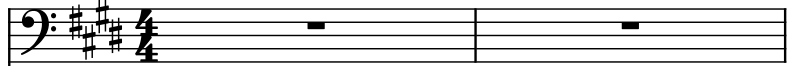


♩ = 120

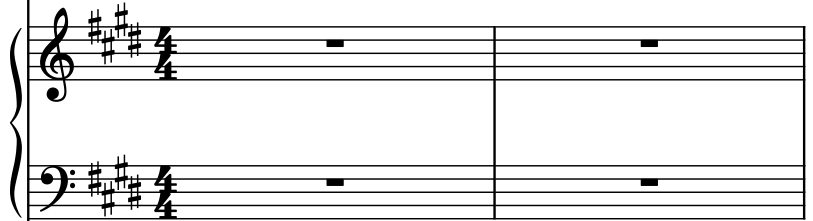
Fretless Electric Bass, Bass CH 2



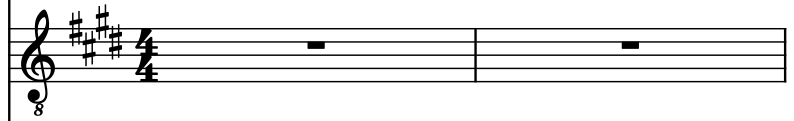
Drumset, Percussion CH 10



Piano, Chords Acoustic Grand Piano CH4



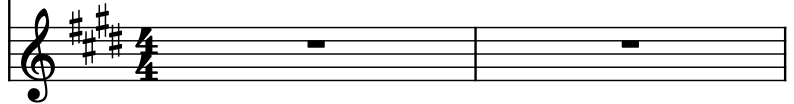
Electric Guitar, Chords Electric Guitar CH 7



Strings, Chords Str Sect 2 CH 6



Rotary Organ, Melody Rock Organ CH 3



3

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score is for a 6-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (St.), and Rotary Organ (Rot. Org.). The second system contains the same instruments. The Fretless Electric Bass part starts with a triplet of eighth notes. The Drums part features a steady eighth-note pattern. The Piano part has a simple accompaniment with a bass line of eighth notes and a treble line of quarter notes. The Electric Guitar part has a lead line with triplets and a rhythm line with eighth notes. The Saxophone part is silent. The Rotary Organ part has a lead line with eighth notes and a rhythm line with quarter notes.

5

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

3

7

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

9

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score is for measures 9 and 10 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 9 and 10 with a melodic line.
- D. Set (Drum Set):** Measures 9 and 10 with a complex rhythmic pattern, including eighth and sixteenth notes.
- Pno. (Piano):** Measures 9 and 10 with a melodic line in the right hand and a harmonic accompaniment in the left hand.
- El. Guit. (Electric Guitar):** Measures 9 and 10 with a melodic line, including a triplet in measure 9.
- St. (Strings):** Measures 9 and 10 with a sustained chord.
- Rot. Org. (Rotary Organ):** Measures 9 and 10 with a melodic line.

11

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

8

3

3

13

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score is written for six instruments: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (St.), and Rotary Organ (Rot. Org.). The key signature is three sharps (F#, C#, G#). Measure 13 shows the bass playing a melodic line with a slur over the second and third notes. The drums play a steady pattern. The piano has a right-hand melody and a left-hand accompaniment. The electric guitar plays a triplet of eighth notes. The saxophone and rotary organ are silent in this measure. Measure 14 continues the melodic and harmonic themes, with the bass and piano parts being more prominent.

15

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 15 and 16 for a six-piece ensemble. The instruments are Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (St.), and Rotarion Organ (Rot. Org.). The key signature is three sharps (F#, C#, G#). Measure 15 features a complex bass line with triplets and a drum pattern of eighth notes. The piano accompaniment consists of a single eighth note in the right hand and a half note in the left hand. The electric guitar plays a triplet of eighth notes. The saxophone and rotarion organ are silent in this measure. Measure 16 continues the bass line and drum pattern, with the piano right hand playing a whole note chord and the left hand a half note chord. The electric guitar continues with a triplet of eighth notes. The saxophone and rotarion organ remain silent.



17

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score for measures 17-20 is as follows:

- Measure 17:** Frtl. El. B. has a long note. D. Set has a drum pattern. Pno. has a piano accompaniment. El. Guit. has a chord. St. has a rest. Rot. Org. has a note.
- Measure 18:** Frtl. El. B. has a slur. D. Set has a drum pattern. Pno. has a piano accompaniment. El. Guit. has a chord. St. has a rest. Rot. Org. has a note.
- Measure 19:** Frtl. El. B. has a slur. D. Set has a drum pattern. Pno. has a piano accompaniment. El. Guit. has a chord. St. has a rest. Rot. Org. has a note.
- Measure 20:** Frtl. El. B. has a slur. D. Set has a drum pattern. Pno. has a piano accompaniment. El. Guit. has a chord. St. has a rest. Rot. Org. has a note.

18

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 18 and 19 for a six-part ensemble. The instruments are Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (St.), and Rotophone (Rot. Org.). The key signature is three sharps (F#, C#, G#). Measure 18 features a bass line with eighth and quarter notes, a double bass line with sixteenth-note patterns, a piano accompaniment with chords and a melodic line, an electric guitar with chords and a triplet, and a rotophone with a melodic line. Measure 19 continues these parts, with the electric guitar featuring a triplet and the rotophone playing a sustained note.

20

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score for page 20 consists of six staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line. The second staff, labeled 'D. Set', is in alto clef and contains a rhythmic pattern of eighth notes. The third staff, labeled 'Pno.', is in treble clef and contains a complex texture with triplets and sixteenth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with triplets. The fifth staff, labeled 'St.', is in treble clef and is empty. The bottom staff, labeled 'Rot. Org.', is in treble clef and contains a melodic line with a slur. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

22

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 22 and 23. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 22 and 23.
- D. Set (Double Bass):** Measures 22 and 23.
- Pno. (Piano):** Measures 22 and 23.
- El. Guit. (Electric Guitar):** Measures 22 and 23.
- St. (Saxophone):** Measures 22 and 23.
- Rot. Org. (Rotary Organ):** Measures 22 and 23.

24

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

24

26

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 26 and 27 for a six-piece ensemble. The instruments are Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (St.), and Rotary Organ (Rot. Org.). The key signature is three sharps (F#, C#, G#). Measure 26 features a melodic line in the Frtl. El. B. and a complex, syncopated rhythmic pattern in the D. Set. The Pno. provides harmonic support with chords and a triplet in the right hand. The El. Guit. plays a triplet figure. The St. and Rot. Org. have rests. Measure 27 continues the melodic and rhythmic themes, with the D. Set and El. Guit. featuring more complex patterns. The Pno. continues with chords and a triplet. The St. and Rot. Org. remain silent.

28

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score is for measures 28 through 31 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 28-30 are in bass clef. Measure 28 has a half note F#2, a quarter note G#2, and a half note A2. Measure 29 has a half note B2, a quarter note C#3, and a half note D3. Measure 30 has a half note E3, a quarter note F#3, and a half note G#3. Measure 31 is in treble clef and contains a triplet of eighth notes: F#4, G#4, and A4.
- D. Set (Drum Set):** Measures 28-30 are in bass clef. Measure 28 has a half note D2, a quarter note E2, and a half note F#2. Measure 29 has a half note G#2, a quarter note A2, and a half note B2. Measure 30 has a half note C#3, a quarter note D3, and a half note E3. Measure 31 is in treble clef and contains a triplet of eighth notes: F#4, G#4, and A4.
- Pno. (Piano):** Measures 28-30 are in bass clef. Measure 28 has a half note F#2, a quarter note G#2, and a half note A2. Measure 29 has a half note B2, a quarter note C#3, and a half note D3. Measure 30 has a half note E3, a quarter note F#3, and a half note G#3. Measure 31 is in treble clef and contains a triplet of eighth notes: F#4, G#4, and A4.
- El. Guit. (Electric Guitar):** Measures 28-30 are in bass clef. Measure 28 has a half note F#2, a quarter note G#2, and a half note A2. Measure 29 has a half note B2, a quarter note C#3, and a half note D3. Measure 30 has a half note E3, a quarter note F#3, and a half note G#3. Measure 31 is in treble clef and contains a triplet of eighth notes: F#4, G#4, and A4.
- St. (Strings):** Measures 28-30 are in bass clef. Measure 28 has a half note F#2, a quarter note G#2, and a half note A2. Measure 29 has a half note B2, a quarter note C#3, and a half note D3. Measure 30 has a half note E3, a quarter note F#3, and a half note G#3. Measure 31 is in treble clef and contains a triplet of eighth notes: F#4, G#4, and A4.
- Rot. Org. (Rotary Organ):** Measures 28-30 are in bass clef. Measure 28 has a half note F#2, a quarter note G#2, and a half note A2. Measure 29 has a half note B2, a quarter note C#3, and a half note D3. Measure 30 has a half note E3, a quarter note F#3, and a half note G#3. Measure 31 is in treble clef and contains a triplet of eighth notes: F#4, G#4, and A4.

30

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score is written for six instruments: Frtl. El. B., D. Set, Pno., El. Guit., St., and Rot. Org. The key signature is three sharps (F#, C#, G#). Measure 30 shows various rhythmic patterns and chords across the instruments. Measure 31 continues the patterns, with a triplet in the El. Guit. part. The St. part is silent in both measures.



32

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 32 through 35. The instruments are arranged vertically: Frtl. El. B. (Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#). Measure 32 shows the Frtl. El. B. with a half note G#2, a quarter note F#3, and a half note E#3. The D. Set has a snare drum hit on the first beat and a cymbal hit on the third beat. The Pno. has a half note G#2 in the right hand and a half note E#3 in the left hand. The El. Guit. has a half note G#2 in the right hand and a half note E#3 in the left hand. The St. has a half note G#2 in the right hand and a half note E#3 in the left hand. The Rot. Org. has a half note G#2 in the right hand and a half note E#3 in the left hand. Measure 33 shows the Frtl. El. B. with a half note D#3, a quarter note C#4, and a half note B#3. The D. Set has a snare drum hit on the first beat and a cymbal hit on the third beat. The Pno. has a half note D#3 in the right hand and a half note B#3 in the left hand. The El. Guit. has a half note D#3 in the right hand and a half note B#3 in the left hand. The St. has a half note D#3 in the right hand and a half note B#3 in the left hand. The Rot. Org. has a half note D#3 in the right hand and a half note B#3 in the left hand. Measure 34 shows the Frtl. El. B. with a half note A#3, a quarter note G#3, and a half note F#4. The D. Set has a snare drum hit on the first beat and a cymbal hit on the third beat. The Pno. has a half note A#3 in the right hand and a half note F#4 in the left hand. The El. Guit. has a half note A#3 in the right hand and a half note F#4 in the left hand. The St. has a half note A#3 in the right hand and a half note F#4 in the left hand. The Rot. Org. has a half note A#3 in the right hand and a half note F#4 in the left hand. Measure 35 shows the Frtl. El. B. with a half note E#4, a quarter note D#4, and a half note C#4. The D. Set has a snare drum hit on the first beat and a cymbal hit on the third beat. The Pno. has a half note E#4 in the right hand and a half note C#4 in the left hand. The El. Guit. has a half note E#4 in the right hand and a half note C#4 in the left hand. The St. has a half note E#4 in the right hand and a half note C#4 in the left hand. The Rot. Org. has a half note E#4 in the right hand and a half note C#4 in the left hand.

33

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score for page 18, measures 33 and 34, is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). Measure 33 begins with a melodic line in the Frl. El. B. part, which is sustained into measure 34. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific articulation. The Pno. part provides harmonic support with chords and single notes. The El. Guit. part plays a series of chords, with a triplet of eighth notes in measure 33. The St. part is silent in both measures. The Rot. Org. part plays a melodic line with eighth and sixteenth notes, also sustained into measure 34.

35

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 35 and 36. The instruments are Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), St. (Steel Drums), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#). Measure 35 features a bass line with eighth and sixteenth notes, a drum set with a steady eighth-note pattern, a piano accompaniment with a melody in the right hand and chords in the left, an electric guitar with a triplet of eighth notes, and a rotary organ with a simple eighth-note melody. Measure 36 continues these patterns with some melodic variations in the bass and piano parts.

37

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 37 and 38. The instruments are Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#). Measure 37 features a bass line with a triplet of eighth notes, a drum set with a steady eighth-note pattern, a piano accompaniment with a melodic line in the right hand and chords in the left, an electric guitar with a triplet of eighth notes, strings that are silent, and a rotary organ with a simple eighth-note melody. Measure 38 continues the patterns, with the bass line moving to a new melodic phrase, the drum set maintaining its pattern, the piano accompaniment providing harmonic support, the electric guitar playing sustained chords, strings remaining silent, and the rotary organ continuing its melody.

39

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

39

40

41

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 41 and 42. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 41 starts with a half note F#2, followed by a quarter note G#2, and a half note A2. Measure 42 continues with a half note B2, followed by a quarter note C#3, and a half note D3.
- D. Set (Drum Set):** Measure 41 features a pattern of eighth notes with 'x' marks indicating cymbal hits. Measure 42 continues this pattern with more complex rhythmic figures.
- Pno. (Piano):** Measure 41 has a treble clef staff with a half note F#4 and a bass clef staff with a half note F#2. Measure 42 has a treble clef staff with a half note A4 and a bass clef staff with a half note A2.
- El. Guit. (Electric Guitar):** Measure 41 starts with a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 42 continues with a half note B4, followed by a quarter note C#5, and a half note D5.
- St. (Strings):** Both measures 41 and 42 show a whole rest, indicating no playing for the strings.
- Rot. Org. (Rotary Organ):** Measure 41 starts with a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 42 continues with a half note B4, followed by a quarter note C#5, and a half note D5.

43

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score is written for six instruments: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (St.), and Rotophone (Rot. Org.). The key signature is three sharps (F#, C#, G#). The score consists of two measures, 43 and 44. In measure 43, the bass line starts with a half note F#2, followed by quarter notes G#2, A2, and B2. The drums play a pattern of eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The electric guitar plays a series of chords, including a triad of F#, C#, and G# in the first measure, and a triad of F#, C#, and G# in the second measure. The saxophone and rotophone parts are also shown.

44

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score is for measures 44 and 45. The key signature is three sharps (F#, C#, G#). The instruments are Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (St.), and Rotarion Organ (Rot. Org.).

Measure 44:

- Frtl. El. B.: Bass line starting on F#2, moving to G#2, A#2, B#2, C#3, D#3, E#3, F#3.
- D. Set: Drum pattern with snare and bass drum.
- Pno.: Piano accompaniment with triplets in the right hand and chords in the left hand.
- El. Guit.: Electric guitar with triplets in the right hand and chords in the left hand.
- St.: Saxophone part, silent in this measure.
- Rot. Org.: Rotarion organ part, silent in this measure.

Measure 45:

- Frtl. El. B.: Bass line continuing from measure 44.
- D. Set: Drum pattern with snare and bass drum.
- Pno.: Piano accompaniment with triplets in the right hand and chords in the left hand.
- El. Guit.: Electric guitar with triplets in the right hand and chords in the left hand.
- St.: Saxophone part, silent in this measure.
- Rot. Org.: Rotarion organ part, playing a melodic line.



46

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score is written for six instruments: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (St.), and Rotary Organ (Rot. Org.). The key signature is three sharps (F#, C#, G#). Measure 46 features a bass line with eighth and quarter notes, a drum pattern with eighth and quarter notes, a piano accompaniment with eighth and quarter notes, and an electric guitar solo with eighth and quarter notes. Measure 47 continues the piano accompaniment and electric guitar solo. The saxophone and rotary organ parts are present but contain no notes in these measures.

48

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

Measure 48: Frtl. El. B. plays a quarter note F#4, eighth notes G#4, A4, B4, quarter note C5. D. Set plays a pattern of eighth notes with 'x' marks. Pno. (right hand) has a triplet of eighth notes (F#4, G#4, A4) followed by quarter notes B4, C5. Pno. (left hand) has a quarter note F#3, quarter notes G#3, A3, B3. El. Guit. has a triplet of eighth notes (F#4, G#4, A4) followed by quarter notes B4, C5. St. has a whole rest. Rot. Org. has a quarter note F#4, quarter notes G#4, A4, B4, quarter note C5.

Measure 49: Frtl. El. B. plays a quarter note F#4, eighth notes G#4, A4, B4, quarter note C5. D. Set plays a pattern of eighth notes with 'x' marks. Pno. (right hand) has a triplet of eighth notes (F#4, G#4, A4) followed by quarter notes B4, C5. Pno. (left hand) has a quarter note F#3, quarter notes G#3, A3, B3. El. Guit. has a triplet of eighth notes (F#4, G#4, A4) followed by quarter notes B4, C5. St. has a whole rest. Rot. Org. has a quarter note F#4, quarter notes G#4, A4, B4, quarter note C5.

50

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score for page 27, measures 50-51, is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 50 features a melodic line in the Fretless Electric Bass and Double Bass, with the Piano, Electric Guitar, and Rotarion Organ providing harmonic support. Measure 51 continues the melodic development, with a triplet in the Electric Guitar and Saxophone. The Saxophone part is mostly silent in these measures.

Frtrl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

8

3

54

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

54

56

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

58

Frtrl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

Frtrl. El. B. part: Bass line starting on F#2, moving up stepwise to B2.

D. Set part: Complex rhythmic pattern with many 'x' marks indicating hits.

Pno. part: Melody in the right hand, chords in the left hand.

El. Guit. part: Melody with a triplet of eighth notes.

St. part: Silent.

Rot. Org. part: Silent.

60

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

3

3

3



62

Frtrl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

Frtrl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

64

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 64 and 65. The instruments are Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Strings (St.), and Rotarion Organ (Rot. Org.). The key signature is three sharps (F#, C#, G#). Measure 64 features a complex bass line with triplets and sixteenth notes, a double bass line with eighth notes, a piano accompaniment with a half note and a quarter note, an electric guitar line with a triplet of eighth notes, and a rotarion organ line with a quarter note. Measure 65 continues the bass line with triplets and sixteenth notes, the double bass line with eighth notes, the piano accompaniment with a half note and a quarter note, the electric guitar line with a triplet of eighth notes, and the rotarion organ line with a quarter note.

66

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 66, 67, and 68. The instruments are Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#). Measure 66 features a melodic line in the Frtl. El. B. and a complex drum pattern. The Pno. has a bass line in the left hand and a treble line in the right hand. The El. Guit. plays a series of chords. The St. part is mostly rests. The Rot. Org. plays a melodic line. Measure 67 continues the melodic and harmonic development. Measure 68 concludes the section with a final chord in the Pno. and El. Guit.

68

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 68 and 69. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 68 and 69. In measure 68, it plays a half note F#2, a quarter note G#2, and a quarter note A2. In measure 69, it plays a half note B1, a quarter note C#2, and a quarter note D2.
- D. Set (Drum Set):** Measures 68 and 69. It features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents.
- Pno. (Piano):** Measures 68 and 69. The right hand plays a melody of eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5). The left hand plays a bass line of eighth notes (F#2, G#2, A2, B2, C#3, D3, E3, F#3).
- El. Guit. (Electric Guitar):** Measures 68 and 69. It plays a melody of eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5) with a triplet of eighth notes in measure 68 and measure 69.
- St. (Steel Drums):** Measures 68 and 69. It plays a melody of eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5).
- Rot. Org. (Rotary Organ):** Measures 68 and 69. It plays a melody of eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5).

70

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

8

3

72

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

72

73

74

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score is written for six instruments: Frtl. El. B., D. Set, Pno., El. Guit., St., and Rot. Org. The key signature is three sharps (F#, C#, G#). Measure 74 shows the Frtl. El. B. part with a melodic line starting on a half note. The D. Set part has a complex rhythmic pattern with many beamed eighth notes and some notes marked with 'x'. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part has a melodic line in the right hand and a bass line in the left hand. The St. and Rot. Org. parts are mostly rests, with some initial activity in measure 74. Measure 75 continues the melodic line in Frtl. El. B. and includes a triplet in El. Guit. The St. and Rot. Org. parts are mostly rests.

75

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 75 through 78. The instruments are arranged in a system with the following parts from top to bottom: Frtl. El. B. (Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#). The Frtl. El. B. part features a melodic line with eighth and quarter notes. The D. Set part shows a rhythmic pattern with 'x' marks for cymbals and notes for the kit. The Pno. part has a complex texture with multiple staves, including triplets and sixteenth notes. The El. Guit. part plays chords and a triplet figure. The St. part is mostly silent, indicated by a whole rest. The Rot. Org. part plays a melodic line with eighth notes and a long phrase in measure 78.



77

Frtrl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score for page 41, measure 77, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in bass clef. The D. Set part is in alto clef. The Pno. part is in grand staff. The El. Guit. part is in treble clef with a capo on the 8th fret. The St. part is in treble clef. The Rot. Org. part is in treble clef. The measure contains various musical notations including eighth notes, quarter notes, and chords.

79

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score for measures 79 and 80 is written for six instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Frtl. El. B. part begins with a half note F#4, followed by a quarter note G#4, and then a half note F#4. The D. Set part features a series of eighth notes: F#4, G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, D79, E79, F#79, G#79, A#79, B79, C#80, D80, E80, F#80, G#80, A#80, B80, C#81, D81, E81, F#81, G#81, A#81, B81, C#82, D82, E82, F#82, G#82, A#82, B82, C#83, D83, E83, F#83, G#83, A#83, B83, C#84, D84, E84, F#84, G#84, A#84, B84, C#85, D85, E85, F#85, G#85, A#85, B85, C#86, D86, E86, F#86, G#86, A#86, B86, C#87, D87, E87, F#87, G#87, A#87, B87, C#88, D88, E88, F#88, G#88, A#88, B88, C#89, D89, E89, F#89, G#89, A#89, B89, C#90, D90, E90, F#90, G#90, A#90, B90, C#91, D91, E91, F#91, G#91, A#91, B91, C#92, D92, E92, F#92, G#92, A#92, B92, C#93, D93, E93, F#93, G#93, A#93, B93, C#94, D94, E94, F#94, G#94, A#94, B94, C#95, D95, E95, F#95, G#95, A#95, B95, C#96, D96, E96, F#96, G#96, A#96, B96, C#97, D97, E97, F#97, G#97, A#97, B97, C#98, D98, E98, F#98, G#98, A#98, B98, C#99, D99, E99, F#99, G#99, A#99, B99, C#100, D100, E100, F#100, G#100, A#100, B100, C#101, D101, E101, F#101, G#101, A#101, B101, C#102, D102, E102, F#102, G#102, A#102, B102, C#103, D103, E103, F#103, G#103, A#103, B103, C#104, D104, E104, F#104, G#104, A#104, B104, C#105, D105, E105, F#105, G#105, A#105, B105, C#106, D106, E106, F#106, G#106, A#106, B106, C#107, D107, E107, F#107, G#107, A#107, B107, C#108, D108, E108, F#108, G#108, A#108, B108, C#109, D109, E109, F#109, G#109, A#109, B109, C#110, D110, E110, F#110, G#110, A#110, B110, C#111, D111, E111, F#111, G#111, A#111, B111, C#112, D112, E112, F#112, G#112, A#112, B112, C#113, D113, E113, F#113, G#113, A#113, B113, C#114, D114, E114, F#114, G#114, A#114, B114, C#115, D115, E115, F#115, G#115, A#115, B115, C#116, D116, E116, F#116, G#116, A#116, B116, C#117, D117, E117, F#117, G#117, A#117, B117, C#118, D118, E118, F#118, G#118, A#118, B118, C#119, D119, E119, F#119, G#119, A#119, B119, C#120, D120, E120, F#120, G#120, A#120, B120, C#121, D121, E121, F#121, G#121, A#121, B121, C#122, D122, E122, F#122, G#122, A#122, B122, C#123, D123, E123, F#123, G#123, A#123, B123, C#124, D124, E124, F#124, G#124, A#124, B124, C#125, D125, E125, F#125, G#125, A#125, B125, C#126, D126, E126, F#126, G#126, A#126, B126, C#127, D127, E127, F#127, G#127, A#127, B127, C#128, D128, E128, F#128, G#128, A#128, B128, C#129, D129, E129, F#129, G#129, A#129, B129, C#130, D130, E130, F#130, G#130, A#130, B130, C#131, D131, E131, F#131, G#131, A#131, B131, C#132, D132, E132, F#132, G#132, A#132, B132, C#133, D133, E133, F#133, G#133, A#133, B133, C#134, D134, E134, F#134, G#134, A#134, B134, C#135, D135, E135, F#135, G#135, A#135, B135, C#136, D136, E136, F#136, G#136, A#136, B136, C#137, D137, E137, F#137, G#137, A#137, B137, C#138, D138, E138, F#138, G#138, A#138, B138, C#139, D139, E139, F#139, G#139, A#139, B139, C#140, D140, E140, F#140, G#140, A#140, B140, C#141, D141, E141, F#141, G#141, A#141, B141, C#142, D142, E142, F#142, G#142, A#142, B142, C#143, D143, E143, F#143, G#143, A#143, B143, C#144, D144, E144, F#144, G#144, A#144, B144, C#145, D145, E145, F#145, G#145, A#145, B145, C#146, D146, E146, F#146, G#146, A#146, B146, C#147, D147, E147, F#147, G#147, A#147, B147, C#148, D148, E148, F#148, G#148, A#148, B148, 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A#170, B170, C#171, D171, E171, F#171, G#171, A#171, B171, C#172, D172, E172, F#172, G#172, A#172, B172, C#173, D173, E173, F#173, G#173, A#173, B173, C#174, D174, E174, F#174, G#174, A#174, B174, C#175, D175, E175, F#175, G#175, A#175, B175, C#176, D176, E176, F#176, G#176, A#176, B176, C#177, D177, E177, F#177, G#177, A#177, B177, C#178, D178, E178, F#178, G#178, A#178, B178, C#179, D179, E179, F#179, G#179, A#179, B179, C#180, D180, E180, F#180, G#180, A#180, B180, C#181, D181, E181, F#181, G#181, A#181, B181, C#182, D182, E182, F#182, G#182, A#182, B182, C#183, D183, E183, F#183, G#183, A#183, B183, C#184, D184, E184, F#184, G#184, A#184, B184, C#185, D185, E185, F#185, G#185, A#185, B185, C#186, D186, E186, F#186, G#186, A#186, B186, C#187, D187, E187, F#187, G#187, A#187, B187, C#188, D188, E188, F#188, G#188, A#188, B188, C#189, D189, E189, F#189, G#189, A#189, B189, C#190, D190, E190, F#190, G#190, A#190, B190, C#191, D191, E191, F#191, G#191, A#191, B191, C#192, D192, E192, F#192, G#192, A#192, B192, C#193, D193, E193, F#193, G#193, A#193, B193, C#194, D194, E194, F#194, G#194, A#194, B194, C#195, D195, E195, F#195, G#195, A#195, B195, C#196, D196, E196, F#196, G#196, A#196, B196, C#197, D197, E197, F#197, G#197, A#197, B197, C#198, D198, E198, F#198, G#198, A#198, B198, C#199, D199, E199, F#199, G#199, A#199, B199, C#200, D200, E200, F#200, G#200, A#200, B200, C#201, D201, E201, F#201, G#201, A#201, B201, C#202, D202, E202, F#202, G#202, A#202, B202, C#203, D203, E203, F#203, G#203, A#203, B203, C#204, D204, E204, F#204, G#204, A#204, B204, C#205, D205, E205, F#205, G#205, A#205, B205, C#206, D206, E206, F#206, G#206, A#206, B206, C#207, D207, E207, F#207, G#207, A#207, B207, C#208, D208, E208, F#208, G#208, A#208, B208, C#209, D209, E209, F#209, G#209, A#209, B209, C#210, D210, E210, F#210, G#210, A#210, B210, C#211, D211, E211, F#211, G#211, A#211, B211, C#212, D212, E212, F#212, G#212, A#212, B212, C#213, D213, E213, F#213, G#213, A#213, B213, C#214, D214, E214, F#214, G#214, A#214, B214, C#215, D215, E215, F#215, G#215, A#215, B215, C#216, D216, E216, F#216, G#216, A#216, B216, C#217, D217, E217, F#217, G#217, A#217, B217, C#218, D218, E218, F#218, G#218, A#218, B218, C#219, D219, E219, F#219, G#219, A#219, B219, C#220, D220, E220, F#220, G#220, A#220, B220, C#221, D221, E221, F#221, G#221, A#221, B221, C#222, D222, E222, F#222, G#222, A#222, B222, C#223, D223, E223, F#223, G#223, A#223, B223, C#224, D224, E224, F#224, G#224, A#224, B224, C#225, D225, E225, F#225, G#225, A#225, B225, C#226, D226, E226, F#226, G#226, A#226, B226, C#227, D227, E227, F#227, G#227, A#227, B227, C#228, D228, E228, F#228, G#228, A#228, B228, C#229, D229, E229, F#229, G#229, A#229, B229, C#230, D230, E230, F#230, G#230, A#230, B230, C#231, D231, E231, F#231, G#231, A#231, B231, C#232, D232, E232, F#232, G#232, A#232, B232, C#233, D233, E233, F#233, G#233, A#233, B233, C#234, D234, E234, F#234, G#234, A#234, B234, C#235, D235, E235, F#235, G#235, A#235, B235, C#236, D236, E236, F#236, G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331, A#331, B331, C#332, D332, E332, F#332, G#332, A#332, B332, C#333, D333, E333, F#333, G#333, A#333, B

81

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

Measure 81: Fretless Electric Bass (F#, C#, G#) plays a melodic line. Double Bass (D, F#, A, C) plays a rhythmic pattern. Piano (Pno.) has a complex texture with multiple staves. Electric Guitar (El. Guit.) has a melodic line with a triplet. Saxophone (St.) and Rotophone (Rot. Org.) are mostly rests.

82

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

8

3

3

8

3

84

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 84 and 85. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 84 and 85. In measure 84, it plays a half note F#4, followed by a quarter note G#4, and then a quarter note F#4. In measure 85, it plays a half note G#4, followed by a quarter note A4, and then a quarter note G#4.
- D. Set (Drum Set):** Measures 84 and 85. It features a consistent pattern of eighth notes on the snare and bass drums, with cymbals playing a steady eighth-note rhythm.
- Pno. (Piano):** Measures 84 and 85. The right hand plays a half note F#4 in measure 84 and a half note G#4 in measure 85. The left hand plays a half note F#3 in measure 84 and a half note G#3 in measure 85.
- El. Guit. (Electric Guitar):** Measures 84 and 85. In measure 84, it plays a half note F#4, followed by a quarter note G#4, and then a quarter note F#4. In measure 85, it plays a half note G#4, followed by a quarter note A4, and then a quarter note G#4. A triplet of eighth notes (F#4, G#4, A4) is marked in measure 84.
- St. (Steel Drums):** Measures 84 and 85. It plays a half note F#4 in measure 84 and a half note G#4 in measure 85.
- Rot. Org. (Rotary Organ):** Measures 84 and 85. It plays a half note F#4 in measure 84 and a half note G#4 in measure 85.

86

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

Measure 86: Frtl. El. B. (Bass) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), then a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). D. Set (Drums) plays a steady eighth-note pattern. Pno. (Piano) plays a whole note chord (F#, C#, G#). El. Guit. (Electric Guitar) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). St. (Saxophone) plays a whole note (F#). Rot. Org. (Rotarion Organ) plays a whole note (F#).

Measure 87: Frtl. El. B. (Bass) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), then a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). D. Set (Drums) plays a steady eighth-note pattern. Pno. (Piano) plays a whole note chord (F#, C#, G#). El. Guit. (Electric Guitar) plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). St. (Saxophone) is silent. Rot. Org. (Rotarion Organ) plays a whole note (F#).

88

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score for measures 88 and 89 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 88 and 89.
- D. Set (Drums):** Measures 88 and 89.
- Pno. (Piano):** Measures 88 and 89.
- El. Guit. (Electric Guitar):** Measures 88 and 89.
- St. (Saxophone):** Measures 88 and 89.
- Rot. Org. (Rotarion Organ):** Measures 88 and 89.

Measure 88 features a bass line, a drum pattern, piano accompaniment, and an electric guitar solo. Measure 89 continues the bass line and piano accompaniment, with the electric guitar playing chords. The saxophone and rotarion organ parts are also shown.

90

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

The musical score for page 90 consists of six staves. The top staff, Frtl. El. B., is in bass clef and features a triplet of eighth notes. The second staff, D. Set, is in alto clef and shows a rhythmic pattern of eighth notes with 'x' marks. The third staff, Pno., is in treble clef and contains a melody in the right hand and a bass line in the left hand. The fourth staff, El. Guit., is in treble clef and has a melody with a triplet of eighth notes. The fifth staff, St., is in treble clef and contains a whole rest. The bottom staff, Rot. Org., is in treble clef and has a melody with a slur over a group of notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.



92

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

8 3

95

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

This musical score page contains measures 95 and 96. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 95 and 96. In measure 95, it plays a half note F#2, followed by eighth notes G#2, A2, and B2. In measure 96, it plays a half note C#3, followed by a triplet of eighth notes D#3, E3, and F#3.
- D. Set (Drum Set):** Measures 95 and 96. It features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 96.
- Pno. (Piano):** Measures 95 and 96. The right hand plays a half note F#4, followed by eighth notes G#4, A4, and B4. The left hand plays a half note F#3, followed by eighth notes G#3, A3, and B3.
- El. Guit. (Electric Guitar):** Measures 95 and 96. It plays a half note F#4, followed by eighth notes G#4, A4, and B4. In measure 96, it features a triplet of eighth notes D#4, E4, and F#4.
- St. (Strings):** Measures 95 and 96. It plays a half note F#4, followed by eighth notes G#4, A4, and B4.
- Rot. Org. (Rotary Organ):** Measures 95 and 96. It plays a half note F#4, followed by eighth notes G#4, A4, and B4.

97

Frfl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

8 3

99

Frtl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

99

100

101

Frtrl. El. B.

D. Set

Pno.

El. Guit.

St.

Rot. Org.

Detailed description of the musical score: The score is for measures 101 and 102. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in bass clef, playing a whole note G2 in measure 101 and a whole note G2 in measure 102. The D. Set part is in bass clef, playing a whole note G2 in measure 101 and a whole note G2 in measure 102. The Pno. part is in treble clef, playing a whole note G2 in measure 101 and a whole note G2 in measure 102. The El. Guit. part is in treble clef, playing a whole note G2 in measure 101 and a whole note G2 in measure 102. The St. part is in treble clef, playing a whole note G2 in measure 101 and a whole note G2 in measure 102. The Rot. Org. part is in treble clef, playing a whole note G2 in measure 101 and a whole note G2 in measure 102.