. staff is a grand staff with treble and bass clefs. The Vlns. staff is in treble clef. The Ped. St. Guit. staff is in treble clef. The D. Set staff is in bass clef and includes 'x' marks above the first, third, and fifth measures.

54

T. Rec. 

Frtl. El. B. 

El. Pno. 

Vlns. 

Ped. St. Guit. 

D. Set 

55

T. Rec.

pay ing for some crime? Is that

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 55-58 is as follows:

- Measure 55:** T. Rec. plays a series of chords (G4, A4, B4, C5, D5, E5, F5, G5) with lyrics "pay ing for some crime?". Frtl. El. B. plays a single note (G2). El. Pno. plays a complex accompaniment. Vlns. plays a single note (G4). Ped. St. Guit. plays a complex accompaniment. D. Set plays a complex accompaniment.
- Measure 56:** T. Rec. plays a series of chords (G4, A4, B4, C5, D5, E5, F5, G5) with lyrics "Is that". Frtl. El. B. plays a single note (G2). El. Pno. plays a complex accompaniment. Vlns. plays a single note (G4). Ped. St. Guit. plays a complex accompaniment. D. Set plays a complex accompaniment.
- Measure 57:** T. Rec. plays a series of chords (G4, A4, B4, C5, D5, E5, F5, G5) with lyrics "Is that". Frtl. El. B. plays a single note (G2). El. Pno. plays a complex accompaniment. Vlns. plays a single note (G4). Ped. St. Guit. plays a complex accompaniment. D. Set plays a complex accompaniment.
- Measure 58:** T. Rec. plays a series of chords (G4, A4, B4, C5, D5, E5, F5, G5) with lyrics "Is that". Frtl. El. B. plays a single note (G2). El. Pno. plays a complex accompaniment. Vlns. plays a single note (G4). Ped. St. Guit. plays a complex accompaniment. D. Set plays a complex accompaniment.

56

T. Rec.

all that we are good for, just a

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 56 and 57 features six staves. The T. Rec. staff is in treble clef and contains the lyrics 'all that we are good for, just a'. The Frtl. El. B. staff is in bass clef. The El. Pno. staff consists of two staves (treble and bass clef) with a brace on the left. The Vlns. staff is in treble clef. The Ped. St. Guit. staff is in treble clef. The D. Set staff is in bass clef and has 'x' marks above the staff in measures 56 and 57.

57

T. Rec.

stretch or mor tal time? It is

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for page 55, measures 57-60, features six staves. The top staff, T. Rec., is in treble clef and contains the lyrics 'stretch or mor tal time? It is'. A long note on the word 'stretch' is marked with a 'stretch' annotation. The second staff, Frtl. El. B., is in bass clef and contains a long note. The third staff, El. Pno., is in treble and bass clefs and contains a long note. The fourth staff, Vlns., is in treble clef and contains a long note. The fifth staff, Ped. St. Guit., is in treble clef and contains a long note. The sixth staff, D. Set, is in bass clef and contains a long note.

58

T. Rec.

God's ex pe ri ment, in

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 58-61 is as follows:

- Measure 58:** T. Rec. (Treble Clef) has a melody with lyrics "God's ex pe ri ment, in". Frtl. El. B. (Bass Clef) has a single note. El. Pno. (Grand Staff) has a chord. Vlns. (Treble Clef) has a single note. Ped. St. Guit. (Treble Clef) has a complex melodic line. D. Set (Bass Clef) has a rhythmic pattern of 'x' marks.
- Measure 59:** T. Rec. has a melody. Frtl. El. B. has a single note. El. Pno. has a single note. Vlns. has a single note. Ped. St. Guit. has a complex melodic line. D. Set has a rhythmic pattern of 'x' marks.
- Measure 60:** T. Rec. has a melody. Frtl. El. B. has a single note. El. Pno. has a single note. Vlns. has a single note. Ped. St. Guit. has a complex melodic line. D. Set has a rhythmic pattern of 'x' marks.
- Measure 61:** T. Rec. has a melody. Frtl. El. B. has a single note. El. Pno. has a single note. Vlns. has a single note. Ped. St. Guit. has a complex melodic line. D. Set has a rhythmic pattern of 'x' marks.

59

T. Rec.

which we have no say? In

Frtl. El. B.

El. Pno.

Vlms.

Ped. St. Guit.

D. Set

The musical score for measures 59 and 60 features six staves. The T. Rec. staff is in treble clef and contains the lyrics 'which we have no say?' and 'In'. The Frtl. El. B. staff is in bass clef and contains a single note. The El. Pno. staff is in bass clef and contains a single note. The Vlms. staff is in treble clef and contains a single note. The Ped. St. Guit. staff is in treble clef and contains a single note. The D. Set staff is in bass clef and contains a single note.

60

T. Rec.

which we're gi ven pa ra dise, but

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 60 and 61 features six staves. The T. Rec. staff (top) contains the vocal melody with lyrics 'which we're gi ven pa ra dise, but'. The Frtl. El. B. staff has a single bass note in measure 60. The El. Pno. staff consists of two staves; the right hand has a chord in measure 60, and the left hand has a chord in measure 61. The Vlns. staff has a single note in measure 60. The Ped. St. Guit. staff has a melody with a sustain pedal line. The D. Set staff has 'x' marks on the first four measures, indicating specific notes or effects.

61

T. Rec.

on ly for a day.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for page 59, starting at measure 61, features six staves. The T. Rec. staff is in treble clef and contains the lyrics 'on ly for a day.' The Frtl. El. B. staff is in bass clef. The El. Pno. staff consists of two staves, treble and bass. The Vlns. staff is in treble clef. The Ped. St. Guit. staff is in treble clef. The D. Set staff is a double bass line with 'x' marks indicating specific notes or techniques.

63

T. Rec.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

This musical score page contains measures 63 through 66. The instruments are arranged vertically: T. Rec. (Trumpet), Frtl. El. B. (French Horn), El. Pno. (Electric Piano), Vlns. (Violins), Ped. St. Guit. (Pedal Steel Guitar), and D. Set (Drum Set). Measure 63 shows the French Horn and Electric Piano entering with a half note. Measure 64 features a rising violin line and a more active pedal steel guitar. Measure 65 continues the violin's ascent and the guitar's activity. Measure 66 concludes the section with sustained chords from the French Horn and Electric Piano, and a final chord from the pedal steel guitar. The drum set provides a steady rhythmic foundation throughout.

64 $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 58$ $\text{♩} = 57$ **61**

T. Rec.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score consists of six staves. The top staff is for T. Rec. (Trumpet). The second staff is for Frtl. El. B. (French Horn). The third staff is for El. Pno. (Electric Piano). The fourth staff is for Vlns. (Violins). The fifth staff is for Ped. St. Guit. (Pedal Steel Guitar). The bottom staff is for D. Set (Drum Set). The tempo markings are ♩ = 61, ♩ = 60, ♩ = 59, ♩ = 58, and ♩ = 57. The key signature has two sharps (F# and C#). The D. Set part is marked with 'x' on the staff.

65 ♩ = 56 ♩ = 55

T. Rec.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

67

T. Rec.

Frtl. El. B.

El. Pno.

Vlns.

Ped. St. Guit.

D. Set

The musical score for measures 67 and 68 is as follows:

- T. Rec. (Trombone):** Measure 67 has a whole rest. Measure 68 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 67 has a whole note. Measure 68 has a whole note.
- El. Pno. (Electric Piano):** Measure 67 has a whole note. Measure 68 has a whole note.
- Vlns. (Violins):** Measure 67 has a whole note. Measure 68 has a whole note.
- Ped. St. Guit. (Pedal Steel Guitar):** Measure 67 has a whole note. Measure 68 has a whole note.
- D. Set (Drum Set):** Measure 67 has a whole note. Measure 68 has a whole note.