



Acoustic Guitar, Guitar

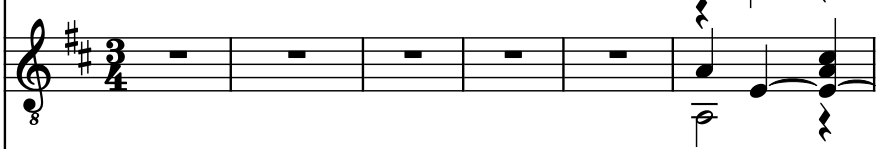
$\text{♩} = 120$




Acoustic Guitar, Steel Acoustic L




Acoustic Guitar, Steel Acoustic R



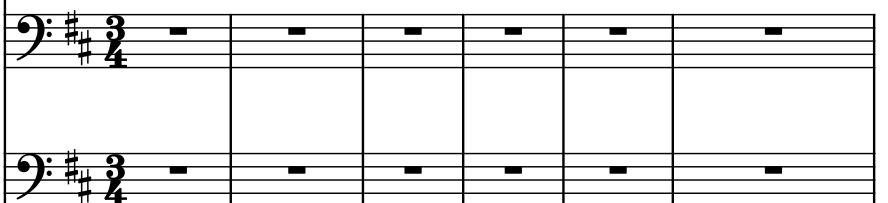
Fretless Electric Bass, Bass



Drumset, Drums



Piano, Piano



Electric Guitar, Guitar Harmonics L



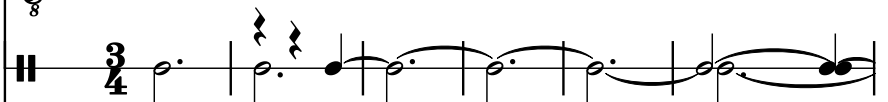
Electric Guitar, Distorted Guitar R



Electric Guitar, Distorted Guitar L




Concert Snare Drum, Seashore/Birds



Electric Guitar, Clean Electric L



Electric Guitar, Clean Electric



Electric Guitar, Harmonic R



Violins, String



7

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

The musical score for page 2, measures 7-11, is arranged in a multi-staff format. The staves are labeled as follows: Guit. (top), Guit., Guit., Frtl. El. B., D. Set, Pno. (bracketed), El. Guit., El. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., El. Guit., and Vlns. (bottom). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 7-11 show a variety of musical textures. The top three guitar staves and the fretless electric bass staff contain complex, fast-moving patterns with many beamed notes and slurs. The drum set staff shows a steady rhythm. The piano staff is mostly empty, with some notes in the lower register. The electric guitar staves show sustained notes and some melodic lines. The conga snare staff has a few notes. The violin staff is empty.

12

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlms.

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16

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

The musical score for page 4, measures 16-20, is arranged as follows:

- Measures 16-18:** The first three guitar staves and the fretless electric bass staff contain complex, fast-paced patterns. The double set and piano staves are silent.
- Measures 19-20:** The first electric guitar staff has sustained notes. The second and third electric guitar staves are silent. The conga snare staff has a rhythmic pattern. The fourth and fifth electric guitar staves have sustained notes. The violin staff is silent.

21

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

25

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

The musical score for page 6, measures 25-28, is presented in a multi-staff format. The staves are labeled as follows: Guit. (top three), Frtl. El. B. (Fretless Electric Bass), D. Set (Drums), Pno. (Piano), El. Guit. (Electric Guitars), Con. Sn. (Contra Snare), and Vlns. (Violins). The key signature is one sharp (F#), and the time signature is 8/8. Measures 25-28 show a complex arrangement of guitar and bass parts, with some instruments having rests. A red watermark 'Pdf downloaded from www.mudicities.com' is visible at the bottom left.

29

29

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vl.

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 Vlms.



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40

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlrs.

The musical score for page 10, measures 40-42, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes staves for Guit., Frtl. El. B., D. Set, Pno., El. Guit. (multiple), Con. Sn., and Vlrs. The score shows various musical notations including eighth notes, quarter notes, and rests.

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50

50

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlms.

The musical score for page 50 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Vlms. (Violins). The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). A triplet of eighth notes is marked with a '3' and a bracket. The Pno. staff is divided into two staves, and the Vlms. staff is also divided into two staves. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Frtl. El. B. and Pno. staves.

54

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

The musical score for page 14, measures 54-57, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes staves for Guit., Frtl. El. B., D. Set, Pno., El. Guit., Con. Sn., and Vlns. The score shows various musical notations including chords, single notes, and rests. The Guit. staves (1, 2, 3) show complex rhythmic patterns with chords and single notes. The Frtl. El. B. staff shows a melodic line with long notes and rests. The D. Set staff shows a simple rhythmic pattern. The Pno. staff shows a simple rhythmic pattern. The El. Guit. staves (1, 2, 3, 4, 5, 6) show various musical notations including chords, single notes, and rests. The Con. Sn. staff shows a simple rhythmic pattern. The Vlns. staff shows a melodic line with long notes and rests.

58

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Wds.

62

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vins.

The musical score for page 16, measures 62-65, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The time signature is 8/8. The staves are labeled as follows: Guit. (top), Guit., Guit., Frtl. El. B., D. Set, Pno. (piano, consisting of two staves), El. Guit., El. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., El. Guit., and Vins. (bottom). The score includes various musical notations such as eighth notes, quarter notes, and rests. The first staff (Guit.) has a treble clef and a key signature of two sharps. The second and third staves (Guit.) also have treble clefs and a key signature of two sharps. The fourth staff (Frtl. El. B.) has a bass clef and a key signature of two sharps. The fifth staff (D. Set) has a percussion clef. The sixth staff (Pno.) has a bass clef and a key signature of two sharps. The seventh staff (El. Guit.) has a treble clef and a key signature of two sharps. The eighth staff (El. Guit.) has a treble clef and a key signature of two sharps. The ninth staff (El. Guit.) has a treble clef and a key signature of two sharps. The tenth staff (Con. Sn.) has a percussion clef. The eleventh staff (El. Guit.) has a treble clef and a key signature of two sharps. The twelfth staff (El. Guit.) has a treble clef and a key signature of two sharps. The thirteenth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fourteenth staff (Vins.) has a treble clef and a key signature of two sharps.



66

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.


El. Guit.

El. Guit.

El. Guit.

Vins.

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 Vlins. 

80

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

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83

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

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91

91

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

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98

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

102

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

106

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

110

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

114

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

117

120

120

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

124

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.



128

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

D. Set

Pno.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vlns.

132

136

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

140

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlrs.

144

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlms.

148

152

152

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlms.

156

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlms.

The musical score for page 40, measures 156-159, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes staves for Guit., Frtl. El. B., D. Set, Pno., El. Guit., Con. Sn., and Vlms. The score shows various musical notations including chords, single notes, and rests. The Guit. staves (1, 2, 3) show complex chordal and melodic patterns. The Frtl. El. B. staff shows a bass line with eighth and quarter notes. The D. Set staff shows a drum pattern with eighth and quarter notes. The Pno. staff shows a grand staff with rests. The El. Guit. staves (4, 5, 6) show various melodic and harmonic lines. The Con. Sn. staff shows a snare drum pattern with rests. The Vlms. staff shows a violin line with rests.



160

160

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vins.

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168

168

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.


Con. Sn.

El. Guit.

El. Guit.

Vlns.

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 Vlms. 

176

176

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlrs.

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180

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

The musical score for page 46, measures 180-183, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes staves for Guit., Frtl. El. B., D. Set, Pno., and multiple El. Guit. parts. The score shows various musical notations including rests, eighth notes, and sixteenth notes. The Guit. parts are in the treble clef, while the Frtl. El. B. and D. Set parts are in the bass clef. The Pno. part is in the grand staff. The El. Guit. parts are in the treble clef. The Con. Sn. part is in the bass clef. The Vlns. part is in the treble clef.

184

184

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

The musical score is written for a large ensemble. The top three staves are for acoustic guitars, the fourth is for a fretless electric bass, the fifth is for a double bass, and the sixth is for piano. The bottom section contains five electric guitar staves, a conga snare, and a violin staff. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is two sharps, and the time signature is 4/4. The score is divided into measures by vertical bar lines.

188

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

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192

Guit. 

Guit. 

Guit. 

Frtl. El. B. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

El. Guit. 

Con. Sn. 

El. Guit. 

El. Guit. 

El. Guit. 

Vlns. 

196

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

199

Guit.  
 Guit.  
 Guit.  
 Frtl. El. B.  
 D. Set  
 Pno.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 Con. Sn.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 Vins.

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 Vlms. 

205

Guit. 8

Guit. 8

Guit. 8

Frtrl. El. B. 8

D. Set 8

Pno. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vlns. 8

208

208

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlins.

The musical score for page 54, measures 208-211, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes staves for Guit., Frtl. El. B., D. Set, Pno., El. Guit., Con. Sn., and Vlins. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords.

212

212

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vns.

The musical score for page 55, measures 212-215, is written for a band. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes staves for Guitars, Fretless Electric Bass, Drums, Piano, and Electric Guitars/Viols. The score shows various musical notations including rests, chords, and melodic lines.

216

Sheet music for a multi-instrument ensemble, measures 216-219. The score includes parts for Guit., Frtl. El. B., D. Set, Pno., El. Guit., and Con. Sn.

The instrumentation and parts are as follows:

- Guit. (3 staves):** The top staff is a standard guitar. The middle staff is an 8-string guitar, indicated by an '8' below the staff. The bottom staff is another standard guitar.
- Frtl. El. B. (1 staff):** Frontal Electric Bass.
- D. Set (1 staff):** Drums.
- Pno. (2 staves):** Piano, with separate staves for the right and left hands.
- El. Guit. (6 staves):** Electric Guitars.
- Con. Sn. (1 staff):** Conga Snare.
- Vlns. (1 staff):** Violins.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.



220

220

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

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224

224

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

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228

228

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vins.

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240

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

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244

244

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

The musical score for page 63, measures 244-247, is written for a band. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes staves for Guit., Frtl. El. B., D. Set, Pno., El. Guit., and Vlns. The score shows various musical notations including chords, single notes, and rests. The Guit. staves (1-3) show a progression of chords and single notes. The Frtl. El. B. staff shows a bass line with eighth and quarter notes. The D. Set staff shows a drum pattern with eighth and quarter notes. The Pno. staff shows a grand staff with rests. The El. Guit. staves (4-6) show a progression of chords and single notes. The Con. Sn. staff shows a snare drum pattern with eighth and quarter notes. The Vlns. staff shows a violin line with eighth and quarter notes.

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 Vlms. 



252

252

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

252

256

256

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

The musical score for page 66, measures 256-259, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes staves for Guit., Frtl. El. B., D. Set, Pno., and multiple El. Guit. parts. The score shows various musical notations including eighth notes, quarter notes, and rests.

260

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

Vlns. 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Vlns. 

Pdf downloaded from [www.midcities.com](http://www.midcities.com)



283

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

291

291

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

D. Set

Pno.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vlns.

295

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlns.

The musical score for page 76, measures 295-300, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line in measure 295, followed by rests in measures 296-300.
- Guit. (Second):** Plays a complex, multi-measure chordal figure in measure 295, with rests in measures 296-300.
- Guit. (Third):** Similar to the second guitar, playing a complex figure in measure 295 and rests thereafter.
- Frtl. El. B.:** Remains silent throughout all measures.
- D. Set:** Remains silent throughout all measures.
- Pno.:** Remains silent throughout all measures.
- El. Guit. (Fourth):** Plays a melodic line in measure 295, followed by rests in measures 296-300.
- El. Guit. (Fifth):** Remains silent throughout all measures.
- El. Guit. (Sixth):** Remains silent throughout all measures.
- Con. Sn.:** Remains silent throughout all measures.
- El. Guit. (Seventh):** Remains silent in measures 295-297, then plays a melodic line in measure 298, continuing through measure 300.
- El. Guit. (Eighth):** Remains silent throughout all measures.
- El. Guit. (Ninth):** Plays a melodic line in measure 295, followed by rests in measures 296-300.
- Vlns.:** Remains silent throughout all measures.

299

299

Guit. 

Guit. 

Guit. 

Frtl. El. B. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

El. Guit. 

Con. Sn. 

El. Guit. 

El. Guit. 

El. Guit. 

Vlns. 

304

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

D. Set

Pno.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vlns.

5

308

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Vns.

Downloaded from [www.musidict.com](http://www.musidict.com)

313

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vlins.