

**$\text{♩} = 205$**

Violin, Witches' Dance

Piano {

3

Vln.

Pno. {

7

3

3

Vln.

Pno. {

16

Vln.

Pno. {

19

2

22

Vln.

Pno.

25

Vln.

Pno.

28

Vln.

Pno.

31

Vln.

Pno.

34

Vln. Pno.

This musical score consists of two staves: Violin (Vln.) and Piano (Pno.). The score is in common time and uses a key signature of one flat. Measure 34 starts with the violin playing eighth-note pairs followed by a rest. The piano provides harmonic support with eighth-note chords. Measure 35 continues with similar patterns. Measure 36 begins with a dynamic change, indicated by a large 'f' (fortissimo). Measure 37 shows the violin playing eighth-note pairs again, while the piano provides harmonic support. Measure 38 continues this pattern. Measure 39 starts with a dynamic 'p' (pianissimo). Measure 40 shows the violin playing eighth-note pairs again, while the piano provides harmonic support. Measure 41 continues this pattern. Measure 42 starts with a dynamic 'f'. Measure 43 shows the violin playing eighth-note pairs again, while the piano provides harmonic support. Measure 44 continues this pattern. Measure 45 starts with a dynamic 'p'. Measure 46 shows the violin playing eighth-note pairs again, while the piano provides harmonic support. Measure 47 continues this pattern. Measure 48 starts with a dynamic 'f'. Measure 49 shows the violin playing eighth-note pairs again, while the piano provides harmonic support.

37

Vln. Pno.

42

Vln. Pno.

49

Vln. Pno.

4

53

Vln.

Pno.

59

Vln.

Pno.

64

Vln.

Pno.

70

Vln. Pno.

74

Vln. Pno.

80

Vln. Pno.

85

Vln. Pno.

This musical score consists of four staves of music for Violin (Vln.) and Piano (Pno.). The score is numbered 5 at the top right. The first staff (Vln.) starts at measure 70 with eighth-note pairs. The second staff (Pno.) starts at measure 70 with eighth-note chords. The third staff (Vln.) starts at measure 74 with eighth-note pairs. The fourth staff (Pno.) starts at measure 74 with eighth-note chords. The fifth staff (Vln.) starts at measure 80 with eighth-note pairs. The sixth staff (Pno.) starts at measure 80 with eighth-note chords. The seventh staff (Vln.) starts at measure 85 with eighth-note pairs. The eighth staff (Pno.) starts at measure 85 with eighth-note chords. Measures 70, 74, and 80 are in common time, while measures 85 and 85+ show a change in tempo or time signature indicated by a '3' above the measure.

6

93

Vln. Pno.

99

Vln. Pno.

106

Vln. Pno.

This musical score consists of three staves of music for Violin (Vln.) and Piano (Pno.).

- Staff 1 (Violin):** Treble clef, two flats (B-flat, D-flat), tempo 93. The part starts with eighth-note patterns and transitions to sixteenth-note patterns.
- Staff 2 (Piano):** Treble clef, two flats (B-flat, D-flat), bass clef, tempo 99. The part features sustained notes and chords.
- Staff 3 (Violin):** Treble clef, two flats (B-flat, D-flat), tempo 106. The part includes eighth-note pairs and sixteenth-note patterns.
- Staff 4 (Piano):** Treble clef, two flats (B-flat, D-flat), bass clef, tempo 99. The part includes sustained notes and chords.

The score is divided into three sections by measure numbers 93, 99, and 106. The piano part includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ .

7

111

Vln. Pno.

116

Vln. Pno.

121

Vln. Pno.

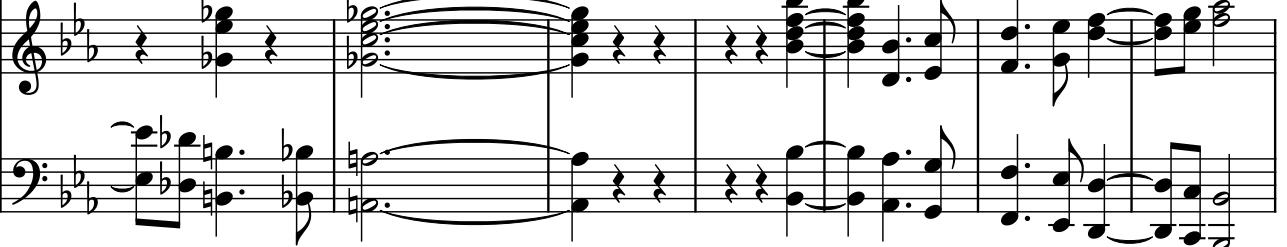
126

Vln. Pno.

8

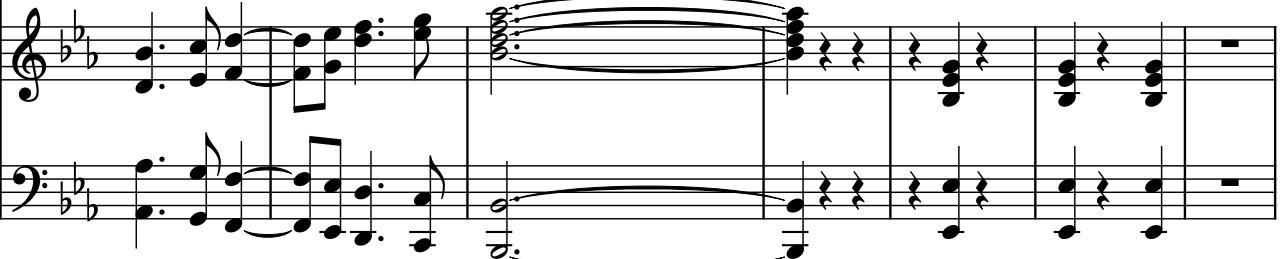
132

Vln. 

Pno. 

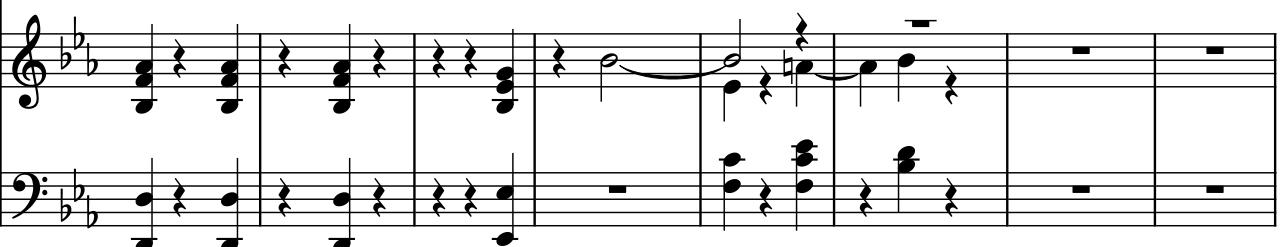
139

Vln. 

Pno. 

146

Vln. 

Pno. 

154

Vln. 

Pno. 

162

Vln.

Pno.

This musical score page contains two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pno.). The key signature is three flats. Measure 162 starts with a sixteenth-note pattern in the violin, followed by eighth-note pairs. The piano provides harmonic support with sustained chords. Measures 163-164 continue this pattern. Measures 165-166 show the violin playing eighth-note pairs while the piano plays eighth-note chords. Measures 167-168 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 169-170 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords.

170

Vln.

Pno.

This musical score page contains two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pno.). The key signature is three flats. Measures 170-171 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 172-173 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 174-175 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 176-177 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords.

176

Vln.

Pno.

This musical score page contains two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pno.). The key signature is three flats. Measures 176-177 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 178-179 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 180-181 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 182-183 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords.

182

Vln.

Pno.

This musical score page contains two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pno.). The key signature is three flats. Measures 182-183 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 184-185 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 186-187 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords. Measures 188-189 show the violin playing eighth-note pairs and eighth-note chords, while the piano plays eighth-note chords.

191

Vln.

Pno.

199

Vln.

Pno.

207

Vln.

Pno.

215

Vln.

Pno.

223

Vln. Pno.

230

Vln. Pno.

234

Vln. Pno.

239

Vln. Pno.

3 3 3

12

244

Vln.

Pno.

252

Vln.

Pno.

260

Vln.

Pno.

268

Vln.

Pno.

274

Vln.

This musical score page contains two staves. The top staff is for the Violin (Vln.), which is in treble clef and has a key signature of one flat. It consists of six measures of music. The bottom staff is for the Piano (Pno.), which is in treble and bass clefs and has a key signature of one flat. Measures 1-4 show sustained notes followed by rests. Measures 5-6 show eighth-note chords.

Pno.

280

Vln.

This page continues the musical score. The Violin part (top staff) starts with a six-measure phrase consisting of eighth-note pairs and sixteenth-note patterns. The Piano part (bottom staff) follows with sustained notes and rests, similar to the previous page.

Pno.

287

Vln.

This page continues the musical score. The Violin part (top staff) starts with a six-measure phrase consisting of eighth-note pairs and sixteenth-note patterns. The Piano part (bottom staff) follows with sustained notes and rests, similar to the previous page.

Pno.

293

Vln.

This page continues the musical score. The Violin part (top staff) starts with a six-measure phrase consisting of eighth-note pairs and sixteenth-note patterns. The Piano part (bottom staff) follows with sustained notes and rests, similar to the previous page.

299

Vln. Pno.

305

Vln. Pno.

311

Vln. Pno.

317

Vln. Pno.

324

Vln.

Pno.

331

Vln.

Pno.

337

Vln.

Pno.

345

Vln.

Pno.

16

351

Vln.

Pno.

357

Vln.

Pno.

363

Vln.

Pno.

370

Vln.

Pno.

377

Vln. Pno.

384

Vln. Pno.

9 3

388

Vln. Pno.

9

393

Vln. Pno.

9

399

Vln.

Pno.

407

Vln.

Pno.

413

Vln.

Pno.

417

Vln.

Pno.

421

Vln. Pno.

3

426

Vln. Pno.

5 3

430

Vln. Pno.

5 3 3

434

Vln. Pno.

3 3

A musical score for Violin (Vln.) and Piano (Pno.) in 2/4 time, featuring four staves of music. The score consists of two systems of measures.

**System 1 (Measures 438-440):**

- Vln. (Top Staff):** Starts with a eighth-note followed by sixteenth-note pairs. Measures 438-439: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. Measure 440: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- Pno. (Bottom Staff):** Measures 438-439: eighth-note, eighth-note, eighth-note, eighth-note. Measure 440: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.

**System 2 (Measures 441-443):**

- Vln. (Top Staff):** Measures 441-442: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. Measure 443: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- Pno. (Bottom Staff):** Measures 441-442: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. Measure 443: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.

**System 3 (Measures 446-448):**

- Vln. (Top Staff):** Measures 446-447: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. Measure 448: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- Pno. (Bottom Staff):** Measures 446-447: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. Measure 448: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.

Musical score for Violin (Vln.) and Piano (Pno.) in 21st measure.

**Measure 449:** Violin plays eighth-note chords. Piano plays eighth-note chords.

**Measure 452:** Violin plays eighth-note chords. Piano plays eighth-note chords.

**Measure 455:** Violin plays eighth-note chords. Piano plays eighth-note chords.

**Measure 458:** Violin plays eighth-note chords. Piano plays eighth-note chords.

460

Vln.

Pno.

462

Vln.

Pno.

465

Vln.

Pno.

471

Vln.

Pno.

478

Vln. Pno.

480

Vln. Pno.