

$\text{♩} = 91$

Electric Guitar, Guitar

Bass Guitar, Bass

Drumset, Drums

Electric Guitar

Drumset

Electric Guitar, Guitar

Drumset, Drums

Brass

Brass

Brass

The score consists of ten staves, each representing a different instrument or part of the band. The instruments listed from top to bottom are: Electric Guitar, Bass, Drumset, Electric Guitar, Drumset, Electric Guitar, Drumset, Brass, Brass, and Brass. The time signature is 4/4 throughout. The key signature is one sharp. Measure 1 and 2 have rests. Measure 3 begins with an eighth note (G), followed by a sixteenth note (F#), and another sixteenth note (E). Measure 4 begins with an eighth note (D), followed by a sixteenth note (C), and another sixteenth note (B). Measures 5 and 6 also have rests.

3

El. Guit.  8

B. Guit. 

D. Set 

El. Guit.  8

D. Set 

El. Guit.  8

D. Set 

Br. 

Br. 

Br. 



Musical score for orchestra and band, page 3, measures 4-5.

The score consists of ten staves:

- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 4-5 show eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp (F#). Measures 4-5 show rests.
- D. Set (Drum Set): Measures 4-5 show eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 4-5 show eighth-note patterns.
- D. Set (Drum Set): Measures 4-5 show rests.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 4-5 show rests.
- D. Set (Drum Set): Measures 4-5 show rests.
- Br. (Bassoon): Treble clef, key signature of one sharp (F#). Measures 4-5 show rests.
- Br. (Bassoon): Treble clef, key signature of one sharp (F#). Measures 4-5 show rests.
- Br. (Bassoon): Treble clef, key signature of one sharp (F#). Measures 4-5 show rests.

6

This musical score page contains six staves of music for various instruments. The staves are arranged vertically, each with a different instrument name and clef.

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.** Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set) Common time. Playing a rhythmic pattern with various strokes and rests.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set) Common time. Playing a rhythmic pattern with various strokes and rests.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set) Common time. Playing a rhythmic pattern with various strokes and rests.
- Br.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Br.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Br.** Treble clef, 8th note time signature. Playing eighth-note chords.

Measure 6 concludes with a repeat sign and a three-measure repeat, indicated by a bracket above the third staff.

Musical score page 5, featuring eight staves of music for various instruments. The instruments and their parts are:

- El. Guit. (Electric Guitar): Two staves, both in treble clef and common time. The first staff has a tempo marking of 8.
- B. Guit. (Bass Guitar): One staff in bass clef and common time.
- D. Set.: Two staves, both in common time. The first staff uses a double bar line with repeat dots.
- El. Guit. (Electric Guitar): Two staves, both in treble clef and common time. The first staff has a tempo marking of 8.
- D. Set.: One staff in common time. It contains a single note followed by a bar line.
- El. Guit. (Electric Guitar): One staff in treble clef and common time. It contains a single note followed by a bar line.
- D. Set.: One staff in common time. It contains a single note followed by a bar line.
- Br. (Bassoon): Three staves, all in treble clef and common time. The first staff has a tempo marking of 3. The third staff has a tempo marking of 7.

Musical score page 9, featuring ten staves of music for various instruments. The instruments and their staves are:

- El. Guit. (Electric Guitar) - Treble clef staff
- B. Guit. (Bass Guitar) - Bass clef staff
- D. Set. (Drum Set) - Staff with two vertical bars (Bass Drum and Snare Drum)
- El. Guit. (Electric Guitar) - Treble clef staff
- D. Set. (Drum Set) - Staff with two vertical bars (Bass Drum and Snare Drum)
- El. Guit. (Electric Guitar) - Treble clef staff
- D. Set. (Drum Set) - Staff with two vertical bars (Bass Drum and Snare Drum)
- Br. (Bassoon) - Treble clef staff
- Br. (Bassoon) - Treble clef staff
- Br. (Bassoon) - Treble clef staff

The score includes various musical markings such as grace notes, slurs, and dynamic symbols like f (fortissimo) and p (pianissimo). Measure numbers 1 through 10 are present at the beginning of each staff. A rehearsal mark "3" is located above the third staff, and another "3" is at the bottom center of the page.

Musical score page 7 featuring ten staves of music. The staves are labeled from top to bottom: El. Guit., B. Guit., D. Set., El. Guit., D. Set., El. Guit., D. Set., Br., Br., and Br. The score includes measures 10 through the end of the page. Measure 10 starts with a dynamic of $\frac{8}{8}$. The El. Guit. and B. Guit. staves play eighth-note patterns. The D. Set. staves play sixteenth-note patterns. Measures 11-12 show the El. Guit. and B. Guit. continuing their patterns. Measures 13-14 show the El. Guit. and B. Guit. patterns again. Measures 15-16 show the El. Guit. and B. Guit. patterns. Measures 17-18 show the El. Guit. and B. Guit. patterns. Measures 19-20 show the El. Guit. and B. Guit. patterns. Measures 21-22 show the El. Guit. and B. Guit. patterns. Measures 23-24 show the El. Guit. and B. Guit. patterns. Measures 25-26 show the El. Guit. and B. Guit. patterns. Measures 27-28 show the El. Guit. and B. Guit. patterns. Measures 29-30 show the El. Guit. and B. Guit. patterns. Measures 31-32 show the El. Guit. and B. Guit. patterns. Measures 33-34 show the El. Guit. and B. Guit. patterns. Measures 35-36 show the El. Guit. and B. Guit. patterns. Measures 37-38 show the El. Guit. and B. Guit. patterns. Measures 39-40 show the El. Guit. and B. Guit. patterns. Measures 41-42 show the El. Guit. and B. Guit. patterns. Measures 43-44 show the El. Guit. and B. Guit. patterns. Measures 45-46 show the El. Guit. and B. Guit. patterns. Measures 47-48 show the El. Guit. and B. Guit. patterns. Measures 49-50 show the El. Guit. and B. Guit. patterns. Measures 51-52 show the El. Guit. and B. Guit. patterns. Measures 53-54 show the El. Guit. and B. Guit. patterns. Measures 55-56 show the El. Guit. and B. Guit. patterns. Measures 57-58 show the El. Guit. and B. Guit. patterns. Measures 59-60 show the El. Guit. and B. Guit. patterns. Measures 61-62 show the El. Guit. and B. Guit. patterns. Measures 63-64 show the El. Guit. and B. Guit. patterns. Measures 65-66 show the El. Guit. and B. Guit. patterns. Measures 67-68 show the El. Guit. and B. Guit. patterns. Measures 69-70 show the El. Guit. and B. Guit. patterns. Measures 71-72 show the El. Guit. and B. Guit. patterns. Measures 73-74 show the El. Guit. and B. Guit. patterns. Measures 75-76 show the El. Guit. and B. Guit. patterns. Measures 77-78 show the El. Guit. and B. Guit. patterns. Measures 79-80 show the El. Guit. and B. Guit. patterns. Measures 81-82 show the El. Guit. and B. Guit. patterns. Measures 83-84 show the El. Guit. and B. Guit. patterns. Measures 85-86 show the El. Guit. and B. Guit. patterns. Measures 87-88 show the El. Guit. and B. Guit. patterns. Measures 89-90 show the El. Guit. and B. Guit. patterns. Measures 91-92 show the El. Guit. and B. Guit. patterns. Measures 93-94 show the El. Guit. and B. Guit. patterns. Measures 95-96 show the El. Guit. and B. Guit. patterns. Measures 97-98 show the El. Guit. and B. Guit. patterns. Measures 99-100 show the El. Guit. and B. Guit. patterns.

11

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

12

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

14

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

16

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are: El. Guit., B. Guit., D. Set., El. Guit., D. Set., El. Guit., D. Set., and Br. (Bassoon). The score is in common time (indicated by 'C') and major (indicated by a sharp sign). Measure 16 begins with the first electric guitar (El. Guit.) playing eighth-note chords. The second electric guitar (B. Guit.) enters with eighth-note chords. The timpani (D. Set.) plays a rhythmic pattern of eighth and sixteenth notes. The first electric guitar continues with eighth-note chords. The timpani continues its pattern. The first electric guitar has a sustained note. The timpani has a sustained note. The bassoon (Br.) enters with sustained notes.

18

A musical score for orchestra and band, page 12, measure 18. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 2. B. Guit. (Bass clef, key signature of one sharp) playing eighth-note patterns. 3. D. Set (Drum set) playing a complex rhythmic pattern with various strokes and rests. 4. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 5. D. Set (Drum set) playing a simple rhythmic pattern. 6. El. Guit. (Treble clef, key signature of one sharp) silent. 7. D. Set (Drum set) silent. 8. Br. (Bassoon) silent. 9. Br. (Bassoon) silent. 10. Br. (Bassoon) silent.

Musical score for orchestra and band, page 13, system 20. The score consists of ten staves:

- El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- B. Guit. (Bass clef, key signature of one sharp): Playing eighth-note chords.
- D. Set (Drum set): Playing eighth-note patterns with various dynamics (e.g., forte, piano).
- El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- D. Set (Drum set): Playing eighth-note patterns with various dynamics.
- El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- D. Set (Drum set): Playing eighth-note patterns with various dynamics.
- Br. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- Br. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- Br. (Treble clef, key signature of one sharp): Playing eighth-note chords.

21

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

22

El. Guit.

B. Guit.

D. Set

El. Guit.

D. Set

El. Guit.

D. Set

Br.

Br.

Br.

This musical score page contains ten staves of music. The first five staves are grouped together and labeled with their respective instrument names: El. Guit., B. Guit., D. Set, El. Guit., and D. Set. The next five staves are also grouped and labeled: El. Guit., D. Set, El. Guit., D. Set, and Br. The page is numbered 15 in the top right corner and features a measure number 22 in the top left corner. The music is written in common time with a key signature of one sharp. Various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like dots and dashes are present throughout the staves.

23

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), D. Set (Drum Set), Br. (Brass instrument), Br. (Brass instrument), and Br. (Brass instrument). The music is in common time, with a key signature of one sharp (F#). Measure 23 begins with a dynamic of 8. The electric guitars play eighth-note chords. The bass guitar plays eighth-note patterns. The drums provide a steady rhythm. The brass instruments enter in measure 23 with eighth-note chords, some of which are grouped in triplets by brackets above the notes.

24

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

25

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

26

A musical score for orchestra and band, page 19, measure 26. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp, 8th note time). 2. B. Guit. (Bass clef, key signature of one sharp). 3. D. Set (Drum set, two staves). 4. El. Guit. (Treble clef, key signature of one sharp, 8th note time). 5. D. Set (Drum set, two staves). 6. El. Guit. (Treble clef, key signature of one sharp, 8th note time). 7. D. Set (Drum set, two staves). 8. Br. (Treble clef, key signature of one sharp). 9. Br. (Treble clef, key signature of one sharp). 10. Br. (Treble clef, key signature of one sharp).

28

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

30

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

32

A musical score for orchestra and band, page 22, measure 32. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 2. B. Guit. (Bass clef, key signature of one sharp) playing eighth-note patterns. 3. D. Set (Drum set) playing a complex rhythmic pattern with various strokes and rests. 4. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 5. D. Set (Drum set) silent. 6. El. Guit. (Treble clef, key signature of one sharp) silent. 7. D. Set (Drum set) silent. 8. Br. (Bassoon) silent. 9. Br. (Bassoon) silent. 10. Br. (Bassoon) silent.

34

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit., D. Set, El. Guit., D. Set, Br. (Bassoon), Br., and Br. The score is in common time (indicated by 'C') and the key signature is one sharp (F#). Measure 34 begins with the electric guitars playing eighth-note chords. The bass guitar provides harmonic support with eighth-note patterns. The drums play a steady eighth-note bass line. The electric guitars continue their rhythmic pattern, while the drums provide a strong harmonic foundation. The bassoon and brass entries are held over from the previous measure.

35

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

36

El. Guit.

B. Guit.

D. Set

El. Guit.

D. Set

El. Guit.

D. Set

Br.

Br.

Br.

This musical score page contains ten staves of music for various instruments. The key signature is one sharp throughout. Measure 36 begins with a single note from the electric guitar (El. Guit.) in treble clef. The bass guitar (B. Guit.) in bass clef remains silent. The drum set (D. Set) provides a steady rhythm with various strokes like 'x', 'o', 'v', and dashes. The electric guitar (El. Guit.) plays another note before resting. The drum set continues its pattern with '3' over groups of three. The electric guitar rests again. The drum set then has a long rest. The brass instruments (Br.) in treble clef also have long rests. The page number 25 is located in the top right corner.

37

El. Guit.

B. Guit.

D. Set

El. Guit.

D. Set

El. Guit.

D. Set

Br.

Br.

Br.

38

El. Guit.

B. Guit.

D. Set

El. Guit.

D. Set

El. Guit.

D. Set

Br.

Br.

Br.

This musical score page contains ten staves of music for various instruments. The key signature is one sharp throughout. Measure 38 begins with a single note from the electric guitar (El. Guit.) in treble clef, followed by a rest. The bass guitar (B. Guit.) in bass clef also rests. The drum set (D. Set) provides a rhythmic foundation with a variety of strokes on different drums. The electric guitar (El. Guit.) plays another note at the start of the measure before resting. The drum set continues its pattern with '3' over groups of three. The electric guitar rests again. The drum set then has a rest. The three brass instruments (Br.) all have rests for the duration of the measure.

39

A musical score page showing measures 39 through 44. The score includes parts for El. Guit., B. Guit., D. Set., El. Guit., D. Set., El. Guit., D. Set., Br., Br., and Br. The score is in common time, with a key signature of one sharp. Measure 39: El. Guit. has a quarter note on G4. B. Guit. has a quarter note on E3. D. Set. has a sixteenth-note pattern with 'x' marks. El. Guit. has a quarter note on G4. Measure 40: D. Set. has a sixteenth-note pattern with 'x' marks. El. Guit. has a quarter note on G4. D. Set. has a sixteenth-note pattern with '3' above groups of three notes. Measure 41: El. Guit. has a quarter note on G4. D. Set. has a sixteenth-note pattern with '3' above groups of three notes. Measure 42: El. Guit. has a quarter note on G4. D. Set. has a sixteenth-note pattern with '3' above groups of three notes. Measure 43: El. Guit. has a quarter note on G4. D. Set. has a sixteenth-note pattern with '3' above groups of three notes. Measure 44: Br. has a quarter note on G4. Br. has a quarter note on G4. Br. has a quarter note on G4.

40

The musical score consists of eight staves. The first two staves are for 'El. Guit.' in treble clef, with the first staff starting on a note and the second staff starting with a rest. The third and fourth staves are for 'B. Guit.' in bass clef, with both staves starting with rests. The fifth and sixth staves are for 'D. Set.' (drum set) in common time, with a key signature of one sharp. The fifth staff shows a pattern of eighth-note pairs and sixteenth-note pairs with various markings like 'x', 'v', and 'y'. The sixth staff shows a pattern of eighth-note pairs and sixteenth-note pairs with a '3' above some groups. The seventh and eighth staves are for 'Br.' (bassoon) in treble clef, with both staves starting with rests.

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

41

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

42

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

43

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

44

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

45

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

46

This musical score page contains eight staves of music for various instruments. The instruments and their staves are: El. Guit. (Electric Guitar) in treble clef, B. Guit. (Bass Guitar) in bass clef, D. Set (Drum Set) in treble clef, El. Guit. (Electric Guitar) in treble clef, D. Set (Drum Set) in treble clef, El. Guit. (Electric Guitar) in treble clef, Br. (Brass instrument) in treble clef, and Br. (Brass instrument) in treble clef. The music is in common time and includes measures 46 through 48. Measure 46 starts with a rest for the electric guitars. Measures 47 and 48 feature rhythmic patterns for the drums and electric guitars, with some notes marked with asterisks (*). Measures 49 and 50 continue the rhythmic patterns, with the electric guitars playing eighth-note chords and the drums providing a steady beat. Measures 51 and 52 show the electric guitars playing eighth-note chords again, while the drums provide a steady eighth-note pattern. Measures 53 and 54 conclude the section with eighth-note chords from the electric guitars and eighth-note patterns from the drums.

47

A musical score for orchestra and band, page 36, measure 47. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) has a note on the 8th line. 2. B. Guit. (Bass clef, key signature of one sharp) has a note on the 8th line. 3. D. Set (Drum set) has a rhythmic pattern with various strokes and rests. 4. El. Guit. (Treble clef, key signature of one sharp) has a note on the 8th line. 5. D. Set (Drum set) has a rhythmic pattern of eighth-note pairs. 6. El. Guit. (Treble clef, key signature of one sharp) has a note on the 8th line. 7. D. Set (Drum set) has a rhythmic pattern with '3' over groups of three strokes. 8. Br. (Treble clef, key signature of one sharp) has a note on the 8th line. 9. Br. (Treble clef, key signature of one sharp) has a note on the 8th line. 10. Br. (Treble clef, key signature of one sharp) has a note on the 8th line.

48

This musical score page contains eight staves of music for various instruments. The instruments and their staves are: El. Guit. (Electric Guitar) on treble clef staff; B. Guit. (Bass Guitar) on bass clef staff; D. Set (Drum Set) on two staves; El. Guit. (Electric Guitar) on treble clef staff; D. Set (Drum Set) on two staves; El. Guit. (Electric Guitar) on treble clef staff; D. Set (Drum Set) on two staves; Br. (Brass) on three staves.

The music is in common time, key signature of one sharp (F#). Measure 48 begins with a rest for all instruments. The D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests. The El. Guit. (Electric Guitar) and B. Guit. (Bass Guitar) staves are mostly blank. The D. Set (Drum Set) continues its pattern. The El. Guit. (Electric Guitar) has a single note on the first beat. The D. Set (Drum Set) has a steady eighth-note pattern. The El. Guit. (Electric Guitar) has another single note. The D. Set (Drum Set) has a complex pattern with a bracket labeled '7' over seven measures. The El. Guit. (Electric Guitar) has a single note. The D. Set (Drum Set) has a complex pattern with a bracket labeled '3' over three measures. The Br. (Brass) staves are mostly blank.

49

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are: El. Guit., B. Guit., D. Set., El. Guit., D. Set., El. Guit., D. Set., Br., Br., and Br. The score is in common time and key signature of one sharp. Measure 49 begins with a rest for the first three staves. The fourth staff (El. Guit.) has a note on the eighth line. The fifth staff (B. Guit.) has a note on the eighth line. The sixth staff (D. Set.) has a complex rhythmic pattern with sixteenth-note heads and vertical stems. The seventh staff (El. Guit.) has a note on the eighth line. The eighth staff (D. Set.) has a continuous eighth-note pattern. The ninth staff (El. Guit.) has a note on the eighth line. The tenth staff (D. Set.) has a rhythmic pattern with sixteenth-note heads and vertical stems. The eleventh staff (Br.) has a note on the eighth line. The twelfth staff (Br.) has a note on the eighth line. The thirteenth staff (Br.) has a note on the eighth line.

50

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

51

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

52

El. Guit.

B. Guit.

D. Set

El. Guit.

D. Set

El. Guit.

D. Set

Br.

Br.

Br.

5

53

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

55

This musical score page contains eight staves of music for various instruments. The staves are arranged vertically, each with a different instrument name and clef.

- El. Guit.** Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes, with slurs and grace notes.
- B. Guit.** Bass clef, key signature of one sharp (F#). Notes are primarily eighth notes.
- D. Set** (Drum Set) Common time. Notes include eighth and sixteenth notes, with 'X' marks indicating cymbal strikes.
- El. Guit.** Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes, with slurs and grace notes.
- D. Set** (Drum Set) Common time. Notes are mostly rests.
- El. Guit.** Treble clef, key signature of one sharp (F#). Notes are mostly rests.
- D. Set** (Drum Set) Common time. Notes are mostly rests.
- Br.** Treble clef, key signature of one sharp (F#). Notes are mostly rests.
- Br.** Treble clef, key signature of one sharp (F#). Notes are mostly rests.
- Br.** Treble clef, key signature of one sharp (F#). Notes are mostly rests.

The score is numbered 55 at the top left. The key signature is one sharp (F#) throughout most of the page.

56

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

57

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

58

This musical score page contains eight staves of music for various instruments. The staves are arranged vertically, starting with 'El. Guit.' at the top, followed by 'B. Guit.', 'D. Set', 'El. Guit.', 'D. Set', 'El. Guit.', 'D. Set', 'Br.', 'Br.', and 'Br.' at the bottom. The music is in common time, with a key signature of one sharp (F#). Measure 58 begins with a dynamic of 8. The 'El. Guit.' and 'B. Guit.' staves play eighth-note patterns. The 'D. Set' staves play sixteenth-note patterns. The 'El. Guit.' staff has a melodic line with eighth-note slurs. The 'D. Set' staff has a rhythmic pattern with 'x' marks. The 'El. Guit.' staff has another melodic line with eighth-note slurs. The 'D. Set' staff has a rhythmic pattern with 'x' marks. The 'El. Guit.' staff has a melodic line with eighth-note slurs. The 'D. Set' staff has a rhythmic pattern with 'x' marks. The 'El. Guit.' staff has a melodic line with eighth-note slurs. The 'D. Set' staff has a rhythmic pattern with 'x' marks. The 'Br.' staff has a melodic line with eighth-note slurs. The 'Br.' staff has a melodic line with eighth-note slurs. The 'Br.' staff has a melodic line with eighth-note slurs.

59

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are: El. Guit., B. Guit., D. Set, El. Guit., D. Set, El. Guit., D. Set, Br., Br., and Br. The score is in common time (indicated by 'C') and major (indicated by a sharp sign). Measure 59 begins with a dynamic of $\frac{8}{8}$. The first two staves (El. Guit. and B. Guit.) play eighth-note patterns. The third staff (D. Set) has a unique rhythmic pattern with 'x' marks and eighth-note pairs. The fourth staff (El. Guit.) continues the eighth-note pattern. The fifth staff (D. Set) has a single eighth note. The sixth staff (El. Guit.) has a single eighth note. The seventh staff (D. Set) has a single eighth note. The eighth staff (Br.) starts with a sustained note followed by a sixteenth-note pattern. The ninth staff (Br.) starts with a sustained note followed by a sixteenth-note pattern. The tenth staff (Br.) starts with a sustained note followed by a sixteenth-note pattern. Measure 59 concludes with a dynamic of $\frac{3}{8}$.

60

A musical score page showing nine staves of music. The staves are grouped into two systems separated by a bar line. The first system contains staves for El. Guit., B. Guit., D. Set., El. Guit., and D. Set. The second system contains staves for El. Guit., D. Set., Br., Br., and Br. The music consists of six measures. In the first system, the first three staves play eighth-note patterns, while the last two are silent. In the second system, all staves are silent except for the first three which play eighth-note patterns.

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

62

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

64

This musical score page contains eight staves of music for various instruments. The staves are arranged vertically from top to bottom: El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (Drum set), El. Guit. (Treble clef), D. Set (Drum set), El. Guit. (Treble clef), D. Set (Drum set), Br. (Treble clef), Br. (Treble clef), and Br. (Treble clef). The key signature is one sharp (F#). The time signature is 64. The music consists of two measures. In the first measure, the electric guitars play eighth-note patterns, the bass guitar plays eighth-note chords, the drum set plays a complex pattern with sixteenth-note fills, and the brass instruments play sustained notes. A bracket labeled '3' groups the first three measures of the drum set's pattern. In the second measure, the electric guitars play eighth-note patterns, the bass guitar plays eighth-note chords, the drum set plays eighth-note patterns, and the brass instruments play sustained notes. The electric guitars have a dynamic marking of $\frac{3}{8}$.

66

A musical score for orchestra and band, page 51, measure 66. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. B. Guit. (Bass clef, key signature of one sharp) playing eighth-note chords. 3. D. Set (Drum set) playing a rhythmic pattern with various strokes and rests. 4. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 5. D. Set (Drum set) playing a rhythmic pattern with various strokes and rests. 6. El. Guit. (Treble clef, key signature of one sharp) silent. 7. D. Set (Drum set) silent. 8. Br. (Treble clef, key signature of one sharp) silent. 9. Br. (Treble clef, key signature of one sharp) silent. 10. Br. (Treble clef, key signature of one sharp) silent.

67

A musical score for orchestra and band, page 52, measure 67. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note patterns. 2. B. Guit. (Bass clef, key signature of one sharp) plays eighth-note patterns. 3. D. Set (Drum set) plays a complex pattern with various strokes and rests. 4. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note patterns. 5. D. Set (Drum set) rests. 6. El. Guit. (Treble clef, key signature of one sharp) rests. 7. D. Set (Drum set) rests. 8. Br. (Treble clef, key signature of one sharp) rests. 9. Br. (Treble clef, key signature of one sharp) rests. 10. Br. (Treble clef, key signature of one sharp) rests.

68

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

69

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. Guit., B. Guit., D. Set., El. Guit., D. Set., El. Guit., D. Set., Br., Br., and Br. The score is in common time (indicated by 'C') and major (indicated by a sharp sign). Measure 69 begins with a dynamic of $\frac{8}{8}$. The first staff (El. Guit.) has a sixteenth-note pattern. The second staff (B. Guit.) has eighth-note patterns. The third staff (D. Set.) has sixteenth-note patterns with 'x' marks. The fourth staff (El. Guit.) has sixteenth-note patterns. The fifth staff (D. Set.) has a sixteenth-note pattern. The sixth staff (El. Guit.) has a sixteenth-note pattern. The seventh staff (D. Set.) has a sixteenth-note pattern. The eighth staff (Br.) has a sixteenth-note pattern. The ninth staff (Br.) has a sixteenth-note pattern. The tenth staff (Br.) has a sixteenth-note pattern. Measure 70 begins with a dynamic of $\frac{3}{8}$.

Musical score page 55 featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The measures shown are numbered 70.

- El. Guit.**: Treble clef, 8th note stems. Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.
- B. Guit.**: Bass clef, 8th note stems. Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.
- D. Set.**: Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.
- El. Guit.**: Treble clef, 8th note stems. Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.
- D. Set.**: Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.
- El. Guit.**: Treble clef, 8th note stems. Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.
- D. Set.**: Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.
- Br.**: Treble clef, 8th note stems. Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.
- Br.**: Treble clef, 8th note stems. Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.
- Br.**: Treble clef, 8th note stems. Measures 70-71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs.

72

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

74

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

75

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

76

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

77

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

78

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

79

El. Guit.

B. Guit.

D. Set

El. Guit.

D. Set

El. Guit.

D. Set

Br.

Br.

Br.

Musical score for orchestra and band, page 63, measures 80-87.

The score consists of eight staves:

- El. Guit.** Treble clef, key signature of one sharp (F#). Measures 80-87 show eighth-note patterns.
- B. Guit.** Bass clef, key signature of one sharp (F#). Measures 80-87 show eighth-note patterns.
- D. Set** (Drum Set) Measures 80-87 show various rhythmic patterns, including sixteenth-note figures and rests.
- El. Guit.** Treble clef, key signature of one sharp (F#). Measures 80-87 show eighth-note patterns.
- D. Set** Measures 80-87 show eighth-note patterns.
- El. Guit.** Treble clef, key signature of one sharp (F#). Measures 80-87 show eighth-note patterns.
- D. Set** Measures 80-87 show eighth-note patterns. Measure 81 has a '3' above it, indicating a triplet. Measures 82-83 also have a '3' above them, indicating triplets.
- Br.** Treble clef, key signature of one sharp (F#). Measures 80-87 show eighth-note patterns.
- Br.** Treble clef, key signature of one sharp (F#). Measures 80-87 show eighth-note patterns.
- Br.** Treble clef, key signature of one sharp (F#). Measures 80-87 show eighth-note patterns.

81

A musical score for orchestra and band, page 64, measure 81. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 2. B. Guit. (Bass clef, key signature of one sharp) plays eighth-note chords. 3. D. Set (Drum set) plays eighth-note patterns with various dynamics (e.g., forte, piano). 4. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 5. D. Set (Drum set) plays eighth-note patterns. 6. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 7. D. Set (Drum set) plays eighth-note patterns with '3' above some groups of three notes. 8. Br. (Bassoon) is silent. 9. Br. (Bassoon) is silent. 10. Br. (Bassoon) is silent.

82

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

83

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

84

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.

85

El. Guit.

B. Guit.

D. Set.

El. Guit.

D. Set.

El. Guit.

D. Set.

Br.

Br.

Br.