

♩ = 121

Strings, MIDI

Fretless Electric Bass, MIDI

Pad Synthesizer, MIDI

Strings, MIDI

Sine Synthesizer, MIDI

Tenor Saxophone, MIDI

Alto, MIDI

Drumset, MIDI

Timpani, MIDI

Harp, MIDI

Vibraphone, MIDI

Acoustic Guitar, MIDI

Classical Guitar, MIDI

2

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 2 features 13 staves. The instruments are: St. (String), Frtl. El. B. (First Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Synth. staff shows a series of notes and rests. The T. Sax. staff shows a series of notes and rests. The A. staff shows a series of notes and rests. The St. staff shows a series of notes and rests. The Frtl. El. B. staff shows a series of notes and rests. The St. staff shows a series of notes and rests. The Synth. staff shows a series of notes and rests. The T. Sax. staff shows a series of notes and rests. The A. staff shows a series of notes and rests. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Timp. staff shows a series of notes and rests. The Hrp. staff shows a series of notes and rests. The Vib. staff shows a series of notes and rests. The Guit. staff shows a series of notes and rests. The Guit. staff shows a series of notes and rests.

3

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

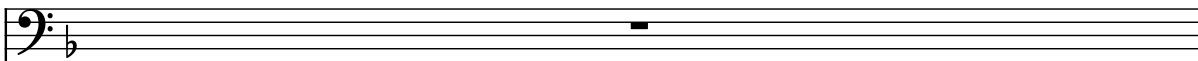
Hrp.


Vib.

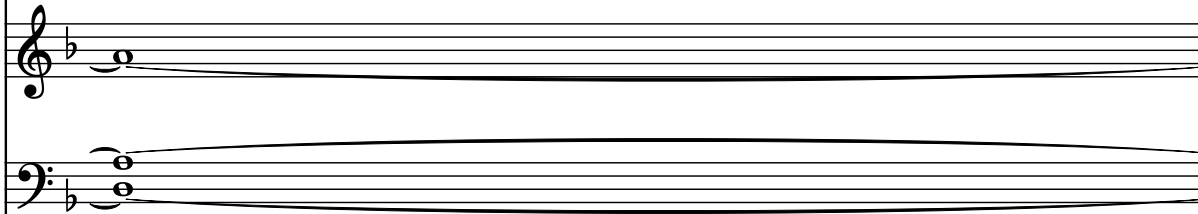
Guit.

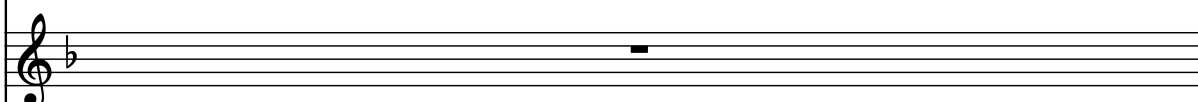
Guit.

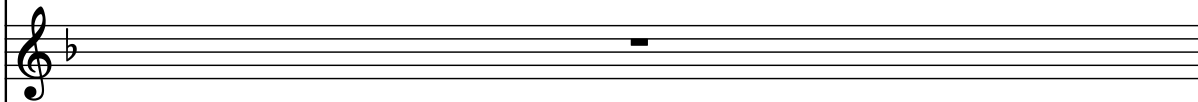
Detailed description: This is a musical score for a 12-piece ensemble, page 3. The score is written for the following instruments: St. (Soprano Saxophone), Frtl. El. B. (First Alto Saxophone), Synth. (Synthesizer), St. (Soprano Saxophone), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Synth. parts have sustained chords. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The other instruments have whole rests.


St. 


Frtl. El. B. 


Synth. 

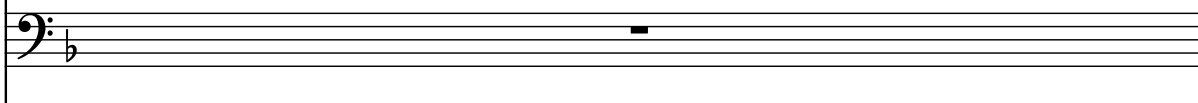
St. 


Synth. 


T. Sax. 

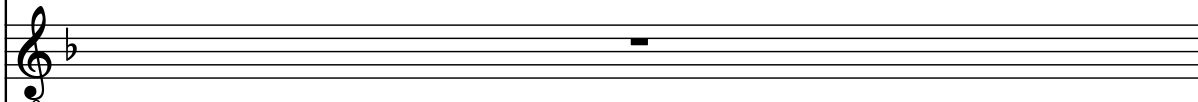
A. 

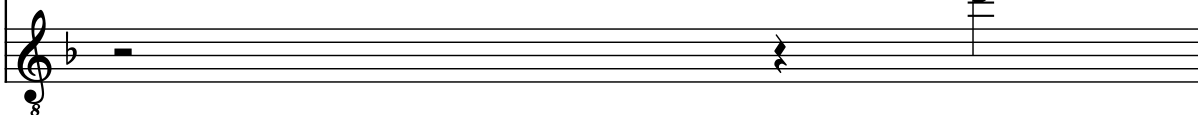
D. Set 

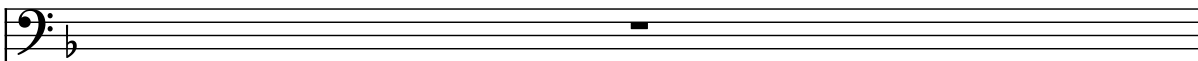
Timp. 


Hrp. 

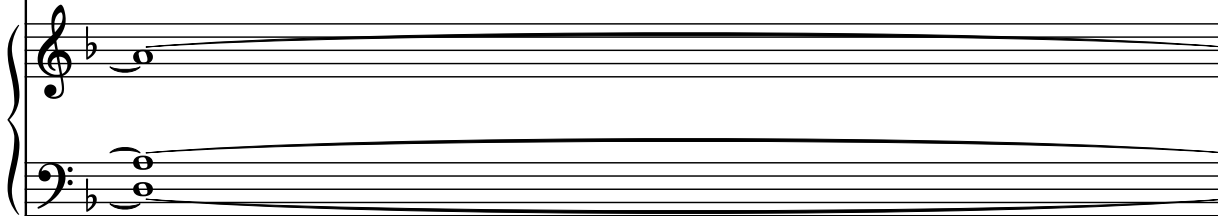
Vib. 

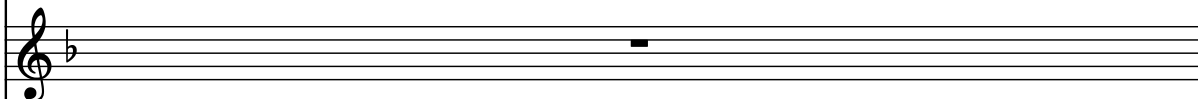
Guit. 


Guit. 

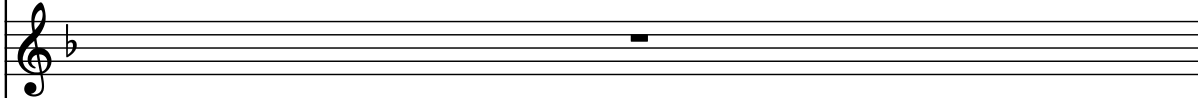
St. 


Frtl. El. B. 


Synth. 

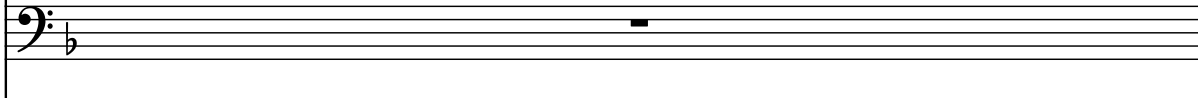
St. 

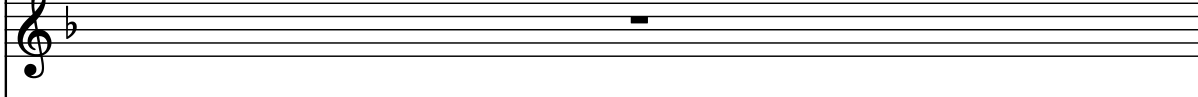
Synth. 

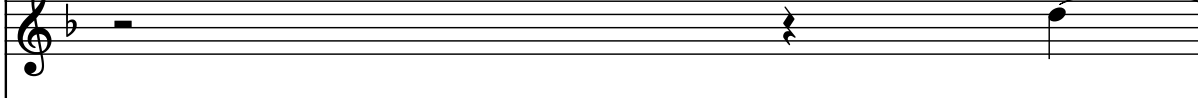
T. Sax. 

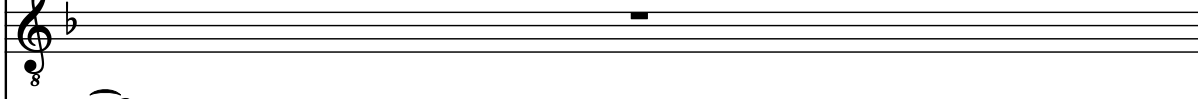
A. 

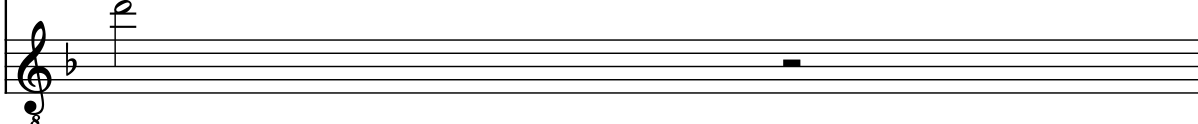
D. Set 

Timp. 

Hrp. 

Vib. 

Guit. 

Guit. 

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

St.
 Frtl. El. B.
 Synth.
 St.
 Synth.
 T. Sax.
 A.
 D. Set
 Timp.
 Hrp.
 Vib.
 Guit.
 Guit.

The musical score for page 7 features the following instruments and parts:

- St. (String):** Two staves, both showing a whole rest.
- Frtl. El. B. (French Horn):** One staff with a melodic line consisting of quarter and eighth notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord with a grace note.
- St. (String):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- A. (Alto Saxophone):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including eighth and sixteenth notes.
- Timp. (Timpani):** One staff with a whole rest.
- Hrp. (Harp):** One staff with a whole rest.
- Vib. (Vibraphone):** One staff with a whole note chord.
- Guit. (Guitar):** Two staves. The upper staff has a whole rest, and the lower staff has a melodic line with eighth notes.

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

St.
 Frtl. El. B.
 Synth.
 St.
 Synth.
 T. Sax.
 A.
 D. Set
 Timp.
 Hrp.
 Vib.
 Guit.
 Guit.

The musical score for page 9 features the following instruments and parts:

- St. (String):** Two staves, both showing a whole rest.
- Frtl. El. B. (French Horn):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord with a grace note.
- St. (String):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- A. (Alto Saxophone):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including eighth and sixteenth notes, and rests.
- Timp. (Timpani):** One staff with a whole rest.
- Hrp. (Harp):** One staff with a whole rest.
- Vib. (Vibraphone):** One staff with a whole rest.
- Guit. (Guitar):** Two staves. The upper staff has a whole rest, and the lower staff has a melodic line with eighth and quarter notes.

10

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

Detailed description: This musical score page, numbered 10, features 13 staves. The instruments are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer, two staves), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and complex rhythmic patterns, particularly in the D. Set and Guit. parts.

11

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 11, features a variety of instruments. The top section includes a string section (St.) with a single note, a French horn (Frtl. El. B.) with a melodic line, and a synth section (Synth.) with a sustained chord. Below this, another string section (St.) has a single note, while a synth part (Synth.) plays a rhythmic eighth-note pattern. The woodwind section consists of a tenor saxophone (T. Sax.) with a single note and an alto saxophone (A.) with a complex, fast melodic line. The percussion section includes a drum set (D. Set) with a complex rhythmic pattern, a timpani (Timp.) with a single note, a harp (Hrp.) with a single note, and a vibraphone (Vib.) with a single note. The guitar section (Guit.) at the bottom features two staves; the upper staff has a single note, and the lower staff has a complex melodic line with a triplet and a final flourish.

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 12, contains 13 staves. The instruments and their parts are as follows:

- St. (String):** Two staves, both in bass clef with one flat. The top staff has a whole rest. The bottom staff has a half note, followed by a quarter note, and then a half note.
- Synth. (Synthesizer):** Two staves, both in treble clef with one flat. The top staff has a whole note, followed by a quarter note, and then a half note. The bottom staff has a whole note, followed by a quarter note, and then a half note.
- St. (String):** One staff in treble clef with one flat, containing a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with one flat, containing a half note, followed by a quarter note, and then a half note.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with one flat, containing a whole rest.
- A. (Alto Saxophone):** One staff in treble clef with one flat, containing a whole rest.
- D. Set (Drum Set):** One staff in treble clef with one flat, containing a complex rhythmic pattern with many notes and rests.
- Timp. (Timpani):** One staff in bass clef with one flat, containing a whole rest.
- Hrp. (Harp):** One staff in treble clef with one flat, containing a whole rest.
- Vib. (Vibraphone):** One staff in treble clef with one flat, containing a whole rest.
- Guit. (Guitar):** Two staves, both in treble clef with one flat. The top staff has a whole note, followed by a quarter note, and then a half note. The bottom staff has a whole note, followed by a quarter note, and then a half note.

13

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 13, features a variety of instruments. The top section includes two staves for strings (St.) in bass clef, followed by a staff for Fretless Electric Bass (Frtl. El. B.) in bass clef. Below these are two staves for a synthesizer (Synth.) in treble clef, with a brace indicating they are part of a single instrument. The middle section contains staves for a saxophone (T. Sax.) in treble clef, an accordion (A.) in treble clef, and a double bass (D. Set) in bass clef. The bottom section includes staves for timpani (Timp.) in bass clef, harp (Hrp.) in treble clef, vibraphone (Vib.) in treble clef, and two staves for guitar (Guit.) in treble clef. The guitar staves show a complex arrangement of notes, including a triplet in the lower staff. The score is written in a key with one flat (B-flat) and a common time signature.

14

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St.** (String): Bass clef, mostly rests with some activity in the final measure.
- Frtl. El. B.** (First Trumpet): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Two staves, treble clef, playing sustained chords and arpeggiated figures.
- St.** (String): Treble clef, mostly rests.
- Synth.** (Synthesizer): Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, mostly rests.
- A.** (Alto Saxophone): Treble clef, mostly rests.
- D. Set** (Drum Set): Treble clef, featuring a complex, fast-paced rhythmic pattern with many sixteenth notes and rests.
- Timp.** (Timpani): Bass clef, mostly rests.
- Hrp.** (Harp): Treble clef, mostly rests.
- Vib.** (Vibraphone): Treble clef, mostly rests.
- Guit.** (Guitar): Treble clef, playing a melodic line with eighth notes.
- Guit.** (Guitar): Treble clef, playing a melodic line with eighth notes, including a double bar line and a repeat sign.

15

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

15

Detailed description of the musical score: The score is for measures 15 and 16. The key signature is one flat (B-flat). The instruments and their parts are: St. (string) - measures 15 and 16 with sustained notes and rests; Frtl. El. B. (French electric bass) - measures 15 and 16 with sustained notes and rests; Synth. (synthesizer) - measures 15 and 16 with sustained notes and rests; St. (string) - measures 15 and 16 with sustained notes and rests; Synth. (synthesizer) - measures 15 and 16 with complex rhythmic patterns and rests; T. Sax. (tenor saxophone) - measures 15 and 16 with rests; A. (alto saxophone) - measures 15 and 16 with rests; D. Set (drum set) - measures 15 and 16 with complex rhythmic patterns and rests; Timp. (timpani) - measures 15 and 16 with rests; Hrp. (harp) - measures 15 and 16 with rests; Vib. (vibraphone) - measures 15 and 16 with rests; Guit. (guitar) - measures 15 and 16 with sustained notes and rests; Guit. (guitar) - measures 15 and 16 with sustained notes and rests. The page number 15 is at the top right.

16

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 16, features a variety of instruments. At the top, a string section (St.) is shown in bass clef with a flat key signature, playing a long, sustained note. Below it, a French horn (Frtl. El. B.) also in bass clef with a flat key signature plays a similar sustained note. A synthesizer (Synth.) is represented by two staves in treble clef with a flat key signature, playing a sustained note. Another string section (St.) in treble clef with a flat key signature plays a sustained note. A second synthesizer (Synth.) in treble clef with a flat key signature plays a rhythmic pattern of eighth notes. A tenor saxophone (T. Sax.) in treble clef with a flat key signature has a whole rest. An alto saxophone (A.) in treble clef with a flat key signature also has a whole rest. A double bass (D. Set) in bass clef with a flat key signature plays a complex, fast-paced rhythmic pattern. A timpani (Timp.) in bass clef with a flat key signature has a whole rest. A harp (Hrp.) in treble clef with a flat key signature has a whole rest. A vibraphone (Vib.) in treble clef with a flat key signature has a whole rest. A guitar (Guit.) in treble clef with a flat key signature plays a sustained note. Another guitar (Guit.) in treble clef with a flat key signature plays a sustained note.

17

St. (Bass): Sustained low notes with a final chord.

Frtl. El. B. (Bass): Sustained low notes with a final chord.

Synth. (Treble): Sustained notes with a final chord.

St. (Treble): Sustained notes with a final chord.

Synth. (Treble): Rhythmic eighth-note pattern.

T. Sax. (Treble): Sustained low notes.

A. (Treble): Sustained low notes.

D. Set (Percussion): Complex rhythmic pattern with multiple layers.

Timp. (Bass): Sustained low notes.

Hrp. (Treble): Sustained low notes.

Vib. (Treble): Sustained low notes.

Guit. (Treble): Sustained notes with a final chord.

Guit. (Bass): Sustained notes with a final chord.

18

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 18, contains staves for the following instruments: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '18' is present at the top left. A '3' is written below the Frtl. El. B. staff towards the right. The bottom two guitar staves have an '8' written below them.

19

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.


Vib.

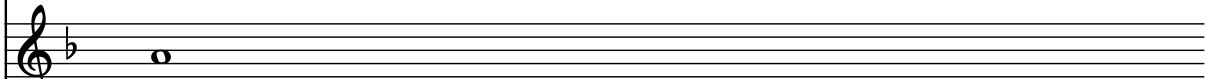
Guit.

Guit.

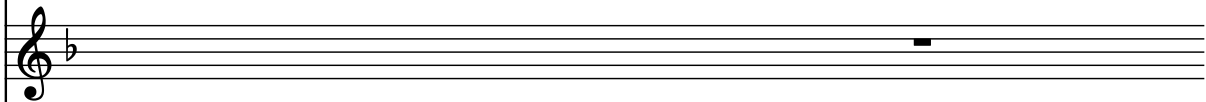
The musical score for page 19 is written for a large ensemble. The instruments are arranged in a vertical stack. The top section includes two strings (St.), French horn (Frtl. El. B.), and a synth (Synth.). The middle section includes two strings (St.), a synth (Synth.), tenor saxophone (T. Sax.), and alto saxophone (A.). The bottom section includes a double bass (D. Set), timpani (Timp.), harp (Hrp.), vibraphone (Vib.), and two guitars (Guit.). The score is in 4/4 time and key of B-flat major. The percussion section (Timp., Hrps., Vib., D. Set) is highly active, playing a complex rhythmic pattern. The strings (St., Frtl. El. B.) and synth (Synth.) provide harmonic support. The woodwinds (T. Sax., A.) and guitar (Guit.) are mostly silent, with some initial notes in the first measure.

St. 


Frtl. El. B. 

Synth. 


St. 


Synth. 

T. Sax. 

A. 

D. Set 

Timp. 

Hrp. 

Vib. 

Guit. 

Guit. 

21

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a string section with a treble clef and a key signature of one flat. It contains a whole note chord.
- Frtl. El. B. (French Electric Bass):** The second staff is in bass clef with a key signature of one flat, featuring a single eighth note.
- Synth. (Synthesizer):** The third and fourth staves are grouped with a brace. The top staff is in treble clef with a key signature of one flat, containing a whole note chord. The bottom staff is in bass clef with a key signature of one flat, containing a whole note chord.
- St. (String):** The fifth staff is in treble clef with a key signature of one flat, featuring a half note with a fermata.
- Synth. (Synthesizer):** The sixth staff is in treble clef with a key signature of one flat, containing a whole rest.
- T. Sax. (Tenor Saxophone):** The seventh staff is in treble clef with a key signature of one flat, containing a whole rest.
- A. (Alto Saxophone):** The eighth staff is in treble clef with a key signature of one flat, featuring a half note with a fermata.
- D. Set (Drum Set):** The ninth staff is in common time, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Timp. (Timpani):** The tenth staff is in bass clef with a key signature of one flat, containing a whole rest.
- Hrp. (Harp):** The eleventh staff is in treble clef with a key signature of one flat, containing a whole rest.
- Vib. (Vibraphone):** The twelfth staff is in treble clef with a key signature of one flat, containing a whole rest.
- Guit. (Guitar):** The thirteenth and fourteenth staves are grouped with a brace. The top staff is in treble clef with a key signature of one flat, featuring a half note with a fermata. The bottom staff is in bass clef with a key signature of one flat, featuring a half note with a fermata.

22

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a string section with a treble clef and a key signature of one flat. It contains a whole note chord.
- Frtl. El. B. (First Electric Bass):** The second staff is in bass clef with a key signature of one flat. It features a melodic line starting with a half note, followed by a series of eighth notes.
- Synth. (Synthesizer):** The third and fourth staves are grouped by a brace. The top staff is in treble clef with a key signature of one flat, containing a whole note chord. The bottom staff is in bass clef with a key signature of one flat, containing a whole note chord.
- St. (String):** The fifth staff is in treble clef with a key signature of one flat, containing a whole note chord.
- Synth. (Synthesizer):** The sixth staff is in treble clef with a key signature of one flat, containing a whole note chord.
- T. Sax. (Tenor Saxophone):** The seventh staff is in treble clef with a key signature of one flat, containing a whole note chord.
- A. (Alto Saxophone):** The eighth staff is in treble clef with a key signature of one flat, containing a whole note chord.
- D. Set (Drum Set):** The ninth staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Timp. (Timpani):** The tenth staff is in bass clef with a key signature of one flat, containing a whole note chord.
- Hrp. (Harp):** The eleventh staff is in treble clef with a key signature of one flat, containing a whole note chord.
- Vib. (Vibraphone):** The twelfth staff is in treble clef with a key signature of one flat, containing a whole note chord.
- Guit. (Guitar):** The thirteenth and fourteenth staves are grouped by a brace. The top staff is in treble clef with a key signature of one flat, containing a whole note chord. The bottom staff is in treble clef with a key signature of one flat, containing a whole note chord.

23

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a string section with a treble clef and a key signature of one flat. It begins with a whole note chord.
- Frtl. El. B. (French Horn):** The second staff, with a bass clef and one flat, contains a single note followed by a rest.
- Synth. (Synthesizer):** The third and fourth staves are grouped by a brace. The top staff has a whole note chord, and the bottom staff has a whole note chord.
- St. (String):** The fifth staff, with a treble clef and one flat, contains a whole note chord.
- Synth. (Synthesizer):** The sixth staff, with a treble clef and one flat, contains a whole note chord.
- T. Sax. (Tenor Saxophone):** The seventh staff, with a treble clef and one flat, contains a whole note chord.
- A. (Alto Saxophone):** The eighth staff, with a treble clef and one flat, contains a whole note chord.
- D. Set (Drum Set):** The ninth staff, with a double bar line, contains a complex rhythmic pattern with various drum notes and rests.
- Timp. (Timpani):** The tenth staff, with a bass clef and one flat, contains a whole note chord.
- Hrp. (Harp):** The eleventh staff, with a treble clef and one flat, contains a whole note chord.
- Vib. (Vibraphone):** The twelfth staff, with a treble clef and one flat, contains a whole note chord.
- Guit. (Guitar):** The thirteenth and fourteenth staves are grouped by a brace. The top staff has a treble clef and one flat, and the bottom staff has a bass clef and one flat. They contain a complex rhythmic pattern with various guitar notes and rests.

24

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a string part with a whole note chord in the first measure and a whole rest in the second.
- Frtl. El. B. (First Electric Bass):** The second staff shows a bass line starting with a half note, followed by a quarter note, and then a half note.
- Synth. (Synthesizer):** The third and fourth staves show a synth part with a whole note chord in the first measure and a whole rest in the second.
- St. (String):** The fifth staff shows a string part with a whole note chord in the first measure and a whole rest in the second.
- Synth. (Synthesizer):** The sixth staff shows a synth part with a whole note chord in the first measure and a whole rest in the second.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a tenor saxophone part with a whole note chord in the first measure and a whole rest in the second.
- A. (Alto Saxophone):** The eighth staff shows an alto saxophone part with a whole note chord in the first measure and a whole rest in the second.
- D. Set (Drum Set):** The ninth staff shows a drum set part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Timp. (Timpani):** The tenth staff shows a timpani part with a whole note chord in the first measure and a whole rest in the second.
- Hrp. (Harp):** The eleventh staff shows a harp part with a whole note chord in the first measure and a whole rest in the second.
- Vib. (Vibraphone):** The twelfth staff shows a vibraphone part with a whole note chord in the first measure and a whole rest in the second.
- Guit. (Guitar):** The thirteenth and fourteenth staves show guitar parts with a whole note chord in the first measure and a whole rest in the second.

25

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 25, features a variety of instruments. The top section includes a string section (St.) with a long, sustained note, and a French horn (Frtl. El. B.) with a few notes. Below these are two synth parts (Synth.), one of which has a short, sharp sound. The middle section includes a string section (St.) with a sustained note, a synth part (Synth.) with a short, sharp sound, and a tenor saxophone (T. Sax.) with a short, sharp sound. The bottom section includes a woodwind part (A.) with a series of notes, a double bass (D. Set) with a complex, rhythmic pattern, a timpani (Timp.) with a short, sharp sound, a harp (Hrp.) with a series of notes, a vibraphone (Vib.) with a short, sharp sound, and two guitar parts (Guit.) with a series of notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

26

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a long, sustained note with a tremolo effect, indicated by a wavy line above the note.
- Frtl. El. B. (French Horn):** The second staff shows a single note followed by a rest.
- Synth. (Synthesizer):** The third and fourth staves show a sustained note with a tremolo effect, indicated by a wavy line above the notes.
- St. (String):** The fifth staff shows a long, sustained note with a tremolo effect, indicated by a wavy line above the note.
- Synth. (Synthesizer):** The sixth staff shows a single note followed by a rest.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a single note followed by a rest.
- A. (Alto Saxophone):** The eighth staff shows a single note followed by a rest.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Timp. (Timpani):** The tenth staff shows a single note followed by a rest.
- Hrp. (Harp):** The eleventh staff shows a single note followed by a rest.
- Vib. (Vibraphone):** The twelfth staff shows a single note followed by a rest.
- Guit. (Guitar):** The thirteenth and fourteenth staves show a complex rhythmic pattern with various guitar sounds, including strumming and picking.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

27

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a melodic line starting on a half note, tied to the next measure.
- Frtl. El. B. (French Electric Bass):** The second staff contains a single half note.
- Synth. (Synthesizer):** The third and fourth staves are grouped. The top staff has a half note, and the bottom staff has a complex, rapid sequence of notes.
- St. (String):** The fifth staff shows a half note, followed by a rest in the next measure.
- Synth. (Synthesizer):** The sixth staff contains a half note.
- T. Sax. (Tenor Saxophone):** The seventh staff contains a half note.
- A. (Alto Saxophone):** The eighth staff contains a half note.
- D. Set (Drum Set):** The ninth staff features a complex rhythmic pattern with various drum sounds and rests.
- Timp. (Timpani):** The tenth staff contains a half note.
- Hrp. (Harp):** The eleventh staff contains a half note.
- Vib. (Vibraphone):** The twelfth staff contains a half note.
- Guit. (Guitar):** The thirteenth staff shows a half note, followed by a melodic line in the next measure.
- Guit. (Guitar):** The fourteenth staff shows a half note, followed by a melodic line in the next measure.

28

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** The top staff shows a string section with a melody in the upper voices and a sustained bass line.
- Frtl. El. B. (French Horn):** The second staff shows a single note in the first measure, followed by a rest.
- Synth. (Synthesizer):** The third and fourth staves show a synth part with a sustained chord in the first measure, followed by a rest.
- St. (Strings):** The fifth staff shows a string section with a melody in the upper voices and a sustained bass line.
- Synth. (Synthesizer):** The sixth staff shows a synth part with a sustained chord in the first measure, followed by a rest.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a single note in the first measure, followed by a rest.
- A. (Alto Saxophone):** The eighth staff shows a single note in the first measure, followed by a rest.
- D. Set (Drum Set):** The ninth staff shows a complex drum pattern with various rhythms and accents.
- Timp. (Timpani):** The tenth staff shows a single note in the first measure, followed by a rest.
- Hrp. (Harp):** The eleventh staff shows a single note in the first measure, followed by a rest.
- Vib. (Vibraphone):** The twelfth staff shows a single note in the first measure, followed by a rest.
- Guit. (Guitar):** The thirteenth and fourteenth staves show a single note in the first measure, followed by a rest.

29

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 29, contains staves for the following instruments: St. (String), Frtl. El. B. (First Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff shows a complex rhythmic pattern with many notes and rests, while the other instruments have more sparse notation.

30

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves. The upper staff has a melodic line starting with a dotted quarter note, followed by a half note, and then a long, sustained note. The lower staff has a bass line with a dotted quarter note, a half note, and a long, sustained note.
- Frtl. El. B. (First Violin):** One staff with a bass line, mostly consisting of sustained notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained note, and the lower staff has a sustained note with a tremolo effect.
- St. (String):** One staff with a melodic line, mostly consisting of sustained notes.
- Synth. (Synthesizer):** One staff with a melodic line, mostly consisting of sustained notes.
- T. Sax. (Tenor Saxophone):** One staff with a sustained note.
- A. (Alto Saxophone):** One staff with a sustained note.
- D. Set (Drum Set):** Two staves. The upper staff has a complex rhythmic pattern with many sixteenth notes and eighth notes. The lower staff has a complex rhythmic pattern with many sixteenth notes and eighth notes.
- Timp. (Timpani):** One staff with a sustained note.
- Hrp. (Harp):** One staff with a sustained note.
- Vib. (Vibraphone):** One staff with a sustained note.
- Guit. (Guitar):** Two staves. The upper staff has a sustained note, and the lower staff has a sustained note.

31

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves. The top staff has a half note G2, a quarter rest, and a half note G2. The bottom staff has a half note G2, a quarter rest, and a half note G2.
- Frtl. El. B. (French Electric Bass):** One staff. It has a half note G2, a quarter rest, and a half note G2.
- Synth. (Synthesizer):** Two staves. The top staff has a half note G2. The bottom staff has a half note G2.
- St. (String):** One staff. It has a half note G2, a quarter rest, and a half note G2.
- Synth. (Synthesizer):** One staff. It has a half note G2, a quarter rest, and a half note G2.
- T. Sax. (Tenor Saxophone):** One staff. It has a half note G2, a quarter rest, and a half note G2.
- A. (Alto Saxophone):** One staff. It has a half note G2, a quarter rest, and a half note G2.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes.
- Timp. (Timpani):** One staff. It has a half note G2, a quarter rest, and a half note G2.
- Hrp. (Harp):** One staff. It has a half note G2, a quarter rest, and a half note G2.
- Vib. (Vibraphone):** One staff. It has a half note G2, a quarter rest, and a half note G2.
- Guit. (Guitar):** Two staves. Both have a half note G2, a quarter rest, and a half note G2.

32

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 32, contains 12 staves. The instruments are: St. (String), Frtl. El. B. (First Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), and two Guit. (Guitar) staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and complex rhythmic patterns, particularly in the D. Set and Synth. parts.

33

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 33, contains staves for the following instruments: St. (String), Frtl. El. B. (First Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and complex rhythmic patterns, particularly in the Drum Set and Synth. parts.

34

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves in bass clef. The upper staff has a melodic line with a long note at the end. The lower staff has a few notes.
- Frtl. El. B. (First Electric Bass):** One staff in bass clef with a few notes.
- Synth. (Synthesizer):** Two staves, one in treble and one in bass clef. The bass staff has a sustained chord.
- St. (String):** One staff in treble clef with a few notes.
- Synth. (Synthesizer):** One staff in treble clef with a melodic line.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a few notes.
- A. (Acoustic Piano):** One staff in treble clef with a complex, fast-moving melodic line.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern.
- Timp. (Timpani):** One staff in bass clef with a few notes.
- Hrp. (Harp):** One staff in treble clef with a few notes.
- Vib. (Vibraphone):** One staff in treble clef with a few notes.
- Guit. (Guitar):** Two staves in treble clef, both with a few notes.

35

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 35, contains ten staves. The instruments are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score is written in a key with one flat (B-flat) and a common time signature. The first staff (St.) features a melodic line with a long note value. The second staff (Frtl. El. B.) has a bass line. The third staff (Synth.) shows a sustained chord. The fourth staff (St.) has a single note. The fifth staff (Synth.) has a single note. The sixth staff (T. Sax.) has a single note. The seventh staff (A.) has a single note. The eighth staff (D. Set) shows a complex drum pattern with many notes and rests. The ninth staff (Timp.) has a single note. The tenth staff (Hrp.) has a single note. The eleventh staff (Vib.) has a single note. The twelfth staff (Guit.) has a single note. The thirteenth staff (Guit.) has a single note.

36

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a complex, high-register cluster of notes in the bass clef.
- Frtl. El. B. (French Electric Bass):** The second staff has a single low note.
- Synth. (Synthesizer):** The third and fourth staves (treble and bass clef) show a sustained low note.
- St. (String):** The fifth staff has a single note.
- Synth. (Synthesizer):** The sixth staff features a melodic line with several notes and a final chord.
- T. Sax. (Tenor Saxophone):** The seventh staff has a single note.
- A. (Alto Saxophone):** The eighth staff has a single note.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with many notes and rests.
- Timp. (Timpani):** The tenth staff has a single note.
- Hrp. (Harp):** The eleventh staff has a single note.
- Vib. (Vibraphone):** The twelfth staff has a single note.
- Guit. (Guitar):** The thirteenth staff has a single note.
- Guit. (Guitar):** The fourteenth staff shows a melodic line with several notes and a final chord.

37

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 37, contains staves for the following instruments: St. (Strings), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (Saxophone), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score begins with a treble clef and a key signature of one flat. The strings play a sustained chord in the bass register. The French electric bass plays a single note. The synthesizer has two staves, with the upper staff playing a single note and the lower staff playing a sustained chord. The saxophones (St., T. Sax., A.) have rests. The drum set has a complex rhythmic pattern with many notes and rests. The timpani has a single note. The harp and vibraphone have rests. The guitar (Guit.) has a single note. The guitar (Guit.) has a single note.

38

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** The top staff shows a string section with a treble clef and a key signature of one flat. It features a whole note chord in the first measure and a half note chord in the second measure.
- Frtl. El. B. (First Euphonium/Baritone):** The second staff is a bass clef line with a whole note chord in the first measure.
- Synth. (Synthesizer):** The third and fourth staves are grouped with a brace. The top staff has a whole note chord, and the bottom staff has a whole note chord.
- St. (Strings):** The fifth staff is a treble clef line with a whole note chord in the first measure.
- Synth. (Synthesizer):** The sixth staff is a treble clef line with a whole note chord in the first measure.
- T. Sax. (Tenor Saxophone):** The seventh staff is a treble clef line with a whole note chord in the first measure.
- A. (Alto Saxophone):** The eighth staff is a treble clef line with a whole note chord in the first measure.
- D. Set (Drum Set):** The ninth staff is a drum set line with a complex rhythmic pattern of eighth and sixteenth notes.
- Timp. (Timpani):** The tenth staff is a bass clef line with a whole note chord in the first measure.
- Hrp. (Harp):** The eleventh staff is a treble clef line with a whole note chord in the first measure.
- Vib. (Vibraphone):** The twelfth staff is a treble clef line with a whole note chord in the first measure.
- Guit. (Guitar):** The thirteenth and fourteenth staves are grouped with a brace. The top staff has a whole note chord, and the bottom staff has a whole note chord.

39

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 39, contains 13 staves. The instruments are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests, with some staves featuring complex rhythmic patterns and articulation marks.

40

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 40, contains staves for the following instruments: St. (Strings), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (Saxophone), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as rests, notes, and complex rhythmic patterns, particularly in the Timp. and Synth. parts.

41

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 41, contains eleven staves. The instruments are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as chords, single notes, and complex rhythmic patterns. The key signature has one flat (B-flat). The first staff (St.) has a treble clef and a key signature of one flat. The second staff (Frtl. El. B.) has a bass clef and a key signature of one flat. The third staff (Synth.) has a treble clef and a key signature of one flat. The fourth staff (St.) has a treble clef and a key signature of one flat. The fifth staff (Synth.) has a treble clef and a key signature of one flat. The sixth staff (T. Sax.) has a treble clef and a key signature of one flat. The seventh staff (A.) has a treble clef and a key signature of one flat. The eighth staff (D. Set) has a drum clef and a key signature of one flat. The ninth staff (Timp.) has a bass clef and a key signature of one flat. The tenth staff (Hrp.) has a treble clef and a key signature of one flat. The eleventh staff (Vib.) has a treble clef and a key signature of one flat. The twelfth staff (Guit.) has a treble clef and a key signature of one flat. The thirteenth staff (Guit.) has a treble clef and a key signature of one flat.

42

St.

Frtrl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

3

This musical score page, numbered 42, features a multi-staff arrangement. The instruments listed on the left are: St. (String), Frtrl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score begins with a measure containing complex string and bassoon textures, followed by a long, sustained note in the string section marked with a '3' (triple). The drum set part features a complex, syncopated rhythm. The guitar parts provide harmonic support with chords and melodic lines. The woodwind section (Alto and Tenor Saxophones) has sparse entries. The brass section (French Electric Bass) has a few notes. The string section (St.) has a long, sustained note in the first measure, followed by a rest. The synthesizer (Synth.) has a few notes in the first measure. The harp (Hrp.) and vibraphone (Vib.) have rests. The alto saxophone (A.) has a few notes in the first measure. The tenor saxophone (T. Sax.) has a few notes in the first measure. The timpani (Timp.) has a few notes in the first measure. The guitar (Guit.) has a few notes in the first measure. The guitar (Guit.) has a few notes in the first measure.

43

St.
 Frtl. El. B.
 Synth.
 St.
 Synth.
 T. Sax.
 A.
 D. Set
 Timp.
 Hrp.
 Vib.
 Guit.
 Guit.

Detailed description: This musical score page, numbered 43, features a variety of instruments. The top staff (St.) is in treble clef with a key signature of one flat, playing a sustained chord. The second staff (Frtl. El. B.) is in bass clef, playing a melodic line that starts on a half note and then moves in eighth notes. The third and fourth staves (Synth.) are grouped with a brace; the top synth part is in treble clef with a sustained chord, and the bottom synth part is in treble clef with a single note. The fifth staff (St.) is in treble clef with a key signature of one flat, playing a sustained chord. The sixth staff (Synth.) is in treble clef with a key signature of one flat, playing a sustained chord. The seventh staff (T. Sax.) is in treble clef with a key signature of one flat, playing a sustained chord. The eighth staff (A.) is in treble clef with a key signature of one flat, playing a complex melodic line with many notes and rests. The ninth staff (D. Set) is in treble clef with a key signature of one flat, playing a complex melodic line with many notes and rests. The tenth staff (Timp.) is in bass clef with a key signature of one flat, playing a sustained chord. The eleventh staff (Hrp.) is in treble clef with a key signature of one flat, playing a sustained chord. The twelfth staff (Vib.) is in treble clef with a key signature of one flat, playing a sustained chord. The thirteenth staff (Guit.) is in treble clef with a key signature of one flat, playing a sustained chord. The fourteenth staff (Guit.) is in treble clef with a key signature of one flat, playing a sustained chord.

44

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score for page 44 features a variety of instruments. The top staves include a string section (St.) with a long, sustained note, a French horn (Frtl. El. B.), and two synth parts. Below these are a second string part, another synth part, a tenor saxophone (T. Sax.), and an alto saxophone (A.). The percussion section includes a double bass drum set (D. Set) with a complex, rhythmic pattern, a timpani (Timp.), a harp (Hrp.), and a vibraphone (Vib.). The bottom of the score is occupied by two guitar parts (Guit.), one of which features a long, sustained note. The score is written in a key with one flat and a common time signature.

45

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 45, features a variety of instruments. The top staves include two strings (St.), French horn (Frtl. El. B.), and a synth pad (Synth.). Below these are another string (St.), a synth (Synth.), and a tenor saxophone (T. Sax.). The middle section includes a trumpet (A.), a double bass (D. Set), and a timpani (Timp.). The bottom section features a harp (Hrp.), vibraphone (Vib.), and two guitars (Guit.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes complex rhythmic patterns, particularly in the double bass and guitar parts, and melodic lines for the strings and brass.

46

St. (Violin I): Sustained whole note chord in the upper register.

Frtl. El. B. (First Electric Bass): Quarter note, quarter rest, quarter note.

Synth. (Synthesizer): Sustained whole note chord in the upper register.

St. (Violin II): Sustained whole note chord in the lower register.

Synth. (Synthesizer): Sustained whole note chord in the lower register.

T. Sax. (Tenor Saxophone): Sustained whole note chord in the lower register.

A. (Alto Saxophone): Quarter note, quarter rest, quarter note.

D. Set (Drum Set): Complex rhythmic pattern with snare, hi-hat, and kick drum.

Timp. (Timpani): Sustained whole note chord in the lower register.

Hrp. (Harp): Rapid sixteenth-note arpeggiated figure.

Vib. (Vibraphone): Sustained whole note chord in the lower register.

Guit. (Guitar 1): Quarter note, quarter rest, quarter note.

Guit. (Guitar 2): Sustained whole note chord in the lower register.

47

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score for page 47 features a variety of instruments. The top staves include a string section (St.) with a melodic line in the upper register and a lower register line, and a French horn (Frtl. El. B.) with a single note. The keyboard section (Synth.) consists of two staves, with the upper staff playing a sustained chord and the lower staff playing a sustained bass line. The woodwind section includes a second string (St.) with a melodic line, a synth (Synth.) with a sustained chord, and a tenor saxophone (T. Sax.) with a sustained chord. The percussion section includes a drum set (D. Set) with a complex rhythmic pattern, a timpani (Timp.) with a sustained chord, and a harp (Hrp.) with a single note. The guitar section (Guit.) includes a vibraphone (Vib.) with a sustained chord and two guitar staves (Guit.) with a complex rhythmic pattern.

48

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 48, contains 12 staves. The instruments are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), and two Guit. (Guitar) staves. The score begins with a measure number '48' above the first staff. The first staff (St.) features a complex melodic line with many beamed sixteenth notes and a long, multi-measure rest. The French Electric Bass (Frtl. El. B.) plays a simple bass line with quarter notes. The Synth. staves have a few notes in the first measure. The second St. staff has a melodic line with a long multi-measure rest. The second Synth. staff, T. Sax., and A. staves have multi-measure rests. The D. Set staff shows a complex drum pattern with various note values and rests. The Timp., Hrp., and Vib. staves have multi-measure rests. The first Guit. staff plays a series of chords and single notes, while the second Guit. staff has a few notes and rests.

49

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

49

50

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** The top staff shows a string section with a treble clef and a key signature of one flat. It begins with a complex, multi-measure rest for 50 measures.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, with a bass clef, contains a few notes and a long, sweeping line that descends towards the end of the page.
- Synth. (Synthesizer):** The third and fourth staves, both with treble clefs, contain a long, sustained note with a tremolo effect, indicated by a wavy line above the note.
- St. (Strings):** The fifth staff, with a treble clef, contains a few notes and a long, sustained note with a tremolo effect.
- Synth. (Synthesizer):** The sixth staff, with a treble clef, contains a long, sustained note with a tremolo effect.
- T. Sax. (Tenor Saxophone):** The seventh staff, with a treble clef, contains a long, sustained note with a tremolo effect.
- A. (Alto Saxophone):** The eighth staff, with a treble clef, contains a long, sustained note with a tremolo effect.
- D. Set (Drum Set):** The ninth staff, with a double bar line, contains a complex rhythmic pattern with many notes and rests, including some notes marked with 'x'.
- Timp. (Timpani):** The tenth staff, with a bass clef, contains a long, sustained note with a tremolo effect.
- Hrp. (Harp):** The eleventh staff, with a treble clef, contains a long, sustained note with a tremolo effect.
- Vib. (Vibraphone):** The twelfth staff, with a treble clef, contains a long, sustained note with a tremolo effect.
- Guit. (Guitar):** The thirteenth staff, with a treble clef, contains a few notes and a long, sustained note with a tremolo effect.
- Guit. (Guitar):** The fourteenth staff, with a treble clef, contains a few notes and a long, sustained note with a tremolo effect.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 50 is written in the top left corner.

51

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a melodic line starting with a complex rhythmic figure, followed by a sustained note.
- Frtl. El. B. (French Electric Bass):** The second staff features a bass line with a triplet of eighth notes.
- Synth. (Synthesizer):** The third and fourth staves show a synth part with a sustained note and a chord.
- St. (String):** The fifth staff shows a sustained note.
- Synth. (Synthesizer):** The sixth staff shows a sustained note.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a sustained note.
- A. (Alto Saxophone):** The eighth staff shows a sustained note.
- D. Set (Drum Set):** The ninth staff shows a complex drum pattern with various rhythms and accents.
- Timp. (Timpani):** The tenth staff shows a sustained note.
- Hrp. (Harp):** The eleventh staff shows a sustained note.
- Vib. (Vibraphone):** The twelfth staff shows a sustained note.
- Guit. (Guitar):** The thirteenth and fourteenth staves show guitar parts, including a triplet of eighth notes and a sustained note.

52

St. 8

Frtl. El. B. 3

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score is for page 52 of a piece. It features a variety of instruments: a string section (St.) with a first violin part marked with an '8' and a double bass part (Frtl. El. B.) with a triplet figure; a synthesizer (Synth.) with two staves; a second string section (St.) with a double bass part; another synthesizer (Synth.) and tenor saxophone (T. Sax.) with rests; an alto saxophone (A.) with a rest; a double bass drum set (D. Set) with a complex, fast-paced rhythmic pattern; a timpani (Timp.), harp (Hrp.), and vibraphone (Vib.) with rests; and two guitar parts (Guit.). The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

53

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St.** (String): Treble clef, key signature of one flat. A whole rest is present.
- Frtl. El. B.** (First Electric Bass): Bass clef, key signature of one flat. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- Synth.** (Synthesizer): Two staves. The upper staff has a whole rest. The lower staff has a whole note with a tremolo effect.
- St.** (String): Treble clef, key signature of one flat. A whole rest is present.
- Synth.** (Synthesizer): Treble clef, key signature of one flat. A whole rest is present.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one flat. A whole rest is present.
- A.** (Alto Saxophone): Treble clef, key signature of one flat. A whole rest is present.
- D. Set** (Drum Set): Two staves. The upper staff has a complex rhythmic pattern with many sixteenth notes and rests. The lower staff has a simpler pattern with eighth notes and rests.
- Timp.** (Timpani): Bass clef, key signature of one flat. A whole rest is present.
- Hrp.** (Harp): Treble clef, key signature of one flat. A whole rest is present.
- Vib.** (Vibraphone): Treble clef, key signature of one flat. A whole rest is present.
- Guit.** (Guitar): Two staves. The upper staff has a series of chords and eighth notes. The lower staff has a series of chords and eighth notes.

54

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St.** (String): Treble clef, one measure with a whole rest.
- Frtl. El. B.** (First Trumpet): Bass clef, one measure with a whole note.
- Synth.** (Synthesizer): Treble clef, one measure with a whole note.
- St.** (String): Treble clef, one measure with a whole rest.
- Synth.** (Synthesizer): Treble clef, one measure with a whole rest.
- T. Sax.** (Tenor Saxophone): Treble clef, one measure with a whole rest.
- A.** (Alto Saxophone): Treble clef, one measure with a whole rest.
- D. Set** (Drum Set): Two staves, one with a snare drum and one with a kick drum, both playing a complex rhythmic pattern.
- Timp.** (Timpani): Bass clef, one measure with a whole rest.
- Hrp.** (Harp): Treble clef, one measure with a whole rest.
- Vib.** (Vibraphone): Treble clef, one measure with a whole rest.
- Guit.** (Guitar): Two staves, one with a treble clef and one with a bass clef, both playing a complex rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The page number 54 is indicated at the top left.

55

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 55, features a multi-staff arrangement. The instruments are listed on the left: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and dynamic markings like '8' (fortissimo). The D. Set part is particularly active, showing complex rhythmic patterns with many 'x' marks indicating hits. The Synth. parts feature long, sustained notes with hairpins indicating volume changes. The Guit. parts include chords and melodic lines. The overall style is contemporary and experimental.

56

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a single note on the first line of the treble clef.
- Frtl. El. B. (First Electric Bass):** The second staff shows a single note on the first line of the bass clef.
- Synth. (Synthesizer):** The third and fourth staves are grouped by a brace. The third staff has a single note on the first line of the treble clef. The fourth staff has a single note on the first line of the treble clef.
- St. (String):** The fifth staff shows a single note on the first line of the treble clef.
- Synth. (Synthesizer):** The sixth staff shows a single note on the first line of the treble clef.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a single note on the first line of the treble clef.
- A. (Alto Saxophone):** The eighth staff shows a single note on the first line of the treble clef.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with various drum notes and rests.
- Timp. (Timpani):** The tenth staff shows a single note on the first line of the bass clef.
- Hrp. (Harp):** The eleventh staff shows a single note on the first line of the treble clef.
- Vib. (Vibraphone):** The twelfth staff shows a single note on the first line of the treble clef.
- Guit. (Guitar):** The thirteenth and fourteenth staves show a complex rhythmic pattern with various guitar notes and rests.

57

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves, both showing a whole rest.
- Frtl. El. B. (French Horn):** One staff showing a half note, followed by a half note tied to the next measure.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- St. (String):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- A. (Alto Saxophone):** One staff showing a whole rest.
- D. Set (Drum Set):** One staff showing a complex rhythmic pattern with various drum sounds and rests.
- Timp. (Timpani):** One staff showing a whole rest.
- Hrp. (Harp):** One staff showing a whole rest.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Guit. (Guitar):** Two staves. The top staff shows a whole rest. The bottom staff shows a half note, followed by a half note tied to the next measure.

58

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves, both showing whole rests.
- Frtl. El. B. (First Electric Bass):** One staff with a melodic line starting on a half note, followed by a quarter note, and then a half note.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- St. (String):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- A. (Alto Saxophone):** One staff showing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Timp. (Timpani):** One staff showing a whole rest.
- Hrp. (Harp):** One staff showing a whole rest.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Guit. (Guitar):** Two staves. The top staff shows a whole rest. The bottom staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note.

59

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 59, features a variety of instruments. The top section includes a string section (St.) with two staves, a French horn (Frtl. El. B.) in bass clef, and a keyboard section (Synth.) with two staves. Below these are another string section (St.), another keyboard section (Synth.), a tenor saxophone (T. Sax.), and a trumpet (A.). The percussion section (D. Set) is highly active, showing complex rhythmic patterns with many 'x' marks indicating hits. Other instruments include timpani (Timp.), harp (Hrp.), vibraphone (Vib.), and two guitar parts (Guit.). The bottom guitar part features a prominent eighth-note bass line. The score is written in a key with one flat (B-flat) and includes various musical notations such as rests, notes, and complex rhythmic figures.

60

St. (Violin I): Treble clef, key signature of one flat. Measures 60-61 show a half rest, followed by a quarter note G4, and then a half note A4 tied to the next measure.

Frtl. El. B. (Violin II): Bass clef, key signature of one flat. Measures 60-61 show a half note G3, followed by a quarter note A3, and then a half note B3 tied to the next measure.

Synth. (Synthesizer): Treble clef, key signature of one flat. Measures 60-61 show a whole rest.

St. (Violin II): Treble clef, key signature of one flat. Measures 60-61 show a whole rest.

Synth. (Synthesizer): Treble clef, key signature of one flat. Measures 60-61 show a whole rest.

T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Measures 60-61 show a whole rest.

A. (Alto Saxophone): Treble clef, key signature of one flat. Measures 60-61 show a whole rest.

D. Set (Drum Set): Percussion clef. Measures 60-61 show a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Timp. (Timpani): Bass clef, key signature of one flat. Measures 60-61 show a whole rest.

Hrp. (Harp): Treble clef, key signature of one flat. Measures 60-61 show a whole rest.

Vib. (Vibraphone): Treble clef, key signature of one flat. Measures 60-61 show a whole rest.

Guit. (Guitar): Treble clef, key signature of one flat. Measures 60-61 show a whole rest.

Guit. (Guitar): Treble clef, key signature of one flat. Measures 60-61 show a half note G4, followed by a half note A4 tied to the next measure.

61

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

61

3

62

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 62, features a multi-staff arrangement. The instruments and their parts are as follows:
 - **St. (Strings)**: Two staves at the top, with the upper staff containing a melodic line and the lower staff providing harmonic support.
 - **Frtl. El. B. (French Horns/Trumpets)**: A single staff with a melodic line.
 - **Synth. (Synthesizer)**: Two staves, both of which are currently silent, indicated by a horizontal bar.
 - **St. (Strings)**: A single staff with a sustained chord.
 - **Synth. (Synthesizer)**: A single staff, also silent.
 - **T. Sax. (Tenor Saxophone)**: A single staff featuring a triplet of eighth notes.
 - **A. (Alto Saxophone)**: A single staff, silent.
 - **D. Set (Drum Set)**: A single staff with a complex, rhythmic pattern involving various drum sounds.
 - **Timp. (Timpani)**: A single staff, silent.
 - **Hrp. (Harp)**: A single staff, silent.
 - **Vib. (Vibraphone)**: A single staff, silent.
 - **Guit. (Guitar)**: Two staves at the bottom, both silent.
 The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

63

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

63

64

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a melodic line in the treble clef, starting with a half note and followed by several chords.
- Frtl. El. B. (French Horn):** The second staff is in the bass clef, featuring a melodic line with a long, sweeping slur across the measures.
- Synth. (Synthesizer):** The third and fourth staves are grouped together, both showing rests.
- St. (String):** The fifth staff shows a chord in the treble clef.
- Synth. (Synthesizer):** The sixth staff shows a rest.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a melodic line in the treble clef.
- A. (Alto Saxophone):** The eighth staff shows a rest.
- D. Set (Drum Set):** The ninth staff features a complex rhythmic pattern with various drum sounds, including a triplet marked with a '3'.
- Timp. (Timpani):** The tenth staff shows a rest.
- Hrp. (Harp):** The eleventh staff shows a rest.
- Vib. (Vibraphone):** The twelfth staff shows a rest.
- Guit. (Guitar):** The thirteenth and fourteenth staves show rests.

65

St.

65

3

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

66

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 66, features a multi-staff arrangement. The instruments and their parts are as follows:
- **St. (Strings):** The top staff shows a string section with a melodic line in the upper register and sustained notes below.
- **Frtl. El. B. (French Horn):** The second staff contains a few notes, including a half note and a dotted half note.
- **Synth. (Synthesizer):** The third and fourth staves are marked with short horizontal lines, indicating sustained or silent parts.
- **St. (Strings):** The fifth staff shows a string section with a cluster of notes in the lower register.
- **Synth. (Synthesizer):** The sixth staff is marked with a short horizontal line.
- **T. Sax. (Tenor Saxophone):** The seventh staff features a melodic line with a triplet of eighth notes marked with a '3' below.
- **A. (Alto Saxophone):** The eighth staff is marked with a short horizontal line.
- **D. Set (Drum Set):** The ninth staff contains a complex rhythmic pattern with various drum notations, including snare, hi-hat, and cymbal.
- **Timp. (Timpani):** The tenth staff is marked with a short horizontal line.
- **Hrp. (Harp):** The eleventh staff is marked with a short horizontal line.
- **Vib. (Vibraphone):** The twelfth staff is marked with a short horizontal line.
- **Guit. (Guitar):** The thirteenth and fourteenth staves are marked with short horizontal lines, with an '8' written below the first guitar staff.

67

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 67, features a variety of instruments. At the top, a string section (St.) is shown with a long, sustained note. Below it, a French horn (Frtl. El. B.) plays a short melodic phrase. The keyboard section (Synth.) consists of two staves, both of which are silent. Another string section (St.) is shown below the synth, also with a sustained note. A second French horn (Frtl. El. B.) is shown below the second string section, with a sustained note. The saxophone section (T. Sax.) features a solo with eighth and sixteenth notes, including triplet markings. The accordion (A.) is shown with a complex, fast-paced melody. The double bass (D. Set) is shown with a complex, fast-paced melody. The timpani (Timp.) is shown with a sustained note. The harp (Hrp.) is shown with a sustained note. The vibraphone (Vib.) is shown with a sustained note. The guitar (Guit.) is shown with a sustained note. The guitar (Guit.) is shown with a sustained note.

68

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Soprano Saxophone):** The first staff shows a whole note chord in the first measure, followed by a whole rest. The second staff shows a half note chord in the first measure, followed by a whole rest.
- Frtl. El. B. (French Electric Bass):** The third staff shows a whole note chord in the first measure, followed by a whole rest.
- Synth. (Synthesizer):** The fourth and fifth staves show a whole note chord in the first measure, followed by a whole rest.
- St. (Soprano Saxophone):** The sixth staff shows a half note chord in the first measure, followed by a whole rest.
- Synth. (Synthesizer):** The seventh staff shows a whole note chord in the first measure, followed by a whole rest.
- T. Sax. (Tenor Saxophone):** The eighth staff shows a half note chord in the first measure, followed by a whole rest.
- A. (Alto Saxophone):** The ninth staff shows a whole note chord in the first measure, followed by a whole rest.
- D. Set (Drum Set):** The tenth staff shows a complex rhythmic pattern in the first measure, followed by a whole rest.
- Timp. (Timpani):** The eleventh staff shows a whole note chord in the first measure, followed by a whole rest.
- Hrp. (Harp):** The twelfth staff shows a whole note chord in the first measure, followed by a whole rest.
- Vib. (Vibraphone):** The thirteenth staff shows a whole note chord in the first measure, followed by a whole rest.
- Guit. (Guitar):** The fourteenth and fifteenth staves show a half note chord in the first measure, followed by a whole rest.

69

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves, both showing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note, and the lower staff has an octave sign (8) below it.
- St. (String):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff with a melodic line consisting of eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- A. (Alto Saxophone):** One staff showing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including various drum sounds and cross-sticks.
- Timp. (Timpani):** One staff showing a whole rest.
- Hrp. (Harp):** One staff showing a whole rest.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Guit. (Guitar):** Two staves. The upper staff has a whole rest, and the lower staff has a melodic line with a long sustain.

70

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves, both showing a whole rest.
- Frtl. El. B. (French Horn):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note, and the lower staff has an octave sign (8) below a whole note.
- St. (String):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff with a sequence of four eighth notes.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- A. (Alto Saxophone):** One staff showing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including triplets and various drum sounds.
- Timp. (Tympani):** One staff showing a whole rest.
- Hrp. (Harp):** One staff showing a whole rest.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Guit. (Guitar):** Two staves. The upper staff has a whole rest, and the lower staff has a sequence of notes with a triplet marking.

71

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** Two staves, both showing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note, and the lower staff has an octave sign (8) below a whole note.
- St. (Strings):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff with a sequence of four dotted half notes.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- A. (Alto Saxophone):** One staff showing a whole rest.
- D. Set (Drum Set):** Two staves with a complex, syncopated rhythmic pattern.
- Timp. (Timpani):** One staff showing a whole rest.
- Hrp. (Harp):** One staff showing a whole rest.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Guit. (Guitar):** Two staves. The upper staff has a whole rest. The lower staff features a melodic line with a series of eighth notes and a final dotted half note.

72

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves, both showing a whole rest.
- Frtl. El. B. (French Horn):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note, and the lower staff has an octave sign.
- St. (String):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff with a sequence of eighth notes.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- A. (Alto Saxophone):** One staff with a melodic line.
- D. Set (Drum Set):** Two staves with a complex rhythmic pattern.
- Timp. (Timpani):** One staff showing a whole rest.
- Hrp. (Harp):** One staff showing a whole rest.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Guit. (Guitar):** Two staves. The upper staff has a whole rest, and the lower staff has a melodic line.

73

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves, both showing a whole rest.
- Frtl. El. B. (First Electric Bass):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note, and the lower staff has an octave sign (8) below it.
- St. (String):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff with a sequence of four eighth notes.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- A. (Acoustic Piano):** One staff with a complex, fast-moving melodic line.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including various drum sounds and rests.
- Timp. (Timpani):** One staff showing a whole rest.
- Hrp. (Harp):** One staff showing a whole rest.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Guit. (Guitar):** Two staves. The upper staff has a whole rest, and the lower staff has a sequence of notes and chords.

74

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a string part with a whole note chord at the beginning and a half note chord later.
- Frtl. El. B. (French Electric Bass):** The second staff shows a bass line with a whole note chord at the beginning and a half note chord later.
- Synth. (Synthesizer):** The third and fourth staves show a synth part with a whole note chord at the beginning and a half note chord later.
- St. (String):** The fifth staff shows a string part with a whole note chord at the beginning and a half note chord later.
- Synth. (Synthesizer):** The sixth staff shows a synth part with a whole note chord at the beginning and a half note chord later.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a tenor saxophone part with a whole note chord at the beginning and a half note chord later.
- A. (Alto Saxophone):** The eighth staff shows an alto saxophone part with a whole note chord at the beginning and a half note chord later.
- D. Set (Drum Set):** The ninth staff shows a drum set part with a complex rhythmic pattern.
- Timp. (Timpani):** The tenth staff shows a timpani part with a whole note chord at the beginning and a half note chord later.
- Hrp. (Harp):** The eleventh staff shows a harp part with a whole note chord at the beginning and a half note chord later.
- Vib. (Vibraphone):** The twelfth staff shows a vibraphone part with a whole note chord at the beginning and a half note chord later.
- Guit. (Guitar):** The thirteenth and fourteenth staves show a guitar part with a whole note chord at the beginning and a half note chord later.

75

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a melodic line starting with a double bar line and a repeat sign, followed by a series of notes.
- Frtl. El. B. (First Electric Bass):** The second staff shows a bass line with a double bar line and a repeat sign, followed by a series of notes.
- Synth. (Synthesizer):** The third and fourth staves are grouped together. The third staff shows a melodic line, and the fourth staff shows a series of notes.
- St. (String):** The fifth staff shows a melodic line with a double bar line and a repeat sign, followed by a series of notes.
- Synth. (Synthesizer):** The sixth staff shows a melodic line with a double bar line and a repeat sign, followed by a series of notes.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a melodic line with a double bar line and a repeat sign, followed by a series of notes.
- A. (Alto Saxophone):** The eighth staff shows a melodic line with a double bar line and a repeat sign, followed by a series of notes.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with various drum sounds and a double bar line.
- Timp. (Timpani):** The tenth staff shows a melodic line with a double bar line and a repeat sign, followed by a series of notes.
- Hrp. (Harp):** The eleventh staff shows a melodic line with a double bar line and a repeat sign, followed by a series of notes.
- Vib. (Vibraphone):** The twelfth staff shows a melodic line with a double bar line and a repeat sign, followed by a series of notes.
- Guit. (Guitar):** The thirteenth staff shows a melodic line with a double bar line and a repeat sign, followed by a series of notes.
- Guit. (Guitar):** The fourteenth staff shows a melodic line with a double bar line and a repeat sign, followed by a series of notes.

76

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 76, contains 13 staves for various instruments. The key signature has one flat (B-flat). The instruments and their parts are:
1. **St.** (String): Treble clef, starts with a whole note chord.
2. **Frtl. El. B.** (French Electric Bass): Bass clef, starts with a half note, followed by a quarter rest, then a quarter note, and a half note.
3. **Synth.** (Synthesizer): Treble clef, starts with a whole note chord.
4. **St.** (String): Treble clef, starts with a whole note chord.
5. **Synth.** (Synthesizer): Treble clef, starts with a whole note chord.
6. **T. Sax.** (Tenor Saxophone): Treble clef, starts with a quarter rest, followed by a quarter note, and a half note.
7. **A.** (Alto Saxophone): Treble clef, starts with a whole note chord.
8. **D. Set** (Drum Set): Treble clef, features a complex rhythmic pattern with many sixteenth and thirty-second notes, including cross-sticks.
9. **Timp.** (Timpani): Bass clef, features a complex rhythmic pattern with many sixteenth and thirty-second notes.
10. **Hrp.** (Harp): Treble clef, starts with a whole note chord.
11. **Vib.** (Vibraphone): Treble clef, starts with a whole note chord.
12. **Guit.** (Guitar): Treble clef, starts with a whole note chord.
13. **Guit.** (Guitar): Treble clef, starts with a whole note chord.
The score includes various musical notations such as rests, notes, and chords, with some instruments having more complex, rhythmic passages.

77

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** Two staves. The top staff has a whole note chord at the beginning and a half note. The bottom staff has a whole note chord at the beginning and a half note.
- Frtl. El. B. (French Horn):** One staff with a whole note chord at the beginning and a half note.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord at the beginning and a half note. The bottom staff has a whole note chord at the beginning and a half note.
- St. (String):** One staff with a whole note chord at the beginning and a half note.
- Synth. (Synthesizer):** One staff with a whole note chord at the beginning and a half note.
- T. Sax. (Tenor Saxophone):** One staff with a whole note chord at the beginning and a half note.
- A. (Alto Saxophone):** One staff with a whole note chord at the beginning and a half note.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern.
- Timp. (Timpani):** One staff with a whole note chord at the beginning and a half note.
- Hrp. (Harp):** One staff with a whole note chord at the beginning and a half note.
- Vib. (Vibraphone):** One staff with a whole note chord at the beginning and a half note.
- Guit. (Guitar):** Two staves. The top staff has a whole note chord at the beginning and a half note. The bottom staff has a whole note chord at the beginning and a half note.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and chords.

78

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

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79

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a sustained chord in the treble clef.
- Frtl. El. B. (French Electric Bass):** The second staff features a melodic line starting with a half note, followed by a series of eighth notes.
- Synth. (Synthesizer):** The third and fourth staves (grouped by a brace) show sustained chords in the treble clef.
- St. (String):** The fifth staff shows a sustained chord in the treble clef.
- Synth. (Synthesizer):** The sixth staff shows a sustained chord in the treble clef.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a sustained chord in the treble clef.
- A. (Alto Saxophone):** The eighth staff shows a sustained chord in the treble clef.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Timp. (Timpani):** The tenth staff shows a sustained chord in the bass clef.
- Hrp. (Harp):** The eleventh staff shows a sustained chord in the treble clef.
- Vib. (Vibraphone):** The twelfth staff shows a sustained chord in the treble clef.
- Guit. (Guitar):** The thirteenth and fourteenth staves show a complex rhythmic pattern with various guitar sounds indicated by 'x' marks and note heads.

80

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 80, features ten staves for various instruments. The top staff, labeled 'St.', shows a string section with a complex, multi-measure rest followed by a long, sustained note. The second staff, 'Frtl. El. B.', is for French horn and Euphonium, with a few notes and rests. The third staff, 'Synth.', is for a synthesizer, with a few notes and rests. The fourth staff, 'St.', is for a second string section, with a few notes and rests. The fifth staff, 'Synth.', is for a second synthesizer, with a few notes and rests. The sixth staff, 'T. Sax.', is for Tenor Saxophone, with a few notes and rests. The seventh staff, 'A.', is for Alto Saxophone, with a few notes and rests. The eighth staff, 'D. Set', is for Drums, with a complex, multi-measure rest followed by a long, sustained note. The ninth staff, 'Timp.', is for Timpani, with a few notes and rests. The tenth staff, 'Hrp.', is for Harp, with a few notes and rests. The eleventh staff, 'Vib.', is for Vibraphone, with a few notes and rests. The twelfth staff, 'Guit.', is for Guitar, with a few notes and rests. The thirteenth staff, 'Guit.', is for a second guitar, with a few notes and rests.

81

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 81, contains staves for the following instruments: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and complex rhythmic patterns, particularly in the D. Set and A. staves.

82

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score for page 82 features a variety of instruments. The top section includes a string section (St.) with a long, sustained note, a French horn (Frtl. El. B.) with a few notes, and a synthesizer (Synth.) with sustained notes. Below these are another string section (St.), a synthesizer (Synth.), and a tenor saxophone (T. Sax.), all with sustained notes. The middle section includes a horn (A.) with a melodic line, a double bass (D. Set) with a complex, rhythmic pattern, and a timpani (Timp.) with a sustained note. The bottom section includes a harp (Hrp.) with a melodic line, a vibraphone (Vib.) with a sustained note, and two guitar parts (Guit.) with a melodic line and a sustained note.

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84

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 84, contains 13 staves. The instruments are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score begins with a treble clef and a key signature of one flat (B-flat). The first staff (St.) features a complex melodic line with many beamed sixteenth notes and a long, sweeping slur. The second staff (Frtl. El. B.) has a simple bass line with a few notes. The third staff (Synth.) has a few notes in the first measure. The fourth staff (St.) has a melodic line with a long slur. The fifth staff (Synth.) has a few notes. The sixth staff (T. Sax.) has a few notes. The seventh staff (A.) has a few notes. The eighth staff (D. Set) has a complex rhythmic pattern with many notes and rests. The ninth staff (Timp.) has a few notes. The tenth staff (Hrp.) has a few notes. The eleventh staff (Vib.) has a few notes. The twelfth staff (Guit.) has a complex melodic line with many beamed sixteenth notes and a long, sweeping slur. The thirteenth staff (Guit.) has a few notes.

85

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

85

86

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a string part with a treble clef and a key signature of one flat. It begins with a series of triplets and a long, sustained note.
- Frtl. El. B. (French Electric Bass):** The second staff is in bass clef, showing a few notes and a long, sustained note.
- Synth. (Synthesizer):** The third and fourth staves are grouped together. The top staff has a treble clef and a key signature of one flat, featuring a triplet and a long, sustained note. The bottom staff is in bass clef and contains a few notes.
- St. (String):** The fifth staff is in treble clef and key signature of one flat, showing a few notes.
- Synth. (Synthesizer):** The sixth staff is in treble clef and key signature of one flat, showing a few notes.
- T. Sax. (Tenor Saxophone):** The seventh staff is in treble clef and key signature of one flat, showing a few notes.
- A. (Alto Saxophone):** The eighth staff is in treble clef and key signature of one flat, showing a few notes.
- D. Set (Drum Set):** The ninth staff is in bass clef and key signature of one flat, showing a complex rhythmic pattern with many notes and rests.
- Timp. (Timpani):** The tenth staff is in bass clef and key signature of one flat, showing a few notes.
- Hrp. (Harp):** The eleventh staff is in treble clef and key signature of one flat, showing a few notes.
- Vib. (Vibraphone):** The twelfth staff is in treble clef and key signature of one flat, showing a few notes.
- Guit. (Guitar):** The thirteenth and fourteenth staves are grouped together. The top staff is in treble clef and key signature of one flat, showing a few notes. The bottom staff is in bass clef and key signature of one flat, showing a complex rhythmic pattern with many notes and rests.

87

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 87, features a variety of instruments. The top staves include a string section (St.) with a complex melodic line, a French horn (Frtl. El. B.) with a sustained note and a triplet, and a synthesizer (Synth.) with a sustained chord. Below these are another string section (St.), a synthesizer (Synth.), a tenor saxophone (T. Sax.), and a trumpet (A.), all with sustained notes. The percussion section includes a drum set (D. Set) with a complex rhythmic pattern, a timpani (Timp.), a harp (Hrp.), and a vibraphone (Vib.), all with sustained notes. The guitar section (Guit.) at the bottom features two staves with a triplet and a sustained note.

88

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a string section with a treble clef, a key signature of one flat, and a time signature of 8. It contains a single eighth note.
- Frtl. El. B. (First Electric Bass):** The second staff is in bass clef, one flat key signature, and 4/4 time. It features a half note, a quarter note, and a triplet of eighth notes.
- Synth. (Synthesizer):** The third and fourth staves are grouped by a brace. Both are in treble clef, one flat key signature, and 4/4 time. They contain whole notes.
- St. (String):** The fifth staff is in treble clef, one flat key signature, and 4/4 time. It contains a whole note.
- Synth. (Synthesizer):** The sixth staff is in treble clef, one flat key signature, and 4/4 time. It contains a whole rest.
- T. Sax. (Tenor Saxophone):** The seventh staff is in treble clef, one flat key signature, and 4/4 time. It contains a whole rest.
- A. (Alto Saxophone):** The eighth staff is in treble clef, one flat key signature, and 4/4 time. It contains a whole rest.
- D. Set (Drum Set):** The ninth staff is in 4/4 time. It features a complex rhythmic pattern with various drum notations, including snare, hi-hat, and kick drum.
- Timp. (Timpani):** The tenth staff is in bass clef, one flat key signature, and 4/4 time. It contains a whole rest.
- Hrp. (Harp):** The eleventh staff is in treble clef, one flat key signature, and 4/4 time. It contains a whole rest.
- Vib. (Vibraphone):** The twelfth staff is in treble clef, one flat key signature, and 4/4 time. It contains a whole rest.
- Guit. (Guitar):** The thirteenth and fourteenth staves are grouped by a brace. Both are in treble clef, one flat key signature, and 4/4 time. They contain various guitar notations, including chords and single notes.

89

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 89, contains 13 staves for different instruments. The key signature has one flat (B-flat). The instruments and their parts are: 1. St. (String): Treble clef, playing a sustained chord of G2, B2, and D3. 2. Frtl. El. B. (French Electric Bass): Bass clef, playing a melodic line starting on G1, moving up stepwise to D2. 3. Synth. (Synthesizer): Treble clef, playing a sustained chord of G2 and B2. 4. St. (String): Treble clef, playing a sustained chord of G2 and B2. 5. Synth. (Synthesizer): Treble clef, playing a sustained chord of G2 and B2. 6. T. Sax. (Tenor Saxophone): Treble clef, playing a sustained chord of G2 and B2. 7. A. (Alto Saxophone): Treble clef, playing a sustained chord of G2 and B2. 8. D. Set (Drum Set): Treble clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. 9. Timp. (Timpani): Bass clef, playing a sustained chord of G2 and B2. 10. Hrp. (Harp): Treble clef, playing a sustained chord of G2 and B2. 11. Vib. (Vibraphone): Treble clef, playing a sustained chord of G2 and B2. 12. Guit. (Guitar): Treble clef, playing a melodic line starting on G2, moving up stepwise to D2, with a triplet of eighth notes at the end. 13. Guit. (Guitar): Treble clef, playing a sustained chord of G2 and B2, with a triplet of eighth notes at the end.

90

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

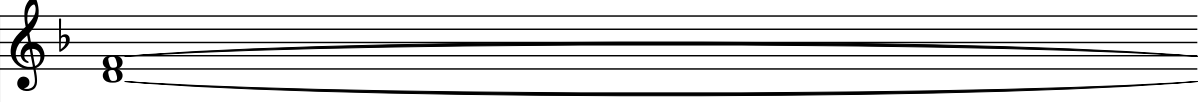
Guit.


The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

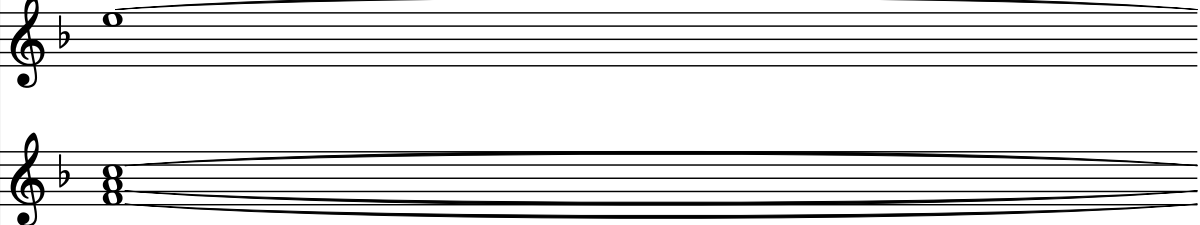
- St. (String):** Two staves, both showing a whole chord in the first measure.
- Frtl. El. B. (French Horn):** One staff with a whole note in the first measure, followed by rests.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note in the first measure. The bottom staff has a whole chord in the first measure.
- St. (String):** One staff with a whole chord in the first measure.
- Synth. (Synthesizer):** One staff with a whole note in the first measure.
- T. Sax. (Tenor Saxophone):** One staff with a whole note in the first measure.
- A. (Alto Saxophone):** One staff with a whole note in the first measure, followed by a series of eighth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Timp. (Tympani):** One staff with a whole note in the first measure.
- Hrp. (Harp):** One staff with a whole note in the first measure.
- Vib. (Vibraphone):** One staff with a whole note in the first measure.
- Guit. (Guitar):** Two staves. The top staff has a whole note in the first measure, followed by a series of eighth notes. The bottom staff has a whole note in the first measure, followed by a series of eighth notes.

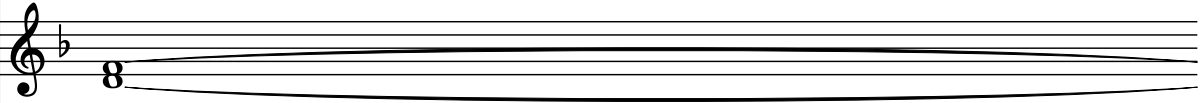
8

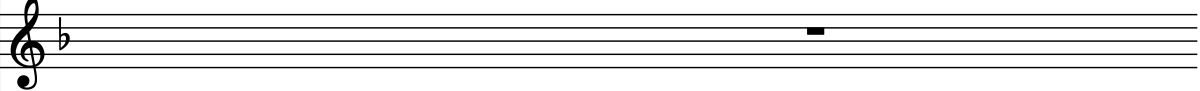
91

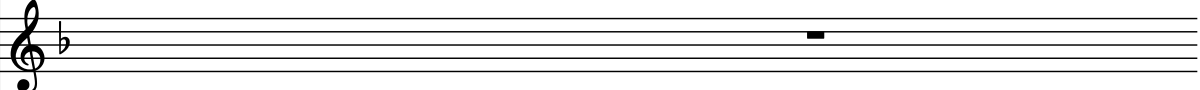
St. 

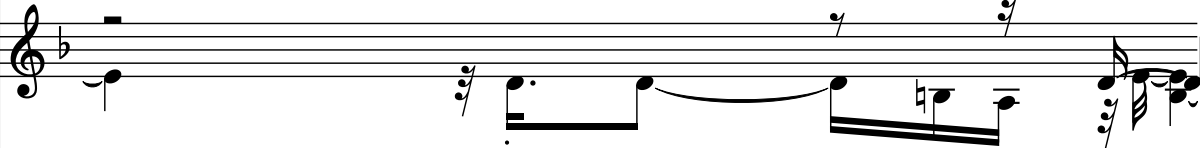
Frtl. El. B. 

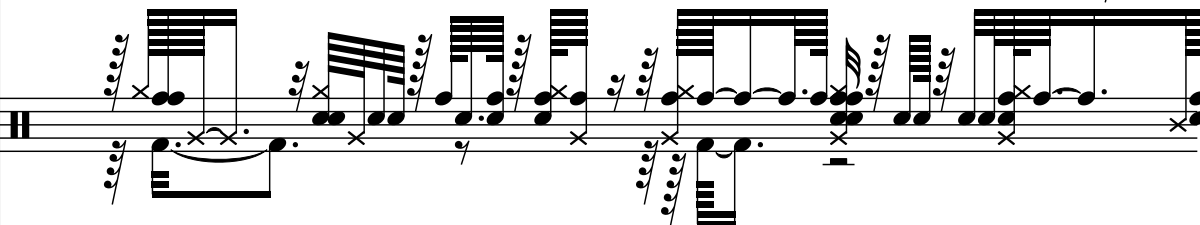
Synth. 

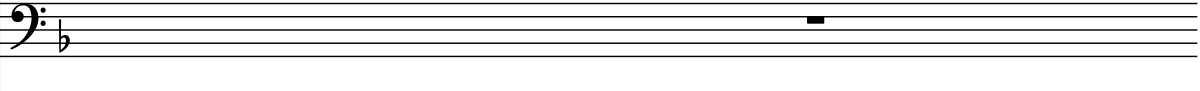
St. 

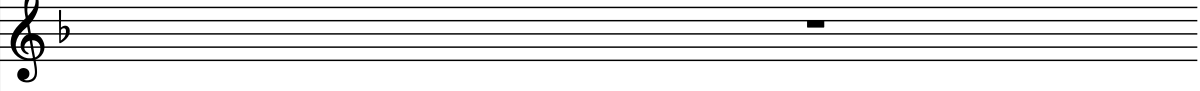
Synth. 

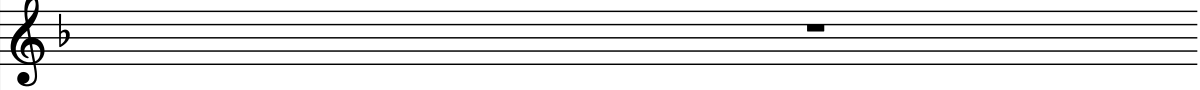
T. Sax. 


A. 


D. Set 

Timp. 

Hrp. 

Vib. 

Guit. 

Guit. 

92

St.
 Frtl. El. B.
 Synth.
 St.
 Synth.
 T. Sax.
 A.
 D. Set
 Timp.
 Hrp.
 Vib.
 Guit.
 Guit.

Detailed description: This musical score page, numbered 92, contains 13 staves. The top staff (St.) has a treble clef, a key signature of one flat, and a whole note chord marked with an '8'. The second staff (Frtl. El. B.) has a bass clef, a key signature of one flat, and contains a half note, a quarter rest, and a half note. The third and fourth staves (Synth.) are grouped with a brace; the top staff has a whole note chord, and the bottom staff has a whole note chord marked with an '8'. The fifth staff (St.) has a treble clef, a key signature of one flat, and a whole note chord marked with an '8'. The sixth staff (Synth.) has a treble clef, a key signature of one flat, and a whole rest. The seventh staff (T. Sax.) has a treble clef, a key signature of one flat, and a whole rest. The eighth staff (A.) has a treble clef, a key signature of one flat, and a whole rest. The ninth staff (D. Set) has a double bar line and contains a complex rhythmic pattern with many notes and rests. The tenth staff (Timp.) has a bass clef, a key signature of one flat, and contains a half note, a quarter rest, and a half note. The eleventh staff (Hrp.) has a treble clef, a key signature of one flat, and a whole rest. The twelfth staff (Vib.) has a treble clef, a key signature of one flat, and a whole rest. The thirteenth staff (Guit.) has a treble clef, a key signature of one flat, and contains a whole note chord marked with an '8'. The fourteenth staff (Guit.) has a treble clef, a key signature of one flat, and contains a whole note chord marked with an '8'.

93

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 93, contains 13 staves. The instruments are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score is written in a key with one flat (B-flat) and a common time signature. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Guit. staff shows a series of chords and single notes. The Synth. staff shows a series of notes and rests. The St. staff shows a series of notes and rests. The Frtl. El. B. staff shows a series of notes and rests. The T. Sax. staff shows a series of notes and rests. The A. staff shows a series of notes and rests. The Hrp. staff shows a series of notes and rests. The Vib. staff shows a series of notes and rests. The Timp. staff shows a series of notes and rests. The Synth. staff shows a series of notes and rests. The St. staff shows a series of notes and rests. The Frtl. El. B. staff shows a series of notes and rests. The Guit. staff shows a series of chords and single notes. The Guit. staff shows a series of chords and single notes.

94

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a string part with a whole note chord in the first measure.
- Frtl. El. B. (First Electric Bass):** The second staff shows a bass line with a dotted quarter note, followed by a half note, and then a quarter note.
- Synth. (Synthesizer):** The third and fourth staves show a synth part with a whole note chord in the first measure.
- St. (String):** The fifth staff shows a string part with a whole note chord in the first measure.
- Synth. (Synthesizer):** The sixth staff shows a synth part with a whole note chord in the first measure.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a tenor saxophone part with a whole note chord in the first measure.
- A. (Alto Saxophone):** The eighth staff shows an alto saxophone part with a whole note chord in the first measure.
- D. Set (Drum Set):** The ninth staff shows a drum set part with a complex rhythmic pattern.
- Timp. (Timpani):** The tenth staff shows a timpani part with a whole note chord in the first measure.
- Hrp. (Harp):** The eleventh staff shows a harp part with a whole note chord in the first measure.
- Vib. (Vibraphone):** The twelfth staff shows a vibraphone part with a whole note chord in the first measure.
- Guit. (Guitar):** The thirteenth and fourteenth staves show guitar parts with various chords and melodic lines.

95

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 95, contains 14 staves. The instruments are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests. A double bar line is present on the D. Set staff, and a 3-measure rest is indicated on the A. staff. The bottom two guitar staves show a complex arrangement of notes and rests, with a double bar line and a 3-measure rest on the upper staff.

96

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a string part with a treble clef and a key signature of one flat. It begins with a whole note chord and has a fermata over the final measure.
- Frtl. El. B. (French Electric Bass):** The second staff is in bass clef with a key signature of one flat. It starts with a whole note chord and has a fermata over the final measure.
- Synth. (Synthesizer):** The third and fourth staves are grouped with a brace. The top staff is in treble clef and the bottom in bass clef, both with a key signature of one flat. They play a sustained chord with a fermata.
- St. (String):** The fifth staff is in treble clef with a key signature of one flat, featuring a whole note chord and a fermata.
- Synth. (Synthesizer):** The sixth staff is in treble clef with a key signature of one flat, featuring a whole note chord and a fermata.
- T. Sax. (Tenor Saxophone):** The seventh staff is in treble clef with a key signature of one flat, featuring a whole note chord and a fermata.
- A. (Alto Saxophone):** The eighth staff is in treble clef with a key signature of one flat, featuring a whole note chord and a fermata.
- D. Set (Drum Set):** The ninth staff uses a drum notation system with various symbols for different drum parts, including snare, hi-hat, and tom-toms.
- Timp. (Timpani):** The tenth staff is in bass clef with a key signature of one flat, featuring a whole note chord and a fermata.
- Hrp. (Harp):** The eleventh staff is in treble clef with a key signature of one flat, featuring a whole note chord and a fermata.
- Vib. (Vibraphone):** The twelfth staff is in treble clef with a key signature of one flat, featuring a whole note chord and a fermata.
- Guit. (Guitar):** The thirteenth and fourteenth staves are both in treble clef with a key signature of one flat. They play a complex, syncopated melody with various rhythmic patterns and a fermata over the final measure.

97

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 97, features a multi-staff arrangement. At the top, a long melodic line with a fermata spans across the upper staves. The instruments listed on the left are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The Drum Set part is highly active, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like accents and slurs. The Guitar parts include a triplet of eighth notes and a long, sustained melodic line with a fermata. The other instruments have more sparse, sustained notes or rests.

98

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (String):** The top staff shows a long, sustained note with a fermata, indicating a held position.
- Frtl. El. B. (French Electric Bass):** The second staff features a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The third and fourth staves are grouped together. The top staff has a few notes, while the bottom staff contains a sustained octave (marked '8').
- St. (String):** The fifth staff is mostly empty, with a few notes appearing later in the measure.
- Synth. (Synthesizer):** The sixth staff is mostly empty, with a few notes appearing later in the measure.
- T. Sax. (Tenor Saxophone):** The seventh staff is mostly empty, with a few notes appearing later in the measure.
- A. (Alto Saxophone):** The eighth staff is mostly empty, with a few notes appearing later in the measure.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Timp. (Timpani):** The tenth staff is mostly empty, with a few notes appearing later in the measure.
- Hrp. (Harp):** The eleventh staff is mostly empty, with a few notes appearing later in the measure.
- Vib. (Vibraphone):** The twelfth staff is mostly empty, with a few notes appearing later in the measure.
- Guit. (Guitar):** The thirteenth and fourteenth staves are grouped together. The top staff shows a series of chords and a melodic line, while the bottom staff has a few notes and a sustained octave (marked '8').

99

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 99, contains 13 staves. The instruments are: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests. The key signature has one flat (B-flat). The first staff (St.) features a long, sustained note. The French Electric Bass staff (Frtl. El. B.) has a few notes. The Synth. staves have long, sustained notes. The T. Sax. staff has a few notes. The A. staff has a few notes. The D. Set staff has a complex, rhythmic pattern. The Timp. staff has a few notes. The Hrp. staff has a few notes. The Vib. staff has a few notes. The Guit. staves have a few notes.

100

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 100, features a variety of instruments. The top staves include a string section (St.) with a long, sustained note, and a French horn (Frtl. El. B.) with a few notes. Below these are two synth parts (Synth.) and another string part (St.). The T. Sax. part has a melodic line with a triplet. The A. part has a complex, fast-paced melodic line. The D. Set part has a rhythmic pattern with many notes. The Timp. part has a few notes. The Hrp. part has a few notes. The Vib. part has a few notes. The Guit. parts have a few notes, including a power chord. The score is written in a key with one flat and a 4/4 time signature.

101

St.

Frtl. El. B.

Synth.

St.

Synth.

T. Sax.

A.

D. Set

Timp.

Hrp.

Vib.

Guit.

Guit.

This musical score page, numbered 101, contains 13 staves for various instruments. The key signature has one flat (B-flat). The staves are labeled as follows from top to bottom: St. (String), Frtl. El. B. (French Electric Bass), Synth. (Synthesizer, consisting of two staves), St. (String), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Timp. (Timpani), Hrp. (Harp), Vib. (Vibraphone), Guit. (Guitar), and Guit. (Guitar). The notation includes a variety of musical symbols: a long, multi-measure rest for the top string staff; eighth and sixteenth notes for the French Electric Bass; a multi-measure rest for the first synth staff; a half note for the second synth staff; a multi-measure rest for the second string staff; a multi-measure rest for the second synth staff; a half note for the tenor saxophone; a multi-measure rest for the alto saxophone; complex rhythmic patterns with many beamed notes for the drum set; a multi-measure rest for the timpani; multi-measure rests for the harp and vibraphone; and various chordal and melodic fragments for the two guitar staves.

102

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Violins):** The first staff shows a long, sweeping melodic line starting on a high note and moving down, with a fermata at the end.
- Frtl. El. B. (Violoncello):** The second staff shows a long, sweeping melodic line starting on a low note and moving up, with a fermata at the end.
- Synth. (Synthesizer):** The third and fourth staves show a series of sustained notes, with the top staff having a longer duration than the bottom staff.
- St. (Violins):** The fifth staff shows a series of sustained notes.
- Synth. (Synthesizer):** The sixth staff shows a series of sustained notes.
- T. Sax. (Tenor Saxophone):** The seventh staff shows a long, sweeping melodic line starting on a low note and moving up, with a fermata at the end.
- A. (Alto Saxophone):** The eighth staff shows a series of sustained notes.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with various drum sounds, including a snare drum and a cymbal.
- Timp. (Timpani):** The tenth staff shows a series of sustained notes.
- Hrp. (Harp):** The eleventh staff shows a series of sustained notes.
- Vib. (Vibraphone):** The twelfth staff shows a series of sustained notes.
- Guit. (Guitar):** The thirteenth staff shows a series of sustained notes.
- Guit. (Guitar):** The fourteenth staff shows a series of sustained notes.