

$\text{♩} = 124$

Harpsichord

First Harpsichord part, measures 1-3. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, quarter rest. Measure 3: quarter rest, eighth note G4, quarter rest, eighth note G4.

Harpsichord

Second Harpsichord part, measures 1-3. Treble clef, 4/4 time. All measures contain whole rests.

Harpsichord

Third Harpsichord part, measures 1-3. Treble clef, 4/4 time. Measure 1: whole rest, quarter rest, eighth note G4. Measure 2: whole rest, half note G4. Measure 3: whole rest, eighth note G4, quarter rest.

Harpsichord

Fourth Harpsichord part, measures 1-3. Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4, whole rest.

Harpsichord

Fifth Harpsichord part, measures 1-3. Treble clef, 4/4 time. All measures contain whole rests.

Harpsichord

Sixth Harpsichord part, measures 1-3. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest, eighth note A4, quarter rest, eighth note A4. Measure 3: whole rest.

Harpsichord

Seventh Harpsichord part, measures 1-3. Treble clef, 4/4 time. Measure 1: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 2: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 3: quarter rest, eighth note G4, quarter rest, eighth note G4.

Harpsichord

Eighth Harpsichord part, measures 1-3. Treble clef, 4/4 time. Measure 1: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 2: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 3: quarter rest, eighth note G4, quarter rest, eighth note G4.

Harpsichord

Ninth Harpsichord part, measures 1-3. Treble clef, 4/4 time. All measures contain whole rests.

4

The musical score consists of 10 staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs. Each staff contains musical notation for measures 4 through 7. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some staves feature triplets or other complex rhythmic patterns. The bottom-most staff is partially cut off by the page footer.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

8

The musical score is arranged in systems. Each system contains staves for various instruments and voices, labeled as follows:

- Hch.**: Soprano voice part.
- Hch.**: Alto voice part.
- Hch.**: Tenor voice part.
- Hch.**: Bass voice part.
- Piano Accompaniment**: Consists of Treble and Bass clef staves.

The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily carried by the soprano and alto voices, with the piano providing harmonic support through chords and arpeggiated figures. The lyrics are written below the vocal staves.

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12

The image shows a musical score for 12 voices, arranged in six pairs of staves. Each pair is labeled 'Hch.' on the left. The score covers measures 12 through 15. The notation includes various musical symbols such as notes, rests, and accidentals. The first pair of staves (Hch. 1) shows a melodic line in the treble clef and a bass line in the bass clef. The second pair (Hch. 2) has a treble line with a whole rest and a bass line with a whole rest. The third pair (Hch. 3) shows a treble line with a half note and a bass line with a whole rest. The fourth pair (Hch. 4) shows a treble line with a half note and a bass line with a whole rest. The fifth pair (Hch. 5) shows a treble line with a half note and a bass line with a whole rest. The sixth pair (Hch. 6) shows a treble line with a half note and a bass line with a whole rest. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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16

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

16

20

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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27

This musical score consists of ten staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 1: whole rest, eighth rest, eighth note G4, quarter rest. Measure 2: whole rest, eighth rest, eighth note G4, quarter rest. Measure 3: whole rest, eighth rest, eighth note G4, quarter rest.
- Staff 2:** Treble clef. All measures contain whole rests.
- Staff 3:** Bass clef. Measure 1: whole rest, quarter rest, eighth note G3, quarter note G4. Measure 2: eighth note G3, quarter rest, eighth note G3, quarter note G4. Measure 3: whole rest, quarter rest, eighth note G3, quarter note G4.
- Staff 4:** Treble clef. All measures contain whole rests.
- Staff 5:** Bass clef. Measure 1: whole rest, quarter rest, eighth note G3, quarter note G4. Measure 2: quarter rest, eighth note G3, quarter note G4, whole rest. Measure 3: whole rest, quarter rest, eighth note G3, quarter note G4.
- Staff 6:** Bass clef. Measure 1: eighth note G3, quarter rest, eighth note G3, quarter rest. Measure 2: whole rest, eighth note G3, quarter note G4. Measure 3: whole rest, quarter rest, eighth note G3, quarter note G4.
- Staff 7:** Treble clef. Measure 1: quarter rest, eighth note G3, quarter note G4, half note G4. Measure 2: quarter rest, eighth note G3, quarter note G4, half note G4. Measure 3: quarter rest, eighth note G3, quarter note G4, half note G4.
- Staff 8:** Treble clef. Measure 1: quarter note G3, eighth rest, eighth note G3, quarter rest. Measure 2: quarter note G3, eighth rest, eighth note G3, quarter note G4. Measure 3: quarter note G3, eighth rest, eighth note G3, quarter note G4.
- Staff 9:** Treble clef. All measures contain whole rests.
- Staff 10:** Treble clef. All measures contain whole rests.

30

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is organized into systems of staves, with measures grouped by vertical bar lines. The notation includes treble and bass clefs, notes, rests, and accidentals (sharps, flats, naturals). The score is divided into three measures per system, with the first measure of the first system starting at measure 30.

The score consists of nine systems of staves. Each system typically contains two staves (treble and bass clef) for a pair of horns, with the label "Hch." to the left. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The score is divided into three measures per system, with the first measure of the first system starting at measure 30.

33

10 staves of musical notation, each labeled "Hch." on the left. The notation is organized into four measures. The first measure contains various rests and notes. The second measure continues the musical notation. The third measure shows more complex rhythmic patterns. The fourth measure concludes the section with various notes and rests. The notation includes treble and bass clefs, notes, rests, and bar lines.

37

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

40

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

43

10 staves of music, each labeled 'Hch.' on the left. The score is divided into three measures. The first measure shows various musical notations including notes, rests, and accidentals. The second and third measures show more complex rhythmic patterns and note values. The staves are arranged in a vertical column, with some staves having a brace on the left side.

46

10 staves of music, each labeled 'Hch.' on the left. The score is divided into four measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains whole notes with ties. The third measure contains whole notes with ties. The fourth measure contains whole notes with ties. The score is written in a single system with a double bar line at the end of the fourth measure.