

$\text{♩} = 75$

This section consists of three measures. The first measure starts with a half note in common time (indicated by a 'C'). The second measure begins with a quarter note. The third measure starts with a dotted half note followed by a quarter note.

4

This measure continues the rhythmic pattern established in the previous measures, featuring eighth-note patterns and rests.

8

This measure shows a continuation of the musical phrase, maintaining the established tempo and harmonic style.