

♩ = 83

Electric Piano, Track 1

Electric Bass, Track 2

Vibraphone, Track 3

Electric Guitar, Track 4

Electric Guitar, Track 5

Violin, Track 6

Tenor Saxophone, Track 7

Drumset, Track 10

3

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

3

4

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

5

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

El. Pno. staff: Treble clef, whole note chord (F4, A4, C5).

El. B. staff: Bass clef, half note (F2), quarter rest, quarter note (F2).

Vib. staff: Treble clef, whole note (F4).

El. Guit. staff: Treble clef, whole note (F4).

El. Guit. staff: Treble clef, whole note (F4).

Vln. staff: Treble clef, whole note (F4).

T. Sax. staff: Treble clef, whole note (F4).

D. Set staff: Bass clef, whole note (F2).

6

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 6, 7, and 8 of a piece for a 7-piece band. The instruments are Electric Piano (El. Pno.), Electric Bass (El. B.), Vibraphone (Vib.), two Electric Guitars (El. Guit.), Violin (Vln.), Tenor Saxophone (T. Sax.), and Drums (D. Set). Measure 6 features a piano introduction with a low B-flat chord. The bass line starts on a low A, has a rest, then moves to G, F, and E. The vibraphone plays a descending sequence of notes: G, F, E, D. The electric guitar on the left plays a descending eighth-note line: G, F, E, D, C, B. The electric guitar on the right has a rest. The violin and tenor saxophone also have rests. The drums play a pattern of eighth notes: G, F, E, D, C, B. Measure 7 continues the piano introduction with a low B-flat chord. The bass line has a rest, then moves to G, F, and E. The vibraphone plays a descending sequence of notes: G, F, E, D. The electric guitar on the left plays a descending eighth-note line: G, F, E, D, C, B. The electric guitar on the right has a rest. The violin and tenor saxophone also have rests. The drums play a pattern of eighth notes: G, F, E, D, C, B. Measure 8 continues the piano introduction with a low B-flat chord. The bass line has a rest, then moves to G, F, and E. The vibraphone plays a descending sequence of notes: G, F, E, D. The electric guitar on the left plays a descending eighth-note line: G, F, E, D, C, B. The electric guitar on the right has a rest. The violin and tenor saxophone also have rests. The drums play a pattern of eighth notes: G, F, E, D, C, B.

7

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

The musical score for measures 7 and 8 is as follows:

- Measure 7:**
 - El. Pno.:** Treble clef, two whole notes (F4 and C5).
 - El. B.:** Bass clef, dotted half note (F2), quarter note (B1), quarter note (D2).
 - Vib.:** Treble clef, dotted half note (F4).
 - El. Guit. (1):** Treble clef, whole rest.
 - El. Guit. (2):** Treble clef, whole rest.
 - Vln.:** Treble clef, whole rest.
 - T. Sax.:** Treble clef, whole rest.
 - D. Set:** Bass clef, quarter note (F2), quarter note (B1), quarter note (D2), quarter note (F2).
- Measure 8:**
 - El. Pno.:** Treble clef, whole rest.
 - El. B.:** Bass clef, quarter note (B1), quarter note (D2), quarter note (F2), quarter note (B1).
 - Vib.:** Treble clef, quarter note (F4), quarter note (C5), quarter note (F4), quarter note (C5).
 - El. Guit. (1):** Treble clef, quarter note (F4), quarter note (C5), quarter note (F4), quarter note (C5).
 - El. Guit. (2):** Treble clef, quarter note (F4), quarter note (C5), quarter note (F4), quarter note (C5).
 - Vln.:** Treble clef, whole rest.
 - T. Sax.:** Treble clef, whole rest.
 - D. Set:** Bass clef, quarter note (F2), quarter note (B1), quarter note (D2), quarter note (F2).

8

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

9

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

11

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

5

12

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

The musical score for page 10, measures 12-13, is as follows:

- El. Pno.:** Measure 12 has a whole note chord (F4, A4, C5). Measure 13 has a whole rest.
- El. B.:** Measure 12 has a half note (F2), a quarter note (A2), and a quarter note (C3). Measure 13 has a half note (F2), a quarter note (A2), and a quarter note (C3).
- Vib.:** Measure 12 has a half note (F4), a quarter note (A4), a quarter note (C5), and a quarter note (F5). Measure 13 has a half note (F4), a quarter note (A4), a quarter note (C5), and a quarter note (F5).
- El. Guit. (1):** Measure 12 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 13 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- El. Guit. (2):** Measure 12 has a whole rest. Measure 13 has a whole rest.
- Vln.:** Measure 12 has a whole rest. Measure 13 has a half note (F4), a quarter note (A4), a quarter note (C5), and a quarter note (F5).
- T. Sax.:** Measure 12 has a whole rest. Measure 13 has a whole rest.
- D. Set:** Measure 12 has a half note (F2), a quarter note (A2), a quarter note (C3), and a quarter note (F3). Measure 13 has a half note (F2), a quarter note (A2), a quarter note (C3), and a quarter note (F3).

13

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

8

8

3

14

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

15

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The instruments are arranged in a vertical stack. The Electric Piano (El. Pno.) and Electric Bass (El. B.) parts feature long, sweeping glissandos across the first two measures. The Vibraphone (Vib.) part has a similar glissando in the first measure. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth-note chords in the first measure, with the second guitar part being silent. The Violin (Vln.) part plays a melodic line starting in the second measure. The Tenor Saxophone (T. Sax.) is silent. The Drum Set (D. Set) provides a complex rhythmic accompaniment with various patterns, including eighth and sixteenth notes, and rests.

16

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 16 through 19. The instruments are arranged vertically: El. Pno., El. B., Vib., El. Guit., El. Guit., Vln., T. Sax., and D. Set. Measure 16 shows the El. Pno. and El. B. playing a sustained chord, while the Vib. plays a single note. The El. Guit. parts feature a rhythmic pattern of eighth notes. The Vln. part has a single note in measure 16, followed by a series of notes in measures 17-19. The T. Sax. part has a single note in measure 16, followed by a series of notes in measures 17-19. The D. Set part has a single note in measure 16, followed by a series of notes in measures 17-19.

17

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

18

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 18 through 21. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 18 shows the El. Pno. with a chord, El. B. with a single note, Vib. with a whole note, and El. Guit. with a chord. Measure 19 shows the El. B. with a single note, Vib. with a whole note, and El. Guit. with a chord. Measure 20 shows the Vln. with a single note, T. Sax. with a whole note, and D. Set with a single note. Measure 21 shows the Vln. with a single note, T. Sax. with a whole note, and D. Set with a single note.

19

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

20

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 20 through 23. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measures 20 and 21 feature a sustained chord in the El. Pno., El. B., and Vib. parts, while the El. Guit. plays a rhythmic pattern of eighth notes. In measure 22, the El. Pno., El. B., and Vib. parts move to a new chord, and the El. Guit. continues its pattern. Measure 23 shows a change in the El. Pno., El. B., and Vib. parts, with the El. Guit. playing a final chord. The Vln. part enters in measure 23 with a triplet of eighth notes. The T. Sax. part is silent throughout. The D. Set part provides a rhythmic foundation with a pattern of eighth notes and rests.

21

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 21 shows the El. Pno. with a chord, El. B. with a long note, Vib. with a single note, and El. Guit. with a chord. Measure 22 shows El. B. with a melodic line, Vib. with a single note, El. Guit. with a chord, and Vln. with a melodic line. Measure 23 shows El. B. with a melodic line, Vib. with a single note, El. Guit. with a chord, and Vln. with a melodic line. Measure 24 shows El. B. with a melodic line, Vib. with a single note, El. Guit. with a chord, and Vln. with a melodic line. The D. Set part is written on a single staff at the bottom, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

22

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

23

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

24

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

25

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 25 shows the El. Pno. with a sustained chord, El. B. with a single note, Vib. with a sustained chord, and El. Guit. with a complex chord. Measure 26 shows the El. B. with a single note, Vib. with a sustained chord, and El. Guit. with a complex chord. Measure 27 shows the Vln. with a sustained chord, T. Sax. with a sustained chord, and D. Set with a complex rhythm. Measure 28 shows the Vln. with a sustained chord, T. Sax. with a sustained chord, and D. Set with a complex rhythm.

26

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 26 through 29. The instruments are arranged in a vertical stack. The El. Pno. part in measure 26 consists of a single chord. The El. B. part features a melodic line starting in measure 27. The Vib. part has a single note in measure 26 and another in measure 28. The El. Guit. parts have chords in measures 26 and 28. The Vln. part has a melodic line in measures 26 and 28. The T. Sax. part has a single note in measure 26. The D. Set part has a complex rhythmic pattern with many rests and notes across all measures.

27

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

28

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 28 through 31. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 28 features a piano introduction with a low register chord in the piano and bass. Measure 29 continues the piano part with a single bass note. Measure 30 shows the guitar playing a rhythmic pattern of eighth notes and chords, while the violin enters with a triplet. Measure 31 concludes the section with a complex drum pattern and a final violin triplet.

29

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 29 through 32. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 29 shows the El. Pno. playing a chord of F#4 and C5, while the El. B. plays a half note F2. Measure 30 features a whole note F#4 in the El. Pno. and a half note F2 in the El. B. Measure 31 has a whole note F#4 in the El. Pno. and a half note F2 in the El. B. Measure 32 shows a whole note F#4 in the El. Pno. and a half note F2 in the El. B. The Vib. plays a whole note F#4 in measure 29 and a whole rest in measure 30. The El. Guit. plays a whole note F#4 in measure 29 and a whole rest in measure 30. The Vln. plays a whole note F#4 in measure 29 and a whole rest in measure 30. The T. Sax. plays a whole note F#4 in measure 29 and a whole rest in measure 30. The D. Set plays a whole note F#4 in measure 29 and a whole rest in measure 30.

30

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

31

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 31 and 32. The instruments are arranged in a grand staff. Measure 31 features a piano introduction with chords in the right hand and a bass line in the left hand. The vibraphone plays a melodic line with a long sustain. The electric guitar plays a rhythmic pattern of eighth notes. The violin plays a melodic line. The tenor saxophone plays a melodic line. The double bass plays a rhythmic pattern. Measure 32 continues the piano introduction with chords in the right hand and a bass line in the left hand. The vibraphone plays a melodic line with a long sustain. The electric guitar plays a rhythmic pattern of eighth notes. The violin plays a melodic line. The tenor saxophone plays a melodic line. The double bass plays a rhythmic pattern.

32

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 32 through 35. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 32 shows the El. Pno. playing a triad, El. B. a half note, Vib. a half note, El. Guit. a chord, Vln. a half note, and D. Set a bass drum. Measure 33 shows El. Pno. a half note, El. B. a half note, Vib. a half note, El. Guit. a chord, Vln. a half note, and D. Set a bass drum. Measure 34 shows El. Pno. a half note, El. B. a half note, Vib. a half note, El. Guit. a chord, Vln. a half note, and D. Set a bass drum. Measure 35 shows El. Pno. a half note, El. B. a half note, Vib. a half note, El. Guit. a chord, Vln. a half note, and D. Set a bass drum.

33

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

34

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 34 through 37. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 34 begins with a treble clef and a key signature of one flat. The El. Pno. part features a series of chords and single notes. The El. B. part has a simple bass line. The Vib. part has a rhythmic pattern of eighth notes. The El. Guit. part has a complex, fast-moving line with many beamed notes. The Vln. part has a simple line. The T. Sax. part has a simple line. The D. Set part has a complex, fast-moving line with many beamed notes. The score ends with a double bar line at the end of measure 37.

35

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The instruments are arranged in a vertical stack. El. Pno. (Electric Piano) plays a sustained triad of G4, B4, and D5 in measure 35. El. B. (Electric Bass) plays a half note G2 in measure 35, followed by a descending eighth-note line (F2, E2, D2) in measure 36, and a quarter note C2 in measure 37. Vib. (Vibraphone) plays a half note G4 in measure 35 and a quarter rest in measure 36. El. Guit. (Electric Guitar) has a whole rest in measure 35 and a quarter rest in measure 36. The second El. Guit. part plays a quarter rest in measure 35, followed by a descending eighth-note line (F#4, E#4, D#4) in measure 36, and a quarter rest in measure 37. Vln. (Violin) plays a quarter rest in measure 35, followed by quarter notes G4, F#4, and E#4 in measures 36, 37, and 38 respectively. T. Sax. (Tenor Saxophone) has a whole rest in measure 35 and a quarter rest in measure 36. D. Set (Drum Set) plays a pattern of eighth notes and quarter notes with 'x' marks above the notes, indicating cymbal use, throughout measures 35-38.

36

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 36 through 39. The instruments are arranged in a grand staff. The El. Pno. and Vib. parts are identical, featuring a melody of quarter notes with a slur over measures 37 and 38. The El. B. part has a descending line of quarter notes. The El. Guit. parts have a sustained chord in measure 37. The Vln. part has a descending line of quarter notes. The T. Sax. part has a sustained chord in measure 37. The D. Set part has a rhythmic pattern of eighth notes and quarter notes.

37

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

El. Pno. part: Measure 37 has a long sustained chord (F#4, A4, C5). Measure 38 has a long sustained chord (F#4, A4, C5). Measure 39 has a long sustained chord (F#4, A4, C5). Measure 40 has a long sustained chord (F#4, A4, C5).

El. B. part: Measure 37 has a melodic line (F#3, A3, C4). Measure 38 has a melodic line (F#3, A3, C4). Measure 39 has a melodic line (F#3, A3, C4). Measure 40 has a melodic line (F#3, A3, C4).

Vib. part: Silent throughout.

El. Guit. part: Silent throughout.

El. Guit. part: Measure 37 has a sustained chord (F#4, A4, C5). Measure 38 has a sustained chord (F#4, A4, C5). Measure 39 has a sustained chord (F#4, A4, C5). Measure 40 has a sustained chord (F#4, A4, C5).

Vln. part: Measure 37 has a melodic line (F#4, A4, C5). Measure 38 has a melodic line (F#4, A4, C5). Measure 39 has a melodic line (F#4, A4, C5). Measure 40 has a triplet (F#4, A4, C5).

T. Sax. part: Silent throughout.

D. Set part: Measure 37 has a rhythmic pattern (F#4, A4, C5). Measure 38 has a rhythmic pattern (F#4, A4, C5). Measure 39 has a rhythmic pattern (F#4, A4, C5). Measure 40 has a rhythmic pattern (F#4, A4, C5).

38

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

El. Pno. staff: Treble clef, 38 measures. Measure 38: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 39: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 40: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 41: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

El. B. staff: Bass clef, 38 measures. Measure 38: A2 (half), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 39: A2 (half), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 40: A2 (half), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 41: A2 (half), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

Vib. staff: Treble clef, 38 measures. Measure 38: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 39: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 40: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 41: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

El. Guit. staff: Treble clef, 38 measures. Measure 38: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 39: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 40: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 41: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

El. Guit. staff: Treble clef, 38 measures. Measure 38: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 39: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 40: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 41: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Vln. staff: Treble clef, 38 measures. Measure 38: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 39: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 40: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 41: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

T. Sax. staff: Treble clef, 38 measures. Measure 38: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 39: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 40: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 41: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

D. Set staff: Bass clef, 38 measures. Measure 38: A2 (half), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 39: A2 (half), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 40: A2 (half), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 41: A2 (half), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

39

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

40

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

The musical score for page 38, measures 40 and 41, is as follows:

- El. Pno.:** Measure 40 starts with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a half note chord in the second measure and a half note chord in the fourth measure. Measure 41 continues with a half note chord in the first measure and a half note chord in the second measure.
- El. B.:** Measure 40 starts with a bass clef and a key signature of one flat. It features a series of chords and single notes, including a half note chord in the first measure and a half note chord in the second measure. Measure 41 continues with a half note chord in the first measure and a half note chord in the second measure.
- Vib.:** Measure 40 starts with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a half note chord in the first measure and a half note chord in the second measure. Measure 41 continues with a half note chord in the first measure and a half note chord in the second measure.
- El. Guit. (top):** Measure 40 starts with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a half note chord in the first measure and a half note chord in the second measure. Measure 41 continues with a half note chord in the first measure and a half note chord in the second measure.
- El. Guit. (bottom):** Measure 40 starts with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a half note chord in the first measure and a half note chord in the second measure. Measure 41 continues with a half note chord in the first measure and a half note chord in the second measure.
- Vln.:** Measure 40 starts with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a half note chord in the first measure and a half note chord in the second measure. Measure 41 continues with a half note chord in the first measure and a half note chord in the second measure.
- T. Sax.:** Measure 40 starts with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a half note chord in the first measure and a half note chord in the second measure. Measure 41 continues with a half note chord in the first measure and a half note chord in the second measure.
- D. Set:** Measure 40 starts with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a half note chord in the first measure and a half note chord in the second measure. Measure 41 continues with a half note chord in the first measure and a half note chord in the second measure.

41

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 41 through 44. The El. Pno. part in measure 41 features a long, sweeping glissando across the treble staff. The El. B. part has a few scattered notes. The Vib. and El. Guit. parts are mostly silent, with some initial chords. The Vln. part has a melodic line with a glissando. The T. Sax. part is silent. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

42

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

43

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 43 through 47. The instruments are arranged in a stack from top to bottom: El. Pno., El. B., Vib., El. Guit., T. Sax., and D. Set. The El. Pno. part consists of a continuous tremolo in the right hand. The El. B. part features a melodic line with a flat key signature. The Vib. and Vln. parts are silent, indicated by a horizontal line. The El. Guit. part has two staves; the top staff shows a tremolo in the right hand, and the bottom staff shows a melodic line with a flat key signature. The T. Sax. part has a melodic line with a flat key signature. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

44

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

This musical score page contains measures 44 through 47. The instruments are arranged in a grand staff with the following parts from top to bottom: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 44 shows the El. Pno. and El. B. with a whole note chord and a half note respectively. Measure 45 features a whole note chord for El. Pno. and El. B. with a half note for the El. B. Measure 46 shows a whole note chord for El. Pno. and El. B. with a half note for the El. B. Measure 47 features a whole note chord for El. Pno. and El. B. with a half note for the El. B. The D. Set part is a continuous rhythmic pattern of eighth notes and quarter notes.

45

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 45 features a sustained piano chord in the El. Pno. and a bass line in the El. B. Measure 46 shows a vibraphone solo. Measure 47 includes a guitar solo with a triplet and a saxophone solo with a triplet. Measure 48 features a complex drum set solo with various rhythmic patterns and a final saxophone solo.

46

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

The musical score for measures 46 and 47 is as follows:

- El. Pno.:** Measure 46 has a long sustained chord. Measure 47 continues the chord.
- El. B.:** Measure 46 has a long sustained chord. Measure 47 continues the chord.
- Vib.:** Measure 46 has a long sustained chord. Measure 47 continues the chord.
- El. Guit. (top):** Measure 46 has a long sustained chord. Measure 47 continues the chord.
- El. Guit. (bottom):** Measure 46 has a long sustained chord. Measure 47 continues the chord.
- Vln.:** Measure 46 has a long sustained chord. Measure 47 continues the chord.
- T. Sax.:** Measure 46 has a long sustained chord. Measure 47 continues the chord.
- D. Set:** Measure 46 has a triplet of eighth notes. Measure 47 continues the triplet.

47

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 47 through 50. The instruments are arranged in a stack from top to bottom: El. Pno., El. B., Vib., El. Guit., El. Guit., Vln., T. Sax., and D. Set. The El. Pno. part has two staves, with the top staff showing a treble clef and the bottom staff showing a bass clef. The El. B. part is in bass clef. The Vib. and Vln. parts are in treble clef. The El. Guit. parts are in treble clef, with the bottom staff having an 8va marking. The T. Sax. part is in treble clef. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The El. Pno. part has a sharp sign on the bottom staff in measure 49. The El. B. part has a dotted note in measure 48 and a slur in measure 49. The Vib. and Vln. parts have a horizontal line in measure 49. The El. Guit. parts have a sharp sign on the bottom staff in measure 50. The T. Sax. part has a slur in measure 50. The D. Set part has a slur in measure 50.

48

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in a stack: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measures 48 and 49 are marked with a '48' at the beginning. The El. Pno. part starts with a chord in measure 48, followed by a single note in measure 49, and then a series of notes in measures 50 and 51. The El. B. part has a single note in measure 48, followed by a series of notes in measures 49, 50, and 51. The Vib. and El. Guit. parts have a single note in measure 48, followed by a series of notes in measures 49, 50, and 51. The T. Sax. part has a single note in measure 48, followed by a series of notes in measures 49, 50, and 51. The D. Set part has a single note in measure 48, followed by a series of notes in measures 49, 50, and 51.

49

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

50

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

The musical score for measures 50 and 51 features the following parts:

- El. Pno. (Electric Piano):** Measure 50 has a chord of two flats in the bass register. Measure 51 has a single flat note.
- El. B. (Electric Bass):** Measure 50 has a dotted half note. Measure 51 has a quarter note, a dotted quarter note, and a quarter note.
- Vib. (Vibraphone):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 50 has a chord of two flats in the bass register. Measure 51 has a whole rest.
- Vln. (Violin):** Measure 50 has a whole rest. Measure 51 has a quarter note, a dotted quarter note, and a quarter note.
- T. Sax. (Tenor Saxophone):** Measure 50 has a whole rest. Measure 51 has a quarter note, a dotted quarter note, and a quarter note.
- D. Set (Drum Set):** Measure 50 has a bass drum, a snare drum, and a hi-hat. Measure 51 has a bass drum, a snare drum, and a hi-hat.

51

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 51 through 54. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 51 features a sustained piano chord in the El. Pno. and a bass line in the El. B. The Vib. and T. Sax. have rests. The El. Guit. plays a rhythmic pattern of eighth notes with a triplet in measure 53. The Vln. plays a melodic line with a triplet in measure 53. The D. Set provides a steady drum pattern. Measure 52 continues the bass line and guitar pattern. Measure 53 introduces the violin and tenor saxophone parts. Measure 54 concludes the sequence with sustained piano and bass notes, and a final drum pattern.

52

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

53

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 53 and 54. The instruments are arranged vertically: El. Pno., El. B., Vib., El. Guit., El. Guit., Vln., T. Sax., and D. Set. Measure 53 (indicated by a '53' above the first staff) shows the El. Pno. playing a sustained chord, El. B. playing a single note, Vib. playing a sustained chord, El. Guit. playing a complex chord with a 'g' marking, El. Guit. playing a sustained chord, Vln. playing a melodic line with a 'g' marking, T. Sax. playing a sustained chord, and D. Set playing a complex rhythmic pattern. Measure 54 shows the El. Pno. playing a sustained chord, El. B. playing a single note, Vib. playing a sustained chord, El. Guit. playing a complex chord with a 'g' marking, El. Guit. playing a sustained chord, Vln. playing a melodic line with a 'g' marking, T. Sax. playing a sustained chord, and D. Set playing a complex rhythmic pattern.

54

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 54 through 57. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 54 features a sustained triad in the El. Pno. and a melodic line in the El. B. Measure 55 shows a melodic continuation in the El. B. and a single note in the Vib. Measure 56 includes chords in the El. Guit. and a melodic line in the Vln. Measure 57 features a complex rhythmic pattern in the D. Set and a melodic line in the Vln.

55

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 55 through 58. The instruments are arranged in seven staves. The Electric Piano (El. Pno.) and Electric Bass (El. B.) parts feature long, sweeping glissandi that span across measures 55 and 56. The Vibraphone (Vib.) part has a similar glissando in measure 55, followed by eighth-note patterns in measures 56 and 57. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth-note chords in measure 55, with the first guitar (marked with an 8) playing a more complex chordal texture. The Violin (Vln.) part has a melodic line with eighth notes and a triplet in measure 55. The Tenor Saxophone (T. Sax.) is silent in measure 55 but has a short melodic phrase in measure 56. The Drum Set (D. Set) provides a steady rhythm with snare and bass drum patterns throughout the measures.

56

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 56 through 59. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measures 56 and 57 feature a complex, multi-measure rest for the first six instruments, while the D. Set plays a rhythmic pattern. Measures 58 and 59 feature a complex, multi-measure rest for the first six instruments, while the D. Set plays a rhythmic pattern.

57

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 57 and 58. The instruments are arranged vertically: El. Pno., El. B., Vib., El. Guit., El. Guit., Vln., T. Sax., and D. Set. Measure 57 features a piano introduction with a low register chord, a bass line with eighth notes, a vibraphone with a whole note, electric guitars with a power chord, a violin with a half note, and a drum set with a cymbal. Measure 58 continues with a piano introduction featuring a sharp sign, a bass line with eighth notes, a vibraphone with a whole note, electric guitars with a power chord, a violin with a half note, a saxophone with a whole note, and a drum set with a cymbal.

58

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 58 shows the El. Pno. with a chord, El. B. with a half note, Vib. with a whole note, and El. Guit. with a chord. Measure 59 shows El. B. with a half note, Vib. with a whole note, and El. Guit. with a chord. Measure 60 shows Vln. with a half note, T. Sax. with a whole note, and D. Set with a half note. Measure 61 shows Vln. with a half note, T. Sax. with a whole note, and D. Set with a half note. The El. Guit. part in measure 61 features a triplet of eighth notes.

59

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

60

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

The musical score for measures 60-63 is as follows:

- El. Pno.:** Measure 60: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 61: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 62: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 63: Treble clef, C4 (whole note), C4 (half note), C4 (half note).
- El. B.:** Measure 60: Bass clef, C3 (whole note), C3 (half note), C3 (half note). Measure 61: Bass clef, C3 (whole note), C3 (half note), C3 (half note). Measure 62: Bass clef, C3 (whole note), C3 (half note), C3 (half note). Measure 63: Bass clef, C3 (whole note), C3 (half note), C3 (half note).
- Vib.:** Measure 60: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 61: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 62: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 63: Treble clef, C4 (whole note), C4 (half note), C4 (half note).
- El. Guit. (1):** Measure 60: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 61: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 62: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 63: Treble clef, C4 (whole note), C4 (half note), C4 (half note).
- El. Guit. (2):** Measure 60: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 61: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 62: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 63: Treble clef, C4 (whole note), C4 (half note), C4 (half note).
- Vln.:** Measure 60: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 61: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 62: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 63: Treble clef, C4 (whole note), C4 (half note), C4 (half note).
- T. Sax.:** Measure 60: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 61: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 62: Treble clef, C4 (whole note), C4 (half note), C4 (half note). Measure 63: Treble clef, C4 (whole note), C4 (half note), C4 (half note).
- D. Set:** Measure 60: Bass clef, C3 (whole note), C3 (half note), C3 (half note). Measure 61: Bass clef, C3 (whole note), C3 (half note), C3 (half note). Measure 62: Bass clef, C3 (whole note), C3 (half note), C3 (half note). Measure 63: Bass clef, C3 (whole note), C3 (half note), C3 (half note).

61

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 61 through 64. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 61 features a piano introduction with a low E2 on the electric bass and a D#2 on the electric piano. The electric guitar plays a rhythmic pattern of eighth notes. The violin and tenor saxophone enter in measure 62 with a melodic line. The drum set provides a steady backbeat. The score concludes in measure 64 with a final chord on the piano and a sustained note on the bass.

62

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

63

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

64

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 64 through 67. The instruments are arranged in a grand staff. The Electric Piano (El. Pno.) and Vibraphone (Vib.) parts are relatively simple, with a few notes and rests. The Electric Bass (El. B.) has a more active line. The Electric Guitars (El. Guit.) have a complex, textured sound in measure 64, with one guitar playing a dense chordal texture and the other a more melodic line. The Violin (Vln.) part features a long, sustained note in measure 64, followed by a melodic line in measure 65. The Tenor Saxophone (T. Sax.) part is mostly silent, with a few notes in measure 64. The Drum Set (D. Set) part is highly active, featuring a complex rhythmic pattern with many notes and rests.

65

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

66

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 66 and 67. Measure 66 (indicated by a '66' above the first staff) features a piano introduction with a low B-flat octave chord. The bass line begins with a half note B-flat, followed by eighth notes A, G, and F. The vibraphone plays a half note B-flat, then eighth notes A, G, and F. The electric guitar (top staff) has a whole rest. The electric guitar (bottom staff) plays an eighth note B-flat, a quarter rest, and a half note A. The violin plays an eighth note B-flat, a quarter rest, and a triplet of eighth notes A, G, and F. The tenor saxophone has a whole rest. The double bass plays a half note B-flat, followed by eighth notes A, G, and F. Measure 67 continues the piano introduction with a low B-flat octave chord. The bass line plays a half note B-flat, followed by eighth notes A, G, and F. The vibraphone plays a half note B-flat, then eighth notes A, G, and F. The electric guitar (top staff) has a whole rest. The electric guitar (bottom staff) plays a quarter rest, an eighth note B-flat, and a half note A. The violin plays a quarter rest, an eighth note B-flat, and a half note A. The tenor saxophone has a whole rest. The double bass plays a half note B-flat, followed by eighth notes A, G, and F.

68

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. (Violin), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). Measure 68 shows the El. Pno. playing a sustained chord of Bb3, Eb4, and Gb4. The El. B. plays a half note Bb1, followed by a quarter note Gb2, a quarter rest, and then a quarter note Fb2. The Vib. plays a half note Bb2, followed by a quarter note Eb3, a quarter note Gb3, and a quarter note Bb3. The El. Guit. (top) plays a sustained chord of Bb3 and Eb4. The El. Guit. (bottom) plays a half note Bb2, followed by a quarter note Gb2, a quarter note Eb3, and a quarter note Bb3. The Vln. plays a half note Bb2, followed by a quarter note Gb2, a quarter note Eb3, and a quarter note Bb3. The T. Sax. plays a half note Bb2, followed by a quarter note Gb2, a quarter note Eb3, and a quarter note Bb3. The D. Set plays a half note Bb2, followed by a quarter note Gb2, a quarter note Eb3, and a quarter note Bb3.

69

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set

The musical score for measures 69 and 70 is as follows:

- El. Pno.:** Measure 69 has a whole note chord (F4, A4, C5). Measure 70 is a whole rest.
- El. B.:** Measure 69 has a half note (F2), a quarter note (F3), and a half note (F3). Measure 70 is a whole rest.
- Vib.:** Measure 69 has a whole note (F4). Measure 70 is a whole rest.
- El. Guit. (1):** Measure 69 has a whole rest. Measure 70 has a whole rest.
- El. Guit. (2):** Measure 69 has a whole rest. Measure 70 has a quarter note (F4), a quarter note (A4), and a half note (C5).
- Vln.:** Measure 69 has a whole note (F4). Measure 70 is a whole rest.
- T. Sax.:** Measure 69 has a whole rest. Measure 70 has a whole rest.
- D. Set:** Measure 69 has a whole note (F2), a quarter note (F3), and a half note (F3). Measure 70 has a whole note (F2), a quarter note (F3), and a half note (F3).

70

El. Pno.

El. B.

Vib.

El. Guit.

El. Guit.

Vln.

T. Sax.

D. Set