

♩ = 122

Drumset, DRUMS

Fretless Electric Bass, BASS

Violins, STRINGS

Drumset, BOO BOP

Classical Guitar, Guitar

7-string Guitar, Guitar

4

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

7

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

10

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

The musical score is for a 6-piece ensemble. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The key signature is one flat (B-flat). The score is divided into two systems, measures 7-9 and 10-12. In measures 7-9, the D. Set, Frtl. El. B., and Vlns. have rests, while the Guit. parts play a rhythmic pattern. In measure 10, the D. Set, Frtl. El. B., and Vlns. have rests, while the Guit. parts play a rhythmic pattern.

13

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

16

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

19

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

22

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

25

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

28

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

25

28

31

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

34

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Detailed description of the musical score: The score is written for a 6-piece ensemble. The first system (measures 31-33) shows the D. Set playing a complex rhythmic pattern, the Frtl. El. B. playing a melodic line, the Vlns. playing a sustained note, the D. Set playing a sustained note, the Guit. playing a melodic line, and the Guit. playing a complex rhythmic pattern. The second system (measures 34-36) shows the D. Set playing a complex rhythmic pattern, the Frtl. El. B. playing a melodic line, the Vlns. playing a sustained note, the D. Set playing a sustained note, the Guit. playing a melodic line, and the Guit. playing a complex rhythmic pattern.

37

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

3

39

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

3

41

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

3

43

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.



45

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Measure 45: D. Set (snare drum) plays a rhythmic pattern of eighth notes. Frtl. El. B. (bass) plays a descending eighth-note line. Vlns. (violin) play a descending eighth-note line with a triplet of eighth notes in the second measure. Measure 46: All instruments are at rest.

47

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Measure 47: D. Set (snare drum) plays a rhythmic pattern of eighth notes. Frtl. El. B. (bass) plays a descending eighth-note line. Vlns. (violin) play a descending eighth-note line with a long note in the second measure. Measure 48: D. Set, Frtl. El. B., and Vlns. are at rest. The Guit. staves have a final note in the second measure.

49

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

52

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

54

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

56

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Detailed description of the musical score: The score is written for a 6-piece ensemble. The first system (measures 54-55) shows the D. Set playing a complex rhythmic pattern, the Frtl. El. B. playing a melodic line, the Vlns. playing a sustained note, the D. Set playing a sustained note, the Guit. playing a melodic line, and the Guit. playing a complex rhythmic pattern. The second system (measures 56-57) shows the D. Set playing a complex rhythmic pattern, the Frtl. El. B. playing a melodic line, the Vlns. playing a sustained note, the D. Set playing a sustained note, the Guit. playing a melodic line, and the Guit. playing a complex rhythmic pattern.

58

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

60

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

8

8

8

8

8

8

62

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

64

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

62

64

66

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

69

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

71

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Measure 71: D. Set (drums) has a complex rhythmic pattern with eighth and sixteenth notes. Frtl. El. B. (bass) has a melodic line. Vlns. (violin) has a long note with a slur. Measure 72: All parts are at rest.

73

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Measure 73: D. Set (drums) has a complex rhythmic pattern. Frtl. El. B. (bass) has a melodic line. Vlns. (violin) has a melodic line with a slur. Measure 74: All parts are at rest.

75

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

77

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.



79

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

81

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

82

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

83

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Detailed description of the musical score: The score is for measures 82 and 83. The key signature is one flat (B-flat). The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). In measure 82, the D. Set (top) plays a complex rhythmic pattern with many 'x' marks indicating hits. The Frtl. El. B. (bottom) plays a steady eighth-note line. The Vlns. (top) play a sustained note. The D. Set (bottom) play a sustained note. The Guit. (top) play a sustained note. The Guit. (bottom) play a steady eighth-note line. In measure 83, the D. Set (top) plays a complex rhythmic pattern. The Frtl. El. B. (bottom) plays a steady eighth-note line. The Vlns. (top) play a sustained note. The D. Set (bottom) play a sustained note. The Guit. (top) play a sustained note. The Guit. (bottom) play a steady eighth-note line.

84

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

85

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

86

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

87

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

88

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

89

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

90

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

91

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Detailed description of the musical score: The score is for measures 90 and 91. The key signature is one flat (B-flat). The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). In measure 90, the D. Set plays a complex rhythmic pattern with many 'x' marks indicating specific notes or rests. The Frtl. El. B. plays a steady eighth-note line. The Vlns. play a sustained note. The D. Set plays a sustained note. The Guit. plays a sustained note. The Guit. plays a steady eighth-note line. In measure 91, the D. Set plays a complex rhythmic pattern. The Frtl. El. B. plays a steady eighth-note line. The Vlns. play a sustained note. The D. Set plays a sustained note. The Guit. plays a sustained note. The Guit. plays a steady eighth-note line.

92

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

94

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

97

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

100

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.



103

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

106

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

109

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

112

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

114

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Measure 114: D. Set (drums) plays a rhythmic pattern of eighth notes with accents. Frtl. El. B. (bass) plays a melodic line with eighth notes. Vlns. (violin) plays a melodic line with eighth notes and a triplet. Measure 115: All parts are at rest.

116

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Measure 116: D. Set (drums) plays a rhythmic pattern of eighth notes with accents. Frtl. El. B. (bass) plays a melodic line with eighth notes. Vlns. (violin) plays a melodic line with eighth notes and a triplet. Measure 117: All parts are at rest.

118

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

120

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

3

3

122

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Measure 122: D. Set (drums) plays a rhythmic pattern of eighth notes with x marks. Frtl. El. B. (bass) plays a sequence of eighth notes. Vlns. (violin) plays a melodic line with a triplet and a slur. Measure 123: All parts are at rest.

124

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

Measure 124: D. Set (drums) plays a rhythmic pattern. Frtl. El. B. (bass) plays a sequence of eighth notes. Vlns. (violin) plays a melodic line. Measure 125: All parts are at rest. Measure 126: All parts are at rest.

127

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

130

D. Set

Frtl. El. B.

Vlns.

D. Set

Guit.

Guit.

133

D. Set

Frtl. El. B.

Vlins.

D. Set

Guit.

Guit.

136

D. Set

Frtl. El. B.

Vlins.

D. Set

Guit.

Guit.