

$\text{♩} = 200$

5

8

11

14

17

21

Musical score for measures 21-23. Measure 21: Treble clef has a whole rest, bass clef has a half note Bb. Measure 22: Treble clef has a half note Gb, bass clef has a half note Ab. Measure 23: Treble clef has a half note Fb, bass clef has a half note Gb. All notes are beamed together with a fermata.

24

Musical score for measures 24-26. Measure 24: Treble clef has a half note Gb, bass clef has a half note Ab. Measure 25: Treble clef has a half note Fb, bass clef has a half note Gb. Measure 26: Treble clef has a half note Eb, bass clef has a half note Fb. All notes are beamed together with a fermata.

27

Musical score for measures 27-29. Measure 27: Treble clef has a half note Eb, bass clef has a half note Fb. Measure 28: Treble clef has a half note D, bass clef has a half note Eb. Measure 29: Treble clef has a half note C, bass clef has a half note D. All notes are beamed together with a fermata.

31

Musical score for measures 31-33. Measure 31: Treble clef has a half note Bb, bass clef has a half note C. Measure 32: Treble clef has a half note Ab, bass clef has a half note Bb. Measure 33: Treble clef has a half note Gb, bass clef has a half note Ab. All notes are beamed together with a fermata.

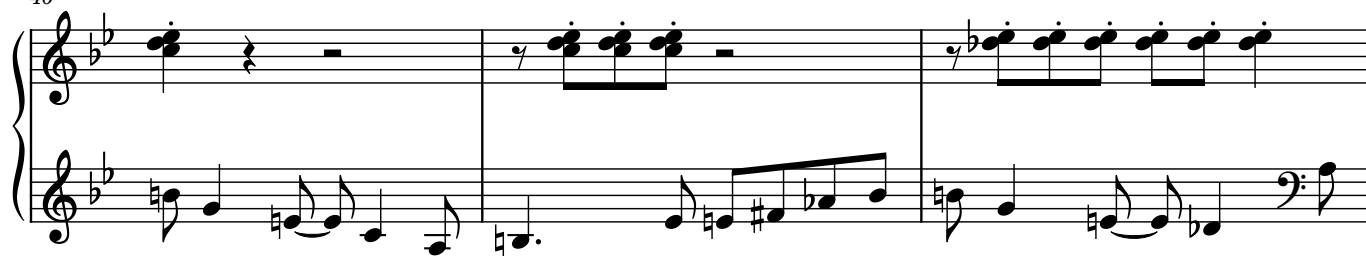
34

Musical score for measures 34-36. Measure 34: Treble clef has a half note Fb, bass clef has a half note Gb. Measure 35: Treble clef has a half note Eb, bass clef has a half note Fb. Measure 36: Treble clef has a half note D, bass clef has a half note Eb. All notes are beamed together with a fermata.

37

Musical score for measures 37-39. Measure 37: Treble clef has a half note C, bass clef has a half note D. Measure 38: Treble clef has a half note Bb, bass clef has a half note C. Measure 39: Treble clef has a half note Ab, bass clef has a half note Bb. All notes are beamed together with a fermata.

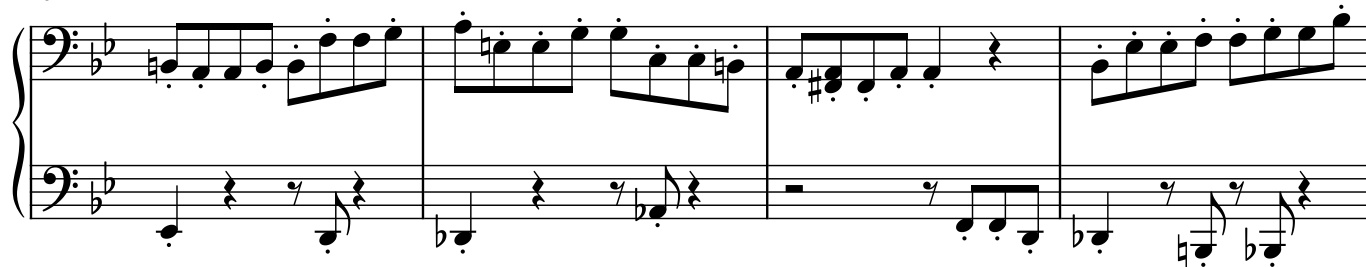
40



43



46



50



♪ = 154
♪ = 156
♪ = 158
♪ = 159
♪ = 161
♪ = 160
♪ = 161
♪ = 162
♪ = 164
♪ = 166
♪ = 167
♪ = 169
♪ = 170
♪ = 171
♪ = 172
♪ = 174
♪ = 176
♪ = 177
♪ = 178
♪ = 179
♪ = 180
♪ = 185
♪ = 186
♪ = 187
♪ = 188
♪ = 189
♪ = 191
♪ = 194
♪ = 196
♪ = 198
♪ = 199

51

4/8

4/8

$\text{♩} = 145$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 152$ $\text{♩} = 153$

52

53

54

55

$\text{♩} = 146$

56

♪ = 100
♪ = 63
♪ = 62
♪ = 102
♪ = 103
♪ = 105
♪ = 106
♪ = 107
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 127
♪ = 128
♪ = 130
♪ = 131
♪ = 133
♪ = 134
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145

56

♪ = 145

♩ = 200

57

♩ = 185

♩ = 186

♩ = 187

♩ = 188

♩ = 189

♩ = 190

♩ = 191

♩ = 192

♩ = 193

♩ = 194

♩ = 193

♩ = 195

♩ = 196

♩ = 198

♩ = 199

♩ = 183

♩ = 184

♩ = 181

♩ = 180

♩ = 179

♩ = 173

59

61

♩ = 200

64

♪ = 181
♪ = 182
♪ = 183
♪ = 184
♪ = 185
♪ = 186
♪ = 187
♪ = 188
♪ = 189
♪ = 190
♪ = 191
♪ = 192
♪ = 193
♪ = 194
♪ = 195
♪ = 196
♪ = 198
♪ = 199
♪ = 200
♪ = 60
♪ = 61

67

The musical score consists of five measures. Measures 67-70 are in 2/8 time, and measure 71 is in 4/4 time. The key signature is G major (one sharp). The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line in measure 71.