

Musical score for Bernd Krueger, featuring piano and voice parts. The score is written in 4/4 time and includes tempo markings (e.g., ♩ = 94, ♩ = 96) above the notes.

System 1: The piano part (left hand) plays a steady eighth-note accompaniment. The voice part (right hand) enters with a melody. Tempo markings: ♩ = 94, ♩ = 95, ♩ = 96, ♩ = 94, ♩ = 95, ♩ = 96, ♩ = 94.

System 2: The piano part continues with a steady eighth-note accompaniment. The voice part continues with a melody. Tempo markings: ♩ = 93, ♩ = 94, ♩ = 95, ♩ = 96, ♩ = 97, ♩ = 95, ♩ = 97, ♩ = 94, ♩ = 93, ♩ = 97, ♩ = 96.

System 3: The piano part continues with a steady eighth-note accompaniment. The voice part continues with a melody. Tempo markings: ♩ = 95, ♩ = 87, ♩ = 92, ♩ = 93, ♩ = 94, ♩ = 95, ♩ = 97, ♩ = 96, ♩ = 98, ♩ = 92, ♩ = 94, ♩ = 90.

System 4: The piano part continues with a steady eighth-note accompaniment. The voice part continues with a melody. Tempo markings: ♩ = 95, ♩ = 97, ♩ = 96, ♩ = 94, ♩ = 98, ♩ = 90, ♩ = 91, ♩ = 80, ♩ = 94, ♩ = 95, ♩ = 96.

2

7

♯♯♯

♯ = 94 ♯ = 93 ♯ = 97

♯ = 84 ♯ = 95 ♯ = 89

♯ = 94
♯ = 93
♯ = 92
♯ = 91

9

♯ = 92 ♯ = 89 ♯ = 87 ♯ = 85 ♯ = 83 ♯ = 79 ♯ = 86 ♯ = 90

11

♯ = 95 ♯ = 97 ♯ = 94 ♯ = 80 ♯ = 84

12

♯ = 91 ♯ = 90 ♯ = 80

13 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 84$

$\text{♩} = 92$ 3
 $\text{♩} = 80$
 $\text{♩} = 94$

15 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 95$ $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 87$ $\text{♩} = 95$ $\text{♩} = 96$

$\text{♩} = 95$
 $\text{♩} = 87$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 95$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 90$

17 $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 98$

19 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 95$

4

20

♩ = 94 ♩ = 93 ♩ = 84 ♩ = 98 ♩ = 95 ♩ = 89

22

♩ = 92 ♩ = 89 ♩ = 87 ♩ = 85 ♩ = 83 ♩ = 79 ♩ = 86 ♩ = 90

24

♩ = 95 ♩ = 97 ♩ = 94 ♩ = 80 ♩ = 92 ♩ = 84

25

♩ = 91 ♩ = 80 ♩ = 90

♩ = 94
♩ = 93
♩ = 92
♩ = 91

♩ = 92 5
♩ = 80
♩ = 90
♩ = 95
♩ = 96
♩ = 84

26

♩ = 90
♩ = 91
♩ = 80
♩ = 101
♩ = 96

28

♩ = 94
♩ = 97
♩ = 93
♩ = 84
♩ = 101
♩ = 97
♩ = 96

29

♩ = 96
♩ = 97
♩ = 94
♩ = 93
♩ = 84
♩ = 99
♩ = 92

30

31 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 86$ $\text{♩} = 93$ $\text{♩} = 84$ $\text{♩} = 97$ $\text{♩} = 96$

32 $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 97$ $\text{♩} = 96$

33 $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 66$ $\text{♩} = 77$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 91$

34 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 84$ $\text{♩} = 97$ $\text{♩} = 96$

35 $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 87$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 95$

36 $\text{♩} = 101$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 83$ $\text{♩} = 95$

37 $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 91$

38 $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 77$ $\text{♩} = 82$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 75$

The musical score consists of four systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo markings are as follows:

- Measure 35: $\text{♩} = 97$, $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 94$, $\text{♩} = 87$, $\text{♩} = 95$, $\text{♩} = 92$, $\text{♩} = 95$
- Measure 36: $\text{♩} = 101$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 94$, $\text{♩} = 87$, $\text{♩} = 92$, $\text{♩} = 83$, $\text{♩} = 95$
- Measure 37: $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 97$, $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 94$, $\text{♩} = 87$, $\text{♩} = 92$, $\text{♩} = 91$
- Measure 38: $\text{♩} = 93$, $\text{♩} = 91$, $\text{♩} = 88$, $\text{♩} = 94$, $\text{♩} = 77$, $\text{♩} = 82$, $\text{♩} = 95$, $\text{♩} = 92$, $\text{♩} = 96$, $\text{♩} = 93$, $\text{♩} = 75$

39 $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 87$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 91$

40 $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 87$ $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 92$

41 $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 97$ $\text{♩} = 84$ $\text{♩} = 96$

42 $\text{♩} = 95$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 92$

43 $\text{♩} = 95$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 98$

45 $\text{♩} = 91$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 92$

46 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 84$ $\text{♩} = 97$ $\text{♩} = 96$

47 $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 96$

48 $\text{♩} = 95$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 80$

50 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 84$ $\text{♩} = 97$ $\text{♩} = 96$

51 $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 96$

52 $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 80$ $\text{♩} = 90$

54 $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 80$ $\text{♩} = 95$

The musical score is for a piano piece in A major (three sharps). It consists of four systems of staves, each with a treble and bass clef. The measures are numbered 50, 51, 52, and 54. Above the staves, specific notes are marked with their corresponding frequencies in Hz: 97, 94, 93, 92, 91, 90, 84, and 96. The notation includes various note values, rests, and dynamic markings.

56

♩ = 92
♩ = 80
♩ = 94
♩ = 91
♩ = 96
♩ = 84
♩ = 90
♩ = 80
♩ = 92

58

♩ = 92
♩ = 87
♩ = 92
♩ = 93
♩ = 94
♩ = 94
♩ = 95
♩ = 96
♩ = 94
♩ = 95
♩ = 96
♩ = 89
♩ = 87
♩ = 92
♩ = 93
♩ = 94

60

♩ = 92
♩ = 94
♩ = 96
♩ = 93
♩ = 94
♩ = 88

♪ = 49
♪ = 68
♪ = 73
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89

61